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TABLE OF CONTENTS

Message from the President & CEO 9

Wicked 10

Annual Fund Donor Honor Roll 21

An Extra Special Thank You..... 26

The Bushnell Services..... 27

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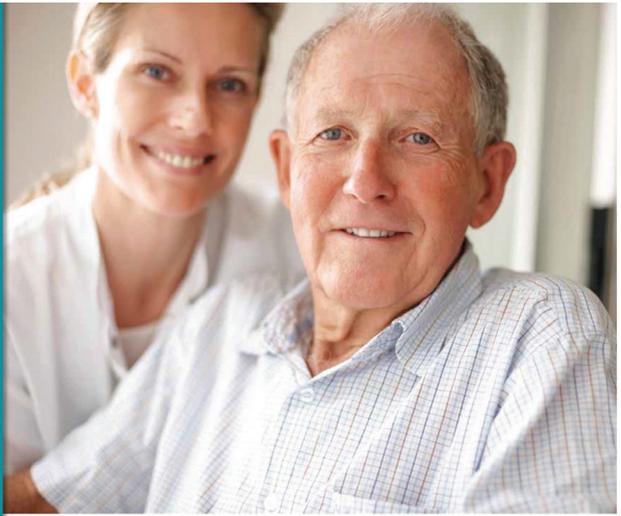
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MESSAGE FROM THE PRESIDENT & CEO

Wicked flies back to Hartford



I am so excited to welcome back to The Bushnell one of the most successful Broadway shows of all-time – the

spectacular and unforgettable *Wicked!* From the first electrifying note to the final breathtaking moment, this Tony Award and Grammy-winning blockbuster will provide an experience that will make us “laugh, cry, and think” (*USA Today*).

At the center of *Wicked* is the relationship between two iconic characters, Elphaba and Glinda. Who can forget the many amazing performers who have brought these characters to life? The legacy and impact of these types of roles are a testament to the years of hard work and dedication it takes to hone these world-class skills in the performing arts.

Seeing this type of star power on the Mortensen stage brings to mind The Bushnell’s long-standing, talent development program, Ensign-Darling Presents New Voices (EDNV), originally the Ensign-Darling Vocal Fellowship. This program for young, highly motivated singers features instruction, collaboration, and opportunities for live

performances. Led by Artistic Director Ariana Valdes, an alumna of the first Ensign-Darling class, this group of 13 area students are developing their craft and aspiring to tremendous heights. While some have their sights set on the world of theater and others are thinking of a career in music instruction, it is wonderful to know that this program will help propel them further toward their dreams. Who knows, maybe one day they will be gracing The Bushnell’s stage as part of a Broadway cast!

We’d also like to celebrate our phenomenal volunteers! National Volunteer Week is April 21 to 27, 2024, and I would like to say a special thank you to our more than 600 volunteers. We could not provide the top-level experience of The Bushnell without them!

From young vocalists to the best of Broadway, talent abounds at The Bushnell this spring, and I’m so glad you’re here for this celebrated, return engagement of *Wicked!*

Sincerely,



David R. Fay

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CAST

(in order of appearance)

Glinda.....	AUSTEN DANIELLE BOHMER
Witch's Father	WAYNE SCHRODER
Witch's Mother	KAYLA GOLDSBERRY
Midwife.....	TREGONEY SHEPHERD
Elphaba	LAUREN SAMUELS
Nessarose	ERICA ITO
Boq	ALEX VINH
Madame Morrible	AYMEE GARCIA
Doctor Dillamond	KINGSLEY LEGGS
Fiyero	XAVIER McKINNON
Ozian Official.....	WAYNE SCHRODER
The Wonderful Wizard of Oz.....	BLAKE HAMMOND
Chistery	MITCHELL TOBIN
Monkeys, Students, Denizens of the Emerald City, Palace Guards and Other Citizens of Oz.....	JOE BEAUREGARD, JENNIFER MARIELA BERMEO, REMMIE BOURGEOIS, SEAN BURNS, MATT DENSKY, ROSE IANNACCONO, LAUREN LEACH, COLIN LeMOINE, ADELINA MITCHELL, MADISON CLAIRE PARKS, JACKIE RAYE, KAT RODRIGUEZ, ANTHONY SANTOS, DEREK SCHIESEL, TREGONEY SHEPHERD, BRETT STOELKER

STANDBY FOR ELPHABA

LAUREL HARRIS

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

for Elphaba—ADELINA MITCHELL

for Glinda—MADISON CLAIRE PARKS, JACKIE RAYE

for Fiyero—COLIN LeMOINE, BRETT STOELKER

for The Wizard and Dr. Dillamond—DAVID KAVERMAN, WAYNE SCHRODER

for Madame Morrible—KAT RODRIGUEZ, TREGONEY SHEPHERD

for Boq—SEAN BURNS, MATT DENSKY

for Nessarose—JENNY FLORKOWSKI, JACKIE RAYE

for Chistery—ANTHONY LEE BRYANT, BEN SUSAK, NICKY VENDITTI

for Witch's Father and Ozian Official—DAVID KAVERMAN, BRETT STOELKER

SWINGS

ANTHONY LEE BRYANT, JENNY FLORKOWSKI, DAVID KAVERMAN,
MARINA LAZZARETTO, LAUREN SAMBATARO, NICKY VENDITTI

DANCE CAPTAINS/SWINGS

KELLY LAFARGA, BEN SUSAK, NICKY VENDITTI

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Scan here for any updated cast replacement announcements for this performance



MUSICAL NUMBERS

ACT I

“No One Mourns the Wicked”	..... Glinda and Citizens of Oz
“Dear Old Shiz”	..... Students
“The Wizard and I”	..... Morrible, Elphaba
“What Is This Feeling?”	..... Galinda, Elphaba and Students
“Something Bad”	..... Dr. Dillamond and Elphaba
“Dancing Through Life”	..... Fiyero, Galinda, Boq, Nessarose, Elphaba and Students
“Popular”	..... Galinda
“I’m Not That Girl”	..... Elphaba
“One Short Day”	..... Elphaba, Glinda and Denizens of the Emerald City
“A Sentimental Man”	..... The Wizard
“Defying Gravity”	..... Elphaba, Glinda, Guards and Citizens of Oz

ACT II

“No One Mourns the Wicked” (reprise)	..... Citizens of Oz
“Thank Goodness”	..... Glinda, Morrible and Citizens of Oz
“The Wicked Witch of the East”	..... Elphaba, Nessarose and Boq
“Wonderful”	..... The Wizard and Elphaba
“I’m Not That Girl” (reprise)	..... Glinda
“As Long As You’re Mine”	..... Elphaba and Fiyero
“No Good Deed”	..... Elphaba
“March of the Witch Hunters”	..... Boq and Citizens of Oz
“For Good”	..... Glinda and Elphaba
“Finale”	..... All

TRAVELING ORCHESTRA

Conductor—EVAN ROIDER

Associate Conductor/Keyboard 2—DEREK SHORTER

Keyboard 1—LUKE FLOOD

Keyboard 3—ELIZA RANDALL

Guitars—NICK UJHAZY

Drums—JOEL ALPERS

The *Wicked* touring musicians welcome nine local musicians who will be playing at all performances in Hartford.

KIM COLLINS—*Flute, Piccolo, Alto Flute, Soprano Recorder, Penny Whistle*

JANET ROSEN—*Oboe, English Horn*

JIM FORGEY—*Soprano Sax, Eb Clarinet, Bb Clarinet, Bass Clarinet*

BARBARA HILL—*French Horn*

KENNETH TEDESCHI—*Trumpet, Flugel Horn*

BILL WHITAKER—*Tenor Trombone, Bass Trombone*

ED FAST—*Percussion*

GARY CHAPMAN—*Keyboard 4*

STEVEN BULMER—*Double Bass, Electric Basses*

DAVID KIDWELL—*Keyboard 2 Sub*

BILL WHITAKER—*Local Music Contractor*

Orchestrations adapted by Christopher Jahnke.

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WHO'S WHO in the CAST

LAUREN SAMUELS (*Elphaba*) is an English actress and singer who rose to prominence on the BBC TV series "Over the Rainbow." West End: *Grease* (Sandy), *We Will Rock You* (Scaramouche), *Bend It Like Beckham* (Jules—WhatsOnStage Best Actress nomination), *Vanities* (Mary). Off/regional: *The Last 5 Years* (Cathy), *The Wizard of Oz* (Dorothy), *The Water Babies* (Ellie), *Henry V* (Princess Kathrine), *Grown Ups* (Katie). Lauren can be seen in the upcoming short film *Key of Genius* and is delighted to be making her U.S. debut in the role of Elphaba. Download her album *Chasing Rainbows, Finding Judy* and follow socials for updates: @laurensamuels88.

AUSTEN DANIELLE BOHMER, she/her (*Glinda*) is truly delighted to be traveling the country by bubble! Broadway: *Diana* (w/s Diana, OBC Ensemble). Off-Broadway: *Days of Rage* at Second Stage. TV: "FBI: Most Wanted." Regional: Paper Mill Playhouse, Lyric Opera of Chicago, Broadway at Music Circus, PCLO, Barrington, Goodspeed, St. Louis Rep. Proud international teaching artist with Arts Ignite (artsignite.org). B.F.A. acting: Webster Conservatory. RADA, London. You can listen to her original music on all streaming platforms under the name Plain Austen. Big time thanks to Telsey, CGF, Established Artists, steadfast friends and fiercely loving fam. @plainausten // austendaniellebohmer.com.

AYMEE GARCIA (*Madame Morrible*). Miami, FL native! Credits include Broadway: Jack's Mother in *Into the Woods*, Mama Bear in *Shrek the Musical* and Madame Thénardier in *Les Misérables*. TV/film credits include "Fraggle Rock: Back to the Rock" as Marjory the Trash Heap and Ma Gorg, "Slumberkins" as Kit the Fox, "Sesame Street" as Rosa, Abuela and Marisol, as well as *Dear Evan Hansen*. Dedicated to mom and Brandon.

BLAKE HAMMOND (*The Wizard*). Broadway: Edna, *Hairspray*; Pumbaa, Disney's *The Lion King*; Waiter, *First Date*; Mr. Braithwaite, *Billy Elliott*; Chadwick, *Elf*; Jacey Squires, *The Music Man*; Bruce, *Living on Love*; Ernie, *Sister Act*; Phillip, *Kiss Me, Kate*; Uperman/ MC, *On the Town*. Tours: Eight national companies, including Nostradamus, *Something Rotten!*; Uncle Fester, *The Addams Family*; Sebastian, *Cinderella*; Rudolph, *Hello, Dolly!* Other credits and awards: *When Pigs Fly*, L.A. Critics Award; *At Wit's End*, Florida Carbonell and Chicago After Dark awards; *The Producers*, Joseph Jefferson nomination; *Then We Got Help*, webseries, Indy Soap Award. Thanks for supporting live theater!

ERICA ITO (*Nessarose*) is stoked to be here in Munchkinland! She can be heard as Clara on the *My Heart Says Go* studio cast recording and as the co-host of *Seaweed Brain: A Percy Jackson Podcast*. B.F.A.: University of Michigan. Mahalo nui loa to the

family at Telsey, Buchwald and home. @ericaito_ @seaweedbrainpodcast.

KINGSLEY LEGGS (*Doctor Dillamond*). Broadway: *Pretty Woman, Sister Act, The Color Purple, Miss Saigon*. Off-Broadway: *Little Shop of Horrors, The Bubbly Black Girl*.... Touring: *The Gershwin's Porgy and Bess, Sister Act, Miss Saigon, Ragtime, It Ain't Nothing but the Blues, Forbidden Hollywood*. Film/TV: *Hello Again, "The Americans," "The Good Wife," "Law & Order: SVU," "One Life to Live," "City of Angels."*

XAVIER MCKINNON (*Fiyero*). Tours: Disney's *Aladdin* (first national tour), *Rent* (Benny), *Kinky Boots*. Regional credits: *Aida* (Radames cover), *Once on This Island* (Daniel), *Jersey Boys* (Riverside Theatre), *Rock of Ages, Hairspray*. Grateful to Avalon Artist Group, Telsey (Alex, Craig, Jimmy), Erik, Antoinette, Britt, Frank and Aunt Lorrie. @xmckinnon.

ALEX VINH (*Boq*) is "just a mere Munchkin" who is overjoyed to join the company of *Wicked!* Broadway: *Kimberly Akimbo*. Off-Broadway/selected regional: *Snow in Midsummer* (Classic Stage Company), *Kimberly Akimbo* (Atlantic Theater Company), *Spring Awakening* (TUTS). TV: Apple TV+'s "WeCrashed" and Hulu's "Only Murders in the Building." B.F.A. from Texas Christian University. Endless gratitude to family, friends, the team at Bloc and the Telsey Office. IG: @alexhvinh.

LAUREL HARRIS (*Standby for Elphaba*) is thrilled to rejoin Munchkinland since playing Elphaba full-time 10 years ago on this very tour! She's since been the Elphaba standby in *Wicked* Broadway. Other Broadway credits: *Jagged Little Pill, Beautiful, Evita, In Transit*. Regional: *Baker's Wife (Into the Woods)*. Many thanks to Lisa, Craig, DGRW, Rob, mom, dad and all the babysitters making it possible for mama to be back doing what she loves. For Elliot. @laurelnyc. Coaching/concerts/classes: laurelharrisnyc.com

JOE BEAUREGARD (*Ensemble*). Broadway: *Moulin Rouge! The Musical* (Swing), Disney's *Frozen* (Rouge). First national tour: *Kinky Boots* (Angel/Asst. Dance Captain). Additional favorites: *The Who's Tommy* (DCPA), *My One and Only* (Roundabout). Multiple TV, film and music video productions. "Thank you to TPG! Love to Diane and Drew." @josephbeauseph.

JENNIFER MARIELA BERMEO (*Ensemble*). Jennifer's resume spans film, television, music and theater. A first-generation Ecuadorian from N.J., she most recently toured with *The Weeknd*. Jennifer's thrilled to join *Wicked!* "Live your dreams." jennifermarielabermeo.com. @jennifermariela.

REMMIE BOURGEOIS (*Ensemble*). National tour: *Hamilton* (Chicago: George Eacker/Ensemble

WHO'S WHO in the CAST

and LA: Swing). Regional: *In the Heights* (Ensemble and D/C), *Ragtime*, *Damn Yankees*, *Tarzan*, *Dreamgirls*. "Thanks Mom and Dad for the support and love." @iam_boogwah.

ANTHONY LEE BRYANT (*Swing, u/s Chistery*). Excited to join *Wicked!* Credits: *The Lion King*, *Cathy Rigby is Peter Pan*, LA Dance Project, Jacob Jonas The Company. UNCSCA Alum, Juilliard B.F.A. "Thanks and love to Mom, Pam, Ed and family!"

SEAN BURNS (*Ensemble, u/s Boq*). National tour: *Hello, Dolly!* (Barnaby); *Jersey Boys* (Joe Pesci, u/s Frankie Valli); *Peter Pan 360* (Michael). "Thanks to Telsey and the *Wicked* team, The Hybrid Agency and Laura. Endless gratitude for Mom, Dad and Tina." @sean_burns_actor.

MATT DENSKY (*Ensemble, u/s Boq*). NYC: *How the Grinch...* (Young Max u/s, MSG), *Kris Kringle* (Sky, Town Hall). Regional: *The Little Mermaid*, *Rock of Ages*, *Fully Committed*, *SantaLand Diaries*. B.F.A.—CCM. Thanks to Cooper Company/MSA. "Love to Mom, Dad and Chris." MattDensky.com.

JENNY FLORKOWSKI (*Swing, u/s Nessarose*). Broadway: *Wicked*. National tours: *Wicked* (Nessarose), *White Christmas*, *42nd Street*, *Cats*. Jenny has also performed at numerous regional theaters around the country. "Thanks to my family and BWA!" Instagram: @jennyflorkowski.

KAYLA GOLDSBERRY (*Witch's Mother, Ensemble*). "Beyond excited and blessed to make my Broadway Tour debut with *Wicked!* B.F.A. from USC Kaufman School of Dance, my work spans concert, commercial and theater spaces. So much love to my family, mentors and team." @kaylagoldsberry, kaylagoldsberry.com.

ROSE IANACCONO (*Ensemble*) is wicked excited to be in this company! Favorite credits: *Cats* first national tour (Rumpleteazer). Regional: Broadway Sacramento, Ogunquit Playhouse, Arts Center of Coastal Carolina, Gateway Playhouse. IAMT '18. "Thanks mom!" @riannacone98.

DAVID KAVERMAN (*Swing, u/s Witch's Father, Ozian Official, The Wizard, Dr. Dillamond*). National tours: *Miss Saigon*, *Motown: The Musical* (Smokey Robinson). Training: Otterbein University BM and Manhattan School of Music MM. Thankful for his SuperMama, The Mine, the *Wicked* team and The Telsey Office. @deighvidk.

KELLY LAFARGA (*Dance Captain, Swing*) feels honored to join *Wicked*. Film: *Step Up 2: The Streets*, *Step Up 3D*. TV: "Glee," "Bones," "How I Met Your Mother," "DWTS." Tours: *Eve*, *Donnie Klang*. Marymount Manhattan College. Thanks Mom, Nina and Sasha for their endless love and support. "Dad, I love and miss you always."

MARINA LAZZARETTO (*Swing*). Thrilled to be back with the *Wicked* Family! Broadway: *An American in Paris*, *West Side Story*. First national tours: *Cats*, *An American in Paris*, *Wicked*, *Come Fly Away*. Television: "Schmigadoon!," "Fosse/Verdon," "The Marvelous Mrs. Maisel," "SNL." Representation: The Hybrid Agency. @marinalazz.

LAUREN LEACH (*Ensemble*). Dream come true to join the *Wicked* family! Film: Steven Spielberg's *West Side Story*. "Thank you Telsey/*Wicked* team and MSA. Much love for my friends and family. Couldn't do this without them." @laurenleachy.

COLIN LeMOINE (*Ensemble, u/s Fiyero*). National tour: *Hadestown* (u/s Orpheus); *Hello, Dolly!* (Ambrose Kemper). NY: *Pirates of Penzance Concert* (Roundabout). Regional: Flat Rock, Jacob's Pillow, MT Wichita. B.F.A. MT IU Bloomington. "Thanks to my parents, *Wicked*, Telsey and Terrific Talent." @colin_lemoine.

ADELINA MITCHELL (*Ensemble, u/s Elphaba*). National tour debut in the first Broadway show she ever saw! Regional: *The Music Man* (Marian in ASL production), world premiere of *A.D. 16* (Ruth), Signature Theatre, The Muni! Grateful for the *Wicked* Team, Telsey, DGRW and her incredible support system! adelinamitchell.com. @adelinamitchell_.

MADISON CLAIRE PARKS (*Ensemble, u/s Glinda*). *Wicked* debut! Off-Broadway: *The Fantasticks* (Luisa), *The Baker's Wife* (Genevieve). Regional: *The Light in the Piazza* (Clara), *9 to 5* (Doralee). "Thank you Professional Artists and Telsey/*Wicked* team. For Mom and Dad." madisonclaireparks.com.

JACKIE RAYE (*Ensemble, u/s Glinda, Nessarose*). Proud member of the *Wicked* tour for over three years. Georgia native. Theater: *A Chorus Line* (Maggie), *Anything Goes* (Hope), *Oklahoma!* (Laurey). TV: "The Marvelous Mrs. Maisel." B.F.A. in musical theater from TCU. Grateful to the Telsey Office/*Wicked* Team, her friends, family and mentors. @jackieraye_.

KAT RODRIGUEZ (*Ensemble, u/s Madame Morrible*) is grateful to be making her professional debut in *Wicked*. Big love to her moms, The Mine, LINK and her first Elphaba for inspiring the dream. katrodriguez.com.

LAUREN SAMBATARO (*Swing*) is thrilled to be back in *Oz!* Broadway: *Wicked*, *Mamma Mia!* (DC/Swing). National tours: *Wicked*, *Movin' Out*, *Evita*. Regional: *In the Heights*, *West Side Story*, *Radio City Christmas Spectacular*. B.F.A. Fordham/Ailey. "All my love and gratitude to my infinite support system: Jeremy, Mom, Dad, R&R!" @lauren_sambataro

WHO'S WHO in the CAST

ANTHONY SANTOS (*Ensemble*). Born in New York City. Fresh out of college, Anthony was a company artist with Dance Theatre of Harlem and guest artist with New York City Ballet, Miami City Ballet, Houston Ballet and Pittsburgh Ballet Theatre. On tour for a year with the Philip company of *Hamilton*.

DEREK SCHIESEL (*Ensemble*). National tour debut. Thrilled to be in Oz! Minnesota native. Credits: Mariah Carey, Christina Aguilera, The Weeknd, Jason Mraz, VMA's, LA Philharmonic Orchestra, "Dear White People," "Jane the Virgin." @DerekSchiesel.

WAYNE SCHRODER (*Witch's Father, Ozian Official, u/s The Wizard, Doctor Dillamond*). Broadway: *9 to 5, A Christmas Carol*. Tours: *9 to 5*. Off-Broadway: *The Prince and the Pauper, Mimi le Duck*. Film: *The Producers, Brando, Welcome Home*. Television: "Guiding Light," "All My Children." Concert: *Kristina* at Carnegie Hall and Royal Albert Hall in London.

TREGONEY SHEPHERD (*Midwife, u/s Madame Morrible*) began her career at age 5 in the dual roles of "Gertrude Guzzletop" (the Tooth Fairy) and as the back end of a cow. Broadway/national tours: *Bad Cinderella, Les Misérables, Wicked, The Phantom of the Opera, Mary Poppins*.

BRETT STOELKER (*Ensemble, u/s Fiyero, Witch's Father, Ozian Official*). National tour: *Pretty Woman, Les Misérables, Rock of Ages* (Stacey Jaxx), *Joseph...Dreamcoat*. Select regional: *Jesus Christ Superstar* (Jesus), *Next to Normal* (Gabe). Thankful for Jillian, Mom and Dad, DGRW and Craig/The Telsey Office. IG @brettstoelker.

BEN SUSAK (*Dance Captain, Swing, u/s Chistery*) is very grateful to be back with the Munchkinland family! Credits: Cirque du Soleil, "SYTYCD," Lady Gaga, Britney Spears, Florence + the Machine, Ke\$ha, Kelly Clarkson, "American Music Awards," "Video Music Awards," "Billboard Awards," "DWTS," "American Idol," San Francisco Ballet.

MITCHELL TOBIN (*Chistery*) is thrilled to be joining Oz and would like to thank MSA agency and Telsey for making their dream a reality. Broadway: *The Music Man* original Broadway cast. West End/tour: *Billy in Billy Elliot: The Musical*. mitchelltobin.net, @michtobin2000.

NICKY VENDITTI (*Dance Captain, Swing, u/s Chistery*) is thrilled to be back in Oz! Broadway: *Wicked*. Off-Broadway: *Radio City Christmas Spectacular, Trip of Love*. Tours: *Wicked, A Chorus Line, Contact, Swing*. When not on stage, Nicky helps others thrive as a functional exercise and health coach. @nicky_venditti.

STEPHEN SCHWARTZ (*Music and Lyrics*) has

contributed music and/or lyrics to *Godspell, Pippin, The Magic Show, The Baker's Wife, Working* (which he adapted and directed), *Rags, Children of Eden* and the opera *Séance on a Wet Afternoon*. For film, he collaborated with Alan Menken on the scores for Disney's *Pocahontas, The Hunchback of Notre Dame* and *Enchanted*, and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. Mr. Schwartz is artistic director of the ASCAP Musical Theatre Workshops and serves on the council of the Dramatists Guild. He is a member of the Theater Hall of Fame, the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, the Isabelle Stevenson Tony Award and a tiny handful of tennis trophies. *Defying Gravity*, a book about his professional career, is available from Applause Books. stephenschwartz.com.

WINNIE HOLZMAN (*Book*) received a Tony nomination and a Drama Desk Award for *Wicked*. Other theater work: the musical *Birds of Paradise* (with composer David Evans); *One of Your Biggest Fans; Post-Its: Notes on a Marriage* (both written with her husband, actor Paul Dooley); and *Choice*, which premiered at the Huntington Theatre in Boston. Holzman got her start writing for the groundbreaking TV drama "Thirtysomething" and went on to create the series "My So-Called Life," which starred Claire Danes. She executive produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again," collaborated with her daughter, Savannah Dooley, on the ABC Family series "Huge" and, most recently, teamed with Cameron Crowe on the Showtime series "Roadies." Features include *'Til There Was You*. Also an actress, Ms. Holzman appeared in *Jerry Maguire* and as Larry's wife's therapist on "Curb Your Enthusiasm." She is a graduate of Princeton University, the NYU Musical Theatre Program and a member of the Dramatists Guild.

JOE MANTELLO (*Director*). Broadway: *Grey House, Hillary and Clinton, The Boys in the Band, Three Tall Women* (Tony nom.), *Blackbird, The Humans, Airline Highway, The Last Ship, Casa Valentina, I'll Eat You Last, The Other Place, Other Desert Cities, Pal Joey, 9 to 5, November, The Ritz, Laugh Whore, Three Days of Rain, The Odd Couple, Glengarry Glen Ross, Assassins* (Tony Award), *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune, Design for Living, Proposals, Love! Valour! Compassion!* Off-Broadway: *Here We Are, Dogfight, The Pride, A Man of No Importance, The Vagina Monologues, Corpus Christi*. Netflix: *The Boys in the Band*. As an actor: *Hollywood, The Glass Menagerie, The Normal Heart* (Tony nom. and on HBO) and *Angels in America* (Tony nom.). Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of The Theater Hall of Fame.

WAYNE CILENTO (*Musical Staging*) directed

WHO'S WHO in the CAST

and choreographed the revival of Fosse's *Dancin'*. He received Tony, Drama Desk and Fred Astaire awards and an Olivier nomination for *The Who's Tommy*. Tony nominations include *Wicked*, *How to Succeed...*, *Dream: The Johnny Mercer Musical*, *Sweet Charity*, *Baby* (choreography) and *Dancin'* (best supporting actor). Broadway choreography credits include *Aida*, *Jerry's Girls*, *Holler If Ya Hear Me* and *American Dance Machine*. Off-Broadway he directed and choreographed *A Hot Minute*. His concerts include Alicia Keys' World Tour, the PBS special "Spirit," Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer, Pete Townsend and The Jonas Brothers. Wayne was an original Broadway cast member of *A Chorus Line*, *The Act*, *Seesaw*, *Perfectly Frank*, *Irene*, *Big Deal* and *Rachael Lily Rosenbloom* and choreographed the film *Winter's Tale*.

EUGENE LEE (*Set Design*) was the production designer of "Saturday Night Live," "The Tonight Show Starring Jimmy Fallon" and "Late Night With Seth Meyers." Other Broadway credits: *Bright Star*, *Ragtime*, *Show Boat* and *Sweeney Todd*. Film credits: Coppola's *Hammett*, Huston's *Mr. North*, Malle's *Vanya on 42nd Street* and Demme's *A Master Builder*. B.F.A.: Art Institute of Chicago, Carnegie Mellon. M.F.A.: Yale School of Drama. Three honorary Ph.D.s. Awards: Tony, Drama Desk, Lucille Lortel, Emmy; Elliot Norton Award for Sustained Excellence; Pell Award; DesignRI Lifetime Achievement Award; New York Theater Hall of Fame.

SUSAN HILFERTY (*Costume Designer*) has designed costumes and scenery for over 300 productions around the world. Her Broadway credits include *Present Laughter*, *Spring Awakening*, *Lestat* and *Into the Woods* (all Tony nominated). Her many directorial collaborations include Athol Fugard, Joe Mantello, James Lapine, Michael Mayer, Robert Falls, Tony Kushner, JoAnne Akalaitis, Des McAnuff, Christopher Ashley, Yaël Farber, Rebecca Taichman and the late Garland Wright. In addition to her work in theater, Susan has designed opera (*Rigoletto* and *La Traviata* for the Met), dance (*Love Stories* for Alvin Ailey) and live music events (Taylor Swift's Speak Now world tour). Susan is chair of the design department at NYU Tisch School of the Arts. Her many accolades include Tony, Drama Desk and Outer Critics Circle awards for *Wicked*.

KENNETH POSNER (*Lighting Design*) has more than 50 Broadway play and musical theater credits. He designs extensively Off-Broadway for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: *Beetlejuice*, *Mean Girls*, *War Paint*, *On Your Feet!*, *Disgraced*, *If/Then*, *Hairspray*, *Kinky Boots*, *Pippin*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia*;

Shipwreck, *Other Desert Cities*, *Harvey*, *The Best Man*, *The Merchant of Venice*, *The Royal Family*, *The Odd Couple*, *Glengarry Glen Ross*, *The Goat*, *Uncle Vanya*, *Side Man*, *The Little Foxes* and *The Rose Tattoo*. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

TONY MEOLA (*Sound Designer*). Broadway: *Come From Away* (associate producer); *Lysistrata Jones* (associate producer as well as sound design); *...Drood* (Drama Desk Award); *First Date* (associate producer); *Pal Joey*; *The Ritz*; *Laugh Whore*; *Man of La Mancha*; *Sweet Smell of Success*; *Copenhagen*; *Kiss Me, Kate*; *Footloose*; *The Lion King* (Drama Desk Award); *The Sound of Music*; *Steel Pier*; *Forum*; *The King and I*; *Moon Over Buffalo*; *Smokey Joe's Cafe*; *Guys and Dolls*; *Five Guys Named Moe*; *She Loves Me*; *The Red Shoes*; *Anything Goes*. London: *Kiss Me, Kate*; *The Lion King*; *Smokey Joe's Cafe*; and *Anything Goes*. National and international: *The Lion King*, *Les Misérables*, *Mozart*, *Der Gloeckner von Notre Dame*. Tony is a graduate of Ithaca College's Department of Theatre Arts. "Thanks, Dick."

ELAINE J. MCCARTHY (*Projection Designer*). Recent Broadway designs include *The People in the Picture*, *Impressionism*, *Thurgood*, *Spamalot*, *Assassins*, *Man of La Mancha*, *Into the Woods* and *Judgement at Nuremberg*. Opera designs include *Moby Dick* (Dallas Opera), *Dead Man Walking* (Houston Opera), *Mazepa* (Metropolitan Opera), *War and Peace* (Kirov and Met Opera), Tan Dun's *The Gate* and Peter Sellars' *The Peony Pavilion*. Off-Broadway designs include *Frequency Hopping* (set and projection), *Embedded*, *The Stendhal Syndrome*, *Suitcase*, *Speaking in Tongues* and *The Thing About Men*. Regional designs include *Distracted* (set and projection), *Limonade tous les Jours*, *Fran's Bed*, *Once in a Lifetime*, *Cobb* and *Hair*. She received an Eddy Award in 2003.

TOM WATSON (*Hair and Wig Design*) headed the wig and makeup department at The Metropolitan Opera for 17 years. He has designed more than 80 Broadway productions, including *Wicked*, *King Kong*, *Rock of Ages*, *How to Succeed...*, *The Addams Family*, *Annie*, *Act One*, *You Can't Take It with You*, *The King and I* (LCT and tour), *The Sound of Music* (national tour), *Dames at Sea*, *Thérèse Raquin*, *Fiddler on the Roof*, *Bright Star* (Broadway and tour), *Oslo* (LCT), *Long Day's Journey into Night*, *Falsettos*, *The Little Foxes*, *Junk* (LCT), *The Parisian Woman*, *My Fair Lady* (LCT) and *Soft Power* (L.A.).

JOE DULUDE II (*Makeup Designer*). Broadway/West End: *Wicked*, *Beautiful*. Broadway: *Beetlejuice*, *The Rose Tattoo*, *Torch Song*, *SpongeBob SquarePants*, *Summer, Sunday in the Park with George*, *Anastasia*, *Allegiance*, *If/Then*, *Follies*, etc. Off-Broadway: *Sweet Charity*, *Into the Woods*, *The Wild Party*, *Show Boat*. Television:

WHO'S WHO in the CAST

"Jesus Christ Superstar Live in Concert" (Emmy nomination), "The SpongeBob Musical: Live on Stage," "Castle Rock." Film: *The Discovery*, *Central Intelligence*, *Ghostbusters*. joedulude2.com.

JAKE BELL (*Technical Supervisor*) has been a stage manager and technical production manager on Broadway for more than 25 years. Broadway, national and international credits include *The Phantom of the Opera*, *Billy Elliot*, *Les Misérables*, *Chitty Chitty Bang Bang*, *Miss Saigon*, *Swan Lake*, *Dreamgirls*, *Cats*, *Chess*.

STEPHEN OREMUS (*Music Supervision/Music Arrangements*). Broadway: *Frozen*; *Kinky Boots* (Tony Award for Best Orchestrations, Grammy Award); *The Book of Mormon* (Tony and Drama Desk awards for Best Orchestrations, Grammy Award); *9 to 5: The Musical*; *All Shook Up*, *Avenue Q* and *Wicked*. Off-Broadway: *Tick, Tick... Boom!*; *The Wild Party*. Vocal arranger and conductor for the Disney films *Frozen* and *Frozen 2*; string arrangements/conductor for several of Lady Gaga's television and film appearances, including "I'll Never Love Again" from *A Star Is Born*. Music director/conductor for Rufus Wainwright's concerts *Rufus Does Judy* and *House of Rufus*. TV credits include: music director of the 2015 Oscars, "The Wiz Live!" (NBC) and "Rent Live!" (FOX).

WILLIAM DAVID BROHN (*Orchestrations*) received the 1998 Tony Award for Best Orchestrations for *Ragtime*. Other credits include *Half a Sixpence* (Chichester Festival Theatre); *Mary Poppins*, *Curtains*, *Miss Saigon*, *The Secret Garden*, *Show Boat*, *Crazy for You*, *Carousel*, *Sweet Smell of Success*, *Oklahoma!* (B'way); *Mary Poppins*, *Oliver!*, *The Witches of Eastwick*, *My Fair Lady* and *South Pacific* (London). He has provided arrangements for *Marilyn Horne*, *James Galway*, *Plácido Domingo* and *West Side Story Suite for Violin and Orchestra*.

ALEX LACAMOIRE (*Music Arrangements*) is a four-time Grammy, three-time Tony and Emmy winner for his work on *Dear Evan Hansen*, *Hamilton*, *In the Heights* and FX's mini-series "Fosse/Verdon." His credits as music director, arranger and/or orchestrator include *Message in a Bottle* (London), *The Wrong Man* (Off-Broadway), *Annie* (2011 Broadway revival), *Bring It On*, *The People in the Picture*, *9 to 5* (Drama Desk and Grammy noms), *Legally Blonde*, *High Fidelity*, *Wicked*, *Bat Boy*, and *Godspell* (2001 national tour). Film/television credits FX's "Fosse" (supervising music producer), *The Greatest Showman* (executive music producer), *Incredibles 2* (arranger/orchestrator), "Sesame Street" (Emmy-nominated composer) and WB's *In the Heights* (executive music producer).

EVAN ROIDER (*Musical Director*). New York: *Wicked*, *Candide* (Carnegie Hall), *Encores!*. National tours: *Les Mis*, *Cats*, *Wicked*. Symphonic:

Pacific (*The Manhattan Transfer*), Tucson (*Pink Martini*), Greensboro (*Michael Feinstein*), Dallas, Orch. of St. Luke's. Regional: Eugene O'Neill Theater Center, Barrington Stage, ACT of CT. MM in Orchestral Conducting (CCM).

JAMES LYNN ABBOTT (*Dance Arrangements*). Broadway: *Aida*, *Tarzan*, *Bombay Dreams*, *Rent*, *Footloose*, *Joseph...*, *Cats*, *Sunset Boulevard* and *Miss Saigon*. National tours include *Starlight Express*, *Kiss of the Spider Woman*, *The Who's Tommy* and *Jesus Christ Superstar*. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and Elton John. Clients include Dr Pepper, Frito-Lay, American Airlines and General Electric.

MICHAEL KELLER (*Music Coordinator*). Current Broadway: *Hamilton*, *The Book of Mormon*, *Wicked*, *The Lion King*. Current tours: *Frozen*, *Hamilton*, *Wicked*, *The Lion King*. Life is complete with wife, Pamela Sousa, children Alexis and Zachary, daughter-in-law Christin and grandson Gavin.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. thetelseyoffice.com.

LISA LEGUILLOU (*Associate Director*) worked with Joe Mantello on *Frankie and Johnny...*, *Take Me Out* and *The Vagina Monologues*. She appeared in eight Broadway shows; on TV in "Sex and the City," "NYPD Blue" and "NY Undercover;" and in the films *Changing Lanes*, *Center Stage*, *Everyone Says I Love You* and HBO's "Angels in America."

CORINNE McFADDEN HERRERA (*Associate Choreographer*) has worked with Wayne Cilento on the creation of *Sweet Charity* (Broadway, 2005) and *Wicked* (Broadway). She was co-choreographer of the film *Winter's Tale* and associate director of *Dancin'*. As a performer, Corinne was featured in Broadway's *Sweet Charity* and the original companies of *Aida* and *Wicked*.

EDWARD PIERCE (*Associate Scenic Designer*). Select Broadway/tours: *Angels in America* (Tony nomination), *Wicked* (all worldwide productions), *Love Never Dies* (international tour), *The Phantom of the Opera* (new world tour), *Bright Star*, *Amazing Grace*, *Holler If Ya Hear Me*, *The Other Place*, *A Streetcar Named Desire*, *Shatner's World*, *Billy Elliot*, *Pippin*, *9 to 5*, *The Pirate Queen*, *Aida*, *Ragtime*, *Cabaret*, *..Noise..Funk*. Television: NBC's "Maya & Marty" and NBC Universal Kids' "Sprout House." edwardpierce.com.

CHIC SILBER (*Special Effects*). Broadway: *Sherlock Holmes*; Edward Gorey's *Dracula*; *The*

WHO'S WHO in the CAST

Elephant Man; Amadeus; Nicholas Nickleby; Tarzan; Pippin; Tintypes; Working; The Dresser; Alice in Wonderland; Grand Hotel; Piaf; Orpheus Descending; Moon Over Buffalo; Footloose; The Civil War; Dance of the Vampires; Goodfell; Habeas Corpus; Frog & Toad; The Weir; Tom Sawyer; Kiss Me, Kate; Aida; Annie Get Your Gun; Dance of Death; Brooklyn; La Cage aux Folles; Circus; Monte Carlo Circus Spectacular; Ringling Bros and Barnum & Bailey TGSOE; Clyde Beatty-Cole Bros; Galactical Fantasy Circus; Gran Circo Panamericano.

EVAN ENSIGN (*Production Stage Manager*). Broadway and tour: *Annie Get Your Gun, Chicago, Rent, Avenue Q, Exit The King, The Phantom of the Opera, Les Misérables*, among others. He's also been director/associate director on a number of shows around the world, primarily in London and New York.

MICHELLE DUNN (*Stage Manager*). Broadway: *The Lion King*. Tours: *Mean Girls, Miss Saigon, The Phantom of the Opera, The Lion King*. Other: Houston Ballet. "Thank you to my family for your never ending love and support. For Dad."

JOSEPH HEATON (*Assistant Stage Manager*). Broadway: *A Bronx Tale: The Musical, Miss Saigon, Fully Committed, Machinal*. Tours: *Les Misérables*. "All my thanks to EE, BJ and OB!" IG: @touringstagemanager. TikTok: @touringstagegr.

GREGORY MAGUIRE (*Author of Original Novel*) published a dozen novels for children before writing his first adult novel, *Wicked*. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: *Confessions of an Ugly Stepsister* considers Cinderella as a 17th-century maid from Harlem; *Lost* evokes the ghost of Charles Dickens's Scrooge; and *Mirror Mirror* features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel *Son of a Witch*, a sequel to *Wicked*, is followed by *A Lion Among Men* and the final volume of the *Wicked Years*, *Out of Oz*. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

321 THEATRICAL MANAGEMENT (*General Management*). *Wicked; Gutenberg! The Musical!*; Suzan-Lori Parks' *Topdog/Underdog*; Kimberly Akimbo; *A Strange Loop* (Tony Award for Best Musical); *Is This a Room*; *Dana H.*; *What the Constitution Means to Me*; *The SpongeBob Musical*; *War Paint*; *Oh, Hello on Broadway*; *Fully Committed*; *Fun Home* (Tony Award for Best Musical); *Iff/Then*; *Peter and the Starcatcher*; *Bring It On: The Musical*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect*; and *Bat Boy: The Musical*. 321 includes Nina Essman, Nancy Gibbs, Marcia Goldberg, Ken Silverman and Amy Merlino Coey. 321mgt.com.

MARC PLATT (*Producer*). Theater: *Wicked; Topdog/Underdog* (Tony Award); *Fat Ham* (Tony nomination); *A Strange Loop* (Tony Award); *The Band's Visit* (Tony Award); *War Paint*; *Oh, Hello on Broadway*; *Iff/Then*; *Pal Joey*; *Three Days of Rain*; Matthew Bourne's *Edward Scissorhands* (Drama Desk Award); *Family Week*. Films: *Wicked* (2024), *The Little Mermaid*, *Babylon*, *Cruella*, *Dear Evan Hansen*, *The Trial of the Chicago 7* (Oscar nomination), *Thunder Force*, *Mary Poppins Returns*, *Hotel Artemis*, *La La Land* (Oscar nomination), *The Girl on the Train*, *Bridge of Spies* (Oscar nomination), *Billy Lynn's Long Halftime Walk*, *Ricki and the Flash*, *Into the Woods*, *Drive*, *Scott Pilgrim vs. The World*, *Nine*, *Rachel Getting Married*, *Wanted*, *Legally Blonde*, *Legally Blonde 2*, *Song One*, *Lost River*, *Winter's Tale*, *2 Guns*, *Charlie St. Cloud*, *Cop Out*, *The Other Woman*, *The Seeker*, *The Perfect Man*, *Honey and Josie and the Pussycats*. Television: "Better Nate Than Ever" (Disney+—Emmy nomination), "Oslo" (HBO—Emmy nomination), "Rent" (FOX), "Jesus Christ Superstar Live In Concert" (NBC—Emmy Award), "A Christmas Story Live!" (FOX), "Grease: Live!" (FOX—Emmy Award), "Empire Falls" (HBO), "Taking the Stage" (MTV), "Once Upon a Mattress" (ABC), "The Path to 9/11" (ABC).

UNIVERSAL STAGE PRODUCTIONS (*Producer*), a division of Universal Theatrical Group (UTG), is the live theater division of the world-famous motion picture studio. Universal's record-breaking phenomenon *Wicked* is currently celebrating its 20th hit year on Broadway. Additional credits include *Billy Elliot: The Musical*, *Bring It On: The Musical* and *Irving Berlin's Holiday Inn* with Roundabout Theatre Company. UTG's DreamWorks Theatricals banner is represented globally by *Shrek The Musical* and the hit West End production of *The Prince of Egypt*.

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information, please visit araca.com.

JON B. PLATT (*Producer*). Productions include *Wicked*, *The Book of Mormon*, *Angels in America/Perestroika*, *Copenhagen*, *God of Carnage*, *Death of a Salesman*, *A Raisin in the Sun*, *A View from the Bridge*, *Clybourne Park*, *Mother/Hat*, *Jerusalem*, *Venus in Fur*, *Betrayal*, *You're Welcome America*, *Driving Miss Daisy*, *I'll Eat You Last*, *The Diary of Anne Frank*, *No Man's Land/Waiting for Godot*, *Exit the King*, *A Delicate Balance*, *The Curious Incident of the Dog in the Night-Time*. Recipient, the 2012 Robert Whitehead Award for Distinguished Producing.

DAVID STONE (*Producer*) is currently represented by *Wicked* and *Kimberly Akimbo*. He has also produced

WHO'S WHO in the CAST

Topdog/Underdog, The Boys in the Band, War Paint, If/Then, Next to Normal, The 25th Annual Putnam County Spelling Bee, Three Days of Rain, Man of La Mancha, The Vagina Monologues, Fully Committed, Lifegame, The Diary of Anne Frank, Full Gallop, The Santaland Diaries and Family Secrets. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights AIDS. He also serves on the advisory board of Second Stage Theater. David has lectured on theater at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.

STAFF CREDITS for *WICKED*

GENERAL MANAGEMENT

321 THEATRICAL MANAGEMENT

Nina Essman, Nancy Gibbs, Marcia Goldberg,
Amy Merlino Coey, Jovan Kala Hannah

ENGAGEMENT MANAGER

Ken Silverman

TOUR PRESS REPRESENTATIVE

Phillip Aleman

CASTING

THE TELSEY OFFICE

Bernard Telsey, CSA Craig Burns, CSA
Alex Cortinas
thetelseyoffice.com

TECHNICAL SUPERVISION

JAKE BELL PRODUCTION SERVICES LTD.

COMPANY MANAGER

Steve Quinn

Associate Company Manager Emily Powell

PRODUCTION STAGE MANAGER

Evan Ensign

Stage ManagerMichelle Dunn
Assistant Stage Manager Joseph Heaton
Assistant to Mr. Schwartz Michael Cole
Assistant Scenic DesignerNick Francone
Oz Map Design Francis Keeping
Associate Costume Designer ...Amanda Whidden
Associate Hair DesignerJ. Jared Janas
Assistant Costume Designers.. Tricia Barsamian,
Amy C. Bradshaw, Cathy Small, Mary Wilson
Associate Lighting Designer Karen Spahn
Assoc. Lighting Designer/
Automated LightsWarren Flynn
Assistant Lighting Designer Joel Shier
Assoc. Sound Designer/
Prod. Sound EngineerKai Harada
Assistant Sound Designer Catherine Mardis
Projections Programmer ... Demfis Fysicopolous
Associate Projection Designer Shawn Boyle
Assistant Projection Designer Keri Thibodeau

Projection AnimatorsGareth Smith,
Ari Sachter-Zeltzer
Special Effects Associate.....Charles Zerbin
Flying Effects ZFX Flying Illusions
Production Carpenter Rick Howard
Head Carpenter Matthew Biltgen
Automation Carpenter Rick Schadle
Assistant Carpenters Forrest Hinman,
Jay Schenk, Terry Thomas
Flyman Kurt Weichers
Production Electrician Patrick Johnston
Scenic Electrics Mike Ward
Head Electrician Eric Rimes
Assistant ElectriciansJeff Chandler,
Katie Ludwig, Jacob Martin
Production Properties Supervisor...George Wagner
Head Properties Bob Uziel
Assistant Properties Kyle Ahlquist
Head Sound EngineerDavid Romich
Assistant Sound EngineerGavin Little
Additional Production StaffHenry Baker
Production Wardrobe Supervisor..... Alyce Gilbert
Wardrobe Supervisor Cynthia Lancaster
Assistant Wardrobe SupervisorsPamela Mattei,
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Assistant Hair Supervisor Desiree Ricottilli
Makeup Design Joseph Dulude II
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ment from Manny's Music. Guitar amplifiers by Mesa Boogie. Cymbals by Sabian. Drumheads by Remo. Drumheads from Headhunters. Rehearsed at New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



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The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manger, or visit the Customer Relations Desk.

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at www.bushnell.org.

Parking

Secure and well-lit free parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open 2 hours before each performance and closes 1 hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Café

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open one 2 hours prior to most shows.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Tours

Onsite and offsite tours are given by appointment and are complimentary. Please visit Bushnell.org/visit/tours to request a tour.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

Lost & Found

Call (860) 987.6061 or email feedback@bushnell.org for lost items.

Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available, if needed. Audio Description and ASL are available for select performances. Sensory-Friendly/Relaxed performances are available throughout the season. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of accessible performances, visit bushnell.org/visit/accessibility.

If you have any additional questions or comments regarding Bushnell services, please contact the Box Office at (860) 987-5900 or feedback@bushnell.org

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