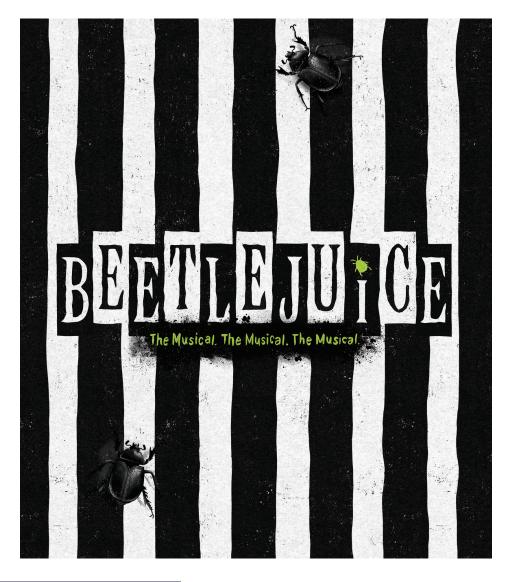
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### MESSAGE FROM THE PRESIDENT & CEO

### It's Showtime!

I'm pleased to welcome the delightful Beetlejuice, making its Hartford premiere. The show has been called

"screamingly good fun!" by Variety. I think you'll join me in appreciating this astonishing set, remarkable score, and an irreverent book that brings out the true spirit of Beetlejuice.

Broadway is experiencing quite a run of musicals that had their origins on the silver screen. So many shows this season have been based on movie classics from the past 30 years. In addition to **Beetlejuice**, The Bushnell has welcomed **Mrs. Doubtfire**, **Moulin Rouge! The Musical!**, and **Frozen**. One thing this trend proves is that great stories endure, whether on the screen or stage. And it's wonderful to see fresh perspectives on characters and storylines that are ingrained in the cultural conscience. It's also a great opportunity to share some of these classics with a new generation.

Looking ahead to The Bushnell's 2024l25 Broadway Series, we see this trend continue with the return of **The Lion King** in November and the premiere of **Back to the Future: The Musical** in spring of 2025. Whether you're an existing subscriber or considering it for the first time, this is a terrific time to lock in your seats through subscription! The series kicks off in October with A Beautiful Noise: The Neil Diamond Musical from October 1-6.

With less than a month to go of this season, there is still time to enjoy a performance or event before summer. This includes the final Masterworks by the Hartford Symphony Orchestra (**The Planets**, June 7-9) and a concert by the acclaimed group As We Speak, which features tabla player, Zakir Hussain, banjo legend Béla Fleck, bassist Edgar Meyer, and bansuri player Rakesh Chaurasia. The final show in our Broadway Series, the sensational **Funny Girl**, runs from June 18-23.

Thank you for being here for **Beetlejuice** – I promise you a memorable time at The Bushnell, filled with laughter and some surprises along the way.

"It's showtime!"

Sincerely,

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Music & Lyrics By EDDIE PERFECT Book By

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Based on the GEFFEN COMPANY PICTURE, with a story by MICHAEL MCDOWELL & LARRY WILSON

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KRIS ROBERTS, BRIAN VAUGHN, CORBEN WILLIAMS	5

### UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance. For Beetlejuice-MICHAEL BIREN, MATTHEW MICHAEL JANISSE, LEE N PRICE; for Lydia-MADISON MOSLEY, LARKIN REILLY; for Barbara-HALEY FISH, HALEY HANNAH, LEXIE DORSETT SHARP; for Adam-RYAN BRESLIN, ABE GOLDFARB, MATTHEW MICHAEL JANISSE; for Delia-HALEY FISH, KRIS ROBERTS, LEXIE DORSETT SHARP; for Charles-ABE GOLDFARB, MATTHEW MICHAEL JANISSE, BRIAN VAUGHN; for Otho-MICHAEL BIREN, RYAN BRESLIN, MATTHEW MICHAEL JANISSE, LEE N PRICE; for Maxie Dean-HALEY HANNAH, LEXIE DORSETT SHARP; for Maxie Dean-HALEY HANNAH, LEXIE DORSETT SHARP; for Juno-HALEY HANNAH, LEXIE DORSETT SHARP; for Girl Scout-HALEY HANNAH, LEXIE DORSETT SHARP; for Girl Scout-HALEY HANNAH, LARKIN REILLY; for Miss Argentina-HALEY FISH, LEXIE DORSETT SHARP, LARKIN REILLY.

> DANCE CAPTAIN: RYAN BRESLIN ASSISTANT DANCE CAPTAIN: HALEY HANNAH

SWINGS RYAN BRESLIN, HALEY HANNAH, MATTHEW MICHAEL JANISSE, LEXIE DORSETT SHARP

VACATION SWINGS MORGAN HARRISON, ERIC ANTHONY JOHNSON, SEAN MCMANUS

THERE WILL BE ONE 15-MINUTE INTERMISSION.

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Music Producer—MATT STINE Music Supervisor–KRIS KUKUL Music Director/Conductor, Keyboard–ANDY GROBENGIESER Assistant Conductor/Keyboard–JULIA SUNAY Reeds–CLAYTON WILLIAMS; Trumpet–ROB SLOWIK; Trombone–JIM LUTZ; Bass–MARK ZIEGLER; Guitars–STEPHEN FLAKUS, MIKE FREDERICK; Drums–TOM JORGENSEN; Violin–MICHALIS KOUTSOUPIDES. Keyboard and Synthesizer Programmer: Midiomatic, LLC/Taylor Williams Music Copying: Emily Grishman Music Preparation Music Coordinator: Kristy Norter

We want to thank Tim Burton for his imagination, which has inspired us all throughout our many years working on this show. We are grateful that he cleared a path for us to play in the extraordinary world of his creation.

—With much love and appreciation, the Cast and Creative Team of Beetlejuice

### WHO'S WHO in the CAST



Justin Collette



Isabella Esler



Jesse Sharp

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash,



Sarah Litzsinger



Megan McGinnis

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Will Burton





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Haley Hannah



Ryan Breslin



Morgan Harrison



Jonathan Bryant



Haley Fish



Eric Anthony Johnson



Kenway Hon Wai K. Kua



Sean McManus



Matthew Michael

Janisse

Mateo Melendez



Lee N Price



Larkin Reilly



Lexie Dorsett Sharp



CorBen Williams

JUSTIN COLLETTE (Beetlejuice) is an awardwinning actor, writer and musician. Broadway: School of Rock (Dewey Finn). Regional: Rock of Ages (Lonny). Netflix: Cupcake and Dino: General Services (Cupcake, NYT Best New Shows 2018). He's spent years performing sketch/improvatmajorcomedyfestivalsandhas written/voiced several cartoon shorts for Bite on Mondo, racking up millions of views on YouTube. He's very happy you're here and hopes you leave feeling a little more seen and a little less alone. @sorryitsjustin

ISABELLA ESLER (Lydia) is incredibly excited to be making her professional debut! She recently graduated high school in San Jose, CA and grew up in the Bay Area. Many thanks to Telsey Office, the Beetlejuice team, family, and friends. Extra love to mom and dad! @Isabella. esler

MEGAN McGINNIS (Barbara). Broadway: Side Show (revival), Les Misérables (revival, Eponine), Little Women (Beth), Beauty and the Beast (Belle), Thoroughly Modern Millie, Parade, The Diary of Anne Frank. National Tours: Come From Away. Off-Broadway and London: Daddy Long Legs (available on Broadway HD). TV/Film: "Marvelous Mrs. Maisel," "Younger," A Goofy Movie, and more. Recordings: Sutton Foster's Wish ("Flight") and Take Me to the World. Graduate Columbia University, faculty at Ball State University. Most proud of my son, Beckett.

WILL BURTON (Adam) is thrilled to be here in.... your town with this incredible company! Broadway: Hello, Dolly! (Ambrose); Kiss Me, Kate! (Gremio); Holiday Inn; An American in Paris. Off-Broadway: Between the Lines (Frump/Ryan). Other: Young Frankenstein (Igor), Ogunquit; Last Days of Summer (Stuke), George Street; Holiday Inn (Ted), The Marriott Lincolnshire; The Music Man (Tommy), Arena Stage; An American in Paris, Théâtre du Châtelet. TV: "The Blacklist." Thanks to Mama, Daddy, Callen, Haley, all of my teachers, and my incredible reps at KMR! @willburtonum

JESSE SHARP (Charles). Tour: The Addams Family (Gomez), Elf (Walter), Grease (Vince Fontaine). Regional: Goodspeed Operahouse, Utah Shakespeare Festival, North-shore Music Theatre, Engeman, Cape Playhouse, The Rev, Theatre by the Sea, The Little Theatre on the Square, Denver's Lone Tree Arts Center, Human Race Theatre, Antaeus. Film/TV: "The Marvelous Mrs. Maisel," "Gilded Age," "Blacklist," "Blue Bloods," "Almost Family," City on a Hill," "General Hospital," & "Mobland". Training: MFA-UC Irvine, BA-UCLA. Love & endless gratitude to my Lexie & our buddy Chip. @mrjessesharp

SARAH LITZSINGER (Delia). Broadway: Beauty and The Beast (Belle), Oliver! with Patti Lupone (Bet), Amour (Madeleine), Les Misérables, Marilyn: An American Fable. National Tours: Evita (Eva Peron), Joseph and the Amazing Technicolor Dreamcoat with Donny Osmond (The Narrator). Favorite roles: Little Shop (Audrey), Broadway at Music Circus; Next To Normal (Diana), Assassins (Squeaky), Milwaukee Rep; South Pacific (Nellie), DTC; Tick, Tick...Boom! (Susan), George St. Playhouse; Peter Pan (Peter), Alabama Shakespeare Fest.

ABE GOLDFARB (Otho, Ensemble, u/s Adam, u/s Charles, u/s Maxie Dean) is an actor, writer and director based in Brooklyn, NY. He's been on Broadway (in Beetlejuice), he's voiced Pokémon (several), and he's emceed burlesque shows all over the world (seriously). Deepest love to Mom and Rosebud.

MADISON MOSLEY (Girl Scout, Ensemble, u/s Lydia) is ecstatic to be making her national tour debut! CCM MT '24. Sending love and gratitude to her family, friends, and J <3 IG: @maddiemosley

HILLARY PORTER (Miss Argentina, Ensemble).ProudtorepresentherLatinaheritage in the Netherworld! Broadway: A Bronx Tale. National Tours: Aladdin; Pretty Woman; Hello, Dolly!; Elf; CATS. NYC: Thoroughly Modern Millie Reunion Concert, Bliss. Regional: Once (Girl, Pioneer Theatre), A Chorus Line (Diana Morales, Cape Playhouse), Jerome Robbins' Broadway (Rosalia, The Muny). HillaryPorter. com, @HillaryPorter\_

KRIS ROBERTS (Maxine Dean, Juno, Ensemble, u/s Delia). Broadway: Beautiful: The Carole King Musical. Off-Broadway: Little Shop of Horrors (OOBRC). Tours: Beautiful, Fame the Musical (Carmen). Regional: Footloose (Rusty), Once on This Island (Ti Moune). NYU/ Tisch Alum. Thanks to The Mine, Catie, Rashad/ Telsey & Mom. Jer 29:11 www.krisroberts.net @krisroberts22

BRIAN VAUGHN (Maxie Dean, Ensemble, u/s Charles). Regional: Denver Center, Chicago Shakespeare, Milwaukee Rep, Utah Shakespeare (Hamlet, Iago, Cyrano, Harold Hill, Javert), South Coast Rep She Loves Me (Georg), Arizona Theatre Company, PCPA, Northlight. Thanks @Hudson Artists. Love to Addie, Scarlett, and Emma. brianvaughnofficial. com, @brianvaughn11

MICHAEL BIREN (Ensemble, u/s Beetlejuice, u/s Otho, u/s Maxie Dean) is thrilled to be on tour with Beetlejuice! New York: Crazy for You (Lincoln Center), Revolution in the Elbow (Minetta Lane). Tours: My Fair Lady, Billy Elliot, Cinderella (with Lea Salonga). Regional: Papermill, Goodspeed, Fulton, MSMT, MUNY, Riverside, Ogunquit. Love to DMRSCKSF+B.

RYAN BRESLIN (Swing, Dance Captain, u/s

Adam, u/s Otho, u/s Maxie Dean). Broadway: Newsies OBC (Racetrack), Beetlejuice OBC, Charlie and the Chocolate Factory OBC, The Book of Mormon. TV/Film: "Person of Interest" (CBS), Hail, Caesar! (Feature Film).

JONATHAN BRYANT (Ensemble) is thrilled to join the cast of Beetlejuice. Select credits include: West Side Story (Muny), Kinky Boots (Fulton & MSMT), 42nd Street (Bucks County), and Newsies (Red Mountain). Jonathan would like to thank his friends, family, and CESD for their love and support!@jonathanabryant

HALEY FISH (Ensemble, u/s Barbara, u/s Delia, u/s Miss Argentina). Broadway: CATS (Rumpelteazer); Hello, Dolly!; Kiss Me, Kate; The Music Man; New York, New York. Off Broadway: Only Gold, Mack & Mabel. TV: "Fosse/Verdon" on FX. Regional: Chicago (Velma Kelly), The Lex. BFA NYU '17. @ oh\_hayfish

HALEY HANNAH (Swing, Assistant Dance Captain, u/s Barbara, u/s Maxine Dean, u/s Juno, u/s Girl Scout) (she/her). Broadway: Bring It On OBC (u/s Campbell/Eva). National Tours: A Bronx Tale (ADC, u/s Rosina), Summer: The Donna Summer Musical (Swing), Flashdance (u/sAlex).TV:back-upsingerDemiLovato/Jonas Brothers (ABC). BFA University of Michigan. @haleyhannah25, www.haleyhannah.com. Love to Joey!

MORGAN HARRISON (Vacation Swing) is thrilledtobehauntingaudienceswithBeetlejuice! SUCKSYES! Broadway: Beetlejuice, Mean Girls, National Tour: Mean Girls, Flashdance: The Musical. TV: "The Marvelous Mrs. Maisel." Grateful to God, Mama, Gram, HKA, Captain, and the whole team at BJ! Proverbs 3:5-6 @momoinnyc

MATTHEW MICHAEL JANISSE (Swing, u/s Beetlejuice, u/s Adam, u/s Charles, u/s Otho, u/s Maxie Dean) is Thrilled Thrilled Thrilled to be a part of this ghoulish company. Off Broadway: Kinky Boots. National Tour: Something Rotten!, Cabaret, Mamma Mia! Regional Theatre: Fulton, VSC, Arsht Center. Thanks to Nicole, Catie, Avalon, DDO, my family, and Carolyn! @matthewnofilter

ERIC ANTHONY JOHNSON (Vacation Swing). Broadway/National Tours: Beetlejuice (OBC), R+H Cinderella, Evita, Elf, West Side Story, Miss Saigon. Regional Includes: American Repertory Theater, The Kennedy Center, Sacramento Music Circus, Kansas City Starlight, Lone Tree Arts Center. TV/Film: Spinning Gold, "The Gilded Age," "Last Week Tonight." @ericanthonyjohnson

KENWAY HON WAI K. KUA (Ensemble). Broadway: Wicked, The Frogs (OBC). National Tour: Aladdin (Omar u/s), Mary Poppins, Flower Drum Song. Regional: The King and I (Simon, Kralahome u/s), 9 to 5 (Dance Captain), How to Succeed..., Waterfall, Cinderella, Pacific Overtures, Miss Saigon. @kenwaykua

SEAN McMANUS (Vacation Swing) is thrilled to be back in the Netherworld. Broadway: Beetlejuice. National Tour: Cats. Regional: The Sound of Music (Paper Mill), Newsies and West Side Story (The Lex). Love and enormous gratitude to family, friends, The Collective and Telsey Office. TikTok/Insta: @seany\_mac/ @smcmanus3

MATEO MELENDEZ (Ensemble). Beetlejuice The Musical (Ensemble), National Theatre, Winter Garden, Marquis Theatre; iLuminate's Artist of Light (Lt. Bob/Bboy), Malaysia, Hong Kong, US Tour; Newsies (Ensemble), Something Rotten (Ensemble), Fulton Theatre, MSMT; Newsies (Ensemble), Broadway Sacramento. Much love to my family and friends!

LEE N PRICE (Ensemble, u/s Beetlejuice, u/s Otho) is ecstatic to be making his national tour debut! Lee is a recent graduate of Baldwin Wallace University's Music Theatre program. Endless love and gratitude to his family and friends, Jed and the KMR team, Telsey Office, and the Beetlejuice team. IG: @leeprice25

LARKIN REILLY (Ensemble, u/s Lydia, u/s Girl Scout, u/s Miss Argentina). Broadway: Bad Cinderella (OBC). Regional: The Rocky Horror Show (Bucks County Playhouse), The Nutty Professor, Spamalot (Ogunquit Playhouse), Chicago, Grease (MTW). Big thanks to everyone at DGRW, Telsey, and hugs and kisses to her friends and family!! @larkin\_reilly

LEXIE DORSETT SHARP (Swing, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina). National/International Tour: School of Rock (Rosalie), Young Frankenstein (Elizabeth), Elf (Emily), The Addams Family (u/s Morticia/ Alice/Grandma). CCM graduate. Thanks ATB Talent, Amy Murphy Studio, Telsey Office, her friends and family. Big love to Jesse! LexieDSharp.com @lexiedorsettsharp

CORBEN WILLIAMS (Ensemble). The Little Mermaid (Dir/Choreo), Smokey Joe's Cafe (Asst. Dir.), No Strings (Asst. Choreo/Dance Supervisor) Cinderella (Ens), The Music Man (Ens), Sister Act (TJ), Frozen 'DCL' (Grand Pabbie), Golden Mickey's (Simba).

EDDIE PERFECT (Music & Lyrics) is an Australian composer, lyricist, playwright, musician, and performer. He was recently nominated for a Tony for Best Original Score for his work in Beetlejuice. His works for the stage include Shane Warne the Musical (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; Vivid White and The Beast (Melbourne Theatre Company); Strictly Ballroom (Global

Creatures); Songs From the Middle (with the Brodsky Quartet); and King Kong on Broadway (Global Creatures). Eddie's acting credits include Offspring (Ten), South Pacific (Opera Australia/Lincoln Center Theater), Keating! (Belvoir), and as a regular presenter on Playschool. He is currently playing Franklin Hart Jr. in the Australian production of 9 to 5. Eddie dedicates Beetlejuice to his wife, Lucy Cochran, and her long lost mother, Mary.

SCOTT BROWN (Book) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy Gutenberg! The Musical! (dir. Alex Timbers) scored Drama Desk, Lortel and Outer Critics Circle nominations. Scott also writes TV (HBO's "Sharp Objects", Hulu's "Castle Rock," WGN's "Manhattan," and novels (xL, Knopf). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoe and Harry, who make everything worth it.

is ANTHONY KING (Book) Emmyan nominated writer, producer, and performer who received a Tony nomination for his work on Beetlejuice. Off-Broadway: Gutenberg! The Musical! with Scott Brown (Lortel, OCC and Drama Desk nominations). TV: "The Afterparty TV+), "Silicon "(Apple Valley" (HBO), "Broad City" (Comedy Central), "Search Party" (HBÓMax), "Woke" (Hulu), "Robbie" (Paramount+) and more. He also spent many vears as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

ALEX TIMBERS (Director) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle and London Evening Standard awards, as well as two Obie and Lortel awards. Broadway: Beetlejuice; Moulin Rougel; David Byrne's American Utopia; Oh, Hello with Nick Kroll and John Mulaney; The Pee-wee Herman Show; Disney's Peter and the Starcatcher; Bloody Bloody Andrew Jackson (also book writer). TV: "John Mulaney: Kid Gorgeous at Radio City" (Netflix), "Mozart in the Jungle" (Amazon). His debut picture book, Broadway Bird, set in an all-animal version of Broadway, was recently published by Macmillan. @alextimbers

CONNOR GALLAGHER (Choreographer). Broadway: Beetlejuice. Other: The Robber Bridegroom (Roundabout, Astaire Award); Beauty and the Beast (Disney Dream, Brass Ring Award); Found (Philadelphia Theatre Company); Elf the Musical (Kennedy Center); The Twelve (Denver Center); Tangled (Disney Magic, world premiere); and productions at The Public Theater, Shakespeare Theatre Company, A.C.T., Two River, Westport Country Playhouse, Goodspeed, TheatreWorks and Northern Stage. Connor is a graduate of CCM, where in 2021 he received the Young Alumni Award. Spent a year on Broadway as a dancing rug. www.connorgallagher.com, @connorga

KRIS KUKUL (Music Supervision, Orchestrations & Incidental Music). Recent work: Sing Street (Huntington), In the Green (Lincoln Center Theater), David Byrne's Joan of Arc (The Public Theater), Head Over Heels (Pasadena Playhouse), Runaways (City Center), Jeff Buckley's The Last Goodbye (The Old Globe), The Heart of Robin Hood (Royal Alexandria Toronto), Songbird (59E59), Liz Swados Project (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: Camp Monster, Wing It! (WTF), Oliver Twist (STNJ), A Midsummer Night's Dream (NTG). Adjunct faculty NYU/ Tisch

DAVID KORINS (Scenic Design). Recent Broadway: Hamilton (Tony nom), Beetlejuice (Tony nom) Dear Evan Hansen, Mrs. Doubtfire. TV: 94th and 91st Academy Awards, "Grease: Live!" (Emmy Award), The Big Brunch, Last Week Tonight. Creative director: Immersive Van Gogh, Disney animation immersive experience, Hamilton: The Exhibition, David Blaine, Bruno Mars, Lady Gaga, Kanye West, Mariah Carey, Andrea Bocelli. Dad: Stella and Vivian. @davidkorins

WILLIAM IVEY LONG (Costume Design). Beetlejuice is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

KENNETH POSNER (Lighting Design) designs extensively Off-Broadway, for resident theatresandfortouringproductionsthroughout the United States and internationally. His Tony nominated designs include The Adventures of Tom Sawyer, Coast of Utopia (Shipwreck), Beetlejuice, Hairspray, Dirty Rotten Scoundrels, Pippin, Kinky Boots, Cinderella, Wicked, Other Desert Cities, and The Merchant of Venice. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

PETER HYLENSKI (Sound Design). Tony Award winner, Grammy and Olivier nominated. Selected designs: Moulin Rougel, Frozen, Anastasia, Beetlejuice, Once on This Island, Something Rotten!, King Kong, Rock of Ages, After Midnight, Motown, The Scottsboro Boys, Side Show, Rocky, Bullets Over Broadway, Shrek the Musical, On a Clear Day, Lend Me a Tenor, Elf. Other: Le Rêve and Lake of Dreams at Wynn

Las Vegas.

PETER NIGRINI (Projection Design). Broadway (selected): MJ: The Musical; Ain't Too Proud; SpongeBob SquarePants: The Broadway Musical; Dear Evan Hansen; A Doll's House, Part 2; Am lie; An Act of God; Fela! Elsewhere: Man in the Ring (Huntington Theatre); Grounded and Here Lies Love (The Public Theater); Real Enemies (BAM); Grace Jones' Hurricane tour; Lucia di Lammermoor (Santa Fe Opera); Deep Blue Sea (Bill T. Jones/ Arnie Zane Dance).

MICHAEL CURRY (Puppet Design) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (The Lion King, Frozen) and Olympics opening ceremonies have gathered multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

JEREMY CHERNICK (Special Effects Design) has worked on 50-plus Broadway productions: MacBeth, Search for Signs..., Clyde's, Hadestown, Oklahoma! Jeremy worked with Disney Theatrical Group creating effects for Beauty and the Beast, Frozen, Aladdin, Hunchback... and Tarzan. West End: Harry Potter and the Cursed Child, Let the Right One In. Emmy Award honoree for work on NBC's Jesus Christ Superstar Live! (2018). Jeremy serves as head designer for J&M Special Effects in Brooklyn. jmfx.net

MICHAEL WEBER (Magic & Illusion Design). Weber's magic has appeared in Broadway productions including Angels in America, The Year of Magical Thinking, Faustus, In and of Itself, On the Stem, Ricky Jay and His 52 Assistants, Rogue's Gallery and Topdog/Underdog.Film:Forrest Gump, Oceans 13, Serpent and the Rainbow, Sneakers, The Illusionist, The Parent Trap, The Prestige, and Wolf.

CHARLES G. LaPOINTE (Hair & Wig Design). Broadway, touring, West End and international productions including Hamilton (Make-Up Artists & Hair Stylist Guild Award), MJ, The Cher Show (Drama Desk Award), The Band's Visit, Beautiful: The Carole King Musical, Ain't Too Proud, Beetlejuice, SpongeBob SquarePants: The Broadway Musical (Drama Desk Award), Jersey Boys, Ánastasia. TV: "The Wiz" (Emmy Award nomination), "Jesus Christ Superstar Live!" (Emmy Award nomination/ Make-Up Artists & Hair Stylist Guild Award).

JOE DULUDE II (Make-up Design). Broadway, Off-Broadway and West End: Wicked, KPOP, Beetlejuice, MJ the Musical, SpongeBob SquarePants; The Broadway Musical, Anastasia, Sunday in the Park with George, Torch Song Trilogy, Beautiful: The Carole King Musical, etc. Film: Black Flame, Don't Look Up, Ghostbusters. TV: "Jesus Christ Superstar Live!" (Emmy nomination), "Annie Live!," "Julia," "SpongeBob Live on Stage," "The Gilded Age," "Castle Rock." Joedulude2. com, @dulude2

CATIE DAVIS (Associate Director). Broadway: Beetlejuice, Moulin Rouge!, Company. Other associate: Ben Platt Live from Radio City Music Hall (Netflix), The Public Theater, Roundabout. Catie directs and develops new contemporary musical theatre. catie-davis.com @catie-davis

MICHAEL FATICA (Associate Choreographer)hasservedonthechoreography teams for Beetlejuice (Broadway), Matilda (International Tour) and the Radio City New York Spring Spectacular. His own work can be seen on Celebrity and Norwegian Cruise Lines and in the immersiveburlesqueshowSpeakeasyinmidtown Manhattan. Broadway veteran of 7 shows. @michaelfatica

LORENZO PISONI (Physical Movement Coordinator). Broadway: Beetlejuice, Almost Famous, MJ, Gary, Frozen, Noises Off. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. @ lorenzopisoni

DAVID DABBON (Dance Arrangements). Emmy nomination: Eat Sh\*t, Bob! (composer). Broadway: Funny Girl (additional dance arrangements), Disaster! (dance arranger). HBO's Six by Sondheim (arranger). Orchestrator: Audra McDonald's Sing Happy, Go Back Home. Graduate of the Hartt School and Carnegie Mellon University.

MATT STINE (Music Producer) is a Tony Award-winningorchestrator, two-timeGrammynominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Awardnominated sound designer. Credits: KPOP, Moulin Rouge!, Once Upon A One More Time, Assassins (CSC), Sweeney Todd (Barrow Street), Here Lies Love (The Public Theater). 27sound. com

KRISTY NORTER (Music Coordinator) is a freelance musician and Music Coordinator. Her Coordinator credits include: Some Like It Hot, SIX, New York New York, Back to the Future, SIX National Tours, Merrily We Roll Along, Mr. Saturday Night, Cyrano, Black No More, The Harder They Come, and SUFFS.

MIDIOMATIC, LLC (Keyboard Programmer) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include King Kong, Be More Chill, Frozen, Moulin Rouge!, The Prince of Egypt, Lempicka, Griswold's Broadway Vacation,

Trading Places. midiomatic.com

ANDY GROBENGIESER (Music Director/ Conductor). Thanks to Eddie, Kris, Howie, and Alex for this one. Broadway: Aladdin, King Kong, Groundhog Day, Ghost, The Little Mermaid, Lestat. National Tour: Peter and the Starcatcher, Shrek The Musical, The Lion King. B.M., Millikin University; M.M., UT-Austin. More at grobiemix.com.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: Ain't Too Proud, The Book of Mormon, Funny Girl, Hadestown, The Kite Runner, Mamma Mia!, Mean Girls, Mrs. Doubtfire, Pretty Woman, Wheel of Fortune LIVE! Upcoming tours: Back to the Future, Elf, The Hip Hop Nutcracker, Some Like It Hot.

THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

JOEL T. HERBST (Company Manager). Go Goslings!

HILLARY SMITH (Assistant Company Manager) couldn't be happier traveling the country with Beetlejuice the Musical. Most recently she has spent time as the After School Program Director at Applause NY and the Director of Education at The Broadway Collective. Love to Ryan, Mom and Dad, and thanks to Joel!

ALAN D. KNIGHT (Production Stage Manager). National Tour: Jesus Christ Superstar, Charlie and the Chocolate Factory, Les Misérables, The Sound of Music, Mamma Mia!, The Book of Mormon, Sister Act the Musical. Lots of love to his family back in Michigan!

STEPHANIE HALBEDEL (Stage Manager). National Tour: Jesus Christ Superstar, Miss Saigon, Les Misérables, The Phantom of the Opera, Dirty Dancing, Blue Man Group. For my all-things-spooky sister Sarah.

LESLIE S. ALLEN (Assistant Stage Manager). National Tour: Pretty Woman... (1<sup>st</sup> National); Barney: Let's Go Live!; Kelly Clarkson's Addicted; George Strait, 2007. Regional: Philadelphia Theatre Company, Dallas Theater Center, Walnut Street Theatre, Dallas Children's Theater. Dedicated to my mentor Claude File. Thank you to family and friends for love and support.

GENTRY & ASSOCIATES (General Management) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include A Beautiful Noise, Beetlejuice, The Book of Mormon, Come From Away, Elf the Musical, Funny Girl, Les Misérables, Life of Pi, Mean Girls, Peter Pan, and To Kill a Mockingbird.

JENNY GERSTEN (Line Producer) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include The Outsiders (with American Zoetrope) and Born for This. Boards: Ballet Tech, The Debate Society, The Mercury Store.

MARK KAUFMAN (Executive Producer). As executive vice president, Warner Bros. Theatre Ventures, Kaufman produced the West End, Broadway, first national tour and Australian production of the Olivier Award-winning musical Charlie and the Chocolate Factory and the Broadway stage adaptation of Stephen King's Misery starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning The Curious Incident of the Dog in the Night-Time. Recent and upcoming projects include Dave (Arena Stage), 17 Again (NAMT), Dog Day Afternoon and A Star Is Born. Before joining WBThV, Kaufman oversaw the Broadway productions of Hairspray, The Wedding Singer and Elf for New Line Cinema. Kaufman executive produced the New Line films Secondhand Lions, Hairspray, Four Christmases, 17 Again and My Sister's Keeper and co-produced Valentine's Day. Kaufman wrote Toothless for ABC's Wonderful World of Disney and Just a Walk in the Park for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

LANGLEY PARK PICTURES (Executive McCormick Producer). Kevin serves as executive vice president production at Warner Bros. Pictures. (Formerly president of production, leaving in 2010 to start Langley Park Pictures). Kevin oversees many films, including Dune 2, Furiosa, The Wise Guys, and The Back Nine for HBOMax. Kevin is also an executive producer on the Broadway hit shows Beetlejuice and Charlie and the Chocolate Factory and remains a senior advisor to Warner Bros. Theatre Ventures division.

MIMI INTAGLIATA (Executive Producer) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - Beauty and the Beast Disneyland Resort), (Shanghai Frozen (Broadway), Newsies the Musical (national tour, theatrical film), The Lion King (Rafiki tour), developmentalproductionsofTheHunchbackof

Notre Dame and Shakespeare in Love. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of Newsies the Musical, the North American premiere of the 25th Anniversary tour of Les Misérables (in partnership with NETworks). Production Manager, The Dodgers - 42nd Street (Broadway/Tour), Urinetown (Broadway/Tour), and Bare: A Pop Opera (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

WARNER BROS. THEATRE VENTURES (Producer) is thrilled to be returning to Broadway with Beetlejuice. Theatre Ventures develops and produces first-class musicals and stageproductions from the company's expansive catalogue. WBThV was previously represented on the West End, Broadway, Australia and currently on the national tour by Olivier Awardwinning musical Charlie and the Chocolate Factory, the Broadway stage adaptation of Stephen King's Misery starring Bruce Willis and Laurie Metcalf and by the Tony Award Best Play winner The Curious Incident of the Dog in the Night-Time. Other Broadway credits include Tony Award-winning musical The Bridges of Madison County, and the holiday hit Elf. The division is developing productions of Dave (Arena Stage), 17 Again (NAMT), Dog Day Afternoon and A Star Is Born. Additionally, we oversee and serve as creative consultants on the licensing of third-party stage rights to various properties held within the Studio's vast media library such as the upcoming Broadway Vacation and Mr. Saturday Night.

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include A Beautiful Noise, Beetlejuice, The Book of Mormon, Come From Away, Elf the Musical, Funny Girl, Les Misérables, Life of Pi, Mean Girls, Peter Pan and To Kill a Mockingbird. networkstours.com

JEFFREY RICHARDS (Producer) is delighted to continue his association with Beetlejuice and is happy to collaborate again with Orin Wolf and NETworks Presentations, who have been the producing partners on the acclaimed National Tour of Fiddler on the Roof. Broadway producing musical credits include: Spring Awakening (Tony Award winner-Best Musical), Hair (Tony Award winner-Best Musical Revival), The Gershwins Porgy and Bess (Tony Award winner-Best Musical Revival), and The Bridges of Madison County. Upcoming: Maybe Happy Ending – "the futuristic musical that the theatre has been waiting for" (Broadway's Best Shows).

STEVE TRAXLER (Co-Producer) cofounded and served as CEO/President of Jam Theatricals for 25 years, selling the company at the end of 2019. During that time, he produced over 60 shows on Broadway earning 13 Tony Awards, multiple national tours, and several West End productions—as well as overseeing the revitalization of the National Theatre in Washington DC hosting pre-Broadway productions of If/Then, Mean Girls and Beetlejuice.

REBECCA GOLD (Producer). Numerous awards on Broadway (Porgy and Bess, All the Way) and off (Sleep No More, Sweeney Todd). Committed to bringing provocative and innovative work to audiences, she is extensively supportive of not-for-profit theatre.

JAMES L. NEDERLANDER (Producer). President of Nederlander Organization. Credits: Mr. Saturday Night starring Billy Crystal, Tina— The Tina Turner Musical, The Lehman Trilogy, To Kill a Mockingbird, The Band's Visit, On Your Feet!, My Fair Lady, The Elephant Man, and many others.

WARNER CHAPPELL MUSIC (Producer) is the global music publishing company of Warner Music Group and home to legendary songwriters including Eddie Perfect. With worldwide offices, Warner Chappell provides deep expertise and innovative opportunities for its songwriters.

deROY FEDERMAN PRODUCTIONS/ 42ND.CLUB (Producers). Jamie deRoy: Ten Tony Awards, 150-plus Broadway and Off-Broadway shows. Wendy Federman: Thirteen Tony Awards, two Olivier Awards. 42nd. club: Principals include Phil Kenny and Diego Kolankowsky.

MARY LU ROFFE (Producer). Three-time Tony Award winner, has been producing on Broadway, London and national tours for 30 years. Love Beetlejuice. It's showtime!!!!

MARC BELL & JEFF HOLLANDER (Producers). Marc is a two-time Tony Award winner (Jersey Boys and August: Osage County). Jeff makes his Broadway producing debut with Beetlejuice.

THE JOHN GORE ORGANIZATION (Producer) family of companies includes Broadway Across America and Broadway. com, under the supervision of 15-time Tonywinning producer John Gore (chairman and CEO). BroadwayAcrossAmerica.com Broadway.com

RUTH & STEVE HENDEL (Producers). Broadway: Fela! Current tours: Mean Girls, The Band's Visit, Ain't Too Proud. Upcoming:

A Walk on the Moon, Macbeth. Stephen (films): Finding Fela!, Neptune Frost.

GABRIELLE PALITZ (Producer). Nineteen critically acclaimed shows including Ain't Too Proud, All the Way (Tony), Bandstand, The Prom, Thoughts of a Colored Man, American Son, Lady Day.... Proud Second Stage trustee.

PIFRCF FRIEDMAN PRODUCTIONS (Producer). Tommy Pierce and Harry Friedman have been involved in entertainment since the late 60s. This wonderful, irreverent production is a perfect continuation of their adventure.

#### **OPENING NIGHT DECEMBER 7, 2022**

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Assistant DirectorHunter Bird Assistant ChoreographerNancy Renee Braun Associate Scenic DesignRod Lemmond Assistant Scenic DesignJustin West Associate Costume DesignPaul Spadone	
Assistant Costume Design	

Moving Light Programmer David Arch
Moving Light ProgrammerDavid Arch Associate Sound DesignJustin Stasiw
Associate Special Effects Design Megan Lang
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I tojection i togranimer
Head CarpenterAshton Hill
Assistant Carpenter Ryan Coon
FlymanDan Laushman
FlymanDan Laushman Head ElectricianTyler Lindsley Assistant ElectriciansPrice Foster, Jeremy Phelps
Assistant Electricians Price Easter Jeremy Phelos
Haad Audia
Head Audio Cory Raynor
Assistant Audio Madox Herwig
Head Props Jack Covitz
Assistant PropsBrooke Downing
Head Wardrobe
Assistant Wardroba
Assistant Wardrobe Emily Staloch
Hair and Makeup Supervisor Sarah Zahn
Assistant Hair & Make-up Deserea Parrish
Assistant Hair & Make-up Deserea Parrish Crew SwingCara Stone Production ElectriciansOlivia R. Doniphan, Justin Petito
Production Electricians Olivia R Doninhan Justin Petito
Production Sound Heather Augustine, Mason Wisecup
Production Sound Heather Augustine, Mason Wisecup
Production VideoChelsea Zalikowski
Production PropertiesDan Brown
Keyboard and Synthesizer Programmer Midiomatic, LLC/Taylor Williams/Dana Haynes/Ethan Deppe
Midiomatic LLC/Taylor Williams/Dana Haynes/Ethan Denne
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Touring Physical Therapist
Physical Therapy NEURO TOUR Physical Therapy, Inc.
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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

All stage work performed by employees represented by All Stage Work performed by EATSE.

UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.

The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

**ATTRAM** The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

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We would also like to recognize our group of valued anonymous donors. The impact of your generosity on our daily endeavors does not go unnoticed.

The Annual Fund is essential to both The Bushnell's sustainability and future vitality, and we encourage you to consider a gift today. For more information, including membership benefits, please visit **bushnell.org/support** or call **Antay Bilgutay** at **860-987-6004**.

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### THE BUSHNELL SERVICES

The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manger, or visit the Customer Relations Desk.

### The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at www.bushnell.org.

### Parking

Secure and well-lit free parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come. first-served and open 2 hours before each performance and closes 1 hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

### Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

### In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

### Café

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open one 2 hours prior to most shows.

### **Disruptive Behavior**

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

### **Electronic Devices**

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

### End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

### Tours

Onsite and offsite tours are given by appointment and are complimentary. Please visit Bushnell.org/visit/tours to request a tour.

### Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell Staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

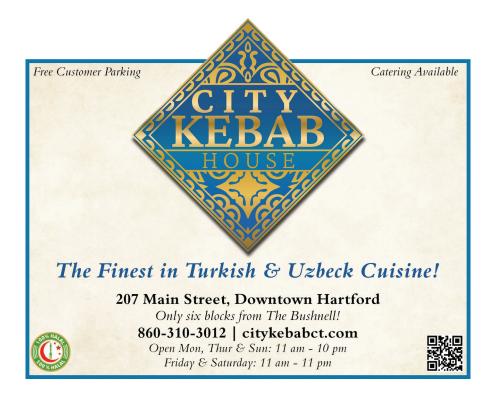
### Lost & Found

Call (860) 987.6061 or email feedback@bushnell.org for lost items.

### Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available, if needed. Audio Description and ASL are available for select performances. Sensory-Friendly/Relaxed performances are available throughout the season. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of accessible performances, visit bushnell.org/visit/ accessibility.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office** at (860) 987-5900 or feedback@bushnell.org







Wishes The Bushnell a very successful 2023–2024 Broadway at The Bushnell Series. The Garmany Fund supports the following local arts organizations, we hope you will too!

Connecticut Choral Artists Greater Hartford Festival of Jazz Hartford Symphony Orchestra Real Art Ways New England Public Radio Albert Schweitzer Organ Festival Connecticut Public Television Playhouse On Park Music At The Red Door Hartford Stage Hartford's Got Talent The Hartt School

TheaterWorks





### Say Hello to an old Friend at Gather 55!

Many of you may know me as the Chef and Owner of Vito's restaurants. I'm delighted to share that this past October, I accepted an exciting new role as the Director of Gather55, a one-of-akind restaurant with a community-focused mission. Located in Hartford's up-and-coming Parkville neighborhood, Gather55 is an initiative of Hands On Hartford's, a non-profit organization dedicated to serving Hartford's most economically-challenged residents in the areas of food, housing and health.



Our Gather55 restaurant furthers Hands On Hartford's commitment to serving neighbors, engaging volunteers and connecting communities in the Hartford area.

Gather55 opened in the summer of 2022 with a mission of harnessing the power of delicious food to connect diverse communities through a restaurant with an inclusive vibe, where all can gather, regardless of ability to pay. Our daytime breakfast and lunch service, open Monday through Thursday from 9am-2pm, operates under an innovative "participation model" in which folks who are unable to afford the full menu price can either pay a reduced fee or "participate" by volunteering for just 30 minutes in exchange for a complimentary meal of their choice.

We also offer an award-winning, fine-dining dinner experience Wednesday through Saturday night starting at 5pm, featuring rotating menu items created by renown local guest chefs such as Tyler Anderson of Millwrights, Scott Miller of the Doro Restaurant Group, Billy Grant of Billy Grant Restaurant Group, and many more. To keep true to our mission, with advance reservations, a designated amount of our dinner reservations each night are set aside for our neighbors who are low income or may be experiencing homelessness and/or food insecurity, allowing everyone an opportunity to enjoy an upscale dining experience, regardless of their ability to pay.

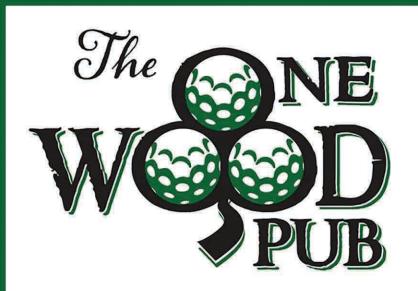
When you dine at Gather55, you're not just experiencing great hospitality and a memorable, five-star dining experience- you are also supporting Gather55's Day "Participation Cafe" model that addresses the needs of the community that we serve each day!

This Spring, I'll be rolling out a wine & dinner series, jazz nights, private events and catering. Your support of my initiatives throughout the years has meant so much to me. Next time you're visiting Hartford, I hope you'll swing by Gather55 to try my signature lobster ravioli as well as many of the other incredible dishes on our menu.

We look forward to seeing you soon!

Chef Rob Maffucci

For guest chef announcements, current menus, and Gather55's reservation link, please visit www.gather55.com. And to keep in touch, follow Gather55 on Facebook @gather55 and on Instagram @gather55bartholomew.



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## Celebrate Pride @ Parkville Market

Saturday, June 1 Pride & Pasties: A Queer Burlesque Show

Friday, June 7 Drag Bingo with Angel Rivers

Saturday, June 8 Filthy Comedy: Loud & Proud

Wednesday, June 12 Drag Karaoke with Xiomarie LaBeija

> Tuesday, June 18 Trivia Night: Pride Edition

Sunday, June 23 What's the T?! Drag Brunch

Friday, June 28 Out and About Market & Parkville Pride Party

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