

PROMPTER



**Time, Dreams, and the
Changes Between**

“Time, Dreams, and the Changes Between”

MUSICAL NUMBERS

“**Doors**” from Closer Than EverMax, Yumeko, Lauren, Jessica, Emiko, Callista
Music by David Shire | Lyrics by Richard Maltby Jr.

“**Fifty Million Years Ago**” from CelebrationMax
Music by Harvey Schmidt | Lyrics by Tom Jones

“**Thank You for the Music**” from Mamma MiaEmiko
Music & Lyrics by Benny Andersson & Björn Ulvaeus

“**I’m A Person Too**” from I Hate Music: A Cycle of Five Kid SongsLauren
Music & Lyrics by Leonard Bernstein

“**Green Finch and Linnet Bird**” from Sweeney ToddJessica
Music & Lyrics by Stephen Sondheim

“**Some Things Fall Away**” from Alice by HeartCallista
Music by Duncan Sheik | Lyrics by Steven Sater

“**How Will I Know?**” from Death Takes A HolidayYumeko
Music & Lyrics by Maury Yeston

“**I Wish I May**” from The Witches of EastwickCallista, Jessica, Emiko
Music by Dana P. Rowe | Lyrics by John Dempsey

“**Something’s Coming**” from West Side StoryMax
Music by Leonard Bernstein | Lyrics by Stephen Sondheim

“**Much More**” from The FantasticksEmiko
Music by Harvey Schmidt | Lyrics by Tom Jones

“**They Just Keep Moving the Line**” from SMASHLauren
Music by Marc Shaiman | Lyrics by Marc Shaiman & Scott Wittman

“**Never Expect**” from The In-BetweenCallista
Music & Lyrics by Laura Tisdall

“**Change the World**” from Lysistrata Jones.....Yumeko, Lauren, Emiko, Jessica, Callista
Music & Lyrics by Lewis Flinn

“**If We Only Have Love**” from Jacques Brel is Alive and Well and Living in ParisJessica and Company
Music & French Text by Jacques Brel | English Text by Mort Shuman & Eric Blau

“**Everybody Says Don’t**” from Anyone Can Whistle.....Lauren and Company
Music & Lyrics by Stephen Sondheim

“**My Next Story**” from Glory DaysMax
Music & Lyrics by Nick Blaemire

“**Loveliest of Trees**”Callista
Music by John Duke | Text by A. E. Housman (from “A Shropshire Lad”)

“**Live Out Loud**” from A Little PrincessEmiko
Music by Andrew Lippa | Lyrics by Brian Crowley

“**Break from the Line**”Lauren and Yumeko
Music & Lyrics by Joey Contreras

“**You Learn**” from Jagged Little Pill.....Callista, Lauren, Max, Emiko, Jessica, Yumeko
Music by Alanis Morissette & Glen Ballard | Lyrics by Alanis Morissette

“**Higher**” from AllegianceYumeko
Music & Lyrics by Jay Kuo

“**Time**” from The Curious Case of Benjamin ButtonJessica
Music & Lyrics by Darren Clark

FinaleMax, Lauren, Yumeko, Emiko, Callista, Jessica

“**I Feel So Much Spring**” from A New Brain
Music & Lyrics by William Finn

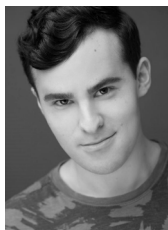
“**Shine Like the Sun**” from 9 to 5: The Musical
Music & Lyrics by Dolly Parton



ARIANA VALDES (Director/Music Director/Choreographer – shelher|they) is honored to return to The Bushnell where she first began her formal vocal studies with the inaugural class of the Ensign-Darling Vocal Fellowship. She went on to pursue a Bachelor of Music degree at The Boston Conservatory where she majored in Vocal Performance with an Opera Emphasis and studied privately with Patty Thom. Ariana has since enjoyed an

active professional career as a vocalist and actor, traveling nationally and internationally with touring productions of My Fair Lady and The Sound of Music, as well as performing regionally at theatres including the John W. Engeman Theatre, The Gateway Playhouse, The Palace Theatre, Arts Center of Coastal Carolina, SpeakEasy Stage Company, Arizona Broadway Theatre, Gallery Players, Scranton Shakespeare Festival, and Westchester Broadway Theatre. In 2019, Ariana was selected as an honoree in Chicago’s Negocios Now Latinos 40 under 40 - New York Edition publication and also made her Off-Broadway debut in The Green Room at the American Theatre of Actors. Ariana has served as a Teaching Artist, Associate Director, and Music Director for various regional, community, and educational theaters and programs throughout New York and Connecticut and currently maintains the Ariana Valdes Voice Studio based in NYC where she is accepting new private students virtually and in person. Having the opportunity to conceptualize and direct “Time, Dreams, and the Changes Between,” while collaborating with The Bushnell and EDVF teams during this unique and difficult time, has served as an important reminder of how special it is to be able to build a sense of community with creative minds (both online AND in person) and proves how vital it is to continue supporting and uplifting young voices, not only as aspiring singers, but as individuals!

www.ArianaValdes.com @arianavaldiva @RiRiPurpose



DANIEL BARRETT (Assistant Director/Interviewer – helhim) is a New York based actor and teaching artist. Daniel graduated from the University of Miami where he earned a Bachelor of Fine Arts degree in Musical Theatre and is currently working towards a Master’s Degree in Educational Theatre at NYU. Recently, Daniel directed a live-streamed production of The Laramie Project at The Performing Arts Center at West Torrance

High School. Daniel is represented by Bret Adams, LTD. Artists Agency.

www.DanielBarrettActor.com



BOBBY PETERSON (Pit Music Supervisor/Piano Accompanist – helhim) is a graduate of Stony Brook University where he received both a Master’s Degree and B.A. in Piano and Vocal Performance. He has accompanied for various renowned artists, including a musical theater workshop taught by Julie Andrews, and for Rufus Wainwright at the Westhampton Performing Arts Center and currently serves as Music Director and Organist at

St. Luke’s Episcopal Church in East Hampton. In 2013, Bobby was the music director for Guild Hall’s production of Noel Coward’s “Tonight at 8:30” starring wBlythe Danner and Simon Jones. As the New York Times reviewed, “Bobby Peterson, the production’s musical director, takes to the keys with virtuoso flourish...” Bobby has also accompanied for regional theaters including the John W. Engeman Theater, The Gateway Playhouse, and Bay Street Theater.

www.BobbyPeterson.com



JAMES RUSHIN (Guitar/Bass/Electronic Sound Design/Keyboard 2 – helhim), a New York City-based multi-instrumentalist, composer, producer, and music director, James is often at work developing new shows and new bands. After working as actor/musician for the new musicals Eighth Grade President and Far from Canterbury, he will take over as resident Music Director for National Musical Theater Institute at the Eugene O’Neill

Theater Center in September.

www.JamesARushin.com



ELENA BONOMO (Drums/Percussion – shelher) is a drummer, percussionist and music educator and holds a B.M. from Berklee College of Music. She most recently originated the drum chair for SIX on Broadway. Other credits include: Waitress (1st National Tour), A Strange Loop (2020 Pulitzer Prize Winner) and The Hello Girls (Off Broadway). Elena is currently accepting new students at her virtual drum studio.

www.ElenaBonomo.com @Chickscandrum2



LAUREN FITZGERALD (she/her), a resident of Burlington, CT, is so excited to finally be performing in the EDVF concert! Credits: Rogers & Hammerstein's Cinderella (Ella), A Chorus Line (Sheila), 9 to 5 (Violet), Little Women (Meg), Mamma Mia (Tanya), and Guys and Dolls (Adelaide). She has studied piano with Kamilla Mammedova and Nell Sweeney and voice with Joanne Reeves. This fall, Lauren will attend Manhattan School of Music to pursue a Bachelor of Music degree in Musical Theatre.



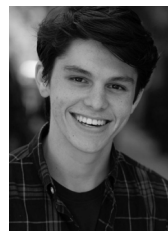
EMIKO FLETCHER (she/her) will continue her studies of theatre and music at Muhlenberg College this fall. Though her true passion is musical theatre, she has always been a classically trained singer, which she will continue to study throughout college and beyond. Credits: Cyrano de Bergerac (The Orange Girl, Cadet, Sister Claire) and The Addams Family (Morticia), for which she earned a Halo Award nomination for her performance. Emiko has a knack for portraying "mean" characters, as seen in childhood roles in You're A Good Man, Charlie Brown (Lucy) and The Lion King (Scar).

www.emikofletcher.com



JESSICA OLEXY (she/her) is a recent graduate of Bethel High School, where she was an active member of the music and theatre programs. Credits: Clue (Miss Scarlett), Radium Girls, Footloose, The Pajama Game, and Joseph and the Amazing Technicolor Dreamcoat. She has loved working alongside her incredibly talented peers in the program and is especially grateful for the opportunities EDVF has provided to develop her artistry. This fall, Jessica will attend Molloy College/Cap21 in Manhattan where she will study Musical Theatre.

[@Jessica.Olexy](https://twitter.com/Jessica.Olexy)



MAX SANTOPIETRO (he/him/they) is a recent graduate of Suffield Academy. In the spring, he was nominated for Best Actor at the Broadway Method Academy's Stephen Sondheim Awards for his portrayal of Pippin in Pippin at Suffield Academy. This fall, Max will pursue a degree in Theatre Arts at Loyola Marymount University in Los Angeles, CA.



YUMEKO STERN (she/her) is a vocalist who has performed in Connecticut community theaters for the past eight years and studies privately with Nancy Andersen and Justin John Moniz. Credits: Parade (Iola Stover) at Opera House Players and James and the Giant Peach (James Trotter) at Standing Room Only. Yumeko recently placed 1st in the Hammerstein International Youth Vocal Solo Competition and in the NATS (National Association of Teachers of Singing) NYC-Upper High School Musical Theatre division. Yumeko is excited to begin the next chapter as she will attend NYU Steinhardt to major in Vocal Performance with a concentration in Musical Theatre.



CALLISTA WHITE (she/her) has trained under Jennifer Fijal-Brevik at HARTT School of Music and is incredibly grateful to have been a part of EDVF these past few years. Credits: American Idiot (Whatshername) at Landmark Community Theatre and The Sound of Music (Maria), Newsies (Katherine Plumber), and Footloose (Vi Moore) at Coventry High School. This fall, Callista will be attending Stony Brook University where she will study Marine Vertebrate Biology.

EDVF 2021 Virtual Concert Credits

2021 Ensign-Darling Vocal Fellows
LAUREN FITZGERALD
EMIKO FLETCHER
JESSICA OLEXY
MAX SANTOPIETRO
YUMEKO STERN
CALLISTA WHITE

PRODUCTION & CREATIVE TEAM

Producer
YOLANDE N. SPEARS

Director / Music Director / Choreographer
ARIANA VALDES

Assistant Director / Interviewer
DANIEL BARRETT

Production Assistant
XIQIAN (SISSI) CHEN

Wardrobe Supervisor
ARIANA VALDES

MUSICIANS

Pit Music Supervisor / Piano Accompanist
BOBBY PETERSON

Guitar / Bass / Electronic Sound Design / Keyboard 2
JAMES RUSHIN

Drums/Percussion
ELENA BONOMO

Page Turner
JERRY HAMILTON

Piano Rehearsal Tracks
PAOLO C. PEREZ

SPECIAL THANKS TO

ROBERT ENSIGN DARLING, JR.
[1937-2009]

Founded the Ensign-Darling Vocal Fellowship at The Bushnell Center for the Performing Arts, Hartford, CT, a scholarship vocal program for select talented and highly motivated high school aged singers interested in classical and theatrical music, in 2002.

THE DARLING FAMILY

ELLIE ELLSWORTH

and

DONNA MERCIER, RiRiPURPOSE, EMILY SHUFRIN

Private Music Lessons Provided by the Ensign-Darling Vocal Fellowship

Voice Teachers

Nancy Andersen
Jen Fijal-Brevick
Jeanine Pardey Levine
Joanne Scattergood Reeves
Jurate Svedaite Waller

Vocal Coaches

Wendy Cavett
Dr. Aymeric Dupre la Tour
Jerold Goldstein
Dr. Justin John Moniz

Piano Teachers

Greg Babal
Dr. Aymeric Dupre la Tour
Andrew Levine
Kamilla Mammedova
Ruth O'Neil

IATSE STAGE CREW

Technical Director
MICHAEL J. SIVO

Head Carpenter
CONSTANTINE BABETAS

Head Electrician
ADAM M. BARIBEAULT

Property Master
BRYAN CALLENDER

Head Audio
SCOTT BIDWELL

Head Video
KEN GERBER

Head Wardrobe
SHIRLEY PICKERING

Flyman
GREG MANGENE

Assistant Electrician
THOMAS R. BURNS

Assistant Props
ALFONSO LOPEZ

Assistant Video
BRIAN J. BAGLEY
MIKE SULLIVAN JR.
JASON PHILBIN

Assistant Audio
CHRIS KORWIN

Follow Spot
JOHN SHEA

Senior Event Coordinator
LISA MOSCARITOLO

Event Coordinator
MICHAEL MORRIS

COVID Compliance Officer
LANESE FOLEY

Catering
J'S CATERING, SALUTE RESTAURANT

UNION PRODUCTIONS FILM CREW

Executive Producer
DUSTIN SCHULTZ

Producer
STEPHEN FIORE

Director
LEXI HADLEY

Director of Photography
KRISTINA DELP

Camera Operator
GARRETT SAMODEL

Camera Assistant
SARAH HINZMAN

Production Sound
GLENN GOETTLER

Additional Sound Mixing
MASSIVE PRODUCTIONS

This presentation was filmed in June 2021 in accordance with all Covid-19 associated health and safety guidelines. All participants were in compliance with The Bushnell's vaccination policy.

THE
BUSHNELL
WWW.BUSHNELL.ORG