

NOVEMBER 2023

# PROMPTER

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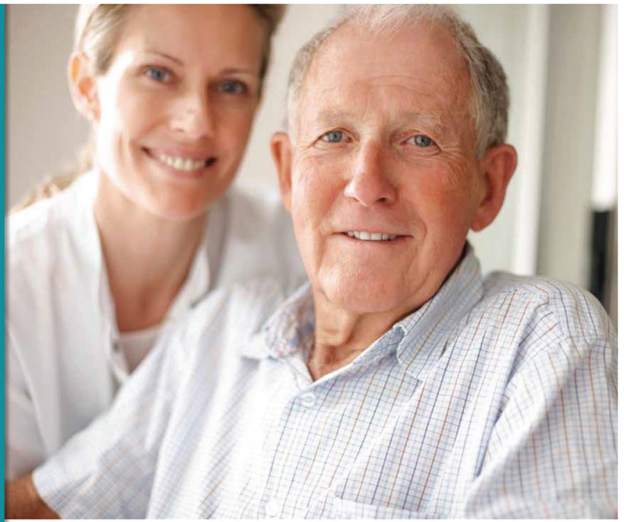
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DECEMBER 8-10

**HSO PRESENTS  
HOLIDAY CIRQUE!**  
DECEMBER 16

**HOLIDAY OPEN HOUSE**  
DECEMBER 17  
SENSORY-FRIENDLY/RELAXED  
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DECEMBER 20

**HSO PRESENTS  
ELF IN CONCERT**  
DECEMBER 22 & 23

**CONNECTICUT BALLET  
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THE NUTCRACKER**  
DECEMBER 22 & 23

**JOE GATTO'S  
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DECEMBER 30

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WADSWORTH ATHENEUM MUSEUM OF ART

Winter  
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## FESTIVAL OF TREES & TRADITIONS

Season's Greetings from Around the World

Thursday, November 30–Sunday, December 10

Holiday trees, wreaths, and décor fill the galleries, turning the museum into a winter wonderland. A \$5 surcharge applies to all admissions during the fundraiser.

### Holiday Social

Wednesday, November 29

6–9pm

Preview the Festival of Trees & Traditions at this 21+ holiday social.

### Second Saturdays for

Families: Winter Solstice

Saturday, December 9

noon–2pm

Free admission and family fun!

### Hartford Gay Men's

Chorus Holiday Concert

Saturday, December 9 | 2 & 8pm

Sunday, December 10 | 3pm

Tickets at [hgmc.org](http://hgmc.org)

### CONNetic Dance's Nutcracker

Suite & Spicy

Friday, December 15–

Sunday, December 17

Times and tickets at [conneticdance.com](http://conneticdance.com)

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# MESSAGE FROM THE PRESIDENT & CEO

## *Moulin Rouge! The Musical* Lights Up the Holiday Season!



Welcome to a world of splendor and romance, of eye-popping excess, and glitz, grandeur, and glory! It can only be *Moulin Rouge! The*

*Musical!* – the next show in The Bushnell's 2023|24 Broadway Series. A winner of 10 Tony Awards®, including Best Musical, this show promises to be a spectacle like no other. Director Alex Timbers brings Baz Luhrmann's revolutionary film to life onstage, remixing it in a new musical mash-up extravaganza.

The dazzling experience of *Moulin Rouge! The Musical* is a perfect complement to the excitement and energy of the holiday season. From the joyous performances and family events to the festive displays and sparkling lights throughout our campus, this is one of my favorite times of year at The Bushnell, and it's wonderful to celebrate the spirit of the season together in Mortensen Hall.

One of the highlights of the upcoming month is a Holiday Open House on Saturday, December 17, which is part of our Sensory-Friendly/Relaxed programming. The day

will include festive crafts, a classic holiday movie, and a visit from Santa! Sensory-Friendly/Relaxed performances and events are designed to create an experience that is welcoming to all families and friends on the autism spectrum or with sensory sensitivities.

If you're still searching for a great holiday idea for a loved one or friend, consider a Bushnell Gift Card! It can be used for a night of comedy on December 30, when *Impractical Jokers'* Joe Gatto will be in Mortensen Hall. Looking ahead to the new year, our winter will be highlighted by *Frozen*, one of the most anticipated shows of the 2023|24 Season!

Happy holidays to you and your family, and best wishes for a safe and happy new year. I appreciate you making The Bushnell a part of your seasonal celebration.

Sincerely,

David R. Fay

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JOHN LOGAN

Based on the 2001 Twentieth Century Studios motion picture written by Baz Luhrmann  
and Craig Pearce, directed by Baz Luhrmann

By special arrangement with Buena Vista Theatrical

Starring

GABRIELLE McCLINTON CHRISTIAN DOUGLAS

ROBERT PETKOFF NICK RASHAD BURROUGHS ANDREW BREWER

SARAH BOWDEN DANNY BURGOS

NICCI CLASPELL MAX HEITMANN HARPER MILES  
SAM J. CAHN JADA SIMONE CLARK DARIUS CRENSHAW MARK DOYLE TYLER EISENREICH  
JIMENA FLORES SANCHEZ TOMMY GEDRICH TAMRIN GOLDBERG E.J. HAMILTON  
CAMERON HOBBS JORDAN FIFE HUNT NATHANIEL HUNT CHLOE RAE KEHM KAMAL LADO  
TYLER JOHN LOGAN MELISSA HUNTER McCANN TANISHA MOORE KEVYN MORROW  
PEPE MUÑOZ KENNETH MICHAEL MURRAY BRAYDEN NEWBY ELYSE NIEDEREE  
KENT OVERSHOWN STEFANIE RENEE SALYERS ADÉA MICHELLE SESSOMS PRESTON TAYLOR  
HALLI TOLAND & ARIANNA ROSARIO

Scenic Design  
DEREK McLANE

Costume Design  
CATHERINE ZUBER

Lighting Design  
JUSTIN TOWNSEND

Sound Design  
PETER HYLENSKI

Hair Design  
DAVID BRIAN BROWN

Makeup Design  
SARAH CIMINO

Creative Services  
BAZ LUHRMANN  
CATHERINE MARTIN

Casting  
JIM CARNAHAN  
STEPHEN KOPEL

Production Stage Manager  
DAWN FENTON

Music Director  
ANDREW GRAHAM

Music Producer  
MATT STINE

Co-Orchestrators  
KATIE KRESEK  
CHARLIE ROSEN  
MATT STINE

Dance Arrangements  
JUSTIN LEVINE  
MATT STINE

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MICHAEL AARONS

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Music Supervisor, Co-Orchestrator, Arrangements and Additional Lyrics by

JUSTIN LEVINE

Choreographed by

SONYA TAYEH

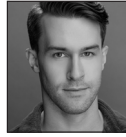
Directed by

ALEX TIMBERS

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Gabrielle  
McClinton



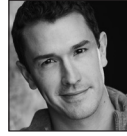
Christian  
Douglas



Robert  
Petkoff



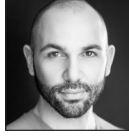
Nick Rashad  
Burroughs



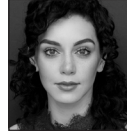
Andrew  
Brewer



Sarah  
Bowden



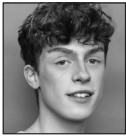
Danny  
Burgos



Arianna  
Rosario



Nicci  
Claspell



Max  
Heitmann



Harper  
Miles



Sam J.  
Cahn



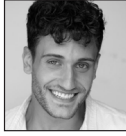
Jada  
Simone Clark



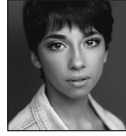
Darius  
Crenshaw



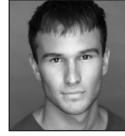
Mark  
Doyle



Tyler  
Eisenreich



Jimena Flores  
Sanchez



Tommy  
Gedrich



Tamrin  
Goldberg



E.J.  
Hamilton



Cameron  
Hobbs



Jordan  
Fife Hunt



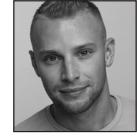
Nathaniel  
Hunt



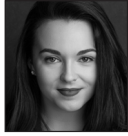
Chloe Rae  
Kehm



Kamal  
Lado



Tyler John  
Logan



Melissa  
Hunter McCann



Tanisha  
Moore



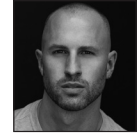
Kevyn  
Morrow



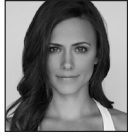
Pepe  
Muñoz



Kenneth Michael  
Murray



Brayden  
Newby



Elyse  
Niedere



Kent  
Overshown



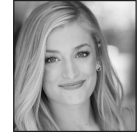
Stefanie  
Renee Salyers



Adéa Michelle  
Sessoms



Preston  
Taylor



Halli  
Toland



---

---

# CAST

(in alphabetical order)

Nini .....	SARAH BOWDEN
The Duke of Monroth .....	ANDREW BREWER
Santiago .....	DANNY BURGOS
Toulouse-Lautrec .....	NICK RASHAD BURROUGHS
Arabia .....	NICCI CLASPELL
Christian .....	CHRISTIAN DOUGLAS
Baby Doll .....	MAX HEITMANN
Pierre .....	KAMAL LADO
Satine .....	GABRIELLE McCLINTON
La Chocolat .....	HARPER MILES
Harold Zidler .....	ROBERT PETKOFF
Ensemble .....	SAM J. CAHN, NICCI CLASPELL, DARIUS CRENSHAW, JIMENA FLORES SANCHEZ, TOMMY GEDRICH, MAX HEITMANN, CAMERON HOBBS, CHLOE RAE KEHM, KAMAL LADO, TYLER JOHN LOGAN, HARPER MILES, TANISHA MOORE, BRAYDEN NEWBY, ELYSE NIEDEREE, KENT OVERSHOWN, STEFANIE RENEE SALYERS, ADÉA MICHELLE SESSOMS, PRESTON TAYLOR

## ALTERNATE

Satine Alternate—ARIANNA ROSARIO

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Satine—NICCI CLASPELL; for Christian—MARK DOYLE, PRESTON TAYLOR; for Zidler—KEVYN MORROW, KENT OVERSHOWN; for The Duke—KEVYN MORROW, PRESTON TAYLOR; for Lautrec—KEVYN MORROW, KENT OVERSHOWN; for Santiago—TOMMY GEDRICH, PEPE MUÑOZ; for Nini—TAMRIN GOLDBERG, HALLI TOLAND; for La Chocolat—TAMRIN GOLDBERG, E.J. HAMILTON, TANISHA MOORE, ADÉA MICHELLE SESSOMS; for Arabia—E.J. HAMILTON, TANISHA MOORE, ADÉA MICHELLE SESSOMS; for Baby Doll—E.J. HAMILTON, CHLOE RAE KEHM, KAMAL LADO

## SWINGS

JADA SIMONE CLARK, MARK DOYLE, TYLER EISENREICH, TAMRIN GOLDBERG, E.J. HAMILTON, JORDAN FIFE HUNT, NATHANIEL HUNT, MELISSA HUNTER McCANN, PEPE MUÑOZ, KENNETH MICHAEL MURRAY, HALLI TOLAND

## DANCE CAPTAINS

TAMRIN GOLDBERG, HALLI TOLAND

## ASSISTANT DANCE CAPTAIN

KENNETH MICHAEL MURRAY



Scan here for any updated cast replacement announcements for this performance

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1899. Inside the Moulin Rouge and in various parts of Paris.

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## ORCHESTRA

Conductor/Keyboard: Andrew Graham

Associate Conductor/Keyboard: Jennifer Oikawa; Drums: Mark Pardy; Reeds: Rajiv Halim;

Trumpet: Adam Roebuck; Guitar 1: Tim Morey; Guitar 2: Joe Parker; Bass: Marcus Vann;

Violin/Viola: Sage West; Cello: Kelsee Vandervall;

Music Associate: Wendy Feaver

Midiomatic, LLC | Taylor J. Williams and Dana Haynes

Electronic Music Designer: Taylor J. Williams

Associate Electronic Music Designer: Dana Haynes

Assistant Electronic Music Designer: Ethan Deppe; Music Preparation Services: Emily Grishman



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, and watches.

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# MOULIN ROUGE®

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## A Brief History

The Moulin Rouge club you will see in the theatre tonight is a work of theatrical imagination in the spirit of the Moulin Rouge of Paris. Here's a brief history of that emblematic venue.

- **October 6, 1889:** The Moulin Rouge opens at the foot of the Montmartre hill. The aim of its founders, Joseph Oller and Charles Zidler, is to allow the very rich to come and slum it in a fashionable district, where people live differently from other parts of Paris. The place attracts men and women, the middle classes and rich foreigners passing through Paris, as well as artists and ordinary folk. The French cancan, a new dance inspired by the quadrille, enchanted the spectators. Nicknamed "The First Palace of Women" by Oller and Zidler, the cabaret quickly becomes a great success.
- The first revue, *Circassiens et Circassiennes*, is launched in **April 1890**. Toulouse-Lautrec creates the posters for the Moulin Rouge from 1891, the first being *La Goulue*.
- **July 29, 1907:** First appearance of Mistinguett at the Moulin Rouge in the *Revue de la Femme*.
- **After the First World War**, Francis Salabert takes charge of the Moulin Rouge. The venue experiences a new popularity thanks to Jacques-Charles and Mistinguett. As the artistic director of the Moulin Rouge, Mistinguett sets a new standard for spectacular revue shows that will inspire Las Vegas venues for nearly a century. American revues, including the Hoffmann Girls, are put on for the first time in Paris.
- In the **1930s**, the ballroom is transformed into the most ultra-modern nightclub of the time. The Moulin Rouge welcomes the Cotton Club in 1937.
- **June 22, 1951:** Georges France, called Jo France, acquires the Moulin Rouge and starts major renovation work. The birthplace of the French cancan now hosts major international artists.
- **1955:** Jo France transfers the Moulin Rouge to the brothers Joseph and Louis Clérico. The famous French cancan is still performed, soon choreographed by Ruggero Angeletti and danced by the Doriss Girls.
- **1962:** Jacki Clérico, son of Joseph Clérico, takes charge of the Moulin Rouge. It is the start of a new era: enlargement of the auditorium, installation of a giant aquarium and the first aquatic ballet. *Frou Frou* of 1963 and its ensuing success marked the beginning of the series of shows beginning with an "F," their lucky letter, including ten shows up to the latest revue.
- In **2019**, the Moulin Rouge and its 60 artists celebrate the 20th anniversary of the *Féerie* revue show: two hours of amazement featuring cabaret and music hall styles, dance scenes and surprise acts, without forgetting the Moulin Rouge's most emblematic dance, the French cancan.
- **October 2019:** The Moulin Rouge, famous around the world, celebrates its 130th anniversary.

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**The authentic Moulin Rouge of Paris invites you to enter its dazzling and spectacular world. Visit us at the home and birthplace of the Parisian way of celebrating since 1889!**

[www.MoulinRouge.fr](http://www.MoulinRouge.fr)

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# WHO'S WHO in the CAST

**GABRIELLE MCCLINTON** (*Satine*) originated the role of Angelina Baker in *Paradise Square* on Broadway. She has also starred as the Leading Player in *Pippin* on Broadway, First National Tour, and in Australia. Broadway: *Paradise Square*, *Chicago*, *Pippin*. First National Tour: *Pippin*, *American Idiot*. Upcoming Film: *A Ramble Towards Rain*. Film/Television: "Evil," "The Mentalist," *86'D, Won't Back Down*, *Fun Size*. BFA Carnegie Mellon School of Drama. [www.GabrielleM.com](http://www.GabrielleM.com). "For Teda – who instilled in me my French roots."

**CHRISTIAN DOUGLAS** (*Christian*) is thrilled to be stepping into the role of Christian. He was last seen playing Tony in *West Side Story* at the Muny. Before joining the cast of *Moulin Rouge! The Musical*, Christian made his New York City debut as Charlie Price in the Off-Broadway revival of *Kinky Boots*. Other credits include the national tour of *Pretty Woman: The Musical* as well as regional productions of *Songs for a New World* (The Gateway), *Newsies* (Arena Stage) and *Gun & Powder* (Signature Theatre). @christiandouglasmusic

**ROBERT PETKOFF** (*Harold Zidler*). Broadway: *Ragtime*, *All The Way*, *Anything Goes*, *Spamalot*, *Fiddler on the Roof* and *Epic Proportions*. Tours: *Fun Home*; *Importance of Being Earnest*, *Tantalus*, *Spamalot*. West End: *The Royal Family* (with Judi Dench and Emily Blunt). Film and TV: "Elementary," "Madame Secretary," "The Good Wife," "Chappelle's Show," "Law & Order" and "Law & Order: SVU." Award winning audiobook narrator.

**NICK RASHAD BURROUGHS** (*Toulouse-Lautrec*). Broadway: *Tina – The Tina Turner Musical* (OBC) as Ike Turner, *Kinky Boots*, *King Kong*. First National Tour of *Something Rotten* making history as the first black man to play the role of "Shakespeare." Pop Smash Radio Music Award Winner for his album "Groove Machine." Broadway World Award Winner: (Judas) *Jesus Christ Superstar*. @nickrburroughs

**ANDREW BREWER** (*The Duke of Monroth*). Broadway: *Moulin Rouge! The Musical* (Christian standby), *Beautiful: The Carole King Musical* (Swing). First National Tour: *Beautiful ...* (Gerry Goffin), *Moulin Rouge! The Musical* (Ensemble, u/s Christian/The Duke). Off-Broadway: *Nymph Errant*, *Cougar: the Musical*, *Sex Tips ... Man*. Regional: *South Pacific* (Lt. Cable),

*Cinderella* (Topher), *Carrie* (Billy). Love to Mom and Dad, Keyonna and The Mine. @theandrewbrewer

**SARAH BOWDEN** (*Nini*). Excited to be joining the *Moulin Rouge! The Musical* tour and stepping into the role of Nini, after a wonderful run in the ensemble of the Broadway company! Other career highlights include: Cassie in *A Chorus Line* at The Hollywood Bowl/PCLO, Roxie in *Chicago* at The Muny & Velma at Maltz Jupiter. International; Sally Bowles in *Cabaret* and Esmerelda in *The Hunchback of Notre Dame*. Enormous thanks to my family & DGRW team. Insta: @sarahbowden.de

**DANNY BURGOS**, he/him (*Santiago*). Broadway: *On Your Feet!* (Emilio Standby); First National Tour: *On Your Feet!* Overjoyed to be joining *Moulin Rouge! The Musical* on tour. When he isn't on stage, Danny is a Registered Nurse at New York Presbyterian. Thank you to HCKR, and the entire *Moulin Rouge! The Musical* team. "Pa mi familia, y pa Hialeah: La Ciudad Que Progresa!" @bannydurgos

**ARIANNA ROSARIO** (*Satine Alternate*) joins the cast after originating the role of "Gloria Falbury" in the musical adaptation of the MGM film *Summer Stock*. Broadway: *Moulin Rouge! The Musical*, *Cats*, *On Your Feet!*. Other favorites: *RENT* (Mimi), *Evita* (Eva), *OYF!* (Gloria Estefan), *ITH!* (Carla). Film/TV: *WSS* (Spielberg), *The Waltons* (CW), *Queen Sugar* (OWN). @ariannarosario

**NICCI CLASPELL** (*Arabia/Ensemble*). First National Tour: *American Idiot* (The Extraordinary Girl). Other favorites include: *Chicago* (Velma), *Cabaret* (Sally), *Dogfight* (Rose), *The Last 5 Years* (Cathy alt.), *Rent* (Mimi), *Postmodern Jukebox*. AMDA LA graduate. Love to my amazing family, Aligned, Headline, and the *Moulin Rouge! The Musical* team! @nclaspell

**MAX HEITMANN** (*Baby Doll/Ensemble*) is making his National Tour Debut in *Moulin Rouge! The Musical* after graduating from NYU in spring 2023. He is eternally grateful to the *Moulin Rouge! The Musical* team, Dave Secor at Daniel Hoff, and his friends and family for their support!

**HARPER MILES** (*La Chocolat/Ensemble*) is elated to be a part of the touring company of *Moulin Rouge! The Musical*. She was last seen in the hit Broadway revival *Caroline, or*

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## WHO'S WHO in the CAST

*Change* (Radio 3) and on tour with *Beautiful: The Carole King Musical* (Lucille). Harper would like to thank her friends for their constant support. And her beautiful wife Aharon for being the ultimate partner and support system. "I love you baby."

**SAM J. CAHN** (*Ensemble*). Broadway: *Moulin Rouge! The Musical* (Original Broadway Cast), *Wicked* (Chistry), *Rocky* (Rocky Marciano), *Memphis*, Disney's *Aladdin*. First National Tour: *On Your Feet!* Vegas: Celine Dion's "A New Day." TV: "World Music Awards" (Celine Dion), "Kennedy Center Honors" (Gloria Estefan). Film: *Isn't It Romantic*, *A Christmas Carol*, *Radio City 75th Christmas Spectacular*. @samjcahn

**JADA SIMONE CLARK** (*Swing*). Born in Baltimore, Maryland, Jada is thrilled to be joining the *Moulin Rouge!* Her past theatre credits include *Jagged Little Pill* (First National Tour), *Rattlesnake Kate* (DCPA), and *In the Heights* (The Madison Theatre). Jada would like to thank her family and friends for being her greatest support system.

**DARIUS CRENSHAW** (*Ensemble*). Broadway: *The Color Purple*, *The Phantom of the Opera*, *Motown the Musical*, *Hello, Dolly!* Opera: *Un Ticket pour Broadway/Street Scene* (Toulon Opera). Film: *The Last Five Years*. TV: "Saturday Night Live." "Rent: Live." Dance: New York City Ballet, Cincinnati Ballet.

**MARK DOYLE** (*Swing*). National Tour Debut! Regional: *Ghost* (Beck Center for the Arts), *The Sound of Music* (Cleveland Orchestra), *Mamma Mia!* (Lake Tahoe Shakespeare Festival), *The Lightning Thief* (Playhouse Square). BWMT '23. Love and gratitude to all friends and family! @mark.c.doyle

**TYLER EISENREICH** (*Swing*). Keeping psychiatrists in business since 1994. Broadway: *West Side Story* (Big Deal, u/s Tony), *The Life* (NY City Center). International: *Golden Jubilee Expo 2020 Dubai*. Tour: *R&H's Cinderella* (Fox). Regional: *Guys and Dolls* (The Munny), *Hairspray* (Brad, u/s Link). Insta: @tylerisenreich

**JIMENA FLORES SANCHEZ** (*Ensemble*) is honored to make her *Moulin Rouge! The Musical* debut! Co-star in "Girls5Eva" Netflix. Ariel in *Footloose*, Diana in *A Chorus Line*, and in *Sweet Charity* at Maltz Jupiter Theatre. Previous professional ballerina. Endless love for her family and CESD. @jimena\_flores7

**TOMMY GEDRICH** (*Ensemble*). National Tour Debut! Recent credits include *Guys*

and *Dolls* (Kennedy Center) and Rodgers & Hammerstein's *State Fair* (The Rev). Huge thanks to the *Moulin Rouge! The Musical* team, Marc and Dustin at Daniel Hoff, and my magical family. "¡Te amo mucho!"

**TAMRIN GOLDBERG** (*Dance Captain, Swing*). Proud Barnard grad! Favorite credits include: *Summer* (First National Tour), *Oklahoma!* (Goodspeed), *The Wiz* (Broadway Sacramento), *Ever After* (Alliance Theatre), *Tamar of the River* (Prospect Theater Co), "Filament" with the NY Philharmonic. NYIT Award for Outstanding Choreography. "Love to my incredible family!"

**E.J. HAMILTON** (*Swing*). Education: BA drama/dance (Spelman College). Broadway: *Diana the Musical* (Longacre Theatre). Off-Broadway: *The Bubbly Black Girl...* (NYCC). Regional: *Something Rotten, Beauty & the Beast, The Wiz*. Proudly represented by CESD. Love to my support system. For Mom. @laurenejhamilton

**CAMERON HOBBS**, he/him (*Ensemble*) is thrilled to be at the *Moulin Rouge!* Broadway: Disney's *Aladdin*. National Tour: Disney's *Aladdin*, *Something Rotten!* BFA: Otterbein University. Thank you to the entire *Moulin Rouge! The Musical* team and everyone at Bloc. Would not be here without Mom, Kris, Derick, Braydon and Auggie. @camhobbs

**JORDAN FIFE HUNT** (*Swing*). Off-Broadway: *Emojiland, Fiorello!, Where's Charley?*. National tour: *A Chorus Line*. Regional: *Aladdin* (The Munny), *West Side Story* (Guthrie Theatre), *The Wiz* (Broadway Sacramento). TV: "Search Party," "The A-List," "Todrick." Film: *SC7NARIO*. BFA - Boston Conservatory at Berklee. @jordanfifehunt

**NATHANIEL HUNT**, he/him (*Swing*). BFA in Dance from LIU Brooklyn (Summa Cum Laude) Select Dance: Alvin Ailey II, Ballet Hispanico, Company XIV, Metropolitan Opera (*La Traviata, Aida, Samson et Dalila*). Endlessly grateful to Mom & Dad, MSA, and my entire support system! IG: @nathanielhunt\_

**CHLOE RAE KEHM**, she/her (*Ensemble*) is thrilled to be joining her dream show! First National Tour: *The Prom*. PCLO: *Thoroughly Modern Millie, Disney's Beauty and the Beast, Grease, Oklahoma!, Brigadoon*. Infinite thanks to CESD and the MR team. Love to my family and those who made this possible. @chloeraekehm

**KAMAL LADO** (*Ensemble*). National

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## WHO'S WHO in the CAST

Tour debut! Regional: The Muny, Fulton Theatre, North Carolina Theatre, Music Theatre Wichita. A proud graduate from Elon University, BFA Music Theatre. "Love and gratitude to Mom, Dad, the *Moulin Rouge! The Musical* creatives, and the DGRW team. @k.lado

**TYLER JOHN LOGAN** (*Ensemble*). Wow, so grateful to be on stage. Tours: *Cats* (Plato/Macavity), *Tugger*, *Munkustrap* and *Elf*. Favorites: Riff in *West Side Story* (North Shore, Ordway, TBTS), *Annie* (Hollywood Bowl), and AMTD Company in Beijing. Huge thank you to my amazing family and friends! @tylerlogan31

**MELISSA HUNTER McCANN** (*Swing*). Thrilled to be a Bohemian! Tours: *Aladdin*, *Finding Neverland*. Other Favorites: *Jerome Robbins' Broadway*, *West Side Story*, *Paint Your Wagon*, "The Blacklist" and "The Marvelous Mrs. Maisel." Pace Commercial Dance. CESD Talent Agency. Love to mom, dad, James & the best touring pup, Nala.

**TANISHA MOORE** (*Ensemble*). BFA Music Theatre, Florida State University. Previous tours: *Charlie and the Chocolate Factory*, *Flashdance*. Featured Cast Recordings: Disney's *Freaky Friday*, *Emojiland Off-Broadway*. Certified Yoga Instructor (@FullOutFlows). Thank you to CESD, Mom, Dad, and Grandma! tanishamoore.com

**KEVYN MORROW** (*Principal Standby*). OBCs: *Moulin Rouge! The Musical*, *Bandstand*, *The Scarlet Pimpernel*, *Dream*, *Smokey Joe's Café*, *Leader of the Pack*. Revivals: *The Color Purple*, *Dreamgirls*. A Chorus Line 1990 closing. *Hadestown* (Elliot Norton Best Actor Winner), West End: *Ragtime* (Olivier Best Actor Nominee). TV Recurring: "FBI: Most Wanted," "East New York," "The Path," "911." Guest Star: "Blue Bloods," "SVU," "L&O."

**PEPE MUÑOZ** (*Swing*). *Zumanity* by Cirque du Soleil, Bernardo in *West Side Story* (International Tour), *Chicago* (West End), *Cats* (Europe), *Dirty Dancing* (Germany). Pepe is also a Fashion Illustrator and has worked with Celine Dion as a creative consultant and stylist. Amor to mi familia y Brayden! @p.e.p.e.munoz

**KENNETH MICHAEL MURRAY** (*Assistant Dance Captain, Swing*). Broadway: *Anastasia*, *Paramour*. Tours: *Anastasia* (Dance Captain), *An American In Paris*. NY/TV: *The Radio City Christmas Spectacular*, "Macy's Thanksgiving Day Parade." "The

Late Show with Stephen Colbert," The Met Gala. Many thanks to Jessica, my family, both chosen & given, the entire *MR!* team & CESD!

**BRAYDEN NEWBY** (*Ensemble*). National Tour: *Cats* (Plato/Macavity). Regional: Ogunquit Playhouse, Tuacahn Center for the Arts. Other Credits: 2021 MET Gala, MTV VMA's, "The Marvelous Mrs. Maisel," "Saturday Night Live," "RuPaul's Drag Race All Stars." Gratitude to my family, Pepe, and CESD. @braybraynoob

**ELYSE NIEDEREE** (*Ensemble*). Thrilled to be here and thrilled that you're here. Broadway: *King Kong*. Tour: *Elf*. TV: "SNL," "The Tonight Show Starring Jimmy Fallon," "The Marvelous Mrs. Maisel." Utah Native. Avid outdoorswoman. Novice ukulele player. Lots of love and great gratitude to my friends, teachers, and especially to my parents and brothers for their nonstop encouragement. @elyseniederee

**KENT OVERSHOWN** (*Ensemble*). It's a dream realized to be a part of the *Moulin Rouge! The Musical* family. NY Theatre: *Promenade* (City Center Encores!). National Tours: *The Book of Mormon (Jumamosi)*, *The Gershwins' Porgy and Bess*, *Memphis*. Concert: *Bernstein: Mass* (Philadelphia Orchestra). Endless thanks to friends, fam, and HCKR. "Go Blue!" @koverme

**STEFANIE RENEE SALYERS** (*Ensemble*). is so honored to be at the *Moulin Rouge!* Credits: *Tootsie* (First National Tour), *On Your Feet!* (Papermill Playhouse), *A Crossing* (Barrington Stage Company). "Thank you to Clear Talent Group and my unbelievably supportive friends and family. Love you, Mama!" @stefaniereneesalyers

**ADÉA MICHELLE SESSOMS** (*Ensemble*). Credits: "10 Years Golden" (Santigold) "99 Cents" Tour (Santigold). National Tours: *Wicked* First and Second National Tours. Regional: North Shore Music Hall. TV/Film: "The Other Two" (HBO Go), "The Ellen Show." BFA: The University of the Arts. Instagram @theadeamichelle

**PRESTON TAYLOR** (*Ensemble*) is thrilled to be touring with *Moulin Rouge! The Musical*. Regional: Pioneer Theatre, Sundance, Hale Centre Theatre. Favorite credits: Jack Kelly (*Newsies*); Javert (*Les Misérables*), Prince Eric (*The Little Mermaid*). "Love to my two beautiful children - I love you forever!"

**HALLI TOLAND** (*Dance Captain, Swing*).



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## WHO'S WHO in the CAST

Broadway: *Carousel*, *Charlie and the Chocolate Factory*. Film: *West Side Story* (Sweden), 20th Century Fox; *Maestro*, Netflix. National Tours: *Charlie and the Chocolate Factory* (Veruca Salt), *Cats*. Regional: Sacramento Music Circus, The Muny, MTWichita. University of Michigan. Thanks to her amazing family.

**JOHN LOGAN** (*Book*) received the Tony for his play *Red*. Other plays include *Peter and Alice*, *I'll Eat You Last* and *Never the Sinner*. Upcoming: *Swept Away* at Berkeley Rep. As a screenwriter, Logan has been nominated three times for the Oscar and has received Golden Globe, BAFTA, WGA, Edgar and PEN Center awards. His films include *Skyfall*, *Spectre*, *Hugo*, *The Aviator*, *Gladiator*, *Rango*, *Genius*, *Sweeney Todd*, *The Last Samurai* and *Any Given Sunday*. He created "Penny Dreadful" for Showtime.

**ALEX TIMBERS** (*Director*) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle, and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *Here Lies Love*; *Gutenberg! The Musical!*; *Beetlejuice*; *David Byrne's American Utopia*; *Oh Hello* with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*; Disney's *Peter and the Starcatcher*; and *Bloody Bloody Andrew Jackson* (also book-writer). TV: "John Mulaney: Kid Gorgeous at Radio City" (Netflix), "Mozart in the Jungle" (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal version of Broadway, is published by Feiwel and Friends, an imprint of Macmillan. @alextimbers

**SONYA TAYEH**, she/her (*Choreographer*) received Tony, Drama Desk and Outer Critics Circle Awards for her work on *Moulin Rouge! The Musical*. Selected credits include *Sing Street* (NYTW/Broadway), *Moulin Rouge! The Musical* (Colonial Theatre/Broadway), "Rent: Live" (FOX), *The Lucky Ones* (Ars Nova), Martha Graham Dance Company's Lamentation Variation Series (The Joyce Theater), American Ballet Theatre's *What Becomes of Love?* For a deeper look visit [sonyatayeh.com](http://sonyatayeh.com).

**JUSTIN LEVINE**, he/him (*Music Supervision, Orchestrations, Arrangements and Additional Lyrics*). Recent: *Moulin Rouge! The Musical* (Tony Award), *A Midsummer Night's Dream* (Delacorte Theater, Drama Desk nomination), *Vevo X Lorde: Melodrama* (Electric Lady Studios), *Contemporary Color* (David Byrne,

Barclays Center), *The Outsiders*, *Here Lies Love* (The Public Theater, National Theatre, Seattle Rep, Mass MoCA), *The Weight of Smoke* (Paul Taylor/Doug Elkins, Lincoln Center), *Bloody Bloody Andrew Jackson* (Broadway/The Public Theater), *Love's Labour's Lost* (Delacorte Theater), *Robber Bridegroom* (Roundabout Theatre Company), *Murder Ballad* (MTC/ Union Square). Follow on Instagram: @justinlevine

**BAZ LUHRMANN** (*Creative Consultation Services*), known for his unique storytelling style, has captured imaginations globally with a range of award-winning projects in film, opera, theatre and music. Luhrmann attended Australia's National Institute of Dramatic Art, where he conceived *Strictly Ballroom*, which he would later adapt into his directorial film debut in 1992. Luhrmann continued his work on the stage as the artistic director of the Sydney Theatre's Experimental Company, as well as an opera company under the Australian Opera, through which he produced a groundbreaking adaptation of *A Midsummer Night's Dream*, set in colonial India. After completing his next two films, the BAFTA-winning *Romeo + Juliet* and the Oscar-winning *Moulin Rouge!*, Luhrmann took his production of Puccini's *La bohème* to Broadway. The show was nominated for seven Tony Awards and won two. Since then, Luhrmann has directed two additional films, *Australia* and an Oscar-winning adaptation of *The Great Gatsby*. Most recently, Luhrmann created "The Get Down" for Netflix. Luhrmann married Catherine Martin, his longtime creative collaborator, in 1997. They have two children, Lillian and William.

**DEREK McLANE** (*Set Designer*) has designed more than 350 productions on Broadway, Off-Broadway, internationally and for TV. On Broadway: more than 40 productions, including *Moulin Rouge! The Musical* (Tony Award), *A Soldier's Play*, *The Parisian Woman*, *Anything Goes*, *The Price*, *Fully Committed*, *Beautiful: The Carole King Musical*, *Ragtime*, *I Am My Own Wife* and *33 Variations* (Tony Award). He has designed the Academy Awards for six years (Emmy Award) and has designed four live musicals for NBC, including "Hairspray" (Emmy Award).

**CATHERINE ZUBER** (*Costume Designer*). Select Broadway: *Moulin Rouge! The Musical* (Tony, Drama Desk, OCC Award), *My Fair Lady* (Tony, Drama Desk, OCC Award), *Oslo*, *War Paint* (Drama Desk and

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## WHO'S WHO in the CAST

OCC Awards), *Fiddler on the Roof*, *The King and I* (Olivier, Tony and OCC Awards), *Gigi* (Drama Desk Award), *Awake and Sing* (Tony Award), *The Royal Family* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award). Recipient: 2017 Irene Sharaff Lifetime Achievement Award. Induction: Theater Hall of Fame, 2016.

**JUSTIN TOWNSEND** (*Lighting Designer*). Broadway: *Moulin Rouge! The Musical* (Tony Award), *Jagged Little Pill* (Tony nom.), *St. Joan*, *Present Laughter*, *The Little Foxes*, *The Humans* (Tony nom.), American Psycho (Tony nom.), *Fool for Love*, *Casa Valentina*, *A Night With Janis Joplin*, *Vanya and Sonia...*, *The Other Place*, *Bloody Bloody Andrew Jackson*. Also with Timbers: *Here Lies Love*. Incoming Chair of the Department of Design for Stage and Film at NYU.

**PETER HYLENSKI** (*Sound Designer*). Grammy, Olivier, eight-time Tony nominee. Selected designs include *Moulin Rouge! The Musical* (Tony Award), *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity* and *Martin Short: Fame Becomes Me*.

**DAVID BRIAN BROWN** (*Hair Designer*). Broadway highlights: *Mrs. Doubtfire* (Drama Desk Award), *Come From Away*, *Dear Evan Hansen*, *Frozen*, *Travesties*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *Curious Incident...*, *The Bridges of Madison County*, *Death of a Salesman*, *Follies*, *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Side Show*. Film credits: *Angels in America* (Emmy nomination), *To Wong Foo...*, *It's Complicated*.

**SARAH CIMINO**, she/her/hers (*Makeup Designer*) is a NYC-based makeup artist and designer. Credits include *Caroline, or Change* (Broadway, makeup design), The Juilliard School (drama faculty, makeup supervisor), Company XIV (company makeup designer), Santa Fe Opera and Lincoln Center Festival (makeup artist)

**MATT STINE** (*Music Producer*) is a two-time Grammy-nominated music producer and Tony Award-winning orchestrator as well as a Drama Desk, Lucille Lortel and Outer Critics Circle-nominated sound designer. Select credits

include *Beetlejuice the Musical* (Broadway), *Here Lies Love* (The Public Theater/Royal National Theatre), *Assassins* (Classic Stage Company), *Sweeney Todd* (Barrow Street Theatre), *Misery* (Broadway), *The Tempest* (The Public Theater) and *Love's Labour's Lost* (The Public Theater). 27sound.com

**ANDREW GRAHAM** (*Music Director*). New York: *Avenue Q*, *Wicked*, *Book of Mormon*. Las Vegas: *Spamalot*, *Avenue Q*. National tours: *Book of Mormon*, *Wicked*, *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *The Music Man*, *Footloose*. Regional: Signature Theatre, La Jolla Playhouse, Cleveland Play House, Alley Theatre, and The Muny. Degrees from Capital University in Columbus, Ohio and Trinity College of Music in London. @andrewscottgraham

**MICHAEL AARONS** (*Music Coordinator*). Broadway: *Jagged Little Pill*, *Hamilton*, *Freestyle Love Supreme*, *Dear Evan Hansen*, *Flying Over Sunset*, *Diana*. Off-Broadway: *Little Shop of Horrors*. Tours: *Frozen*, *Hamilton* (national tours, Los Angeles), *Pretty Woman*, *Dear Evan Hansen*. Aarons is a partner of M2 Music with Michael Keller. m2music.nyc

**JIM CARNAHAN**, CSA (*Casting*) has cast more than 150 Broadway shows. This season on Broadway: *The Lehman Trilogy*; *Caroline, or Change*; *Harry Potter and the Cursed Child*; *Funny Girl*; *Take Me Out*; *Plaza Suite*. Film: Ari Aster's *Disappointment Blvd*.

**STEPHEN KOPEL**, CSA (*Casting*). Broadway: *Jagged Little Pill*; *Kiss Me, Kate*; *The Play That Goes Wrong*; *Beautiful: The Carole King Musical*; *Sunday in the Park...*; *Amélie*; *She Loves Me*; *Noises Off*; *Violet*; *The Glass Menagerie*; *Harvey*; *Once*; *Anything Goes*.

**MATT DICARLO** (*Associate Director*) is proud to work on *Moulin Rouge! The Musical* here and around the world. Matt directed the national Tour, Off-Broadway, Chicago, and DC productions of *The Play That Goes Wrong* and restaged the Broadway production of *Beetlejuice* for its premiere run in South Korea. Associate Director: *Sing Street* (The Huntington), *The Color Purple* (1st National Tour), *Rock of Ages* (2nd National Tour). Broadway PSM: *Beetlejuice*, *Honeymoon in Vegas*, *Rock of Ages* and more. Faculty: Columbia. Love to Joey. Matt-DiCarlo.com @mattyd0804

**CAMDEN GONZALES** (*Associate Choreographer*) is a performer and

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## WHO'S WHO in the CAST

choreographer based in NYC. Recent credits include assistant director of *A Sherlock Carol* (New World Stages) and dance captain for *Hamilton* in Puerto Rico and San Francisco. Special thanks to Sonya, and love to soon-to-be forever bae, Seth.

**TED ARTHUR** (*Associate Music Supervisor*). Broadway: *Diana: The Musical* (Music Director), *The Prom* (Associate Conductor), *Once On This Island* (Assistant Conductor), *Moulin Rouge! The Musical*, *Mean Girls*, *Dear Evan Hansen*, *Wicked*. Off Broadway: *Cyrano* (MD). Ted is on the Broadway Cares/Equity Fights AIDS Board of Trustees and a member of MUSE (Musicians United for Social Equity).

**KATE WILSON** (*Dialect*). Broadway: *Funny Girl*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *Beetlejuice*, *To Kill a Mockingbird*, *The Cher Show*. TV/Film: *The Tragedy of Macbeth*, *Women Talking*, "Dopesick," "Mrs. America," *Lady Bird*, *Three Billboards... Inside Llewyn Davis*. Faculty: Juilliard.

**DAWN FENTON** (*Production Stage Manager*). Broadway: *Kinky Boots*; Tours: *Kinky Boots* First National Tour; Off Broadway/Regional: *Blue Man Group* (PSM for the Chicago and Las Vegas Productions); Arizona Theatre Company, Arkansas Repertory Theatre, Chicago Shakespeare Theater, The Cleveland Playhouse, and over 20 musicals at Seaside Music Theater.

**KATE McDONIEL** (*Stage Manager*). Proud member of Actors' Equity for over 20 years. Notable projects include *Harry Potter and the Cursed Child* San Francisco, first national tours of *Kinky Boots* and Disney's *Aladdin*, *Our Town* Off-Broadway, and more than 40 productions with Atlanta's Alliance Theatre.

**ALEXANDER MONTOYA** (*Assistant Stage Manager*). Broadway: *Moulin Rouge! The Musical*, *The Piano Lesson*, *Dana. H. Is This A Room*. TV: "Annie Live!" Regional: The Old Globe, WTF, NYSAF. BFA University of Houston, alum of The Juilliard School Professional Apprentice Program.

**MATT SCHREIBER** (*Assistant Stage Manager*). Broadway: *Motown The Musical*, *Godspell*, and *Avenue Q*. National Tours: *Mike Birbiglia's The New One*, *The Play That Goes Wrong*, *Something Rotten!*, *Motown The Musical*, *Wicked*, *Memphis*, *In The Heights* and *Mamma Mia!*.

**SAGE SPITZ** (*Assistant Stage Manager*). Broadway: *Moulin Rouge! The Musical*. Regional: *Kinky Boots* (Bucks County Playhouse). Sage received her Master's in

Stage Management from Columbia University. Thrilled to be working with the tour company!

**LEE POULIN**, he/him (*Company Manager*) has managed over 20 productions on Broadway, off-Broadway, and on tour. Select credits: Tony winning revival of *Take Me Out*; *Ain't No Mo'*; *War Horse*; *Long Day's Journey Into Night*; *The Humans*; *Evita*. Special thanks to FST, Ryan, our incredible company, family, and friends. Love always to Stephen. IG: @leestevenp.

**JUNIPER STREET PRODUCTIONS** (*Production Manager*). New York City based production management firm. Since 1998, JSP has managed over 100 Broadway, Off-Broadway, Tours and Events. Current and upcoming productions: *&Juliet*, *Danny and the Deep Blue Sea*, *Gutenberg!*, *Harmony*, *Harry Potter*, *Here Lies Love*, *Here We Are*, *Kimberly Akimbo*, *MJ*, *The Outsiders*, *Shucked*, *Some Like It Hot*, *Tina*. [www.juniperstreet.com](http://www.juniperstreet.com)

**FORESIGHT THEATRICAL** (*General Manager*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket and Director of Operations Lane Marsh who oversee and supervise *Moulin Rouge! The Musical* (Broadway and N. American Tour), *Here Lies Love*, and *Purlie Victorious* on Broadway, the National Tours of *The Wiz* and *Girl From the North Country*, the upcoming *Betty Boop* and *Water for Elephants*, as well as the worldwide management of *Kinky Boots*.

**BOND THEATRICAL** (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com)

**WILLIAM MORRIS ENDEAVOR** (*Exclusive Tour Direction*) is a leading entertainment agency representing the world's greatest artists, content creators and talent across books, digital media, film, food, music, sports, television and theater. Named one of *Fast Company's* Most Innovative Companies, WME is a subsidiary of Endeavor, a global sports and entertainment company.

**THE ROAD COMPANY** (*Exclusive Tour Direction*). Founded in 1997 by Stephen

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## WHO'S WHO in the CAST

Lindsay and Brett Sirota. In addition to *Moulin Rouge! The Musical*, current representation includes *Wicked*, *The Prom*, *Ain't Too Proud*, *Oklahoma!*, *Jagged Little Pill*, *Beetlejuice*, *Charlie and the Chocolate Factory*, *The Band's Visit* and more.

**GLOBAL CREATURES** (*Producer*) specializes in producing new theatrical works. The company's first venture was in 2007 with *Walking with Dinosaurs – The Arena Spectacular*, which toured for twelve years. *How to Train Your Dragon Live Spectacular* (2012) followed, with the company then producing its first original musical – *King Kong* (2019 Special Tony Award). *Strictly Ballroom The Musical* debuted in 2014, touring Australia, with productions in Toronto and the West End, with a UK tour set for 2022. *Muriel's Wedding The Musical* (2017) co-produced with Sydney Theatre Company toured Australia, and is being workshopped for international markets. *Moulin Rouge! The Musical* premiered on Broadway in 2019 and was honored with 10 Tony Awards including Best Musical. Productions are set for London, Melbourne, Cologne, and Tokyo.

**CARMEN PAVLOVIC** (*Producer*). Carmen's career has spanned various theatrical companies including the Really Useful Company (Australia) and the London-based Clear Channel Entertainment. She was the director of international production for Stage Entertainment, expanding their operations into Russia, Italy and France while overseeing international licensing and programming of the group's 25 theatres across Europe. For Stage Entertainment, Carmen also served as the international executive producer of numerous shows in Germany, Holland, France, Italy, Spain and Russia. In 2008, Carmen returned to live in Australia and founded Global Creatures, with business partner Gerry Ryan, where she also holds the position of CEO. Carmen's favorite drama is raising her two children, Ned and Millie, with husband, Pete.

**GERRY RYAN OAM** is a Melbourne-based entrepreneur with interests across manufacturing, entertainment, wine, hospitality, property and sport. As the founder and Chairman of Jayco, Gerry helms Australasia's largest manufacturer of recreational vehicles. He is Chairman of several Australian entertainment enterprises, including theatre producers Global Creatures (*Moulin Rouge! The Musical*), animatronic specialists Creature Technology Company

(“Jurassic World: The Exhibition”) and most recently, theme park “Gumbuya World.” Gerry is also a backer of sporting enterprise, including the Melbourne Storm and GreenEdge Cycling. Gerry was awarded the Medal of the Order of Australia in 2000. Gerry and Val Ryan and their children Michael, Andrew and Sarah are proud supporters of the Arts.

**BILL DAMASCHKE** (*Producer*). Lead producer of 2019 Drama Desk Best Musical winner *The Prom*, which was also made into a Netflix film event by Ryan Murphy. Co-producer of Tony Award Best Play winner *The Ferryman*. Previously, Bill spent 20 years at DreamWorks Animation, most recently as chief creative officer, where he led the creative, artistic and operational direction of the company. His tenure oversaw the release of some of the company's major films, including *Madagascar*, *Kung Fu Panda* and *How to Train Your Dragon*. He also oversaw all of DreamWorks Animation's live theatrical productions, including award-winning *Shrek* (Broadway, national tour and West End).

**BUENA VISTA THEATRICAL**, a division of Disney Theatrical Group, licenses a wide variety of film and television titles for adaptation to the stage. Titles on stage around the world have included *Anastasia*, *All About Eve* and *Moulin Rouge!*; future titles in development include *Mrs. Doubtfire*, *The Devil Wears Prada*, *Working Girl* and many others.

**AARON LUSTBADER** (*Co-Producer*) is a Partner & General Manager in Foresight Theatrical. He currently oversees *The Phantom of the Opera*, *Moulin Rouge! The Musical* on Broadway and on Tour (also Co-Producer – Tony Award Best Musical 2020) and the forthcoming Broadway productions of *Life of Pi* and *Here Lies Love*. Aaron managed the Tony Award-winning musical *Kinky Boots* (as well as 9 international companies of the show). Love to DJ and Dylan.

**HUNTER ARNOLD** (*Co-Producer*). Select Broadway and West End: *The Inheritance* (Olivier Award), *Hadestown* (Tony Award), *Tina—The Tina Turner Musical*, *Once on This Island* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Anastasia*, *Kinky Boots* (Tony Award and Olivier Award). Off-Broadway: *Little Shop of Horrors*.

**DARREN BAGERT** (*Co-Producer*) feels SPECTACULAR SPECTACULAR working on this adaptation of Baz Luhrmann's film extravaganza. Darren is a multiple



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## WHO'S WHO in the CAST

Tony Award winner with more than 20 past productions. Currently: *Ain't Too Proud*, *Dear Evan Hansen*. He also directs immersive fashion shows for Ralph Lauren.

**ERICA LYNN SCHWARTZ** (*Co-Producer*). Tony-award winning producer, Avalon Road Productions (founder). Broadway: *Reasons to Be Pretty*, *David Byrne's American Utopia*. Erica is Vice President of Theatrical Programming for ATG. Greatest productions are daughters Julia and Abby with husband, Matt. Thanks to Carmen, Bill, Aaron and all the Bohemians

**MATT PICHENY** (*Co-Producer*) is a former actor turned real estate investor, Tony award winner, and author of the #1 best-selling book, "Backstage Guide to Real Estate." Matt is thrilled to partner with his wife, Erica Schwartz, and the rest of the team on this spectacular production.

**STEPHANIE ROSENBERG** (*Co-Producer*). Tony-nominated producer, The Empress Productions (founder). Broadway: *Anastasia*, *On the Town*, *Matilda*. Tours: *Matilda*, *With Love Marilyn*. Albums: *Matilda*, *The Color Purple* (Grammy Award), *The Lightning Thief*. Stephanie is also a performer, director, writer and coach. Special thanks to my family. [TheEmpressProductions.com](http://TheEmpressProductions.com)

**ADAM BLANSHAY PRODUCTIONS** (*Co-Producer*). Headed by Adam Blanshay and Edward Johnson, producing theatre across the U.K., West End, Broadway and Australia. Produced more than 60 productions worldwide. Winner of six Tony Awards, seven Olivier Awards and one Helpmann Award. Full biography: [adamblanshay.com](http://adamblanshay.com).

**CHARLES & NICOLAS TALAR** (*Co-Producers*) have produced many musicals and family shows, among them *Notre Dame de Paris*, which they continue to exploit worldwide after 20 years. With all their productions, Charles and Nicolas Talar have presented more than 7,500 performances to 16 million spectators.

**IRIS SMITH** (*Co-Producer*). Tony Award winner. Broadway: *The Band's Visit*, *Tootsie*, *Beetlejuice*, *The Prom*, *King Kong*, *The New One*, *On Your Feet!*, *Les Liaisons Dangereuses*. London: *Dreamgirls*. Film credits: *Wakefield*, *People You May Know*, *Into the Now VR*.

**ALERI ENTERTAINMENT** (*Co-Producer*). International patron of the arts. RRPM. Thrilled to be a part of this great production

and proud to be working with such an amazing team and cast. Current: *King Kong*.

**SOPHIE QI/HARMONIA HOLDINGS** (*Co-Producer*). Sophie Qi founded Harmonia, a cross-cultural live entertainment presenter, producer and developer specializing in the Asian marketplace. Projects include *King Kong*, *Jagged Little Pill*, *Roman Holiday* and *9 to 5* (West End). Additionally, they bring theatre education programs to students and professionals across Asia.

**CJ ENM** (*Co-Producer*). Global entertainment and media company. Theatrical credits include *Kinky Boots*, *The Cher Show*, *Hughie*, *Side Show*, *Big Fish*, *The Bodyguard*, *Strictly Ballroom*, *The Wind in the Willows* and *August Rush*. Broadway League member. [www.cjenm.com](http://www.cjenm.com)

**LEN BLAVATNIK** (*Co-Producer*). is founder and chairman of Access Industries, a privately-held industrial group with global strategic investments. An active philanthropist, Mr. Blavatnik supports the arts and leading educational, cultural and scientific institutions and has co-produced numerous Broadway, West End and film productions.

**AMBASSADOR THEATRE GROUP** (*Co-Producer*) is the world's number one live theatre company with the vision of helping great shows to find the largest audiences. ATG operates 58 venues globally, is an award-winning theater producer and provides leading ticketing platforms.

**ENDEAVOR CONTENT** (*Co-Producer*) specializes in financing, sales and advisory services for film, documentaries, television and theatre. Its goal is to empower artists and content creators by providing them with more ownership and creative freedom as they navigate the media landscape.

**JOHN GORE ORGANIZATION** (*Co-Producer*). Family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Dear Evan Hansen*, *Jagged Little Pill*, *King Kong*, *Mean Girls*, *Oklahoma!*, *Pretty Woman*, *The Prom*, *Tootsie*.

**SPENCER ROSS** (*Co-Producer*). No words in the vernacular can describe the excitement of being a part of *Moulin Rouge! The Musical*. Broadway: *Angels in America* (2018, Tony Award), *Amélie*, *Come From Away*, *Significant Other*,



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## WHO'S WHO in the CAST

*An American in Paris*. My love to Phil.  
www.SBRProductions.com

**GILAD-ROGOWSKY** (*Co-Producer*). Multiple Tony and Grammy Award winners. *The Outsiders*, *Here Lies Love*, *Merrily We Roll Along*, *The Who's Tommy*, *Company*, *Jagged Little Pill*, *Burlesque the Musical*. InFineCompany.com.

**INSTONE PRODUCTIONS** (*Co-Producer*). Founder, Dan Stone. Productions: *The Prom*, *Tootsie*, *The Cher Show*, *Dear Evan* (Tony winner), *Beautiful: The Carole King Musical*. Beyond thrilled to be a *Moulin* family member.

**AF CREATIVE MEDIA** (*Co-Producer*). Founded by Brian and Dayna Lee. Broadway: *Angels in America*. Off-Broadway: *People, Places and Things*. Upcoming: *Nowhere Boy* @artsandfood\_nyc

**INTERNATIONAL THEATRE FUND** (*Co-Producer*). Brisa Trinchero, Mark Carleton, Seaview Productions, Selladoor Worldwide, Harmonia Holdings, WalkRunFly.

**NEDERLANDER PRESENTATIONS, INC.** (*Co-Producer*), owned by James L. Nederlander, prominent for three generations in management and operation of theatres and productions of distinguished entertainment.

**INDEPENDENT PRESENTERS NETWORK** (*Co-Producer*). Forty leading Broadway tour presenters: *The Band's Visit*, *Dear Evan Hansen*, *Tootsie*, *Hadestown*, *Oklahoma!*, *Waitress*.

**CODY RENARD RICHARD** (*Co-Producer*) is thrilled to be a part of the team! Love to Nick and Nzinga. More info at CodyRenard.com. @codyrenard

**JUJAMCYN THEATERS** (*Co-Producer*) (Jordan Roth, President). Current: *Hadestown*, *The Book of Mormon*, *Slave Play*, *Moulin Rouge! The Musical*, *David Byrne's American Utopia*. Recent: *Springsteen on Broadway*, *Angels in America*, *Falsettos*, *Jersey Boys*. Join us @Jujamcyn.

**ERIC FALKENSTEIN** (*Co-Producer*). Upcoming Broadway and tours: *Carmen Jones*, *Jitney*, *Luna Gale*, *MLK*, *Turn Me Loose*.

**SUZANNE GRANT** (*Co-Producer*). Recent Broadway: *To Kill a Mockingbird*, *Network*, *Lifespan of a Fact*, *Waverly Gallery*.

**PETER MAY** (*Co-Producer*) is an avid investor in Broadway and winner of three Tony awards and received many nominations.

**SANDY ROBERTSON** (*Co-Producer*) is a San Franciscan and has been an investor in more than 25 Broadway shows.

**TRIPTYK STUDIOS** (*Co-Producer*). Led by four-time Tony-nominated producers B. Swibel, Tara Smith and Adam Westbrook, select Broadway includes *The New One*; *Oh, Hello*; *An American in Paris* (worldwide); *Xanadu* (worldwide); *You're Welcome America. A Final Night With George W. Bush*; *The Seagull*; and *King Kong*.

**CARL DAIKELER** (*Co-Producer*) spent his teens working behind the scenes at his family's Bucks County Playhouse and intends to spend his 50s supporting Broadway.

**SANDI MORAN** (*Co-Producer*) is a founding patron of Opera Naples and a trustee for the Naples Winter Wine Festival.

**DESANTIS-BAUGH PRODUCTIONS** (*Co-Producer*). Michael DeSantis and Patrick Baugh are producers of *Kinky Boots* (Tony Award), and have backed more than 25 Broadway, West End and touring shows. Our best production to date: twin boys Nick and Alex.

**RED MOUNTAIN THEATRE COMPANY** (*Co-Producer*), led by Keith Cromwell, is proud to support new work through the generosity of Kathryn and Raymond Harbert. www.redmountaintheatre.org

**42ND.CLUB** (*Co-Producer*). Tony Award-winning club for Broadway investors. Principals include Wendy Federman (nine Tonys) and Phil Kenny (two Tonys). www.42nd.club.

**CANDY SPELLING** (*Co-Producer*). Author, philanthropist, television producer. *Tootsie*; *Hillary and Clinton*; *King Lear*; *Three Tall Women*; *Carousel*; *The Iceman Cometh*; *The Color Purple* (Tony Award); *Promises, Promises*; *How to Succeed...; Nice Work...; After Midnight*. Boards: UCLA Health System Board, vice-chair of the Board of American Humane.

**TULCHIN BARTNER PRODUCTIONS** (*Co-Producer*) is an Olivier, Tony and Pulitzer Prize-winning production company. Alice Tulchin and Beverly Bartner's highlights include *The Audience*, *Jerusalem* and *A Little Night Music*. Currently represented on Broadway by *To Kill a Mockingbird* and *Come From Away*.

**ROY FURMAN** (*Co-Producer*). Current Broadway productions: *Tootsie*, *Tina—The Tina Turner Musical*, *Dear Evan Hansen*

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## WHO'S WHO in the CAST

(Tony Award), *The Book of Mormon* (Tony Award), *Mean Girls*. Off-Broadway: *Little Shop of Horrors*.

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

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### STAFF FOR *MOULIN ROUGE! THE MUSICAL!*

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#### PRODUCER

##### GLOBAL CREATURES

Carmen Pavlovic Bill Damaschke

John Lanasa Roger Micone

Nick Hart Angela Dalton Rachelle Gibson

Ronen Ghosh Judy Fuccilli Emma Talbot

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#### GENERAL MANAGEMENT

##### FORESIGHT THEATRICAL

Aaron Lustbader

Allan Williams Mark Shackett

Nick Ginsberg

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#### COMPANY MANAGER

Lee Poulin

##### Assistant Company Manager

Madi J. Rutledge

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### TOUR MARKETING & PUBLICITY DIRECTION

##### BOND THEATRICAL

bondtheatrical.com

DJ Martin Temah Higgins Mollie Mann

Marc Viscardi Wendy Roberts

Phillip Aleman Janiya Wade

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#### CASTING

Jim Carnahan, CSA Stephen Kopel, CSA

Alexandre Bleau, CSA Joely Garcia

Maureen Kelleher, CSA Alicia Newkirk

Jason Thinger, CSA

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#### PRODUCTION MANAGEMENT

##### JUNIPER STREET PRODUCTIONS

Hillary Blanken Guy Kwan Hannah Wilson

Ana Rose Greene Victoria Bullard

Ross Leonard Sadie Alisa Abby Filliaggi

Carolyn Bonaccorsi Sarah Penland

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#### LEGAL COUNSEL

##### LEVINE PLOTKIN & MENLIN LLP

Loren Plotkin Conrad Rippy Susan Mindell

Daniel Watkins Emily Erstling Kevin Hess Cris Criswell

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### PRODUCTION STAGE

MANAGER ..... DAWN FENTON

Stage Manager ..... Kate McDoniel

Assistant Stage Managers ..... Alexander Montoya,

Matt Schreiber, Sage Spitz

Worldwide Associate Director ..... Ashley Rodbro

Associate Director ..... Matt DiCarlo

Associate Director ..... David Ruttura

Assistant Director ..... NJ Agwuna

Associate Choreographer ..... Camden Gonzales

Additional Associate Choreographers ..... Nancy Braun,

Natalie Caruncho, Katie Spelman

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Assistant Choreographers..... Raymond Bennett,

Mia DeWeese, Karli Dinaro, Fred Odgaard

Human Resources Management ..... K+K Reset/

Kiah Jones, Karen Robinson,

Laura Benitez, Olivia DeSanto

Music Consultant..... Mary-Mitchell Campbell

Additional Arrangements ..... Cian McCarthy

Associate Scenic Designer ..... Erica Hemminger

Assistant Scenic Designer ..... Tony DiBernardo

Associate Costume Designer ..... A.C. Gottlieb

Assistant Costume Designer ..... Dara Affholter

Assistant to the Costume Designer..... Gabriel Ortega

Associate Lighting Designer ..... Nick Solyom

Assistant Lighting Designers .. Katy Atwell, Trey Brazeal

Associate Sound Designer..... Justin Stasiw

Associate Hair Design ..... Michael Buonincontro

Special Effects Designer ..... Markus Maurette

Production Carpenter ..... Chad Woerner

Head Carpenter ..... Mike Nye

Assistant Carpenter ..... Schuyler Woods

Automation ..... Corey Tobin

Flyman ..... JJ Jordan

Crew Swing ..... Tommy Seawright

Production Electrician ..... Jeremy Wahlers

Head Electrician ..... Lionel "Train" Riley

Assistant Electricians..... Emma Blissitt, Isis Harrington

Moving Light Programmer ..... Brad Gray

Production Sound ..... Simon Matthews, Phil Lojo

Head Audio ..... Anthony Jones

Assistant Sound..... Tyler Ponath

Production Props ..... Buist Bickley

Assistant Production Props ..... Avara Hebert

Head Props ..... Andrew Iverson

Assistant Props..... Karen Byer

Dialect Coach..... Kate Wilson

Wardrobe Supervisor ..... Michael D. Hannah

Associate Wardrobe

Supervisor..... Stephanie Richardi-Sweigard

Assistant Wardrobe Supervisor ..... Jocelyn Seawright

Hair Supervisor..... Tereza Cordeiro

Assistant Hair Supervisor..... Jason Michael Torres

Advance Carpenter ..... T.J. King

Truck Czar ..... Nick Anthony

Advance Electrics/Sound/Crew Swing... Ryan Samuelson

Advance Wardrobe..... Risa Ono

Advance Carpenter..... Brooke Carlson

General Management Associates ..... Lane Marsh,

Andrew Joy, Jalaina Ross, Maan Singh Tinna,

Amanda Harper, Alex Wolfe

General Management Office..... Jennifer O'Connor,

Edward Maar, Ashley Vega, Laura Kay,

Brooklyn McLain

General Management Fellows..... Jordan Fleming,

Devon Miller

Production Assistant ..... Taeuk Kang

Technical Production Assistant ..... Rebecca Schilsky

Fabric Store Manager ..... Gabriel Ortega

Exclusive Tour Direction ..... William Morris Endeavor/

Cint Mitchell

Exclusive Tour Direction ..... The Road Company/

Stephen Lindsay, Brett Sirota, Shawn Willett, Tom

Linden, Piper Gore, Joe Reed, Shane Parksmith,

Michelle Shine

Marketing & Publicity Office..... Jenny Bates,

Melissa Cohen, Steph Kelleher, Scotland Newton,

Elisabeth Reyes, Laura Rizzo, Madison St. Amour,

Megan Savage, Bailey Ford, Simon Rosales,

Jacob Stuckelman, Hannah Wallace

Advertising and Digital Marketing..... RPM

Sponsorship Director ..... Rose Polidoro

Music Clearance Services..... Manage This Media LLC/

Janet Billig Rich, David A. Rich

Broadway Publicity ..... Boneau/Bryan-Brown

Adrian Bryan-Brown, Heath Schwartz

Ticketing & Analytics ..... Tanna, Inc./Gregg Arst

Accounting..... Withum, Smith + Brown,

Robert Fried, Karen Kowgins, Anthony Moore

Banking..... Signature Bank/Margaret Monigan

Insurance ..... Dewitt Verna/Irisol Lugo

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## WHO'S WHO in the CAST

Payroll ..... Checks and Balances Payroll  
 Souvenir Merchandise  
     created by ..... Platypus Productions LLC  
 Hotels & Housing ..... Debco Travel  
     Fernando Canale, Compass  
 Travel Agent ..... Andi Henig, Tzell Travel  
 Immigration Attorney ..... Daniel Aharoni & Partners LLP/  
     Lauren DeBellis Aviv, Shannon K. Such, Esq.  
 Physical Therapy ..... NeuroTour, LLC  
 Production Photographer ..... Matthew Murphy  
 Video Footage ..... Steam Motion and Sound

### FOR GLOBAL CREATURES

HEAD OFFICE, SYDNEY

Founder and Chairman ..... Gerry Ryan OAM  
 Founder and CEO ..... Carmen Pavlovic  
 Chief Operating Officer ..... Nick Hart  
 Chief Financial Officer ..... Ronen Ghosh  
 Head of Production ..... Angela Dalton  
 Head of Technical Production ..... Richard Martin  
 Head of Legal and Business Affairs ..... Emma Talbot  
 Head of HR ..... Judy Fuccilli  
 Head of International Affairs ..... Simone Twiss  
 Head of Marketing & Communications .. Rachele Gibson  
 Group Finance Director ..... Deborah Bensen  
 Production Finance Director ..... Geoffrey Ko  
 Associate Producer ..... Robert Stoker  
 Marketing and Communications Manager ... Ashlee Russell  
 HR Manager ..... Stacey Wright  
 Senior Lawyer ..... Emma Lockyer  
 Executive Assistant ..... Julie Norman

NEW YORK

Marketing Director, International ..... Roger Micone  
 Marketing Director, USA ..... John Lanasa

LONDON

Marketing Director, UK & Europe ..... Richard Coopey  
 Sales & Ticketing Director, UK ..... Thom Sellwood  
 Marketing Assistant ..... Alex Contrás

### CREDITS AND ACKNOWLEDGEMENTS

Scenic Items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, L.L.C., New Windsor, NY. Show control and scenic motion control featuring Stage Command Systems® by PRG-Scenic Technologies. Scenery and Scenic Effects fabricated, and painted by Global Scenic Services, Inc., Bridgeport, CT. Additional Scenery by Empire Technical Fabrication, Wayne, NJ. Lighting equipment from PRG Broadway. Sound equipment from PRG Broadway. Props fabrication and finishes by Behind the Mule Studio, Prop & Paint Creative Studio, Hat Rabbit Studio, Brenbri Properties, Quinto Ott, Colin Davis Jones Studio, Ramos Upholstery, Anna Light, Paper Mache Monkey, PRG, Daddy-O Productions, Enhance-A-Colour, In Vogue Studios, Scenic Arts Studio, and Bad Monkey Props. Soft goods provided by iWeiss Theatrical Solutions. Costumes by John Cowles, Jennifer Love Costumes, Parsons-Mearns LTD., Janet Hine Design, Sydney Costume Workshop, Nigel Shaw, Euro Co Costumes Inc., Arel Studios, Carmen Gee, Ed Dawson Tailors. Global freight for costumes by Rock-it Global. Custom shirts by CEGO NYC. Shoes provided by Steppin' Out Custom Footwear, La Duca Shoes and Worldtone Dance. Millinery by Angels Costumes, Arnold S. Levine Inc. and Rick McGill. Custom jewelry by Larry Vrba and Rebecca Dee. Crafts by Julianne Kroboth, Phillip Rolfe, Rick Kelly, Dyanmix, Syluss Afano, David Menkes, and R. Kaye LTD. Gloves by Wing & Weft. Custom embroidery by Deesigns NYC, New York Embroidery Studio and Fabio Toblini. Hauling by Clark Transfer.

Official Makeup Partner  
 M\*A\*C

Crystals by Preciosa

### SPECIAL THANKS

Dr. Sandra E. Cha; Dr. Stephen Rawlings; Clint Mitchell;  
 Anton Monsted; Lauren Levin; Christopher Bayes;  
 Matthew Holtzclaw; Jason Whicker; Devon Lipe; Katie

Means; and all of the incredible actors who have helped throughout the development of *Moulin Rouge!*

### *Moulin Rouge! The Musical*

was rehearsed at New 42 and Open Jar Studios

"The Moulin Rouge of Paris – Global Creatures Official Licensee" Moulin Rouge ®

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# THE BUSHNELL SERVICES

## **The Bushnell Box Office**

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at [www.bushnell.org](http://www.bushnell.org).

## **Parking**

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

## **Accessibility**

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with accessibility needs. When ordering your tickets, be sure to tell the Box Office of any special requirements. Thank you to our ASL Interpreters and Audio Describers for their time and dedication.

## **Persons who are Hard of Hearing**

Assisted Listening Devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

## **Behind the Scenes at The Bushnell**

Onsite and offsite tours are given by appointment and are complimentary. Please visit [Bushnell.org/visit/tours](http://Bushnell.org/visit/tours) to request a tour.

## **Café**

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open one 2 hours prior to most shows.

## **In Case of an Emergency**

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

## **Disruptive Behavior**

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

## **Electronic Devices**

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

## **Late Arrival**

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

## **End of Performance**

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

## **Children**

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900 or [feedback@bushnell.org](mailto:feedback@bushnell.org)**

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