

SEPTEMBER-OCTOBER 2022

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THE
BUSHNELL

MESSAGE FROM THE PRESIDENT & CEO

Back to School! Back to Broadway!



Welcome to the start of the 2022|23 Broadway Season at The Bushnell! This promises to be an incredible season, and we can't wait to share in the excitement with you.

Let's go back to school with *Mean Girls* With a book by Tina Fey, it's been called "a MARVEL: dazzling and hilarious!" by *Entertainment Weekly*. It's a great way to kick-off the Broadway Season and the fall. Autumn is a time of reinvigoration and reflection. Thanks to so many in our community, from our patrons and donors to our corporate partners, the exhilarating feeling of being together on performance nights is alive and well, and there is so much to look forward to in the upcoming months. Following *Mean Girls*, October is packed with incredible one-night performances, including *Wheel of Fortune Live*; Gilberto Santa Rosa; and another *Saturday Night Live* alumnus, comedian Rob

Schneider. The first show in our Broadway Series arrives in early November with the Hartford premiere of *Disney's Aladdin*.

Also, our daily work in the community continues unabated, best exemplified by the tireless work of our education team who has gone back to school too, beginning our 30th year of providing arts-infused lessons to thousands of students in Greater Hartford through our PARTNERS® program.

Thank you for your continued support of The Bushnell and enjoy this sensational production of *Mean Girls!*

Sincerely,



David R. Fay

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present

MEAN GIRLS

Book by
Tina Fey

Music by
Jeff Richmond

Lyrics by
Nell Benjamin

Based on the Paramount Pictures film *Mean Girls*

with

English Bernhardt Nadina Hassan
Jasmine Rogers Morgan Ashley Bryant
Lindsay Heather Pearce Eric Huffman
April Josephine Adante Carter Kabir Bery Lawrence E. Street

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Mary-Mitchell Campbell

Directed and Choreographed by
Casey Nicholaw

CAST

(in order of appearance)

Damian Hubbard	ERIC HUFFMAN
Janis Sarkisian	LINDSAY HEATHER PEARCE
Cady Heron	ENGLISH BERNHARDT
Mrs. Heron/Ms. Norbury/Mrs. George	APRIL JOSEPHINE
Mr. Heron/Coach Carr/Mathletes Moderator	IAIN YOUNG
Kevin G	KABIR BERY
Aaron Samuels	ADANTE CARTER
Martin J	WESLEY J. BARNES
Tyler K	SKY FLAHERTY
Mr. Duvall	LAWRENCE E. STREET
Regina George	NADINA HASSAN
Gretchen Wieners	JASMINE ROGERS
Karen Smith	MORGAN ASHLEY BRYANT
Art Students	WESLEY J. BARNES, DeSHAWN BOWENS, DAN HORN

ENSEMBLE

WESLEY J. BARNES, ERICA SIMONE BARNETT, NOAH BLESSING,
DeSHAWN BOWENS, BRITTANY CONIGATTI, MARY BETH DONAHOE,
SKY FLAHERTY, DAN HORN, MAYA IMANI, ASIA MARIE KREITZ,
OLIVIA RENTERIA, SYDNEY MEI RUF-WONG,
KAITLYN LOUISE SMITH, IAIN YOUNG

SWINGS

NIANI FEELINGS, SAMUEL GERBER, JAMARY GIL
GRACE ROMANELLO, MARCUS SHANE, TOVI WAYNE

UNDERSTUDIES

*Understudies never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.*

*for Damian Hubbard—DeSHAWN BOWENS, SAMUEL GERBER, IAIN YOUNG;
for Janis Sarkisian—MAYA IMANI; for Cady Heron—MARY BETH DONAHOE;
for Mrs. Heron/Ms. Norbury/Mrs. George—MARY BETH DONAHOE,
SYDNEY MEI RUF-WONG; for Kevin G—NOAH BLESSING, MARCUS SHANE;
for Aaron Samuels—DAN HORN, IAIN YOUNG; for Mr. Duvall—DeSHAWN BOWENS,
NIANI FEELINGS; for Regina George—OLIVIA RENTERIA;
for Gretchen Wieners—MARY BETH DONAHOE, OLIVIA RENTERIA;
for Karen Smith—OLIVIA RENTERIA, GRACE ROMANELLO.*

Standby for Cady Heron, Regina George, Janis Sarkisian—ADRIANA SCALICE

DANCE CAPTAIN: NIANI FEELINGS

ASSISTANT DANCE CAPTAIN: GRACE ROMANELLO

FIGHT CAPTAIN: GRACE ROMANELLO



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ENGLISH
BERNHARDT



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HASSAN



JASMINE
ROGERS



MORGAN ASHLEY
BRYANT



LINDSAY
HEATHER PEARCE



ERIC
HUFFMAN



APRIL
JOSEPHINE



ADANTE
CARTER



KABIR
BERY



LAWRENCE E.
STREET



WESLEY J.
BARNES



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GIL



DAN
HORN



MAYA
IMANI



ASIA MARIE
KREITZ



OLIVIA
RENERIA



GRACE
ROMANELLO



SYDNEY MEI
RUF-WONG



ADRIANA
SCALICE



MARCUS
SHANE



KAITLYN
LOUISE SMITH



TOVI
WAYNE



IAIN
YOUNG

MUSICAL NUMBERS

ACT 1

“A Cautionary Tale”	Janis, Damian
“It Roars”	Cady, Ensemble
“Where Do You Belong?”	Damian, Janis, Cady, Ensemble
“Meet the Plastics”	Damian, Janis, Regina, Gretchen, Karen, Cady
“Stupid with Love”	Cady, Ensemble
“Apex Predator”	Janis, Cady
“What’s Wrong with Me?”	Gretchen
“Sexy”	Karen, Ensemble
“Someone Gets Hurt”	Regina, Aaron, Ensemble
“Revenge Party”	Janis, Damian, Cady, Ensemble
“Fearless”	Gretchen, Karen, Cady, Ensemble

ACT II

“Stop”	Damian, Karen, Ensemble
“What’s Wrong with Me?” (Reprise)	Gretchen, Mrs. George
“Whose House Is This?”	Kevin G, Cady, Gretchen, Karen, Ensemble
“More Is Better”	Cady, Aaron
“World Burn”	Regina, Ensemble
“I’d Rather Be Me”	Janis, Ensemble
“Fearless” (Reprise)	Cady
“Do This Thing”	Cady, Ms. Norbury, Kevin G, Mathletes, Ensemble
“I See Stars”	Cady, Janis, Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

PLACE: Kenya/Illinois

TIME: The Present

ORCHESTRA

Conductor/Keyboard 3—CHRIS KONG

Assistant Conductor/Keyboard 2—BENEDICT BRAXTON-SMITH

Keyboard 1—BETH GRIMMETT-TANKERSLEY

Guitar 1—NICK BRENOCK

Drums—DAVE LeBLANC

Music Coordinator: Howard Joines

Electronic music design by Billy Jay Stein, Hiro Iida and Fuso Murase
for Strange Cranium Productions, Inc.

Music Copying: Emily Grishman Music Preparation/Emily Grishman & Alden Terry

HARTFORD MUSICIANS

Reed 1—JOHN MASTROIANNI; Reed 2—MICHAEL PAGLIONE; Trumpet—JEFF WILFORE;

Trombone—WILLIAM G WHITAKER; Guitar 2—NICHOLAS DiFABBIO;

Bass—STEVEN BULMER; Percussion—ED FAST; Keyboard Sub—GARY CHAPMAN;

Local Music Coordinator—WILLIAM G WHITAKER

In memory of Stuart Thompson

@changeisfetch is an initiative, led by members of the *Mean Girls* National Tour company,
that is dedicated to inspiring change and providing positive ways to take action.

To learn more, visit our Instagram @changeisfetch.

WHO'S WHO in the CAST

ENGLISH BERNHARDT (*Cady Heron*) is thrilled to be the new kid at North Shore! First national tour: *If/Then*. Favorite regional credits include *Next to Normal* (Natalie), *Les Misérables* (Eponine) and *Evita* (Mistress). Love and special thanks to the MG team, The Telsey Office, Nicolosi, Mom, Dad and Chase. Let's do this thing! @ebernhardt. @changeisfetch.

NADINA HASSAN (*Regina George*) is ecstatic about making her national tour debut as Regina George! Nadina graduated from Baldwin Wallace's MT program in 2020. Regional: *Tick, Tick... BOOM!* (Susan), *West Side Story* (Maria) and *Be More Chill* (Brooke). Love to the *Mean Girls* team, her Buchwald team and her incredible family. nadinahassan.com. @nadinahassan. @changeisfetch.

JASMINE ROGERS (*Gretchen Wieners*) is making her national tour debut as Gretchen Wieners. SO FETCH!! Previous theater credits: *The Wanderer* (Melody Green) Paper Mill Playhouse, *Becoming Nancy* (Frances Bassey) Alliance Theatre. Huge thanks to Telsey Casting, her agents at Paradigm, and her amazing family! @Jasmine_amy_r. @changeisfetch.

MORGAN ASHLEY BRYANT (*Karen Smith*) is honored to be able to share this show with the world and to be a part of such an amazing cast. "Thank you to all of the family, teachers and friends who told me 'you can.' I love you." @mo_dances. @changeisfetch.

LINDSAY HEATHER PEARCE (*Janis Sarkisian*) is unbelievably stoked to be making her national tour debut with this incredible company. Broadway: *Wicked*. Favorite regional: *American Idiot*, *Spring Awakening*, *Bare, For The Record*: BAZ. TV/film: "The Glee Project," "Glee," "Recovery Road," "Grey's Anatomy." Many thanks to Telsey, LA Talent, my family and cherished friends. @lindsayheatherpearce. @changeisfetch.

ERIC HUFFMAN (*Damian Hubbard*). Welcome to High School! National tour: *The Book of Mormon* (original Jumamosi company, understudy Elder McKinley). CCM graduate. Huge thank you to the entire *Mean Girls* team and my incredible parents. For Shirley Marley and my Grandma Maxie, the women who inspired me to tap. @e.j.huffman. @changeisfetch.

APRIL JOSEPHINE (*Mrs. Heron/Ms. Norbury/Mrs. George*). Honored to be here, to bring theater back to life! Last seen as Anita in A.D. Player's *West Side Story* (Texas). SoCal native, now a New Yorker. Select regional credits: La Jolla Playhouse, La Mirada Theatre, 3-D Theatricals, Lamb's Players. Gratitude to *Mean Girls* team, The Telsey Office, Firestarter Entertainment. Love to DJ. @changeisfetch.

ADANTE CARTER (*Aaron Samuels*) is GRATEFUL to be back in school! Some skits: *Xanadu*

(Hangar), *Carrie* (La Mirada), *Hair* (Serenbe), *Forum* (Gulfshore), *Newsies* (Maltz). B.F.A. music theater, AMDA LA. Much love and gratitude to my family and anyone who has helped and believed in my journey onto this stage. @adantecarter. @changeisfetch.

KABIR BERY (*Kevin G*) is thrilled to be back on stage! Credits: *In the Heights* (Usnavi), *Urinetown* (Bobby), *Parade* (Britt Craig). Graduate of The Lee Strasberg School. Thanks to About Artists and The Telsey Office for this gift. Endless gratitude to my family and friends for their unwavering love and support. @kabirbery. @changeisfetch.

LAWRENCE E. STREET (*Mr. Duvall*) is grateful to be back on stage and would also like to thank the audience for returning to live theater. Broadway: *Urinetown* (OBC). Off-Broadway: *Carmen Jones* (John Doyle, director). Tours: *Flashdance* (Sergio Trujillo, director). Please consider supporting the *Mean Girls* Artist Impact Team @changeisfetch and check out @streetlifestuff. Take Care!

WESLEY J. BARNES (*Ensemble*). LA/NY—CUI alum. Select credits: *Jesus Christ Superstar* (tour), *The Tap Dance Kid*, *In the Heights*, *Newsies*, *The Scottsboro Boys*, *42nd Street*, *Hairspray*. Thank you Friends, Family, Bae and ATB Talent. Jer 29:11. wesleyjarnes.com. Insta:@wesjbarnes @changeisfetch.

ERICA SIMONE BARNETT (*Ensemble*) [she/her]. Excited for her first tour! *Matilda* (OBC), *Radio City Christmas Spectacular* and more. Gratitude to the Barnetts, Lisa, Barry and every teacher along the way! Go Blue! @ericasimonebarnett. @changeisfetch.

NOAH BLESSING (*Ensemble*) is psyched to be making his tour debut! His favorite credits include *In the Heights* (Dance Captain), *Heathers* (JD) and *Assassins* (Giuseppe Zangara). Noah wants to thank his friends, family, and God! @noahblessings.

DeSHAWN BOWENS (*Ensemble*). National tour debut! Regional: *Chicago* (Fulton), *Guys and Dolls* (Asolo Repertory Theatre), *Newsies* (Marriott). Elon MT alum! Love and thanks to God, family, bloc and MG team. For mom. @deshawnbowens. @changeisfetch.

BRITTANY CONIGATTI (*Ensemble*). Broadway: *The Prom*, *A Bronx Tale* (OBC). TV: NBC "Annie Live!," "Law & Order: SVU." Tours: *A Bronx Tale* (associate choreographer), *Matilda* (first national, Toronto), *Rock of Ages*, *Beauty and the Beast*. Many regional productions. Always for you, Dad. @brittconigatti.

MARY BETH DONAHOE (*Ensemble*) [she/her]. Jazzed about this high school reunion! Regional: Sacramento Music Circus, Paper Mill, MSMT, Fulton. B.F.A. Ohio Northern. Grateful: Hybrid, friends, and DHoe Team—you're so fetch! Join us: @mbdonahoe. @changeisfetch.

WHO'S WHO in the CAST

NIANI FEELINGS (*Swing/Dance Captain*) [she/her]. Regional: MUNY, Oregon Shakespeare Festival. B.F.A. Boston Conservatory. Big thanks to DGRW and the *MG* team. Endless love to my family, friends and Mom, always. @niani_. @changeisfetch.

SKY FLAHERTY (*Ensemble*). Broadway: *The Grinch*. Tour and movie: *Newsies* (Albert). European tour: *Rock the Ballet* (Dancer). Love to my mom, dad and family. Special thanks to Clinton Sherwood, Julianna and Chase (Clear Talent Group). @sky_flaherty. @changeisfetch.

SAMUEL GERBER (*Swing*) is ecstatic to be returning to #MeanGirlsTour. Regional: *Newsies* and *West Side Story* (The LEX). Endless thanks to Telsey, Casey, Tina, the team and Avalon. For Dad. MKNMS. @samuelgerber_. @changeisfetch.

JAMARY GIL (*Swing*). Afro-Latina and Point Park alumna. Credits: *Beautiful: The Carole King Musical* (Little Eva). Endless gratitude to Telsey and the creative team for believing in me! In honor of God's love and my family. Corinthians 13:4. @changeisfetch.

DAN HORN (*Ensemble*) is excited to be back in high school! Broadway: *Cinderella*, *Bullets Over Broadway*, *Allegiance*, *Miss Saigon*. Nat'l tour: *Hello, Dolly!* @thedanhorn. @changeisfetch.

MAYA IMANI (*Ensemble*) [she/her] is so excited to make her national tour debut at North Shore High! She is a Brooklyn-based artist from Atlanta, GA, and proud graduate of the University of Michigan. @_maya_imani_. @changeisfetch.

ASIA MARIE KREITZ (*Ensemble*). Regional: *All Shook Up* (TUTS), *Guys and Dolls* (TUTS), *The Christians* (Alley Theatre). Love and thanks to Casey, the creative team, her parents, Keiana, Cheryl and Jane, Kyle Craig, Donna and Jeannine. @asiamk9. @changeisfetch.

OLIVIA RENTERIA (*Ensemble*). Broadway tour debut! Thanking my beautiful family, teachers and friends for your love and guidance. Plastic is for *Mean Girls*, not the Ocean! There is only one earth! @oliviarenteria. @changeisfetch.

GRACE ROMANELLO (*Swing, Assistant Dance Captain, Fight Captain*) is elated to return to North Shore High! Regional credits include *Young Frankenstein* (TBTS), *Grease* (RCCL). Endless love to family, friends and everyone who's helped along the way. @graceromanello. @changeisfetch.

SYDNEY MEI RUF-WONG (*Ensemble*). "I know nothing with any certainty, but the sight of the stars makes me dream." — Van Gogh. Lead with curiosity and kindness. Infinite gratitude to my dear family, friends and the *MG* company! @sydneymei. @changeisfetch.

ADRIANA SCALICE (*Standby for Cady Heron, Regina George, and Janis Sarkisian*) [she/her]. Touring debut! Love and endless gratitude to her family, friends, the creative team, The Telsey Office and CGF. Adriana is a recent graduate of the musical theater program at Texas State University. @adrianascalice. adrianascalice.com. @changeisfetch.

MARCUS SHANE (*Swing*). Hello, I'm Marcus! I like Sausage McMuffins, Britney Spears and dressing up like Ashley Park. Love and thanks to my parents, Casey Nicholaw and THE Liz Lemon! #STOPASIANHATE. @marcus.shane. @changeisfetch.

KAITLYN LOUISE SMITH (*Ensemble*) is ecstatic to be back! Regional: MUNY. Tracy in RCCL's inaugural *Hairspray*. B.F.A. Indiana University. Endless gratitude to the *MG* team, Avalon, and my family, friends and teachers. @kaitlynsmithy. @changeisfetch.

TOVI WAYNE (*Swing*) Broadway: *Mean Girls*, Regional: *West Side Story* (Guthrie Theater), *Newsies* (Maltz Jupiter Theater), *The Little Prince* (San Francisco Opera). Film: *Better Nate Than Ever* (Disney+). Training: Joffrey Ballet, NYC. @toviwayne

IAIN YOUNG (*Ensemble*). Broadway: *Mean Girls* (OBC), *Newsies*. National tour: *Newsies* first national. Regional: *Mean Girls* (world premiere). Film/TV: *Newsies*, "Dancing with the Stars," "GMA." Other: Radio City Christmas Spectacular. Thanks to the team, my family and Clear Talent. @changeisfetch. @iainyoung.

TINA FEY (*Book*) is an award-winning writer, actress, author and producer. Fey is best known for creating and starring in the award-winning series "30 Rock." She is also known for her award-winning work as an actress and writer for "Saturday Night Live." Currently, Fey is co-executive producing Season 2 of the critically acclaimed series "Mr. Mayor," Season 2 of "Girls5Eva," "Mulligan," and *Carrie & Me*, the film adaption from the novel by Carol Burnett. Simultaneously, Fey is adapting the Broadway version of *Mean Girls* into a feature film with Paramount. The musical is a coming-of-age story that debuted on Broadway in 2018, marking Fey's Broadway debut, and based off the 2004 cult classic film *Mean Girls*, written by Fey. She is thrilled to be taking the show nationwide.

JEFF RICHMOND (*Music*) is an award-winning composer, songwriter and producer for television, theater and film. He served as composer and an Executive Producer on NBC's "30 Rock," winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at "Saturday Night Live," where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah and Catherine Zeta-Jones. Jeff's New York theater

WHO'S WHO in the CAST

credits include the musical *Melancholy Baby!*, the inaugural production of the Ars Nova Theater and *Mean Girls* on Broadway, which opened in April 2018. His most recent television credits include “Unbreakable Kimmy Schmidt” (Netflix), “Great News” (NBC), “Mr. Mayor” (NBC), and “Girls5eva” (Peacock). Richmond was nominated for the Tony Award for Best Original Score in 2018 for *Mean Girls*. He currently lives in New York City with his wife and their two daughters.

NELL BENJAMIN (*Lyrics*). Broadway: *Legally Blonde*, with Laurence O’Keefe (Olivier Award, Tony nomination). Off-Broadway and regional: *The Explorers Club* (Outer Critics Circle, Best Play); *Cam Jansen*; *Sarah, Plain and Tall*; *Because of Winn-Dixie*; *Half Time*; *Pirates!*; *3ree*; New York Philharmonic New Year’s Eve and Young Peoples’ concerts. Upcoming: *Huzzah!*, *Life of the Party*, *Dave, Come Fall In Love*, *Walk of Shame*, *Cursed Pirate Girl*. Member of ASCAP and Dramatists Guild. Grateful recipient of a Kleban Foundation Award and a Jonathan Larson Grant. Most grateful for Larry and Persephone.

CASEY NICHOLAW (*Director and Choreographer*). Represented on Broadway as director/choreographer of Disney’s *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier award winner for Best Choreography). Other Broadway credits as director/choreographer: *The Prom* (2019 Tony nomination for Best Direction), *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony, Drama Desk and Outer Critics Circle award nominations for Best Direction and Choreography), *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony and Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography), Monty Python’s *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle nominations for Best Choreography). West End credits as director/choreographer: *The Drowsy Chaperone*, *The Book of Mormon*, *Dreamgirls* and *Aladdin*.

SCOTT PASK (*Scenic Design*). Over 50 Broadway designs, including *Mean Girls* (Tony nom.); *The Book of Mormon* (Tony Award); *The Band’s Visit* (Tony nom.); *Who’s Afraid of Virginia Woolf?*; *The Prom*; *Waitress*; *Something Rotten!*; *Oh, Hello!*; *The Little Foxes*; *Pippin* (Tony nomination); *An Act of God*; *Blackbird*; *The Pillowman* (Tony Award); *The Visit*; *It’s Only a Play*; *Finding Neverland*; *I’ll Eat You Last...*; *The Coast of Utopia* (Tony, Drama Desk, Outer Critics Circle and Hewes awards); *Take Me Out*; *Hair*; *Pal Joey* (Tony nomination); *Les*

Liaisons Dangereuses (Tony nomination, Drama Desk Award); *Sweet Charity*; *Nine*; and *Urinetown*. Also Cirque du Soleil’s *Amaluna*; *Peter Grimes*, Met Opera. Insta @scottpaskstudio.

GREGG BARNES (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Circle Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* (Olivier nomination), *Sinatra* (Radio City), *Radio City Christmas Spectacular*, *Pageant* (Olivier nomination), *The Kathy and Mo Show*. TDF Young Master Award.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *Beetlejuice*, *Pretty Woman*, *War Paint*, *Tuck Everlasting*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia*: *Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *Side Man*, *Wicked*. Recipient of Tony, Drama Desk, Outer Critics’ Circle, Lucille Lortel and Obie awards.

BRIAN RONAN (*Sound Design*). Over 40 Broadway designs, including *Mrs. Doubtfire*, *The Prom*, *Tootsie*, *Mean Girls*, *Margaritaville*, *Springsteen on Broadway*, *War Paint*, *The Last Ship*, *Beautiful*, *If/Then*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*. On the West End: *Spring Awakening*, *Book of Mormon* and *Beautiful*. Off-Broadway designs include Bowie’s *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles* and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony, three Drama Desk and two OCC awards. Recent work: *Frozen* (international); *Back to the Future* (West End); *The Tempest* (RSC); *The Curious Incident of the Dog in the Night-Time* (Broadway/West End); *American Psycho* (Broadway/Almeida); *Betrayal* (Broadway); *The Rise and Fall of the City of Mahagonny* (Royal Opera House); *The Crossing* (A.R.T. Boston); *Chimerica* (Almeida/West End); *The Death of Klinghoffer*, *The Damnation of Faust*, *The Magic Flute* (ENO); *Master and Margarita* (Complicité); *A Dog’s Heart* (DNO).

ADAM YOUNG (*Video Design*). Associate/Animation: *Frozen* (Broadway), *The Tempest* (RSC), *The Rise and Fall of the City of Mahagonny* (Royal

WHO'S WHO in the CAST

Opera House), *The Damnation of Faust* (ENO), *Master and Margarita* (Complicité). Live music design: Liam Gallagher (international tour), Jess Glynne (U.K. tour), Years & Years (international tour), Two Door Cinema Club (international tour), Bombay Bicycle Club (international tour). Exhibition design: *Jean-Michel Basquiat: King Pleasure* (NYC), 007x:SPYSCAPE (NYC), The Rolling Stones—*Exhibitionism* (international tour). xR design: *Over the Moon* (Netflix), 2021 Olympic coverage (Eurosport/Discovery).

JOSH MARQUETTE (*Hair Design*). N.Y./London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Show Boat* at Carnegie Hall, *Mamma Mia!* Encores!: *Call Me Madam*, *Most Happy Fella* and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh_marquette.

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Broadway: *The Prom*, *Mean Girls* (New York and U.S. tour), *Tuck Everlasting*, *Something Rotten!* (New York and U.S. tour), *Aladdin* (New York, Japan, London, Hamburg, Australia, U.S. tour), *Rocky Horror Show*. Makeup Design Consultant: *Present Laughter*; *Sister Act*. Television: "Jesus Christ Superstar Live in Concert" (2018 Emmy nomination), "The Affair" (2016 Designing Women Award).

MARY-MITCHELL CAMPBELL (*Music Supervision*). *The Prom*, *Finding Neverland*, *Big Fish*, *Company*, *Sweeney Todd*, *Tuck Everlasting*, *Sweet Charity*, *Next to Normal*, *The Addams Family*. Drama Desk Award for Best Orchestrations for *Company*. TV: "Girls5Eva," "Homeschool Musical." She is the executive director of ASTEP (asteponline.org), which helps young people develop agency through the arts. She is a founding member of MUSE (museonline.org) and Maestra (maestramusic.org).

CHRIS KONG (*Music Director*). NYC-based pianist and music director. San Francisco Bay Area native. Broadway: Disney's *Frozen*, *Mean Girls*, *Pretty Woman*, *The Prom*, *Miss Saigon*, *Allegiance*, *Kinky Boots*, *Disney's Newsies*. Off-Broadway: *Far From Heaven*, *Carrie*, *Silence!*, *Altar Boyz*, *Happiness*, *Radio City Christmas Spectacular*. National Tour: *Phantom of the Opera* (25th Anniversary tour). Regional: *Life After* (Goodman Theatre, The Old Globe), *Allegiance* (The Old Globe). Proud member of MUSE (Musicians United for Social Equity). "It's an honor just to be Asian." – Sandra Oh

JOHN CLANCY (*Orchestrations*). Broadway: *Diana* (Netflix 2021), *Mean Girls* (Tony nom.), *Fun*

Home (Tony/Drama Desk noms.), *The Prom*, *Tuck Everlasting*, *Shrek The Musical* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.). Off-B'way/regional: *The Secret Life of Bees* (w/Duncan Sheik), *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.) *Fortress of Solitude*, *Jasper in Deadland*, Rhianna: NBA All-Star Game (string arr.). New Irish Tenors: Orlando Symphony, 2018 Tony Awards opening by Sara Bareilles/Josh Groban, *Goodspeed: Just So*.

GLEN KELLY (*Dance and Incidental Music Arrangements*) was the arranger and music supervisor for *The Producers*, *Young Frankenstein* and *Bullets Over Broadway*, for which he also wrote lyrics. Additional arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won the New York Drama Desk Award for his original score to *The Nance*.

NATALIE TENENBAUM (*Vocal Arrangements*). As composer, arranger and music director: *Benjamin Button* (York Theatre), *Little Black Dress* (Second City Toronto), John Guare's *More Stars Than There Are in Heaven* (Tennessee Williams Festival). Video game: *Red Dead Redemption 2* (Rockstar Games). TV: NBC's "Maya & Marty." Member: BMI Lehman Engel Workshop, Dramatists Guild. Broadway: *David Byrne's American Utopia*. Graduate: The Juilliard School. Love to Julie and Benjamin.

HOWARD JOINES (*Music Coordinator*). Broadway: *Company*; *Beetlejuice*; *The Prom*; *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets Over Broadway*; *A Night with Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...; Promises, Promises*; *Bye Bye Birdie*; *Grease*; *Dirty Rotten Scoundrels*. Conductor/percussionist (partial list of Broadway chairs): *Groundhog Day*, *Matilda*, *Billy Elliot*, *Miss Saigon*, *Les Misérables*. Radio City Music Hall: 14 years as associate conductor, and seven as contractor. For Robin and Taylor.

BILLY JAY STEIN (*Electronic Music Design*). Founder of Strange Cranium Productions and STRIKE AUDIO Music Licensing Company. Winner of the 2015 Grammy Award for producing and mixing *Beautiful: The Carole King Musical*. Composer, arranger and music producer for The Radio City Rockettes N.Y. Spectacular. Broadway credits include keyboardist and/or electronic music designer for *Diana*, *MJ*, *Paradise Square*, *The Band's Visit*, *Fun Home*, *Beautiful*, *Spider-Man: Turn Off the Dark*, *Hairspray*, *Amélie*, *Tuck Everlasting*, *The Rocky Horror Show* and *Jekyll & Hyde*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

WHO'S WHO in the CAST

CASEY HUSHION (*Associate Director*). Broadway: *Mean Girls*, *The Prom*, *Aladdin*, *Elf*, *In the Heights*, *The Drowsy Chaperone*, *To Be or Not to Be*, *Good Vibrations* and *Nerds* (almost). N.Y.: *Call Me Madam* (City Center Encores) and *Fat Camp*. Artistic Director of North Carolina Theatre (2009–2019). TV: “Unbreakable Kimmy Schmidt.” Current projects: *Clue*, *Beehive* at Paper Mill Playhouse and *A Jolly Holiday* with Disney on Broadway.

JOHN MacINNIS (*Associate Choreographer*). Associate credits: Broadway and national tour productions of *The Book of Mormon*, Disney’s *Aladdin*, *Something Rotten!* and the London production of *Dreamgirls*. Choreography credits: Disney’s *The Little Mermaid* (Japan), Disney’s *Beauty and the Beast* (Europe). Director/Choreographer credits: the Olympic medals ceremonies at the 2002 and 2010 Winter Olympic Games, the *Radio City Christmas Spectacular* starring the Rockettes 1998–2000 (Mexico).

THOMAS SCHALL (*Fight Director*). Over 100 Broadway shows... *A Soldier’s Play* (Drama Desk Award; Fight Choreography), *Company*, *To Kill a Mockingbird*, *True West*, *War Horse*, *Romeo and Juliet*. Off-Broadway: N.Y. Theater Workshop (*Othello*—Drama Desk nomination, *Red Speedo*), The Public Theater (*Hamlet*, *The Low Road*), Roundabout Theatre (*Scotland, PA*; *Waiting for Godot*), MTC (*Choir Boy*, *Murder Ballad*), The Armory (*The Hairy Ape*—Drama Desk nomination).

AURORA PRODUCTIONS (*Production Management*). *Beetlejuice* (Korea), *Book of Mormon*, *Company*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Hadestown* (tour), *Is This a Room/Dana H.*, *Mean Girls* (tour), *Plaza Suite*, *Springsteen on Broadway*, *The Lehman Trilogy*, *The Music Man*, *To Kill a Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

MICHELLE DUNN (*Production Stage Manager*) [she/her]. Broadway: *The Lion King*. Tours: *Miss Saigon*, *The Phantom of the Opera*, *The Lion King*. Please consider donating to underrepresented aspiring young theater artists: @crscholarship and @thefundforcollegeauditions. For Dad. @changeisfetch.

EMMA RAMSAY-SAXON (*Stage Manager*) [she/her]. I’m immeasurably grateful for my family—I love you 281. @be.saxon. Thanks to the *Mean Girls* team! I’m so happy to be back; let’s make a difference together @changeisfetch.

JOHN CARPENTIER (*Assistant Stage Manager*) [he/him]. Previously on the first national tour of *The SpongeBob Musical* and thrilled to be back out on the road! Stay safe and take care of one another. @john.carpentier. @changeisfetch.

RACHAEL WILKIN (*Assistant Stage Manager*) [she/her]. National tours: *Oklahoma!*, *Miss Saigon*,

Waitress, *Fiasco’s Into the Woods*, *Pippin*. Scenic fabrication/painting: *The Humans* (Broadway). @changeisfetch.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill a Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world’s largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over more than two decades. Current tours: *Ain’t Too Proud*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Beetlejuice*, *Elf The Musical*, *Funny Girl*, *The Hip Hop Nutcracker*, *Mrs. Doubtfire*.

THOMPSON TURNER PRODUCTIONS (*General Manager*) is a Broadway management company founded by the late Stuart Thompson and David Turner in 2015. Current shows include worldwide productions of *The Book of Mormon*, *Mean Girls* and the current revival of *Company*. Adam J. Miller has managed six productions with Stuart and David, beginning with *The Seagull* in 2008. He has managed *Mormon* since 2011. Rebecca Habel joined TTP in 2015 to manage *King Charles III*. She was previously a General Manager at Roundabout Theatre Company and Vineyard Theatre.

LORNE MICHAELS (*Producer*) is a writer and producer who has worked extensively in TV and film, best known as the creator and executive producer of the landmark NBC show “Saturday Night Live.” He made his Broadway debut in 1979 directing *Gilda Radner—Live from New York*, and is pleased to return to the stage with Tina Fey, whom he met when she began as a writer for “SNL.” Their subsequent work together includes the critically acclaimed series “30 Rock” as well as the films *Mean Girls*, *Baby Mama* and *Whiskey Tango Foxtrot*. Other notable film credits include *Three Amigos*, *Wayne’s World* and *Tommy Boy*. Honors include 20 Emmy Awards, the Mark Twain Prize for American Humor, a Personal Peabody Award, the Order of Canada, the Presidential Medal of Freedom and the Kennedy Centers Honors.

STUART THOMPSON (*Producer*) was a six-time Tony Award-winning producer and general manager. He produced the three longest-running plays on Broadway of the past 26 years: *Proof*, *The Tale of the Allergists Wife* and *The Curious Incident of the Dog in the Night-Time*. Select Broadway credits: *Sweat*; *King Charles III*; *Cat on a Hot Tin Roof* (2013); *Death of*

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a *Salesman* (2012); *Jerusalem; The Motherf**ker with the Hat; A View from the Bridge* (2010); *God of Carnage; Exit the King; Doubt; Caroline, or Change; Take Me Out; Amy's View; Closer; The Blue Room; Art; Skylight; Master Class; Tru; and A Few Good Men*. West End credits: *No Man's Land, King Charles III*. He served as Executive Producer for the U.S. companies of *The Book of Mormon* and co-produced the West End and Australian productions.

SONIA FRIEDMAN PRODUCTIONS (Producer) is an international production company responsible for some of the most successful theater productions of recent years. Since 1990, Sonia Friedman OBE and SFP have developed, initiated and produced 180 new productions and won a combined 58 Oliviers, 34 Tonys and 2 BAFTAs. Current: *The Book of Mormon* (London and U.K. and European tour), *Harry Potter and the Cursed Child* (London, New York, Melbourne, San Francisco and Hamburg), *Mean Girls* (U.S. tour) and the world premiere of Tom Stoppard's *Leopoldstadt*. Upcoming: *Harry Potter and the Cursed Child* (Toronto and Tokyo), *Dreamgirls* (U.K. tour), *The Shark is Broken* (London), *To Kill a Mockingbird* (London), *Jerusalem* (London) and *Funny Girl* (Broadway). SoniaFriedman.com

PARAMOUNT PICTURES (Producer) has, for over 100 years, produced and distributed some of the world's most iconic films, including *The Godfather*, the *Mission: Impossible* series, *Breakfast at Tiffany's*, *Forrest Gump*, the *Transformers* series and *Titanic*. Live stage productions in development include *Almost Famous, Roman Holiday* and *Clueless*. A division of ViacomCBS, Paramount Pictures Corporation controls a collection of some of the most powerful brands in filmed entertainment, including Paramount Pictures, Paramount Animation, Paramount Television Studios, Paramount Players, MTV Films and Nickelodeon Movies. Paramount is thrilled to be bringing the beloved movie *Mean Girls* to the live stage.

MARISA SECHREST (Co-Producer) is a producer and the live stage representative for Paramount Pictures. She is currently represented on Broadway as a co-producer of *Waitress*. Marisa serves on the board of Playwrights Horizons and lectures on producing at Commercial Theater Institute. Graduate of Harvard Law School and member of The Broadway League. altairlive.com

BERLIND PRODUCTIONS (Co-Producer). Recent Tony-winning Broadway productions include *The Book of Mormon; Death of a Salesman; One Man, Two Guvnors; Twelfth Night/Richard III; All the Way; The Curious Incident of the Dog in the Night-Time; A View from the Bridge; Hello, Dolly!; and Dear Evan Hansen*.

STEVE BURKE (Co-Producer) is the former CEO of NBCUniversal, one of the largest and most diverse media companies in the world, which includes NBC, Universal Pictures, Universal Theme

Parks and cable networks, including USA, Bravo, SyFy, E!, NBCSN, Golf, MSNBC and CNBC. Before taking over NBCU in 2011, he spent over a decade as the head of Comcast Cable, growing it into the largest cable provider in America.

SCOTT M. DELMAN (Co-Producer) is a transatlantic theater enthusiast, investor and producer. Over the past ten years, Scott has invested, co-produced and lead-produced some 100 West End and Broadway productions. Mr. Delman's Broadway efforts have earned 35 Tony nominations and 14 Tony Awards. Scott thanks the entire *Mean Girls* team for inviting him to join them on this journey but his special gratitude goes to the incomparable Stuart Thompson.

ROY FURMAN (Co-Producer). Co-producer of 16 Tony Award-winning musicals and plays, including *Moulin Rouge!; Dear Evan Hansen; The Book of Mormon; The Color Purple; The Band's Visit; Hello, Dolly!; and War Horse*. Currently on Broadway: *MJ, Moulin Rouge!; Tina, Dear Evan Hansen and Book of Mormon*. Off-Broadway: *Trevor and Little Shop of Horrors*. Vice Chairman Jefferies LLC, former Vice Chairman Lincoln Center.

ROBERT GREENBLATT (Co-Producer) has received the Golden Globe ("Six Feet Under"), three Tony awards (*Dear Evan Hansen, Gentleman's Guide...*, *The Inheritance*) and two Oliviers (*Dear Evan Hansen, The Inheritance*). He produced six NBC live musicals (from "The Sound of Music" to "Jesus Christ Superstar" to "Annie") and ran WarnerMedia Entertainment, HBO, HBO Max, NBC, Showtime, and Fox Broadcasting over the past 30 years.

JAM THEATRICALS (Co-Producer), under the direction of co-founder and CEO Steve Traxler, managed Broadway subscription series in 26 cities throughout North America, operated the National Theatre in Washington, D.C. and produced 60 shows on Broadway, receiving 12 Tony Awards prior to becoming part of the Nederlander Organization in November 2019.

THE JOHN GORE ORGANIZATION (Co-Producer) family of companies includes Broadway Across America and Broadway.com, under the supervision of 11-time Tony Award-winning producer John Gore (Chairman and CEO). Productions include *Ain't Too Proud, Company, Dear Evan Hansen, Girl From the North Country, Jagged Little Pill, Moulin Rouge!, Tina, Waitress*. BroadwayAcrossAmerica.com. Broadway.com.

BENJAMIN LOWY (Co-Producer). Previously produced on Broadway: *Sea Wall/A Life* (Tony Award nomination) starring Jake Gyllenhaal and *Betrayal* (Tony Award nom.) starring Tom Hiddleston. Selected co-producer credits: *The Ferryman* (Tony Award), *To Kill a Mockingbird, Hometown* (Tony Award), *Angels in America* (Tony Award), *Three Tall Women, Sunday in the Park with George*.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. Credits: *Tina: The Tina Turner Musical, To Kill a Mockingbird, Jagged Little Pill, The Band's Visit, On Your Feet!, Mean Girls, The Humans, My Fair Lady, The Elephant Man, Next to Normal, Movin' Out* and many others.

NO GUARANTEES (*Co-Producer*) is a theatrical production company founded by Christine Schwarzman, a 2019 Tony Award-winner for Best Musical (*Hadestown*), and a 6-time Tony nominee. Producing credits include the N.Y. premiere of Pulitzer Prize finalist *Soft Power*.

UNIVERSAL THEATRICAL GROUP (*Co-Producer*), the live theater division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include *Billy Elliot, Bring It On, Shrek, Irving Berlin's Holiday Inn* and the West End premiere of *The Prince of Egypt*, currently playing at the Dominion Theatre.

RUTH HENDEL (*Co-Producer*). *Ain't Too Proud, Beetlejuice, The Band's Visit* (Tony), *The Curious Incident of the Dog in the Night-Time* (Tony), *Hedwig and the Angry Inch* (Tony), *Clybourne Park* (Tony), *Red* (Tony), *Fela!* (Broadway, London's National Theatre, national and international tours). Upcoming: *A Walk on the Moon*, George Street Playhouse, Spring 2022.

ARS NOVA ENTERTAINMENT (*Co-Producer*), founded by Jenny and Jon Steingart. Theater: *Freestyle Love Supreme* (Special Tony Award); Sir Patrick Stewart's *A Christmas Carol; Fiddler on the Roof in Yiddish; Natasha, Pierre & the Great Comet of 1812*; Jeff Richmond's *Melancholy Baby!* Film/TV: *We Are Freestyle Love Supreme; Black Dynamite*. Co-founding partners of FLS Academy. Founders of Ars Nova Theater, NYC's premier hub for emerging artists.

DAVID TURNER (*Executive Producer*) began working with the late Stuart Thompson in 2008. Productions they managed together include *Boeing-Boeing, God of Carnage, Jerusalem, The Present, Sweat* and *The Book of Mormon* worldwide. Prior to coming to work with Stuart, David managed numerous Broadway, Off-Broadway and touring productions and co-founded the Adirondack Theatre Festival. He is a graduate of the University of Michigan.

STAFF FOR MEAN GIRLS

GENERAL MANAGEMENT

THOMPSON TURNER PRODUCTIONS

David Turner Adam J. Miller Rebecca Habel
 Joe Baker Aidan Cleary Carli Cooper
 Jessie Douglas Justin Gleiberman Garrett Holtz
 Carrie Jablansky Susan Keappock
 Drew Kowalkowski Marty McGuire
 James Odgen II Rebecca Sherman Ali Sousa

Maggie Swahl Brittany Weber Marcus Wynn
 George Youakim

Thompson Turner Productions is a partner in the Black Theatre Coalition Broadway General Management Fellowship Program

COMPANY MANAGER

Rosa Taylor
 Assistant Company ManagerTameka Sadler

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS
 Ben Heller Liza Luxenberg
 Ryan Murphy Chris Minnick
 Luke Ricca Martijn Appelo Michael Gurdo
 Tor Rametta Jack Rhea Cori Gardner

TOUR BOOKING AGENCY

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 Laura Kolarik Stephanie Ditman
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ALLIED GLOBAL MARKETING
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 Hayden Anderson Adina Hsu
 Amenkha Sembenu Emily Toppen

MARKETING & BRAND CONSULTANT

BRAND NEXUS
 Michele Groner

CASTING

THE TELSEY OFFICE
 Bethany Knox, CSA Meghan Ryan

FIGHT DIRECTOR

Thomas Schall

PEOPLE & CULTURE

Cornerstone Consulting HR LLC
 Colette Luckie
 Dr. Heather R. Sanders Leland Barnecut
 Eljah I. Wilson

ORGANIZATIONAL DEVELOPMENT STRATEGISTS

THE HEWLIN GROUP, LLC
 Jay A. Hewlin, Esq. Dr. Patricia F. Hewlin
 Dr. Sandra Cha

THE LORNE MICHAELS COMPANY

Caroline Maroney Jack Sullivan Micah Frank

Production Stage Manager.....Michelle Dunn
 Stage ManagerEmma Ramsay-Saxon
 Assistant Stage Manager.....John Carpenter
 Assistant Stage Manager.....Rachael Wilkin
 Associate Scenic DesignerOrit Jacoby Carroll
 Assistant Scenic DesignerGabriel Firestone
 Associate Costume Designer.....Mark Koss
 Assistant Costume Designers...Brooke Cohen Brown,
 Meriwether Snipes, Avery Reed, James Nguyen
 Costume Consultant.....Tricia Barsamian
 Associate Lighting Designer.....Joel Shier
 Assistant Lighting Designers.....Wilburn Bonnell,
 Jeremy Cunningham

Associate Sound Designer Cody Spencer
 Associate Hair Designer Jimmy Goode
 Electronic Music Design Billy Jay Stein,
 Hiro Iida and Fuso Murase for
 Strange Cranium Productions Inc.
 Music Copying ... Emily Grishman Music Preparation/
 Emily Grishman, Alden Terry
 Animator Patrick Lord
 Ableton Live/Max Music Systems
 Music Programmer Christopher D. Petti
 Production Carpenter Jon Wildesen
 Head Carpenter Sean Sacco
 Automation Corey Tobin
 Flyman Tommy Seawright
 Carpentry Swing Austin Phillips
 Production Electrician..... Dan Coey
 Head Electrician..... Adam Lansing
 Video Electrician Matthew Hrinko
 Followspot..... Judith Lopez
 Electrics Swing..... Jes Halm
 Lighting Programmer Scott Tusing
 Production Video Supervisor Ian Crawford
 Video Programmer..... Daniel Mueller
 Production Sound Engineer..... Dillon Cody
 Head Sound..... Heather Augustine
 Assistant Sound..... Sherie Farmer
 Production Properties..... Dan Brown
 Head Properties..... Brittany Maxwell
 Assistant Properties Nikolas Gonzalez-Hernandez
 Wardrobe Supervisor..... Jocelyn Seawright
 Assistant Wardrobe Supervisor Scott Harrington
 Dresser..... Season Joy Saulet
 Wardrobe Swing..... Keller Anderson
 Hair Supervisor..... Briana Capo
 Assistant Hair Supervisor..... Angela Hooper
 Music Department Assistant Michael Pacifico
 Production Assistants Jessica Fleischman,
 Willy Kinch, Mandy Scott, Kiersten Mason
 Associate General Manager Garrett Holtz
 Supervising COVID Safety Manager Marty McGuire
 COVID Safety Manager Mallorie Hill
 Management Assistant Isabella Kear
 Medical Supervisor for COVID Safety..... Dr. Linda Dahl
 Merchandise Manager Edmarie Martinez Rosado,
 Emily Valentin Vega
 Costume Design Intern KT Harris
 Assistants to Lorne Michaels Peyton Nora,
 Mollie Hirschheimer
 Assistant to Jack Sullivan..... Sophie Barrio
 Assistant to Tina Fey Sydney Monroe
 Assistant to Jeff Richmond Lizzie Frieder
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 Payroll Checks & Balances Payroll Inc.
 Accountant Withersmith+Brown
 Robert Fried, CPA, Karen Kowgins, CPA,
 Anthony Moore, CPA
 Controller J.S. Kubala
 Insurance DeWitt Stern
 Legal Counsel..... Schreck Rose Dapello Adams &
 Berlin LLP Davis Wright Tremaine LLP/
 M. Graham Coleman, Robert J. Driscoll
 Immigration Counsel Kramer Levin Naftalis,
 Frankel LLP/Mark Koestler
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 Production Photographers Joan Marcus,
 Mary Ellen Matthews, Jenny Anderson

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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk.

Patron Accessibility Services sponsored by:



Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other

patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900**.