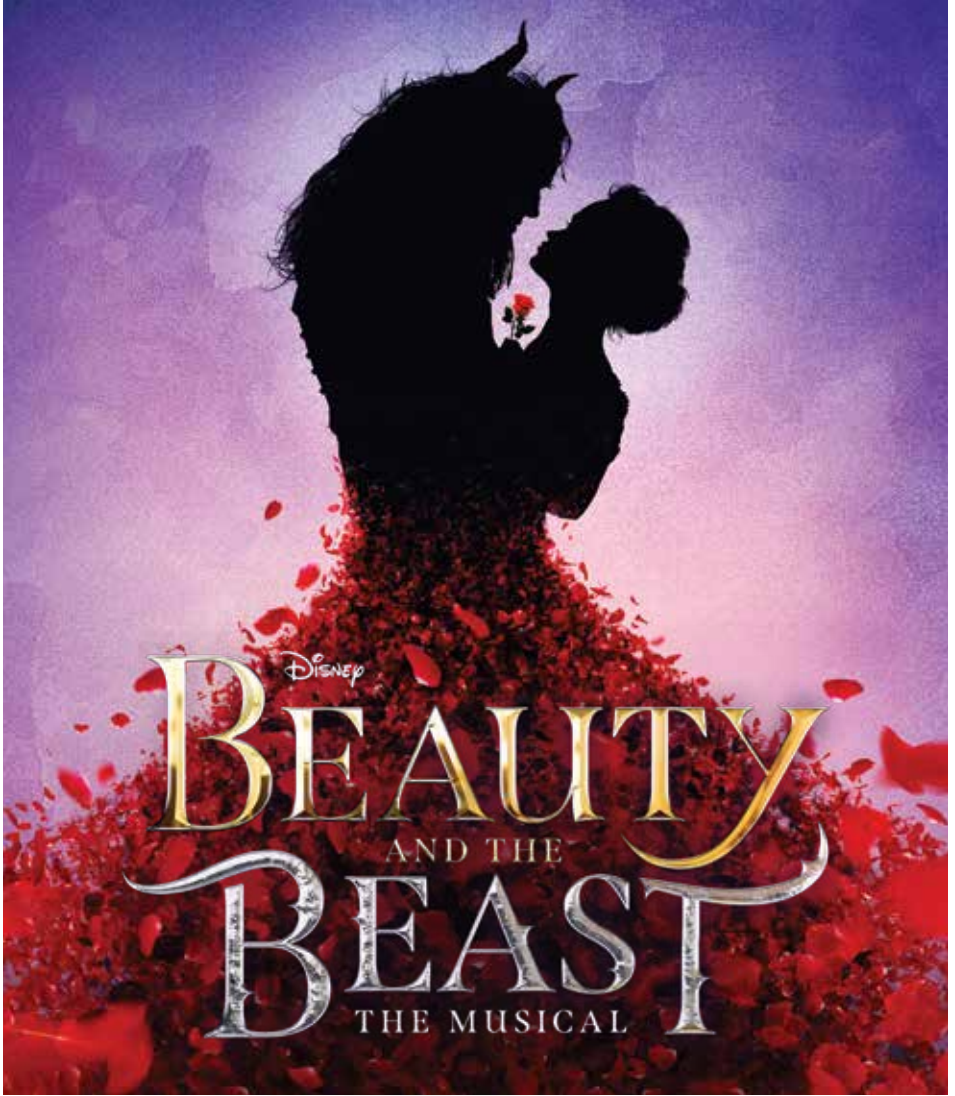


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MAY 8-10

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MAY 12-13

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THE
BUSHNELL

MESSAGE FROM THE PRESIDENT & CEO

Be Our Guest for Disney's Beloved *Beauty and the Beast*



Welcome to The Bushnell as *Beauty and the Beast* marks its first Disney produced North American tour in over 25 years!

Reuniting to create this new production are members of the original Tony Award®-winning artistic team, including composer Alan Menken, lyricist Tim Rice, and book writer Linda Woolverton.

One of my favorite aspects of The Bushnell's Broadway Series is when we can blend in productions that connect so deeply with young audiences and families. In recent years, we've seen it time and again with shows like *Frozen*, *The Lion King*, and *Peter Pan*. With each performance, you can see new family traditions take root. Whether it's a child experiencing live theater for the first time or a family sharing the joy across multiple generations, this a time when The Bushnell can connect with its mission in such an inspiring way.

It is so important for us to continue forging pathways of connection for young people to the arts: our in-classroom education programs throughout Greater Hartford; talent develop-

ment opportunities; and Bushnell Children's Theatre, to name just a few. As we continue to plan for a bright and vibrant future for The Bushnell, we understand the importance of fostering a passion for the arts in our youngest patrons. Shows like *Beauty and the Beast* are wonderful touchstones to reaffirm the wonder and excitement of Broadway for young and old alike.

Before the arrival of *Juliet* (May 5-10), there are wonderful events to look forward to this spring, including Jessica Kirson (April 17); the Connecticut Forum's *Lessons from History* with Jon Meacham (May 1); and HSO's Masterworks Series: *Mozart & Mendelssohn* (May 8-10).

Thank you for being here for *Beauty and the Beast* and supporting access to the arts throughout our entire community.

Sincerely,



David R. Fay

2025-2026 Season Sponsored by

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Disney Theatrical Group

under the direction of

Andrew Flatt
Managing Director

Anne Quart
Executive Producer

presents

 **BEAUTY AND THE BEAST**
THE MUSICAL

Music by
ALAN MENKEN

Lyrics by
**HOWARD ASHMAN
& TIM RICE**

Book by
LINDA WOOLVERTON

Starring

KYRA BELLE JOHNSON FERGIE L. PHILIPPE
STEPHEN MARK LUKAS DANNY GARDNER KATHY VOYTKO JAVIER IGNACIO
HARRY FRANCIS KEVIN LIGON HOLLY ANN BUTLER CAMERON MONROE THOMAS
LEVI BLAISE COLEMAN KANO A EDGAR

VINNY ANDALORO BRIANNA ASCIONE BENJAMIN CHENG KRISTEN SMITH DAVIS SPENCER DEAN
JULIAN MARCUS De GUZMAN MICHAEL DIKEGOROS LEIGH-ANN ESTY MASUMI IWAI DARRELL T. JOE EMILY LARGER
MATTHEW MARVIN LENA MATTHEWS CALEB McARTHUR CARSON HAMPTON PALMER MELAINA RAIRAMO
ELLEN ROBERTS GRACE MARIE RUSNICA BEN SEARS MICHAEL SELTZER JASMINE PEARL VILLAROEL KATE WESLER

Production Originally Produced by
THOMAS SCHUMACHER

Scenic Design
STANLEY A. MEYER

Costume Design
ANN HOULD-WARD

Lighting Design
NATASHA KATZ

Sound Design
JOHN SHIVERS

Hair & Make-Up Design
DAVID H. LAWRENCE

Illusion Design
JIM STEINMEYER

Projection/Video Design
DARREL MALONEY

Movement Coordinator
LORENZO PISONI

Casting
**THE TRC COMPANY
KEVIN METZGER-TIMSON, CSA
PETER VAN DAM, CSA**

General Manager
MYRIAH BASH

Technical Supervisor
MARTIJN APPELO

Production Supervisor
JASON TRUBITT

Associate Director
SAM SCALAMONI

Associate Choreographers
**JENNIFER RIAS
ERIN N. MOORE**

Production Stage Manager
ANDREW BACIGALUPO

Company Manager
MAIA SUTTON

Dance Music Arrangements
DAVID CHASE

Music Coordinator
MICHAEL AARONS

Music Director/Conductor
DAVID ANDREWS ROGERS

Orchestrations
DANNY TROOB

Music Supervision and Arrangements
MICHAEL KOSARIN

Production Conceived by
ROB ROTH

Directed and Choreographed by
MATT WEST



Kyra Belle Johnson



Fergie L. Philippe



Stephen Mark Lukas



Danny Gardner



Kathy Voytko



Javier Ignacio



Harry Francis



Kevin Ligon



Holly Ann Butler



Cameron Monroe Thomas



Levi Blaise Coleman



Kanoa Edgar



Vinny Andaloro



Brianna Ascione



Benjamin Cheng



Kristen Smith Davis



Spencer Dean



Julian Marcus De Guzman



Michael Dikegoros



Leigh-Ann Esty



Masumi Iwai



Darrell T. Joe



Emily Larger



Matthew Marvin



Lena Matthews



Caleb McArthur



Carson Hampton Palmer



Melaina Rairamo



Ellen Roberts



Grace Marie Rusnica



Ben Sears



Michael Seltzer



Jasmine Pearl Villaroel



Kate Wesler

CAST

(in order of appearance)

Enchantress	KATE WESLER
Beast	FERGIE L. PHILIPPE
Belle	KYRA BELLE JOHNSON
Bookseller	BEN SEARS
Lefou	HARRY FRANCIS
Gaston	STEPHEN MARK LUKAS
Village Lasses	MELAINA RAIRAMO, JASMINE PEARL VILLAROEL, KATE WESLER
Maurice	KEVIN LIGON
Cogsworth	JAVIER IGNACIO
Lumiere	DANNY GARDNER
Babette	CAMERON MONROE THOMAS
Mrs. Potts	KATHY VOYTKO
Chip (<i>at certain performances</i>)	LEVI BLAISE COLEMAN
Chip (<i>at certain performances</i>)	KANOA EDGAR
Madame	HOLLY ANN BUTLER
Monsieur D'Arque	SPENCER DEAN
Ensemble	BENJAMIN CHENG, SPENCER DEAN, JULIAN MARCUS De GUZMAN, MICHAEL DIKEGOROS, MASUMI IWAI, DARRELL T. JOE, EMILY LARGER, MELAINA RAIRAMO, GRACE MARIE RUSNICA, BEN SEARS, JASMINE PEARL VILLAROEL, KATE WESLER

Voice of Prologue Narrator...Angela Lansbury

SWINGS

VINNY ANDALORO, LEIGH-ANN ESTY, LENA MATTHEWS,
CALEB McARTHUR, ELLEN ROBERTS, MICHAEL SELTZER

VACATION SWINGS

BRIANNA ASCIONE, KRISTEN SMITH DAVIS,
MATTHEW MARVIN, CARSON HAMPTON PALMER

UNDERSTUDIES

Understudies never substitute for listed players unless announced at the time
of the performance.

Belle: MELAINA RAIRAMO, GRACE MARIE RUSNICA; Beast: BENJAMIN CHENG,
CALEB McARTHUR; Gaston: BENJAMIN CHENG, CALEB McARTHUR, CARSON
HAMPTON PALMER; Mrs. Potts: LEIGH-ANN ESTY, EMILY LARGER;
Lumiere: MICHAEL DIKEGOROS, BEN SEARS; Cogsworth: SPENCER DEAN,
MICHAEL DIKEGOROS; Lefou: JULIAN MARCUS De GUZMAN, MICHAEL
SELTZER; Maurice: SPENCER DEAN, BEN SEARS; Madame: EMILY LARGER,
JASMINE PEARL VILLAROEL; Babette: MELAINA RAIRAMO,
JASMINE PEARL VILLAROEL.

DANCE CAPTAIN: MICHAEL SELTZER
ASSISTANT DANCE CAPTAIN: EMILY LARGER

FIGHT CAPTAIN: MICHAEL SELTZER



Scan here for any updated cast replacement announcements for this performance

MUSICAL NUMBERS

ACT I

Prologue	Narrator
“Belle”	Belle, Gaston, Ensemble
Wolf Attack #1	
“Me”*	Gaston, Belle
“Belle” (Reprise)	Belle
“Home”*	Belle
“Home”* (Tag)	Mrs. Potts, Madame
“Gaston”	Gaston, Lefou, Ensemble
“Gaston” (Reprise)	Gaston, Lefou
“Be Our Guest”	Lumiere, Mrs. Potts, Madame, Ensemble
“If I Can’t Love Her”*	Beast

ACT II

Entr’acte/Wolf Attack #2	
“Something There”	Belle, Beast, Mrs. Potts, Cogsworth, Lumiere
“Human Again”	Lumiere, Mrs. Potts, Cogsworth, Chip, Madame, Babette, Ensemble
“Beauty and the Beast”	Mrs. Potts
“If I Can’t Love Her”* (Reprise)	Beast
“A Change In Me”*	Belle
“The Mob Song”	Gaston, Ensemble
“Home”* (Reprise)	Belle
Transformation*/Finale Ultimo	Company

Music by Alan Menken. *Lyrics by Tim Rice. All other lyrics by Howard Ashman.

THERE WILL BE ONE 20-MINUTE INTERMISSION.

THE BEAUTY AND THE BEAST ORCHESTRA

Conductor: DAVID ANDREWS ROGERS

Associate Conductors: CONNOR DORAN; JOSH TATSUO CULLEN

Violin: RYU MITSUHASHI; Flute/Piccolo/Alto Flute: DANE ANDERSEN;

Clarinet/Flute/Bass Clarinet: DAVID ORLICZ;

Trumpet/Flugelhorn/Piccolo Trumpet: TIM BURKE;

French Horn: SARAH YOUNKER;

Trombone/Bass Trombone: MEGAN O’MALLEY;

Drums/Percussion: GARY SELIGSON;

Music Associate/Keyboard Swing: MICHAEL HOPEWELL

Keyboards: CONNOR DORAN; JOSH TATSUO CULLEN

Music Coordinator: Michael Aarons, M-Squared Music

Associate Music Coordinator: Anja Wood, M-Squared Music

Music Preparation: Anixter Rice Music Services

WHO'S WHO in the CAST

ANGELA LANSBURY (*Voice of the Prologue Narrator*) enjoyed a career spanning almost 75 years in film, stage and television. Her numerous Broadway credits include *Mame* (Tony Award®), *Dear World* (Tony Award®), *Gypsy* (Tony Award®), *Sweeney Todd* (Tony Award®) and *Bliethe Spirit* (Tony Award®). She appeared in over 60 motion pictures including *Gaslight* (Academy Award® Nomination), *The Portrait of Dorian Gray* (Academy Award® Nomination) and *The Manchurian Candidate* (Academy Award® Nomination). In 1991 she was the voice of Mrs. Potts in Disney's animated feature, *Beauty and the Beast*. She made television history starring as Jessica Fletcher on "Murder, She Wrote," the longest-running detective drama series in TV history, winning four of her six Golden Globe® Awards. In 2013 she was awarded an Oscar® for Lifetime Achievement in Motion Pictures. She was named a Dame of the British Empire by Queen Elizabeth II. Lansbury passed away peacefully in 2022 at age 96.

KYRA BELLE JOHNSON (*Belle*) is honored to bring this magical story back to the stage. She previously toured as Sophie in the National Tour of *Mamma Mia!* TV/Film Credits: *Damned If You Do*, *Role Play*, and "FBI." Proud alumna of Texas State's BFA Musical Theatre Program. Huge thanks to DGRW and Disney for making this dream come true. Endless gratitude to Colin and her family, given and chosen, for their steadfast love and support. @kyrabellejohnson

FERGIE L. PHILIPPE (*Beast*). Grateful to be making his Disney wishes come true! Broadway: *Hamilton* as Hercules Mulligan and James Madison, *Camelot* as Sir Sagamore/King Arthur u/s. Off Broadway: Jason Robert Brown's *The Connector* as Bob/Willis. On television: "The Good Fight," "Law and Order: SVU" and "The Gilded Age." Film: *Space Cadet*. Puppetry: *Aanika's Elephants*, *Jupiter's Journey to Earth*, *Rescue Rue* and Disney's *The Little Mermaid*. He sends his love to Rose, his family and Disney World. Insta - @fergsters95

STEPHEN MARK LUKAS (*Gaston*). Broadway/Tour: Nick Arnstein in *Funny Girl*, *The Book of Mormon*. Regional: Paper Mill, Goodspeed, Ogunquit, Maltz Jupiter, Westport Country Playhouse. Television: "Elsbeth," "FBI: Most Wanted," "Gossip Girl." Love to my family and B. Follow along: @smlukas

DANNY GARDNER (*Lumiere*). Broadway: *Dames At Sea*, *A Christmas Carol*, *Flying Over Sunset*. Off-Broadway: *Lady, Be Good!* (City Center Encores!), *The NY Summer Spectacular* (Radio City). National Tours: *White*

Christmas, 42nd Street. Regional: *Crazy For You* (Signature Theater), *Mary Poppins* (Seattle 5th Avenue). Love to my wife, castmate Emily. www.danny-gardner.com @dannyjgny

KATHY VOYTKO (*Mrs. Potts*). Broadway: *The Music Man*, *A Gentleman's Guide to Love and Murder*, *Tuck Everlasting*, *Next To Normal*, *The Pirate Queen*, *The Frogs*, *Nine*, *Oklahoma!* Tours: *Phantom of the Opera*, *Evita*, *Gentleman's Guide...* Thank you Disney, the amazing *BATB* company, *TRC* & *CGF!* For my loves: John, Alena, & Evelyn.

JAVIER IGNACIO (*Cogsworth*). Broadway: *Company* (Jamie, Peter, Andy u/s); *Side Show* (Houdini/Dog Boy). National Tour: *Company* (Peter); *Fiasco's Into the Woods*. Off-Broadway: *Fiasco's Twelfth Night* (Sebastian); *Public Works' Twelfth Night*; *Encores! Call Me Madam*. Regional Theatres: La Jolla Playhouse, The Kennedy Center, The Asolo Rep and MTWichita. Wichita State University Alum. AEA. www.JavierIgnacio.com

HARRY FRANCIS (*Lefou*). London/West End: *Mary Poppins*, *Cats*, *Wicked*, *A Chorus Line*, *Barnum*, *Pippin*, *The Book of Mormon*. Tours: *Cats*, *Hairspray*, *West Side Story*, *Edward Scissorhands*. US: *West Side Story*, *Cats*, *Newsies*, *Jersey Boys* and *Elvis*. @HarryRFrancis

KEVIN LIGON (*Maurice*). 12 Broadway shows including *Hello, Dolly!*, *The Producers*, *The Secret Garden*. Regional: Arthur Whittington in *An Old-Fashioned Family Murder* (New Theatre), Herr Schultz in *Cabaret* (Goodspeed), Pirelli in *Sweeney Todd* (Kennedy Center). TV: "Blue Bloods," "The Good Fight," "Law & Order: SVU."

HOLLY ANN BUTLER (*Madame*). Broadway: *Come From Away*, *Diana the Musical*, *On the Town*, *How to Succeed...*, *Grease*. National Tours: *Evita*, *Shrek*, *Jersey Boys*. TV/Film: *Diana the Musical*, *A Holiday Spectacular*, "Figure It Out." Instagram: @performingpinup. Thanks to my husband, Steven.

CAMERON MONROE THOMAS (*Babette*), TXST MT 2025, is thrilled to make her National Tour debut with *BATB!* Recent credits: *Sister Act* (Tina/Ensemble) and *BATB* (Ensemble) at The Muny and *Beautiful* (Lucille/Shirelle) at The ZACH. Philipians 4:13.

LEVI BLAISE COLEMAN (*Chip at certain performances*). Debut tour! Levi thanks JESUS; Disney Theatrical Group; *TRC* Company; Kim Pedell/Zoom Talent; David Gilbert/Zuri Agency; Amelia DeMayo/Glenn Gordon & bergenPACPAS; Jessi Clayton/ThePrepNY; The Ailey School; family & friends. IG: @leviblaise

KANOA EDGAR (*Chip at certain performances*). Thrilled to tell this story! Regional: Tiny Tim,

WHO'S WHO in the CAST

Christmas Carol (Drury Lane). Voiceover: *Wonder Pets in the City*. Several commercials. Thanks: Disney, TRC, DDO Kids, coaches Tom Vendafreddo & Audrey Adams. Love to Kalea & Kai. @kanoaedgar

VINNY ANDALORO (*Swing*) is thrilled to be twirling on the road again! National Tours: *Funny Girl*, *Cats*. Regional: Ogunquit, NSMT, The LEX. BFA, The Boston Conservatory. Love to my amazing family, friends, mentors, and incredible fiancé, Jackson. IG: @vinny_andaloro

BRIANNA ASCIONE (*Vacation Swing*). National Tour debut! Credits: Broadway At Music Circus, Goodspeed Musicals, Bucks County Playhouse. Marymount Manhattan 2022. Huge thanks to Suite Talent and Disney. All the love to my family and friends for their love and support! @briannajascione

BENJAMIN CHENG (*Ensemble*). National tour debut! Memphis, TN native and recent CCM graduate. Many thanks to HCKR and The TRC Company. And thanks to God and my family for their constant love and support! Colossians 3:16-17. @benjamin.s.cheng

KRISTEN SMITH DAVIS (*Vacation Swing*). Broadway: *Anastasia*. National tours: *Frozen*, *South Pacific*, *Evita*, *White Christmas*, *Anastasia*. Regional: Paper Mill, Goodspeed, Arena Stage, Shakespeare Theatre Company, Pioneer Theatre Company, Repertory Theatre of St. Louis, Sacramento Music Circus. Film: *Ted 2*. www.kristensmithdavis.com

SPENCER DEAN (*Monsieur D'Arque*, *Ensemble*). National Tour debut!! Regional: MUNY, Goodspeed, NSMT, Weston, City Springs. TV: "Marvelous Mrs. Maisel." BFA: Boston Conservatory. Thanks to The TRC Company, Lucille and The Hybrid Agency. Immense love to friends & family, especially mom - you are my rock! @JSpencerDean; www.Spencer-Dean.com

JULIAN MARCUS De GUZMAN (*Ensemble*). Broadway: *Beetlejuice*, *Newsies*, *Hello, Dolly!*, *Miss Saigon*. BFA Dance & Sociology, UC Irvine. Filipino. San Francisco Bay Area Born & Raised. Thankful for the DeGuzman's, Jo, CESD, Canaan, Joni, Coyote. Isang bagsak! @julianofguzman

MICHAEL DIKEGOROS (*Ensemble*). National tour debut! Off Broadway: The York. Regional: Ogunquit, Tuacahn, Music Theatre Wichita. Commercial: Holiday Inn Club Vacations. Elon BFA MT. Love to CTG, The TRC Company, his family, friends, Brady and Ellie. michaeldikegoros.com @m_dikegoros

LEIGH-ANN ESTY (*Swing*). Thrilled to be back with DTG! Credits include *Carousel* (Broadway), *An American in Paris* (1st National), *Frozen* (NAT), Steven Spielberg's *West Side Story*, and

HBO's *The Gilded Age*. Love to @lakeywolfcco, Mom, Dad, and Sara! @leighesty

MASUMI IWAI (*Ensemble*). Thrilled to be back on the road! Credits, Broadway: *Funny Girl* (OBC); Regional/Tours: *FLY* (La Jolla Playhouse), *The King and I* (National Tour). Much love to friends and family both in Japan and US! @mmmasssun

DARRELL T. JOE (*Ensemble*). So excited to share this "tale as old as time" around the country! Broadway: *Spamalot*. Off Broadway: *Cheek to Cheek* (York). National Tours: *Jesus Christ Superstar*. Regional: Goodspeed, Muny, DCPA, TUTS, Maltz and more! @darrelltjoe

EMILY LARGER (*Ensemble*, *Assistant Dance Captain*). National Tours: *Elf* (Kennedy Center, MSG), *The 39 Steps*. Regional/NY: *Dirty Rotten Scoundrels* (Christine), *Billy Elliot*, *Cabaret* (Goodspeed), *A Chorus Line* (Cassie). Sharing this adventure with her loves Danny, Jack, and Maple! emilylarger.com

MATTHEW MARVIN (*Vacation Swing*). National Tour: *Elf The Musical*. Regional: Tuacahn, Riverside, Fulton, Maine State, Stages STL, ACT of Connecticut, Cincinnati Playhouse, The LEX. Film: *Doubt*. BFA: MMC. Thanks to Avalon Artists Group, the *BATB* team and The TRC Company! @matthewmarvin.

LENA MATTHEWS (*Swing*) is thrilled to be a part of *BATB*! Broadway: *Trisha Paytas' Big Broadway Dream*. Off-Broadway: *A Sign of the Times*. Tour/Regional: *Jesus Christ Superstar*, *Newsies*, *Carousel*. Love and gratitude to my father Bob Matthews and my team at Suite talent! @_lenamatthews

CALEB McARTHUR (*Swing*). National Tour Debut! University of Michigan BFA Musical Theatre Alum. Thank you to his agents at Henderson Hogan, his devoted teachers and his loved ones who have helped make this dream come true. @calebbmcarthur

CARSON HAMPTON PALMER (*Vacation Swing*) is excited to be making his National Tour debut! Regional: Sacramento Music Circus, MTWichita. Many thanks to his family, friends, CTG, Creative Team, TRC, and Disney for making his dreams come true. BFA: TXST. @carsonhamptonpalmer

MELAINA RAIRAMO (*Village Lass*, *Ensemble*) is overjoyed to be here! Regional: Guthrie, Fulton, Maine State. Proud UATD alum. Endless gratitude to family, friends, and the *Beauty* team—this dream wouldn't be possible without you. Roll Tide! @Melaina_Rairamo

ELLEN ROBERTS (*Swing*). National Tour Debut! Boston Conservatory class of 2025. Credits: *Frozen*, *Jersey Boys* (NSMT), *Beautiful*, *Jersey Boys*, *The Bodyguard* (TBTS). LINK Class 6. Thanks to

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Michelle Chasse, Daniel Hoff Agency, and love to her family.

GRACE MARIE RUSNICA (*Ensemble*). National tour debut! Pittsburgh native and recent graduate of CCM. Off-Broadway: *Monte Cristo*. Regional: Paper Mill Playhouse, The Muny. TV: "American Idol." All my love to the whole *BATB* team, Henderson Hogan, and my family! @gracerusnica

BEN SEARS (*Bookseller, Ensemble*). (he/him) Pizza Enthusiast! Broadway: *The Heart of Rock & Roll* (OBC). National Tours: *CATS* (1st Nat'l), *A Bronx Tale*. Love to The A Squad, my agents, Peter Van Dam & my Family. As always, this is for Dad.

MICHAEL SELTZER (*Swing, Dance Captain, Fight Captain*). Broadway: *West Side Story*. 1st National Tour: *Back to the Future*. Regional: The Old Globe, Asolo Rep, Sacramento Music Circus, The Muny, Weston Theater Company. BFA Musical Theater: The Boston Conservatory. Love to The Bloc Agency and family.

JASMINE PEARL VILLAROEL (*Village Lass, Ensemble*) completed her BFA at Temple University ('25) while in the Original Broadway Cast of *The Great Gatsby*! Endless love and thanks to family, friends & teachers for everything. Wishing on stars & working hard! @jasmine.villaroel

KATE WESLER (*Enchantress, Village Lass, Ensemble*). Broadway: *Harmony* (OBC). Tours: *Chicago* (Roxie), *Pippin* (Fastrada). TV/Film: "The Marvelous Mrs. Maisel" (Principal Dancer), *Caught Stealing* (Principal Dancer). Julianne Hough Residency (Dancer). CCM graduate. Grateful for this team. Love to my family. www.katewesler.com @kate.wesler

LINDA WOOLVERTON (*Book*). Linda Woolverton's first animated feature, Disney's *Beauty and the Beast* (1991) won the Golden Globe for the Best Comedy/Musical and became the first animated film to be nominated for a Best Picture Academy Award®. Woolverton cowrote the screenplay for *The Lion King* animated feature, rewrote the script for *Homeward Bound: The Incredible Journey* and contributed to the animated feature *Mulan*. She went on to adapt the script of *Beauty and the Beast* for the Broadway stage and received the Tony Award® nomination for Best Book of a Musical in 1994. Woolverton was also awarded the Laurence Olivier Award for *Beauty and the Beast* for Best New Musical in the UK. *Beauty and the Beast* ran in New York between 1994 and 2007, becoming the sixth longest running show in Broadway history. Woolverton also wrote the Book for Elton John and Tim Rice's Musical *Aida* which ran for five years at the Palace. Woolverton's script for *Alice in Wonderland* (2010), directed by Tim Burton and starring Johnny Depp, grossed

over one billion dollars and she became the first female screenwriter with a sole credit on a billion-dollar film. From there she wrote the screenplay for Disney's *Maleficent* (2014) starring Angelina Jolie which became a worldwide success. She is currently creating a television series, producing an animated series and adapting a fantasy novel for film.

ALAN MENKEN (*Composer*). Theatre: *God Bless You Mr. Rosewater*, *Little Shop of Horrors* (Broadway), *Beauty and the Beast*, *A Christmas Carol*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame*, *The Apprenticeship of Duddy Kravitz*, *A Bronx Tale*, *Hercules*, *Little Shop of Horrors* (Off-Broadway). Film: *The Little Mermaid*, *Beauty and the Beast* (Animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and the Beast* and *Aladdin* (Live Versions), *Disenchanted* (Live Action), *The Little Mermaid* (Live Version), *Spellbound*. Television: "Sesame Street," "Lincoln," "The Neighbors," "Galavant," "Tangled." Awards: Tony Award; Daytime Emmy®; 2 Drama Desks; 8 Oscars®; 11 GRAMMYS®; 7 Golden Globes; London's Evening Standard; Olivier; 3 Outer Critics Circle Awards. Songwriters Hall of Fame, American Theater Hall of Fame, Billboard's #1 single/album, Disney Legend, Hollywood Walk of Fame, Max Steiner Award. His Emmy® win elevated him to EGOT status, as the 16th person ever to receive an Emmy, GRAMMY®, Oscar, and Tony Award. Upcoming: *Nancy Drew And the Mystery at Spotlight Manor: A Musical*.

HOWARD ASHMAN (*Lyricist*) is best known as the pivotal creative mind behind *The Little Mermaid*, *Aladdin* and *Beauty and the Beast* (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."). Ashman's first love was theatre. He was a founder of Off Off-Broadway's renowned WPA Theatre, where he conceived, wrote and directed the classic musical *Little Shop of Horrors* as well as *God Bless You, Mr. Rosewater* (both music by Alan Menken). A new cast recording of *Rosewater* is available from Sh-K-Boom records. In 1986, Ashman wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theatre scene, *Smile* remains popular on high school and college campuses. A documentary about Ashman's life titled *HOWARD* has received great acclaim for its sensitive portrayal of the man and the artist. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

TIM RICE (*Lyricist*) has been writing lyrics for musical theatre and related enterprises for nearly 50 years. Credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin*, *King David* and *Beauty and the Beast* with Alan Menken;

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Chess with Björn Ulvaeus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up.

MATT WEST (*Director & Choreographer*). Matt West's Broadway credits include *Lestat* (Palace Theatre), Music by Sir Elton John, Lyrics by Bernie Taupin; *Beauty and the Beast* (Los Angeles Drama-Logue Award, Olivier, Drama Desk and Outer Critics' Circle Award nominations); *Elaborate Lives* (Alliance Theatre), Music by Sir Elton John, Lyrics by Sir Tim Rice. Off-Broadway credits: *Disenchanted*, *Mimi Le Duck* starring Eartha Kitt. International credits: *Little Shop of Horrors* (Buenos Aires), *The Wanderer* (Tokyo's Parko Theatre). Touring credits: *Trolls Live!* (Director/Choreographer, Cirque du Soleil). Home Video: *The Little Mermaid*, *Cinderella* and *Peter Pan* (VSDA), *The Nutcracker* (The Disney Channel). Disney Live Entertainment: *World of Color*, *Dream Up*, *Jubilation*, *Fantasmic!* As an Actor, Matt created the role of Bobby in the film *A Chorus Line* directed by Sir Richard Attenborough. Future projects: The Broadway bound wrestling musical *Wow!*

STANLEY A. MEYER (*Scenic Designer*). Award-Winning Artist, Illustrator, and Scenic Designer. Winner of the League of American Theatres & Producers National Broadway Award; 30 Float Designs, 23 Awards for the *Tournament of Roses Parade*; *Dial M For Murder & The Three Musketeers*, Syracuse Stage. American Premieres: Sir Tim Rice's *From Here to Eternity & Saturday Night Fever*, REV; *Treasure Island*, Arkansas Rep; *WarholCapote*. ART. *Priscilla Queen of the Desert*, Ogunquit Playhouse; *Ain't Misbehavin'*, Cleveland; Steve Miller Band, Alice Cooper, Cyndi Lauper, Disney on Ice, Barbie Live!, Ringling Brothers Barnum & Bailey Circus, Disneyland, Tokyo Disneyland, Disney's Hollywood Studios, Universal Studios Japan, SeaWorld Orlando, San Diego, Abu Dhabi. Thank you, Tom Schumacher, for asking me to design the scenery and digital artwork for this show. My agent, Michael Moore, and my Associates, who keep me sparkling: Christine Peters, Brian Webb, Jason M. Curtis, Jesús Luna, Gaetane Bertol, and Bill Beilke. Love to my husband, Arnis. Explore more: www.stan.fyi

ANN HOULD-WARD (*Costume Designer*). Broadway: *The Color Purple*; *The Visit*; *The People in the Picture*; *A Free Man of Color* (Drama Desk nomination); *A Catered Affair* (Drama Desk nomination); *Company*; *Dance of the Vampires*; *Beauty and the Beast* (Tony Award®, American Theatre Wing's Design Award, Ovation Award); *Into the Woods* (Tony® & Drama Desk nominations, Outer Critics Circle nomination, L.A. Drama Critics Circle Award); *Falsettos*; *Sunday in the Park with George* (Tony® & Drama Desk Nominations); *Harrigan 'N' Heart*; *A Midsummer*

Night's Dream; *St. Joan*; *Three Men on a Horse*; *Timon of Athens*; *In the Summer House*; *Little Me*; *The Moliere Comedies*. West End/London: *The Prince of Egypt*; *Imagine This*; *Beauty and the Beast* (Olivier nomination); *Notes from the Field* by Anna Devereaux Smith (Royal Court); *Dear World* (directed by Gillian Lynne). Berlin: *Schuh Des Manitu*. European Tour: *Ben Hur Live*. Off-Broadway: over 50 Off-Broadway credits. Regional: over 100 credits in USA regional theatres including Guthrie Theatre, Old Globe, La Jolla Playhouse and Arena Stage. Opera: *Peter Grimes* (Metropolitan Opera); *West Side Story* (Salzburg Festival); *MAHAGONNY* (Los Angeles Opera); *The Most Happy Fella* (NYC Opera). Circus: Ringling Brothers and Barnum & Bailey Circus (2001 & 2003). Film: *Strike!*; *Six by Sondheim*. Ballet: Norwegian National Ballet; Mikhailovsky Ballet; ABT; Alvin Ailey; San Francisco Ballet; Ballet Hispanico. Recipient of Irene Scharff Award for Sustained Excellence.

NATASHA KATZ (*Lighting Designer*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She is an eight-time Tony Award® winner whose recent Broadway credits include *Hell's Kitchen*; *Sweeney Todd*; *Here We Are*; *Grey House*; *MJ*; *Some Like It Hot*; *Springsteen on Broadway*; and *Hello, Dolly!* Recent dance designs include *Like Water for Chocolate* at the Met. She is a TDF Wendy Wasserstein Project Mentor and was recently inducted into the Theater Hall of Fame.

MICHAEL KOSARIN (*Music Supervision and Arrangements*) was music director, conductor, and arranger of the original Broadway production of Disney's *Beauty and the Beast* in 1994 and has collaborated with composer Alan Menken ever since. He's worked on Broadway since 1982, on the original productions of *Nine*, *Grand Hotel*, *Secret Garden*, *King David*, *A Chorus Line*, *Little Shop of Horrors*, *The Little Mermaid*, *Sister Act*, *Newsies*, and *Aladdin*, as well as *The Hunchback of Notre Dame* and *Hercules* worldwide. Film work includes *Pocahontas*, *Hercules*, *Enchanted*, *Tangled*, *Ralph Breaks the Internet*, *Disenchanted*, *Spellbound*, and live-action *Beauty and the Beast* and *Aladdin*. An Emmy-award-winning television music producer/arranger, he produced/arranged music for "Galavant," has composed songs and scores for "Sesame Street" and "The Wonder Pets," and contributes to "Ms. Rachel's" program. Kosarin is a multi-GRAMMY-nominated recording artist and producer, with dozens of theater albums and motion picture soundtracks, as well as long-time collaborations with such legendary artists as Carly Simon and Barbara Cook.

JOHN SHIVERS (*Sound Designer*). *Real Women Have Curves*, *Swept Away*, *The Heart of Rock and*

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Roll, Shucked (2023 Tony and Drama Desk Award nominee), *Beauty and the Beast* (Worldwide), *Pretty Woman* (Worldwide), *Gettin' The Band Back Together*, *Cirque du Soleil's Paramour*, *Kinky Boots* (2013 Tony Award recipient), *Hugh Jackman: Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act, 9 to 5*, *Cat On A Hot Tin Roof*, *The Little Mermaid*, **TARZAN®**, *Billy Crystal's 700 Sundays*. International: *Wicked*, **TARZAN®**, *The Lion King* (Shanghai) and (Singapore), Regional: *The Munny* (2015-Present), *Swept Away* (2024 Helen Hayes Award recipient), *Galileo*, *Trading Places*, *The Wanderer*, *Becoming Nancy*, *42nd St.*, *Heart of Rock & Roll*, *First Wives Club*, *Nutty Professor*, *Tales of the City*, *Emma*, *Robin & the 7 Hoods*, *Ace*. Associate / Supervisor: *Mary Poppins*, *Hairspray*, *The Producers*, *The Lion King* (worldwide), *Titanic*, *Big*, *How to Succeed...*, *The Who's Tommy*, *The Buddy Holly Story*. Other credits: *Savion Glover*, *Dionne Warwick*, *Burt Bacharach*, *Gregory Hines* and engineering at *Electric Lady Studios*.

ROB ROTH (*Production Conception*) was nominated for a Tony Award® as Best Director for his Broadway debut, *Beauty and the Beast*, which has become one of the top ten longest-running musicals in Broadway history. The show has been produced all over the world, selling more than 45 million tickets and winning many awards including the Olivier Award for Best Musical in London. Rob went on to direct the world premiere of *Elaborate Lives: The Legend of Aida*, collaborating with Sir Elton John and Sir Tim Rice. Rob directed the Broadway musical *Lestat*, based on the Anne Rice *Vampire Chronicles* with a score by Elton John and Bernie Taupin. Rob frequently directs rock concerts, working with legendary artists including Alice Cooper, KISS, The Dresden Dolls, Cyndi Lauper and Steve Miller. Rob's first play, *WARHOLCAPOTE*, debuted at American Repertory Theatre at Harvard, and was published in hardcover by Simon & Schuster. The play was named Best Audio Book of 2022 by *The Times of London* and was a #1 best seller on Amazon. Rob is an avid collector of rock and roll graphics, his collection is featured in a new book, *Rock Visions*, from Genesis Books, to be released in 2025. Rob and his husband Patrick live in New York with their Labrador Tag.

DANNY TROOB (*Orchestrator*). Danny's career as a musician includes composing, orchestrating and conducting. Some early credits include *Pacific Overtures*, *The Baker's Wife* (both shows' dance music), *Big River* (music supervision, Drama Desk Award winner). Danny orchestrated the animated features *Beauty and the Beast*, *Aladdin* and *Pocahontas* – where he also conducted the score – and wrote and conducted the scores to Disney's *The Little Mermaid 2* and *Lady and The Tramp 2*. On Broadway, he orchestrated the award-winning

revivals of *How to Succeed in Business without Really Trying* and *The Pajama Game*. He received a second Drama Desk Award for *Cinderella* in 2011. He orchestrated *Dr. Zhivago* in Australia in 2014, and more recently Disney's *Hercules* and Jeanine Tesori's *Soft Power*.

DARREL MALONEY (*Video & Projection Designer*) is an award-winning designer who has designed for theatre, broadcast, concerts, opera, museums, exhibitions and film. Broadway: *The Cher Show*, *American Idiot*, *On Your Feet!*, *Allegiance*, *The Parisian Woman*, *A Night with Janis Joplin*, *Everyday Rapture*, *The Illusionists*. Off-Broadway: *Found* (Atlantic Theater, Drama Desk nom.), *Checkers* (Vineyard Theatre, Drama Desk nom.), *Tappin' Thru Life* (Drama Desk nom.), *The Babylon Line* (Lincoln Center Theater), *Joan of Arc: Into The Fire* (Public Theater), *Pretty Filthy* (Civilians), *Kung Fu*, *Golden Child* (Signature Theatre), *The Village Bike*, *The Submission* (MTC), *Kansas City Choir Boy* (Prototype, A.R.T., Kirk Douglas Theatre), *Karen O's Stop the Virgins* (St Anne's Warehouse, Sydney Opera). Select other designs: *WARHOLCAPOTE* (A.R.T.), Ringling Bros. and Barnum and Bailey Circus, *Surf* (Planet Hollywood, Las Vegas), *Sadko* (Vlaamse Opera, Ghent), *The Summer King* (Pittsburgh Opera). Darrel's company "d13" has provided the performance and virtual set content for The Tony Awards and titles sequence and post-production for the filmed version of *Allegiance* on Broadway.

DAVID H. LAWRENCE (*Hair & Make-Up Designer*) is happy to be working with members of the original creative team on this new production of Disney's *Beauty and the Beast*. Broadway: *Baby It's You*, *Company* (Revival), *Anything Goes*, *The Mystery of Edwin Drood*, *She Loves Me*, *Guys and Dolls* (CLAIROL Award), *Tommy*, *How to Succeed...*, *Trying*, *A Funny Thing Happened...*, *The King and I*, *Moliere Comedies*, *Night of The Iguana*, *On The Waterfront*, *Wait Until Dark*, *On The Town*, *Grease*, *Death of a Salesman* (NY/LA and Showtime), *Bells are Ringing*, *42nd Street* (NY, Germany, US Tour), *The Full Monty* (NY and Tour), Maurice Hines' *Guys and Dolls* (Tour), *The Crucible*, *Some Like it Hot* starring Tony Curtis (Tour), *Dance of the Vampires*, *All Shook Up* (NY and Tour), *Souvenir*. Off-Broadway: *Mimi*, *Le Duck*, *Indian Blood*, *The Most Fabulous Story Ever Told*, *Dinah Was*, *Twelfth Night*, *A Dybbuk*, *Jeffrey*, *Picasso at the Lapin Agile*. TV/Film: "SNL" (Emmy nom.), *What Ever Happened to Baby Jane* (ABC), *The James Brady Story* (HBO). Winner 1994 Outstanding Achievement Award from Theatre Crafts International for Disney's *Beauty and the Beast*. In honour of the late, great Paul Huntley. Without his mentorship, I would not be here.

JIM STEINMEYER (*Illusion Designer*). Jim Steinmeyer was called by *The New York Times*

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the “celebrated ‘invisible man’— inventor, designer, and creative brain behind many of the great stage magicians.” His illusions have been featured by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay, and many others. He created the special illusions for *Beauty and the Beast*, *Into the Woods*, *Mary Poppins*, *Aladdin*, and many other shows. He is also the author of books on the history and art of magic.

DAVID CHASE (*Dance Music Arrangements*) has been Music Director, Music Supervisor and/or Dance Arranger for 40+ Broadway productions over the last three decades. He has two Emmy® Award nominations for Music Direction for NBC’s live telecasts of “The Sound of Music” and “Peter Pan,” plus GRAMMY® and Olivier® nominations. David has written arrangements and orchestrations for Boston Pops (including their signature “Twelve Days of Christmas”), Kennedy Center Honors, Essential Voices USA, and Radio City Music Hall. TV includes conducting, arranging and orchestrating for “The Marvelous Mrs. Maisel,” “Crazy Ex-Girlfriend,” “Schmigadoon!,” “The Gilded Age,” and “Étoile.” David appeared onscreen in Season 5 of “Maisel” as the announcer and bandleader for the ‘Gordon Ford Show.’ Other conducting includes numerous film scores (recently: *The Last Showgirl*) as well as productions at Lyric Opera of Chicago. His choral arrangements are published by Hal Leonard. David lives in New York City with his wife (and Drama Desk nominee) Paula Leggett Chase and their two sons. DavidChaseMusic.com

CHRISTOPH BUSKIES (*Electronic Music Programming*). Christoph’s revolutionary music system KeyComp has been successfully implemented worldwide in *The Lion King*, *Frozen*, *Aladdin*, *The Little Mermaid*, *Sister Act* and *Beauty and the Beast*.

MICHAEL AARONS (*Music Coordinator*). Broadway: *Boop!*, *Smash*, *Old Friends*, *Pirates! The Penzance*, *Real Women Have Curves*, *Sunset Boulevard*, & *Juliet, Moulin Rouge!*, *Hamilton*, *Aladdin*. Off-Broadway: *Little Shop of Horrors*. Other: *Radio City Christmas Spectacular*, *Paper Mill Playhouse*. Tours: *Hamilton*, & *Juliet, Mamma Mia!*, *Moulin Rouge!*, *The Wiz*, *Beauty and the Beast*. TV/Film: “Up Here,” “South Park,” “Annie Live!,” *Hamilton*, *Incredibles 2*, *Jesus Christ Superstar Live in Concert*. www.m2music.nyc

LORENZO PISONI (*Movement Coordinator*). Broadway: *Parade*; *MJ*; *Who’s Afraid of Virginia Woolf?*; *Gary*; *Beetlejuice*; Disney’s *Frozen*; *Noises Off*. Off Broadway: *Lucy*, *Mac Beth*; *All the Fine Boys*; *Harlequin Studies*. West End: *MJ*; Disney’s *Frozen*; *Mary Poppins*. Lorenzo’s acting on and off-Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle Awards.

SAM SCALAMONI (*Associate Director*). Associate Director of Disney’s *Beauty and the Beast* for Disney Theatrical Group since 2001 (Broadway and internationally). Director: *Elf the Musical* national tour 2012 – 2024; Alan Menken’s *Leap of Faith* workshops; co-created and directed *Mulan Jr.* Founding Member and Artistic Director of Skyline Theatre Company.

STEVE BEBOUT (*Supervising Resident Director*). Associate directing credits include *Company* (Tour), *Some Like It Hot* (Broadway, Tour), Disney’s *Aladdin* (Broadway, Tour), *Something Rotten!* (Broadway, Tours), *The Book of Mormon* (Broadway, Tours, West End), *Sister Act* (Broadway), *The Addams Family* (Broadway, Tours, International). He’s directed a bunch of his own stuff too.

JENN RIAS (*Associate Choreographer*). Choreography: *A Doll’s House* (Broadway), *Beaches the Musical* (Theatre Calgary), *Tootsie*, *Spamalot* (Ogunquit Playhouse). Associate Choreography: Current US Tour and Australian Company of *Beauty and the Beast*. Performer: Original Broadway Companies of *The Cher Show*, *Escape to Margaritaville*, *War Paint* and *Aladdin*. Broadway debut: *Rock of Ages*. Radio City Rockette. Thank you, Matt West! For my boys.

ERIN N. MOORE (*Associate Choreographer*) is a versatile artist whose credits include - TV: “Fosse/Verdon,” “The Marvelous Mrs. Maisel;” Broadway: *Follies*, *After Midnight* and *Shuffle Along*. Choreography: “The Tonight Show” starring Jimmy Fallon, Chase Bank’s “Backstage on Broadway,” *West Side Story* at The Mundy (Associate Choreographer), *Strike Up the Band* at Carnegie Hall (Associate Choreographer). @mooregranola

THE TRC COMPANY (*Casting*). Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Dead Outlaw*, *BOOP! The Musical*, *Stephen Sondheim’s Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *SIX*, *Aladdin*. National Tours: *The Phantom Of The Opera*, *Water For Elephants*, *The Wiz*, *Back To The Future*, *Mamma Mia!*, *Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Associates.

NEURO TOUR (*Physical Therapy*) Carolyn M. Lawson PT, founder and CEO of Neurosport & NEURO TOUR (Physical Therapy), leaders in performing arts medicine. We are honored to be part of this amazing tour.

JASON TRUBITT (*Production Supervisor*) is proud to be with Disney Theatrical, having supervised 11 productions of *Aladdin* and 6 productions of *Beauty and the Beast* in 9 countries. Prior to supervising, Jason was a stage manager

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on the original Broadway productions of *Aladdin*, *Sister Act*, *Mary Poppins*, *Brooklyn*, and *Never Gonna Dance*. Additional happy years spent at *Wicked* Broadway and *Mamma Mia!* National Tour. Jason has also stage managed at the Lyric Opera of Chicago, the Washington Opera, and the Goodspeed Opera House. Thanks to Clifford Schwartz. Love to Marlene, Herbie and Ryan.

DAVID ANDREWS ROGERS (*Music Director/Conductor*). Broadway/International tours: *Phantom of the Opera*, *My Fair Lady*, *An American in Paris*, *The Wizard of Oz*, *Fiddler on the Roof*, *Cats*, *Chicago*, *Les Misérables*, *Show Boat*. Guest Conductor: NY Pops at Carnegie Hall, OKC Philharmonic, Apollo Theatre. NY: York Theatre, New World Stages, Theatre at St. Clements. Extensive stock and regional theatre. Orchestrator and educator.

ANDREW BACIGALUPO (*Production Stage Manager*). NYC: *Elf: The Musical*; Milan, Italy: *Priscilla Queen of the Desert*; National/International Tours: *Some Like it Hot*, Disney's *Aladdin*, *Oklahoma!*, *Charlie and the Chocolate Factory*, *The Sound of Music*, *Million Dollar Quartet*, *Walking with Dinosaurs*, and *Ghost the Musical*. Proud AEA member. Love to Mom, Dad, Matt and Izzy.

CAITLIN KELLERMEYER (*Stage Manager*). Select theaters and companies: The Walt Disney Company, TUTS and La Jolla Playhouse. Select Broadway/tours: *Back to the Future*; *Tina*; *Kiss Me, Kate*; *Irving Berlin's White Christmas*. Love to the family and #kellermeyerkids! @cakellermeyer

MALASHIA CARTER (*Assistant Stage Manager*). National Tours: *Ain't Too Proud, Company*, *Back To The Future*. Broadway: Apprenticeships on *Some Like it Hot*, *Ain't Too Proud*. Montclair State. She is grateful to God, family, and friends for their love and support.

KELLEY LYNNE MONCRIEF (*Assistant Stage Manager*) has primarily been a substitute stage manager on over a dozen Broadway, Off-Broadway, and touring productions including *Some Like It Hot*, *An Enemy of the People*, *Moulin Rouge*, *Heathers* and *Teeth*. @kelleylynnem

DISNEY THEATRICAL GROUP, a division of The Walt Disney Studios, operates under the direction of Andrew Flatt and Anne Quart. The group produces and licenses Broadway productions around the world, including *Beauty and the Beast*, *The Lion King*, Elton John & Tim Rice's *Aida*, *TARZAN*®, *Mary Poppins*, a co-production with Cameron Mackintosh, *The Little Mermaid*, *Peter and the Starcatcher*, *Newsies*, *Aladdin*, *Frozen* and *Hercules*, winning 20 Tony® Awards and 62 nominations for their Broadway productions. Other stage ventures

include the Olivier-nominated West End hit *Shakespeare in Love*, stage productions of *Disney's High School Musical*, *Der Glöckner Von Notre Dame* in Berlin and *King David* in concert on Broadway. Disney Theatrical Group has collaborated with preeminent theatres in the US to develop new stage musicals including *The Hunchback of Notre Dame* and *Freaky Friday*. As a part of the recent acquisition of 20th Century Studios, Disney Theatrical Group also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including *Anastasia*, *Moulin Rouge! The Musical* and *Mrs. Doubtfire*. Disney Theatrical Group recently premiered *Hercules* in London's West End and a North American tour production of *Beauty and the Beast*. Next on the schedule: The stage adaptation of the beloved film *The Greatest Showman* recently opened in Bristol, United Kingdom to box office records, with the next step in its life to be announced shortly.

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Production Automation	Jem Hodgson
Head Carpenter	Jonathan Rogers
Automation Carpenter	Mitch Ponikiski
Deck Carpenter	Tim Bergstrom
Flyperson	Ashton Hill
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Head Electrician	Dawn Keneshel
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Scenery constructed by Great Lakes Scenic Studios and F&D Scene Changes. Automation and Additional Scenery by Silicon Theatre Scenery B.V. Additional Scenery and Automation by PRG Scenic Technologies. Additional Scenery by Scenic Art Studios. Soft Goods by Rose Brand, J&C Joel, and Big Image Systems. Lighting, Audio, and Video Equipment by PRG Broadway. Props by Marcus Hall Props, Bad Monkey Props, BB Props, and The Specialists Ltd. Illusion Effects by WK Magic. Special Effects equipment by LUMINOUS and J&M Special Effects. Handlesticks Designs by Jeremy Chernick. Costumes by Eric Winterling Costumes, Das Gewand, Phil Reynolds Costumes, Blackheath Park Fine Costumes, Arel Studio, Arnold Levine Millinery, Charles Hanrahan Costumes, Parsons-Meares, Ltd., Randy Carfagno Productions, Pintler Costumes and Technologies, Dress 4 Dance, On Stage, Sky NYC. Custom shoes by La Duca, T.O. Dey Shoes, World Tone Dance Shoes. Wig Construction by Backstage Artistry. Prosthetic Makeup by Joshua Tur/Designs to Deceive and Applied Arts. Trucking provided by Clark Transfer, Inc.

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Beauty and the Beast rehearsed at the New 42nd Street Studios*

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Beauty and the Beast National Tour proudly participates in **Touring Green**. We transport our theatrical equipment on a carbon neutral basis with Clark Transfer in association with NativeEnergy.com. For more information on this program, please visit www.clarktransfer.com/green.



The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



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This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

BEAUTY AND THE BEAST
THE MUSICAL

Disney Theatrical Group welcomes you to this performance.

With our local partners, we are committed to providing a welcoming space for everyone to share in the irreplaceable experience of live theater.

Thank you for your participation in making touring Broadway a respectful and inclusive place, where everyone on stage, backstage and in the audience feels they belong.

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We strive to create an enjoyable and respectful environment for all patrons, performers, and staff. To ensure the best possible experience for everyone, we kindly ask that you review and follow our Theater Etiquette Policy at bushnell.org/etiquette

Stay Connected

Tickets, news, and information are available online at www.bushnell.org.

Parking

Free, secure and well-lit parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open two hours before each performance and closes one hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for many evening and weekend performances (excludes weekday matinees).

Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Café

Visit Max's Café or any of our concessions for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open 2 hours prior to most shows.

Disruptive Behavior

Any patron who disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cell phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater. Photos and videos of the production are not allowed.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on.

Tours

Onsite, offsite, and virtual tours can be scheduled by appointment and are complimentary. Please visit bushnell.org/tours to request a tour.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

Lost & Found

Call (860) 987-6061 or email feedback@bushnell.org for lost items.

Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Information on the Sennheiser MobileConnect App, Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of audio described, ASL, and sensory-friendly/relaxed performances, visit bushnell.org/accessibility.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900 or feedback@bushnell.org**



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UPCOMING EVENTS

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Messages from Heaven

Saturday, April 25
5pm in the Emerald Room
Reservations are required
\$35pp

Receive a message from Heaven with Psychic Medium Rebecca Anne LoCicero. Refreshments from Hopps 44 included.

Brunch with the Princesses

Sunday, May 3
12pm at the Cabin
Reservations required
\$30 for 10 and under
\$35 for 11 and older
Enjoy a brunch buffet and a show as the Princesses tell stories & sing their fairytales.

SCAN FOR MORE



EVENT INFO



Taste of the Park Dinner Series: Maron Family Garden of Art

Thursday, May 14th at 6pm
\$65 per person

Join us for cocktail hour in our newest garden! Later, we will go to the Cabin for a 3-course meal prepared by Chef Asim of A Villa Louisa. The menu can be found on our website.

Bridal Open House

Sunday, April 26
12pm-3pm in the Emerald Room and the Cabin
\$10 Vehicle Entry Fee
Meet our amazing preferred vendors who offer everything from catering, floral, music, photography and more! Included are tastings, door prizes and a special drawing!



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