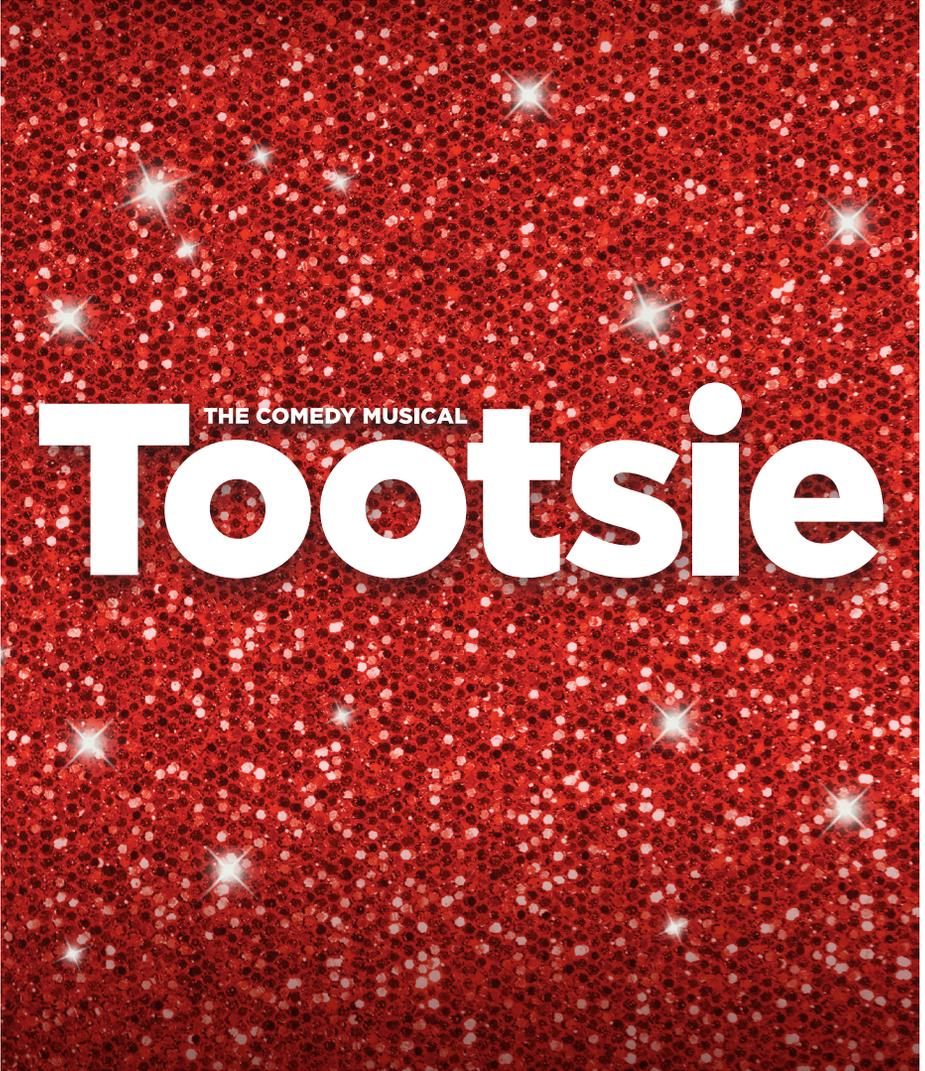


FEBRUARY 2023

# PROMPTER



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**JABARI DREAMS OF FREEDOM**  
MARCH 1, 2023

**HADESTOWN**  
MARCH 7-12, 2023

**THE SIMON & GARFUNKEL STORY**  
MARCH 8, 2023

**HSO PRESENTS**  
**SYMPHONIE FANTASTIQUE**  
MARCH 10-12, 2023

**CT FORUM PRESENTS**  
**MISINFORMATION AND FINDING THE TRUTH:  
RECKONING WITH TODAY'S MEDIA LANDSCAPE**  
MARCH 23, 2023

**BRIAN CULBERTSON**  
MARCH 29, 2023

**HSO PRESENTS**  
**MOZART 40**  
MARCH 31-APRIL 2, 2023

**MONTEREY JAZZ FESTIVAL ON TOUR**  
APRIL 6, 2023

**TINA – THE TINA TURNER MUSICAL**  
APRIL 11-16, 2023

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THE  
**BUSHNELL**

# MESSAGE FROM THE PRESIDENT & CEO

## Keeping a Dream Alive



Welcome to The Bushnell for the “joyful delight” (*Washington Post*) of *Tootsie!* Called a slice of “musical comedy heaven” by

*Rolling Stone*, this production arrives for its Hartford premiere with a reputation of being laugh-out loud funny, and I’m already anticipating the raucous laughter coming from Mortensen Hall.

Beyond hitting all the right comedic notes, there is so much more that this show delivers. Book writer Robert Horn, who was recognized for his work with a Tony Award, presents us with the question: what lengths would you go to, in order to keep a dream alive? And while the path that Horn takes us on to explore this universal theme may be marked by comedic elements, I suspect the deeper emotions at the show’s core will resonate with each of us well after the curtain closes. This season is full of programming that entertains us and makes us think – as great theater often does.

As we can see spring approaching quickly, it’s an incredibly exciting time here at The Bushnell. Our annual gala, OVATIONS, which raises critical support and awareness of our arts-in-education and community outreach programs, is returning to The Bushnell for the

first time since 2020. This year’s theme, Rock & Royalty, celebrates all of the phenomenal music found throughout this season. The event will be held on the evening of Saturday, March 4, and for more information, you can visit [bushnell.org/ovations](http://bushnell.org/ovations) or click on the QR code below.

Soon after OVATIONS, we’ll welcome the next installment of the 2022/23 Broadway Series, *Hadestown*. Coming to The Bushnell from March 7-12, this highly acclaimed musical is the winner of eight Tony Awards, including Best Musical. Other exciting performances include *The Simon & Garfunkel Story* (March 8) and Masterworks Series concerts by the Hartford Symphony Orchestra. We hope to see you at one of these or the many other events we’ll host this spring!

Enjoy the performance!

Sincerely,



David R. Fay



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# Tootsie

Music and Lyrics by

**DAVID YAZBEK**

Book by

**ROBERT HORN**

Based on the story by **DON McGUIRE** and **LARRY GELBART**  
and the **COLUMBIA PICTURES** motion picture produced  
by **PUNCH PRODUCTIONS** and starring **DUSTIN HOFFMAN**

**DREW BECKER**

**ASHLEY ALEXANDRA** **PAYTON REILLY**

**MATTHEW RELLA** **JARED DAVID MICHAEL GRANT** **KATHY HALEND**

**DIANNE B. MANASTER** **ADAM DU PLESSIS**

**LEYLA ALI** **LEXI BALDACHINO** **MATHEW BAUTISTA** **KYRA CHRISTOPHER** **MIA DAVIDSON**

**MATT KURZYNIC** **NICOLE FRAGALA** **LAURA GULEY** **BRIAN CEDRIC JONES**  
**ROBERT MILLER** **KAIMANA NEIL** **ARIANNA SCHRAGE** **JOSH WOODIE**

Original Scenic Design for Broadway

**DAVID ROCKWELL**

Tour Scenic Design

**CHRISTINE PETERS**

Costume Design

**WILLIAM IVEY LONG**

Lighting Design

**DON HOLDER**

Sound Design

**BRIAN RONAN**

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**PAUL HUNTLEY**

Make-Up Design

**ANGELINA AVALONE**

Casting

**BINDER CASTING**  
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Music Coordinator

**TALITHA FEHR**

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**ANDREA GRODY**

Dance Arrangements  
**DAVID CHASE**

Orchestrations  
**SIMON HALE**

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**ANDREW TERLIZZI**

Supervising Music Director

**ANDREA GRODY**

Broadway Choreography by

**DENIS JONES**

Directed by

**DAVE SOLOMON**

Original Broadway Direction By

**SCOTT ELLIS**

Originally Produced on Broadway by

**SCOTT SANDERS** **CAROL FINEMAN**

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# CAST

Michael Dorsey/Dorothy Michaels.....	DREW BECKER
Julie Nichols.....	ASHLEY ALEXANDRA
Sandy Lester.....	PAYTON REILLY
Max Van Horn.....	MATTHEW RELLA
Jeff Slater.....	JARED DAVID MICHAEL GRANT
Rita Marshall.....	KATHY HALEND
Fran Fields.....	DIANNE MANASTER
Ron Carlisle.....	ADAM DU PLESSIS
Carl.....	MATT KURZYNIEC
Stuart.....	JOSH WOODIE
Suzie.....	NICOLE FRAGALA
Gone Female Trio.....	LEYLA ALI, NICOLE FRAGALA, LAURA GULEY
Ensemble.....	LEYLA ALI, MATHEW BAUTISTA, KYRA CHRISTOPHER, MIA DAVIDSON, NICOLE FRAGALA, LAURA GULEY, BRIAN CEDRIC JONES, MATT KURZYNIEC, KAIMANA NEIL, ARIANNA SCHRAGE, JOSH WOODIE

## SETTING

New York. Present day.

## UNDERSTUDIES

*Understudies never substitute for listed performers unless  
a specific announcement is made at the time of the appearance.*

*For Michael Dorsey/Dorothy Michaels— MATT KURZYNIEC, JOSH WOODIE  
for Julie Nichols— LEYLA ALI, NICOLE FRAGALA  
for Sandy Lester— LAURA GULEY, ARIANNA SCHRAGE  
for Max Van Horn— MATHEW BAUTISTA, JOSH WOODIE  
for Jeff Slater— BRIAN CEDRIC JONES, MATT KURZYNIEC  
for Fran Fields— MATT KURZYNIEC, ARIANNA SCHRAGE  
for Ron Carlisle— MATT KURZYNIEC, JOSH WOODIE  
for Rita Marshall— KYRA CHRISTOPHER, ARIANNA SCHRAGE*

## SWINGS

LEXI BALDACHINO, ROBERT MILLER

## DANCE CAPTAIN

LEXI BALDACHINO

## ASSISTANT DANCE CAPTAIN

ROBERT MILLER

**THERE WILL BE ONE 15-MINUTE INTERMISSION.**

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# MUSICAL NUMBERS

## ACT I

“Overture” .....	Orchestra
“Opening Number” .....	Ensemble, Michael
“Whaddya Do” .....	Michael
“What’s Gonna Happen” .....	Sandy
“Whaddya Do” (Reprise) .....	Michael
“I Won’t Let You Down” .....	Dorothy
“I’m Alive” .....	Julie, Ron, Max, Dorothy, Ensemble
“There Was John” .....	Julie, Dorothy
“I Like What She’s Doing” .....	Rita, Julie, Stuart, Suzie, Ron, Max, Dorothy, Ensemble
“Who Are You?” .....	Michael, Julie
“What’s Gonna Happen” (Reprise) .....	Sandy
“Unstoppable” .....	Michael/Dorothy, Ensemble

## ACT II

“Entr’acte” .....	Orchestra
“Jeff Sums It Up” .....	Jeff, Michael
“Gone, Gone, Gone” .....	Julie, Female Trio
“Who Are You?” (Reprise) .....	Julie
“This Thing” .....	Max
“Whaddya Do” (Reprise) .....	Jeff, Michael
“The Most Important Night Of My Life” .....	Max, Suzie, Stuart, Rita, Ron, Ensemble
“Talk To Me Dorothy” .....	Michael
“Arrivederci!” .....	Dorothy, Julie, Max, Ensemble
“What’s Gonna Happen” (Reprise) .....	Sandy
“Thank You” (“Talk To Me Dorothy” Reprise) .....	Michael

## ORCHESTRA

*Conductor, Keyboard 2:* Josh Ceballos, Andrew David Sotomayor

*Associate Conductor, Keyboard 1:* Sam Groisser

*Drums, Percussion—* Paul Merendino, Jr.; *Bass—* Brandon Kyle Miller; *Guitar—* Jared Cannata;

*Reed 1—* Kevin Vu; *Reed 2—* Christian Paradiso; *Trumpet 1, Flugelhorn—* Bill Dowling;

*Trumpet 2—* Kyle Knepper; *Trombone—* Megan O’Malley; *Band Tech—* Paul Merendino, Jr.

*Music Supervisor:* Dean Sharenow

*Supervising Music Director:* Andrea Grody

*Music Coordinator:* Talitha Fehr

Electronic Music Design: Billy Jay Stein and Hiro Iida for Strange Cranium Productions, Inc.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.

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# WHO'S WHO in the CAST

**DREW BECKER** (*Michael Dorsey/Dorothy Michaels*) is thrilled to be a part of the 1st National Tour of *Tootsie* alongside such a fantastic cast and creative team. He thanks his family, friends, and management for their endless love and support. BFA: Shenandoah Conservatory. Social Media: @drewbecker Enjoy the show!

**ASHLEY ALEXANDRA** (*Julie Nichols*) is so grateful for this opportunity to see the country and do what she loves. Thanks to her parents, Troy, and Craig for their continued support. Credits: *Into The Woods* (Florida); *Little Shop of Horrors* (Crystal); Celebrity Cruises; touring with singer/songwriter Tara Vaughn.

**PAYTON REILLY** (*Sandy Lester*). Off Broadway: *Wild Women of Planet Wongo*. Regional: *Kinky Boots*; *Mamma Mia*; *The Great American Trailer Park Musical*; *Grease*; *Cabaret*. Many thanks to the cast and crew, Dave Secor, Binder Casting, Troika, her family and fiancé Matt for their constant love and support! paytonreilly.com

**MATTHEW RELLA** (*Max Van Horn*). National tour debut! Matthew is a Jersey boy excited to travel the country with this amazing production. Favorite credits include *Grease*; *West Side Story*; *Beauty & the Beast*; *Gyps & Dolls*. Special thanks to his family, friends, MMC fam and Mikey Nagy/The Collective Talent. Instagram: @MatthewRella

**JARED DAVID MICHAEL GRANT** (*Jeff Slater*) immersed himself into the Chicago theatre scene working with prestigious theatres like Theater Wit, Porchlight Theatre, Paramount Theater, Chicago Shakespeare Theater, Red Orchid Theater and Theo Ubique, and was Man Man on Showtime's hit show "The Chi." He gives thanks to God, his family and friends. "Everything I want, I Have!"

**KATHY HALENDA** (*Rita Marshall*). Eighteen National Tours including *Rose in Gypsy*; Maggie Jones in *42nd St.*; Mae West in *Ziegfeld*; Ms. Lynch in *Grease*; Norwegian Cruise Lines [Havana]; Ringmaster of Big Apple Circus; National Anthem at Madison Square Garden and hundreds of roles in Regional Theatre.

**DIANNE B. MANASTER** (*Fran Fields*) is so excited to be joining the fabulous cast and creatives of the national tour of *Tootsie*. Many thanks to Binder Casting and Troika, and much love to Paul and Stephanie for

their support. Credits include: *Cabaret*; *Hank Williams*; *Macbeth*; *Romeo and Juliet*.

**ADAM DU PLESSIS** (*Ron Carlisle*). Originally from South Africa, Adam's credits include *Macbeth*; *Phantom of the Opera*; *Annie*; *Kinky Boots* (TROIKA); *Jesus Christ Superstar*; *The Last 5 Years*; *Fiddler on the Roof*; *Beauty and the Beast*; *CATS*; *Rock of Ages*; *Boys in the Photograph*.

**LEYLA ALI** (*Ensemble*). Originally from Melbourne, Australia. Leyla has performed in Japan, Singapore, and on the high seas. Since relocating to New York, her first U.S. national tour was R&H's *Cinderella*. Leyla is thrilled to return to the stage with *Tootsie* and tour more of this beautiful country!

**LEXI BALDACHINO** (*Swing, Dance Captain*) is thrilled to be touring with this amazing company! Regional credits: Cassie in *A Chorus Line*; Alex Owens in *Flashdance*; Holly in *The Wedding Singer*. Huge thanks to her team at BWA and to everyone that has supported her on her journey! @lexichino

**MATHEW BAUTISTA** (*Ensemble, u/s Max*) Mathew with one "T" is a graduate of AMDA NY and proud Florida native. Favorite credits include: the Off-Broadway production of *Baby* (Male Swing, u/s Danny); *RENT* 25th anniversary tour (Paul, u/s Angel); *How the Grinch Stole Christmas* national tour (Buzz Who). Follow on Instagram @mathewbautista1123

**KYRA CHRISTOPHER** (*Ensemble*) is giddy to return to theatre! Credits: *Cabaret* National Tour (Frenchie/Alto Sax); *A Chorus Line* (Cape Playhouse). Kyra also runs her own Barre Fitness company. BFA: CCM. Endless thanks to CTG, Mom and Dad. kyrachristopher.com @killed.by.kiki

**MIA DAVIDSON** (*Ensemble*) is excited to be twirling across the country with *Tootsie*! She is a NYC native, and a graduate of AMDA NY and LaGuardia High School of Performing Arts! She just finished touring with *Summer: The Donna Summer Musical* and her other credits include: *Grease*; *A Bronx Tale*; *Dreamgirls*.

**NICOLE FRAGALA** (*Ensemble*) Credits: *Jekyll and Hyde*; *Cabaret*. Concert: *Bernstein's MASS* (Ravinia Festival, PBS Great Performances); *West Side Story* (Kimmel Center); *El Niño* (Spoleto Festival). TV: "The Code," "Rifkin on Rifkin". Education: Mannes School

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## WHO'S WHO in the CAST

of Music and WCC. Much love to friends and family! Massive thank you to Binder Casting! @nicole.fragala

**LAURA GULEY** (*Ensemble*). National tour debut! Laura just finished Tuacahn's 2022 Season doing *Wonderland* (w/s Mad Hatter); *Mary Poppins*; *Joseph... Dreamcoat* starring David Archuleta. Other credits include *Rock of Ages* (Waitress #1, w/s Sherrie); *A Christmas Story* (Lead Elf). Love to the HKA Team and my biggest fans, Mom, Dad and Jilly. Penn State. @lauraguley

**BRIAN CEDRIC JONES** (*Ensemble, w/s Jeff*) is a NYC artist recently seen in the national tours of *Legally Blonde* and *How the Grinch Stole Christmas*. He also loves opera with recent performances as an acrobat in *Turandot* and the Young Harlekin in *Ariadne Auf Naxos* at Metropolitan Opera. Brian is thrilled to join the cast of *Tootsie!*

**MATT KURZYNIEC** (*Ensemble*) Thrilled to be on tour with his fiancée, Payton! Off-Broadway: *The Video Games* (Super Mario). Regional: *Dirty Rotten Scoundrels*; *Young Frankenstein*; *Rock of Ages*. BFA: Western Michigan University. Many thanks to Brian, Amber, Chad, Dave, Binder Casting, Troika Entertainment. All the love to my parents, family, and friends! Matkwho.com @matk313

**ROBERT MILLER** (*Swing, Assistant Dance Captain*). Regional credits: *West Side Story* and *Little Shop of Horrors* (Porthouse Theatre). Thank you, friends and family, for your undying love and support. Love yinz! IG: @robayeee

**KAIMANA NEIL** (*Ensemble*) is thrilled to be making his national tour debut! Recent credits: *Le Cabaret Rouge* on MSC Seashore; Chicago Shakespeare's *Wizard of Oz*; Porchlight Music Theatre's *Sophisticated Ladies*. A proud LINK and CCPA alumni. Kaimana sends out gratitude to his soul family and the Hell's Kitchen Agency! www.kaimananeil.com @woosh\_kid

**ARIANNA SCHRAGE** (*Ensemble*), she/they, is absolutely thrilled to be making her national tour debut! They are currently pursuing a BFA in Acting from Wright State University and give endless thanks to all of her family, friends, and teachers for their continuous love and support. Socials: @arianna.schrage

**JOSH WOODIE** (*Ensemble, w/s Ron*), an Ohio native, yet long-time New Yorker, has spent the past

eighteen years performing in musicals and concerts. Favorite credits include *The Bridges of Madison County* (Robert); *The Music Man* (Harold); *Rock of Ages* (Stacey); *The Last Five Years* (Jamie). He also performs worldwide with ChapQuist Entertainment.

**DAVID YAZBEK** (*Music and Lyrics*). Broadway: *The Band's Visit*; *The Full Monty*; *Dirty Rotten Scoundrels*; *Women on the Verge...* TV/film: "Late Night with David Letterman" (writer); "Boardwalk Empire" (score); "Where in the World is Carmen Sandiego" (theme); hundreds of other scripts, scores and songs. Music: five solo albums. Upcoming: *Dead Outlaw, a New Musical*. 1 Tony Award, 5 Tony Noms, an Emmy, a Grammy, 4 Grammy noms, an Obie, 5 Drama Desk Awards and none of it helps his self-esteem. What is that about? He can fold contour sheets, at least that's something.

**ROBERT HORN** (*Book*). Winner of the 2019 Tony, Drama Desk, Outer Critics Circle and New York Drama Critic's Circle Awards for his work on *Tootsie*. Additional theatre credits include *13 The Musical*, *Shucked*, *Hercules*, *Moonshine the Musical*, *Lone Star Love*; and *Dame Edna: Back With A Vengeance*. He's written, created and/or produced such series as "Designing Women;" "Living Single;" "High Society;" "Partners." He has contributed to large scale events such as Bette Midler's Divine Intervention tour; and has had production deals at Warner Brothers, Sony and ABC Studios. Films include *13 The Musical* on Netflix, *Teen Beach Movie's 1 & 2*; *Sharpay's Fabulous Adventure*; *Disney's Wildlife*; *Good Advice*. Dedicated to my Mom, husband John, and twin sister Nancy who I know is guiding my pen.

**DAVE SOLOMON** (Director) Broadway (as Associate Director): *Tootsie*, *Side Show*, *Mystery of Edwin Drood*, *9 to 5*, *Pal Joey*, *Sunday in the Park with George*, *The Ritz*, *Curtains*. Film/TV: *Disney's Beauty and the Beast* (2017), *Mr. Holmes*, "Christmas Story Live!" Upcoming: *Pump Up The Volume* and the film *Brenda & Billy*, starring Santino Fontana and Sarah Stiles. Other directing credits include: *The Play That Goes Wrong* (Le Petit Theatre, New Orleans), *The Dodgers* (Hudson Theatre, LA), *Ordinary Days* (Pittsburgh Playhouse). He wrote and directed the award-winning short film *Photo Op*, starring Randy Harrison, and his play, *Margaret and Craig*, was seen at NY Stage&Film starring Mario Cantone. www.dave-solomon.com

**SCOTT ELLIS** (*Original Broadway Director*).

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## WHO'S WHO in the CAST

Broadway credits include his Tony-nominated direction of *Tootsie*; *Kiss Me, Kate*; *She Loves Me*; *You Can't Take It With You*; *On the 20th Century*; *Elephant Man*; *Edwin Drood*; *Harvey*; *Curtains*; *Twelve Angry Men*; *1776*; *Company*; *Steel Pier*; *Month in the Country*; *Picnic*. Off-Broadway: *Amy and the Orphans*, *Dada Woof Papa Hot*, *Streamers*. TV: "Marvelous Mrs. Maisel," "Divorce," "Weeds," "30 Rock" (Emmy nom.). Nominated for nine Tony Awards. Associate Artistic Director of Roundabout Theatre Company.

**DENIS JONES** (*Broadway Choreography*). Broadway: *Tootsie* (Tony, Drama Desk, Outer Critics nominations); *Holiday Inn* (Tony, Drama Critics, Outer Circle nominations); *Honeymoon in Vegas*. Other recent credits: *Eurydice* (Metropolitan Opera); *Chicago* (The MUNY); *A Chorus Line* (Signature); *Chasing Rainbows* (Paper Mill Playhouse); *Call Me Madam* (City Center Encores!); *How To Succeed* (Kennedy Center); *The Tempest* (NY Shakespeare Festival); *Flamingo Kid* (Hartford Stage). [denisjonesonline.com](http://denisjonesonline.com)

**ANDREA GRODY** (*Supervising Music Director, Vocal & Incidental Arrangements*). Broadway: *The Band's Visit*; *Tootsie*. Upcoming: *Stuffs*. Off-Broadway/regional: *Assassins* (Yale Rep); *The Band's Visit* (Atlantic Theater Company); Public Works' *As You Like It*; *The Fortress of Solitude*, *The Great Immensity*, *Love's Labour's Lost* and *Venice* (The Public Theater); *Robin Hood* as composer/MD and *Unknown Soldier* (Williamstown Theatre Festival). As writer/composer: *Strange Faces*. BA Princeton University, MA Royal Conservatoire of Scotland.

**DAVID CHASE** (*Dance Arrangements*) 40 Broadway productions as dance arranger and/or music director/supervisor. Upcoming: revivals of *Music Man*; *1776*; *Beauty and the Beast*. Many arrangements/orchestrations for the Boston Pops; Kennedy Center Honors; Radio City; "Marvelous Mrs. Maisel"; "Schmigadoon!"; "Crazy Ex-Girlfriend." Choral works at Hal Leonard. Two Emmy® nominations for music direction for NBC Live! musicals, plus a Grammy® nomination.

**SIMON HALE** (*Orchestrations*). Theatre: *Girl From The North Country* (West End/Broadway); Olivier/Drama Desk nominations); *Tootsie* (Broadway; Tony nomination); *Bedknobs & Broomsticks* (UK Tour); *Spring Awakening* (Broadway/West End); *Women on the Verge...* (Broadway/West End; Drama Desk nomination); *Get Up, Stand Up* (West End). Film as orches-

trator: *Spectre - The Writing's on the Wall*. Recording as arranger/orchestrator: Björk, Jamiroquai, George Michael, Oasis, Simply Red and Sam Smith (Grammy nomination).

**DAVID ROCKWELL** (*Original Scenic Design for Broadway*). Broadway: *Tootsie*; *Kiss Me Kate*; *Lobby Hero*; *She Loves Me* (Tony, Drama Desk, Outer Critics Circle Awards); *On the Twentieth Century* (Tony nomination); *You Can't Take It With You* (Tony nomination); *Kinky Boots* (Tony nomination); *Lucky Guy* (Tony nomination); *Hairspray* (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: *The Seven Deadly Sins*; *Soundtrack of America*; the Public Theater's Shakespeare in the Park. Television: the 81st, 82nd, 93rd Oscars (2010 Emmy Award). Founder and President of Rockwell Group, an architecture and design firm.

**CHRISTINE PETERS** (*Tour Scenic Design*). *Charlie & the Chocolate Factory* Tour; *Tootsie* Tour; 2012/2018 *Elf* Tour; *1st Date*; *Mickey & Minnie's Doorway to Magic*; *Noel* Tour. Broadway (associate designer): *King Kong* Alive on Broadway; *Miss Saigon*; *1984*; *Paramour*; *Les Miserables*; *Testament of Mary*; *Jekyll & Hyde*; *The Book of Mormon*; *Newsies The Musical*; *The Addams Family*; *Elf*; *Bonnie and Clyde*; *The House of Blue Leaves*; *Elling*; *Enron*; *Mary Stuart*; *The American Plan*; *Cyrano de Bergerac*.

**WILLIAM IVEY LONG** (*Costume Design*). Mr. Long designs for opera, ballet, modern dance, theatre, television, and film. He has 76 Broadway credits and has been nominated for 17 Tony Awards, winning 6 times. He was inducted into the Theatre Hall of Fame in January 2006. [www.williamiveylong.com](http://www.williamiveylong.com)

**DONALD HOLDER** (*Lighting Design*). Broadway: Over 50 productions, 2 Tony awards (*The Lion King*; *South Pacific*) and 13 Tony noms. Recent projects include *Kiss Me, Kate*; *My Fair Lady*; *Oslo*; *Anastasia*; *She Loves Me*; *Fiddler on the Roof*; *The King and I*; *The Bridges of Madison County*; *Golden Boy*; *Spiderman*; many others.

**BRIAN RONAN** (*Sound Design*). Over 40 Broadway designs. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards. Some recent shows: *Mrs. Doubtfire*; *Kiss Me, Kate*; *The Prom*; *Springsteen on Broadway*; *Mean Girls*; *Escape to Margaritaville*; *The Last Ship*; *Beautiful*; *The Book of Mormon*; *American Idiot*; *Next to Normal*; *Spring*

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## WHO'S WHO in the CAST

*Awakening; Cabaret; Anything Goes.*

**PAUL HUNTLEY** (*Hair & Wig Design*). London-born. Has worked hundreds of Broadway shows, most memorably the original productions of *Cats; Evita; The Producers; Hairspray*. A recipient of Drama Desk and Tony awards, he has also worked with the most legendary leading ladies of the cinema, including Bette Davis and Marlene Dietrich.

**ANGELINA AVALLONE** (*Make-Up Design*). Broadway: *Diana; Company* (Patti LuPone); *War Paint; The Prince of Broadway; Cabaret; Disgraced; Big Fish; Cinderella; Nice Work...; Cat on a Hot Tin Roof; Chaplin; The Addams Family; Young Frankenstein; Dreamgirls; West Side Story; Memphis; Rock of Ages; Sweeney Todd; The Color Purple; A Little Night Music; Anything Goes; Company; Gypsy; The Little Mermaid*.

**BINDER CASTING** ( *Casting*) was founded by Jay Binder nearly 40 years ago and has been a part of RWS Entertainment Group since 2016. The office has cast 150+ Broadway, Off-Broadway, and National Touring productions, in addition to countless national and international projects spanning both stage and screen. Binder was featured prominently in the Broadway documentary, *Every Little Step*, and is a proud twelve-time recipient of the Artios Award for Excellence in Casting. The office infuses its work with both a deep respect for our roots and a commitment to growth. [www.binder-casting.com](http://www.binder-casting.com)

**AARON DIFRANCIA** (*Company Manager*) is excited to return for his second season with TROIKA Entertainment, having previously worked on *The Bodyguard*. Other select national tour credits include Roundabout Theatre Company's *Cabaret; Anastasia; Cinderella, Beautiful: The Carole King Musical*. He holds a BA in Arts Management from Indiana University.

**BRIANNA THOMPSON** (*Assistant Company Manager*) is a recent graduate of Loyola University of New Orleans and is a fresh face to Troika. Her past credits include working as an Assistant Stage Manager for *Mother Courage, and her Children* at Southern Rep Theatre; *The Three Musketeers* at The NOLA Project.

**MOLLY GOODWIN** (*Production Stage Manager*) is thrilled to be touring with *TOOTSIE!* Inter/National Tours: *West Side Story* | Stage Around Tokyo, *Sister Act Asia, The Wizard of Oz, Sister Act, GHOST, West*

*Side Story, BLAST, Legally Blonde*. Goodwin has managed entertainment for Holland America Line, cruising across the globe. Favorite credit: Celine Dion's *A NEW DAY: Live in Las Vegas*. BA in Theatre/Dance, MFA in Stage Management. She sends love to friends and family, thank you for roots and wings.

**NATHAN COFFEY** (*Assistant Stage Manager*). Nate is ecstatic to be joining year two of *Tootsie!* Previous credits include: Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare Festival, and the Edinburgh Fringe Festival. Nate holds a BFA in stage management from Syracuse University. Thank you to all of my mentors for helping me live the dream.

**JOSH CEBALLOS** (*Music Director*). Previous credits include *Tootsie* (1st National tour) and *The Color Purple* (3rd National tour). Other credits: *As You Like It* (Public Works), *In the Heights, Evita, Little Shop of Horrors*. Cuban-Dominican with a strong enthusiasm for coffee! For more, visit [thatpianodude.com](http://thatpianodude.com)

**ANDREW DAVID SOTOMAYOR** (*Music Director*). Previous credits include the First National Tour of *Escape to Margaritaville*; the Off-Broadway premiere of *Curry Widow; Some Enchanted Evening* (Paper Mill Playhouse); *West Side Story* (Maltz Jupiter Theatre); among others. He is a proud graduate of Stetson University, Florida, and loving husband to Bart. For more, visit [Soto.fun](http://Soto.fun).

**ANDREW TERLIZZI** (*General Manager*) is currently in his 10th season with TROIKA Entertainment. GM Tour Credits: *Tootsie; My Fair Lady*. CM Tour Credits: *Tootsie; Escape to Margaritaville; Kinky Boots; Bodyguard the Musical; Cheers Live on Stage; The Wizard of Oz; Sister Act the Musical; Ghost: The Musical; Priscilla Queen of the Desert; West Side Story*. Regional Credits: Williamstown Theatre Festival; Studio Theatre. Other Credits: Disney Live On Stage; Royal Caribbean Cruise Line; Starquest. He Holds a BFA from the University of North Carolina School of the Arts.

**HEATHER CHOCKLEY** (*Production Management*) joined the Troika team after having toured, both nationally and internationally, for 15 years. After that lifetime on the road she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at Troika.

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## WHO'S WHO in the CAST

**DEAN SHARENOW** (*Music Supervisor*). Grammy-winning record producer/engineer. Broadway: *Girl From the North Country*; *Tootsie*; *The Cher Show*; *The Band's Visit*; *Amélie*; *The Last Ship*; *Women on the Verge...* Off-Broadway: *Twelfth Night*; *The Total Bent*; *Fortress of Solitude* (all Public Theater). Album producer/engineer: *Girl From the North Country*; *Unknown Soldier*; *Tootsie*; *The Band's Visit*; *The Great Comet...*; *Women on the Verge...*, *Bloody Bloody Andrew Jackson*; Shaina Taub; David Sanborn; Stephen Lynch; David Yazbek.

**TALITHA FEHR** (*Music Coordinator*) has worked on over 75 national and international productions and tours since 2005. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Phantom of the Opera*, *Love Never Dies*, and *Priscilla Queen of the Desert* as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on *Annie* to the memory of her mentor, Sam Lutfiyya.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Elf The Musical*, *Funny Girl*, *The Hip Hop Nutcracker*, *Into the Woods*, *The Kite Runner*, *Mamma Mia!*, *Mrs. Doubtfire*.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*; *Dear Evan Hansen*; *Come From Away*; *The Book of Mormon*; *1776*; *Hadestown*; *Mean Girls*; *MJ The Musical*; *Pretty Woman*; *Six*; *Tina*; *To Kill A Mockingbird*; *Anastasia*; *Chicago*; *Fiddler on the Roof*; *Hairspray*; *My Fair Lady*; *R.E.S.P.E.C.T.*; and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

**NEURO TOUR** (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR and Neurosport, leaders in performing arts medicine. We are honored to be part of *Tootsie*. Broadway: *Harry Potter and the Cursed Child*; *The Cher Show*. Tours: *On Your Feet!*; *Hamilton*; *CATS*.

**TROIKA ENTERTAINMENT** (*Producer & Tour Management*) For more than 30 years, TROIKA

Entertainment has been producing, managing, booking, and bringing the Broadway experience to audiences in over 450 markets throughout the United States and around the world. Theater is, at its heart, a profession of people. We believe diversity makes us stronger and we're committed to being a company that creates an inclusive, global, and welcoming home for all our touring companies, partners, and employees. Current and upcoming productions include *Annie*, *CATS*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *My Fair Lady*, *The Phantom Of The Opera*, and *Tootsie*. [www.TROIKA.com](http://www.TROIKA.com)

**MUSIC THEATRE INTERNATIONAL (MTI)** (*Licensing*) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

**ALDEN BADWAY JOHNSTON** (*Co-Producer*) Michael A. Alden, Dale Badway, Karen Johnston: multiple Tony, Emmy, Olivier Award winners. Broadway: *Pippin*, *Porgy & Bess*, *An American In Paris* (NY/ Paris/ London), *On The Town*, *Bonnie & Clyde*, *Groundhog Day*, *Tootsie* (EPIC Theatricals).

**TERRY COOK** (*Co-Producer*) Founder/CEO Parcion Private Wealth, which partners with business owners, entrepreneurs, and their families to provide planning, advocacy, and investment management. A supporter of the arts himself, Parcion also supports the passions and causes of the families they serve.

**LARRY J. KROLL** (*Co-Producer*) A Tony nominated producer who began working in theater with

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## WHO'S WHO in the CAST

Andrew Lloyd Weber. Broadway: *If /Then, The Encounter, Tootsie, Come From Away* (plus international tours). In negotiations with the BBC for the rights to two films.

**VASI LAURENCE** (*Co-Producer*) Theater/Film: *Passing Strange* (Tony Award, Drama Desk Award/ Best Musical) and made into a film directed by Spike Lee. Other credits: *How The Grinch Stole Christmas*, several Off Broadway shows and film projects.

**LAWRENCE TOPPALL** (*Co-Producer*) Yiddish theater in So. Florida. Broadway credits: *The Gathering, Say Goodnight, Gracie, Burn The Floor, Looped, On Your Feet, Beautiful, The Carole King Musical, Come From Away*.

**2 JS & A, INC.** (*Co-Producer*) is helmed by film Industry veteran Phillip B. Goldfine & media entrepreneurs Kevin Weisberg & Lou Paik. They produce film & television in 50+ countries and on over 100+ channels.

# WHO'S WHO in the CAST

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alliedglobalmarketing.com

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Laura Kolarik Stephanie Ditman

thebookinggroup.com

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Justin Bohon, CSA, Chad Eric Murnane, CSA

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| CLA   | The Goodwin Hotel                     | McCarter & English, LLP   | Edward C. & Ann T. Roberts Foundation |
| CohnReznick   | Greater Hartford Arts Council         | William and Alice Mortensen Foundation  | Robinson+Cole                         |
| Comcast   | Grunberg Management                   | H.E. Niles Foundation   | Salute Restaurant                     |
| ConnectiCare  | The Hartford                          | PASI  | Talcott Resolution Life Insurance Co. |
| Connecticut Automotive Retailers Association Foundation | Hartford Foundation for Public Giving |   | Travelers                             |
| Connecticut Humanities                                  |                                       |   | Webster Bank                          |
| Connecticut Natural Gas Corporation                     |                                       |   | Whittlesey                            |
|   |                                       |   | The Williams Family Fund              |

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# THE BUSHNELL SERVICES

## The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at [www.bushnell.org](http://www.bushnell.org).

## Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

## Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Thank you to our ASL Interpreters and Audio Describers for their time and dedication.

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## Patron Accessibility Services sponsored by:



## Persons who are Hard of Hearing

Assisted Listening Devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

## Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

## Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

## In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

## Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

## Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

## Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

## End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

## Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900**.



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\* (dependent on membership level)