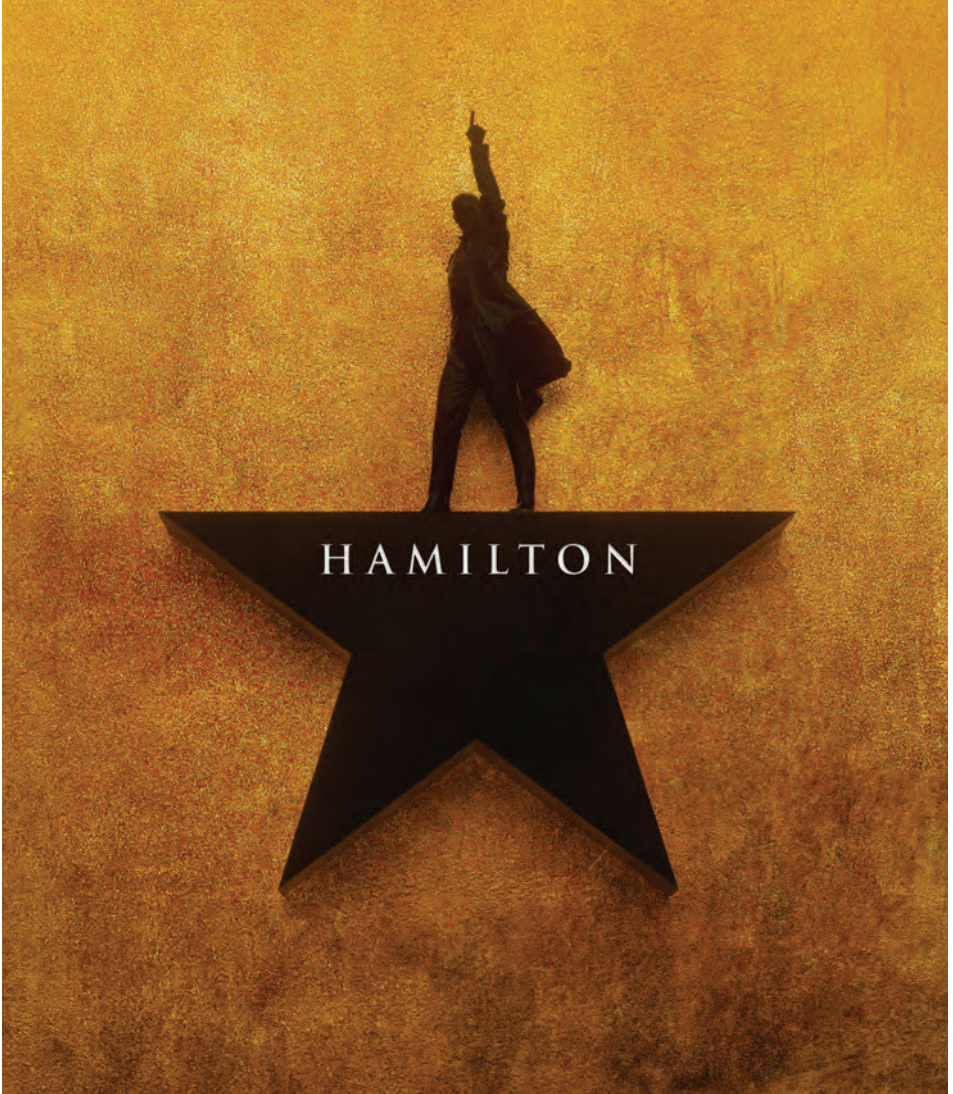


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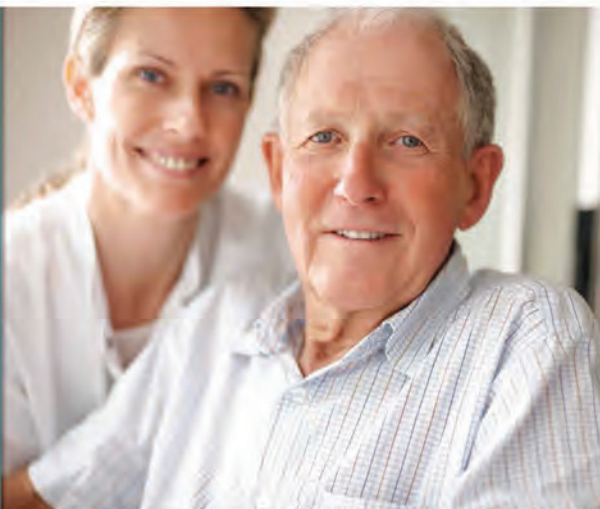
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A Lasting Gift

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**In grateful memory*

MESSAGE FROM THE PRESIDENT & CEO

A Cultural Legacy Beyond Broadway



It's hard to believe that it has been seven years since *Hamilton* made its Bushnell debut! The memories from that time remain incredibly

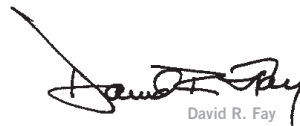
vivid; there was unprecedented anticipation and excitement as the Box Office doors opened early on a September Saturday for the public on sale. The energy from that initial run in 2018, as well as the second stop here four years later, still resonate and those same feelings have now resurfaced again.

Beyond its status as one of the greatest blockbusters of all-time, *Hamilton* is a show that has left an indelible mark well beyond Broadway. Having just celebrated its 10th anniversary in August, its impact continues to reverberate throughout popular culture, education, and politics. In a retrospective to mark the show's milestone this past summer, *The New York Times* observed that although "some predictions about the 'Hamilton effect' have not panned out, the ones that did have dramatically altered musical theater, affecting casting, content, marketing, pricing, outreach, and even stardom."

It has been a remarkable achievement, and one that affirms the power of civic spaces, like The Bushnell. Along with the world-class performances on our stages and events throughout our campus, we also provide a platform for relevant community dialogue. This discourse can help shape our path forward in a similar way that *Hamilton's* bold reimagining of the American narrative inspires us to reflect on democracy, revolution, the ties that bind us as a nation, and the very fabric of history.

Thank you for being here for the return engagement of *Hamilton*. Whether this is your first time experiencing it or you know every line, lyric, and dance by heart, I hope you revel in its power and emotional resonance. I look forward to seeing you at The Bushnell again soon as we approach the holiday season.

Sincerely,



David R. Fay

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JIMMIE "JJ" JETER CHRISTIAN MAGBY LAUREN MARIASOOSAY
LILY SOTO KAI THOMANI TSHIKOSI A.D. WEAVER

AND
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AMANDA SIMONE LEE TERRANCE MARTIN TAEKO MCCARROLL
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ANDY BLANKENBUEHLER
DIRECTED BY
THOMAS KAIL

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OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

CAST

Alexander Hamilton	TYLER FAUNTLEROY
Eliza Hamilton	LAUREN MARIASOOSAY
Aaron Burr	JIMMIE "JJ" JETER
Angelica Schuyler	MARJA HARMON
George Washington	A.D. WEAVER
Marquis de Lafayette/Thomas Jefferson	CHRISTIAN MAGBY
Hercules Mulligan/James Madison	KAI THOMANI TSHIKOSI
John Laurens/Philip Hamilton	NATHAN HAYDEL
Peggy Schuyler/Maria Reynolds	LILY SOTO
King George III	MATT BITTNER
Philip Schuyler/James Reynolds/Doctor	AUSTON HENDERSON
Samuel Seabury	ALEX DORF
Charles Lee	WILL JEWETT
George Eacker	NATHANAEL HIRST
Ensemble	ALEX DORF, MIRIAM ALI, PHILLIP DECEUS, CYNDAL GILMORE, SABRINA HARRISON, AUSTON HENDERSON, NATHANAEL HIRST, WILL JEWETT, OSHIE MELLON, AISHA SOUGOU

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

*Understudies and standbys never substitute for listed players
unless a specific announcement is made at the time of appearance.*

*For Alexander Hamilton—NATHAN HAYDEL, CHIBUEZE IHUOMA, MICHAEL NATT;
for Eliza Hamilton—AMANDA SIMONE LEE, LILY SOTO, AISHA SOUGOU;
for Aaron Burr—ELVIE ELLIS, CHIBUEZE IHUOMA, MICHAEL NATT; for Angelica Schuyler—
AMANDA SIMONE LEE, AISHA SOUGOU; for George Washington—
AUSTON HENDERSON, CHIBUEZE IHUOMA; for Marquis de Lafayette/Thomas Jefferson—
ELVIE ELLIS, AUSTON HENDERSON, CHIBUEZE IHUOMA; for Hercules Mulligan/
James Madison—ELVIE ELLIS, AUSTON HENDERSON, MICHAEL NATT; for John Laurens/
Philip Hamilton—JORGE GUERRA, MICHAEL NATT, DESMOND NUNN; for Peggy Schuyler/
Maria Reynolds—MIRIAM ALI, AMANDA SIMONE LEE, AISHA SOUGOU;
for King George III—ELVIE ELLIS, WILL JEWETT.*

STANDBYS

ELVIE ELLIS, CHIBUEZE IHUOMA, AMANDA SIMONE LEE, MICHAEL NATT

SWINGS

TAYLOR BROADARD, ARIAYE CHRISTINA, JORGE GUERRA, TERRANCE MARTIN,
TAEKO McCARROLL, KEVIN MURAKAMI, DESMOND NUNN, DANIEL THIMM

CO-DANCE CAPTAINS

TAEKO McCARROLL, KEVIN MURAKAMI

SUPERVISING CHOREOGRAPHER

MICHAEL MINDLIN

UNIVERSAL DANCE RESIDENT

DESMOND NUNN



Scan this code to view the cast list for this performance.

CAST



MATT
BITTNER



TYLER
FAUNTLEROY



MARJA
HARMON



NATHAN
HAYDEL



JIMMIE "JJ"
JETER



CHRISTIAN
MAGBY



LAUREN
MARIASOOSAY



LILY
SOTO



KAI THOMANI
TSHIKOSI



A.D.
WEAVER



MIRIAM
ALI



TAYLOR
BROADARD



ARJAYE
CHRISTINA



PHILLIP
DECEUS



ALEX
DORF



ELVIE
ELLIS



CYNDAL
GILMORE



JORGE
GUERRA



SABRINA
HARRISON



AUSTON
HENDERSON



NATHANAEL
HIRST



CHIBUEZE
IHUOMA



WILL
JEWETT



AMANDA
SIMONE LEE



TERRANCE
MARTIN



TAEKO
McCARROLL



OSHIE
MELLON



KEVIN
MURAKAMI



MICHAEL
NATT



DESMOND
NUNN



AISHA
SOUGOU



DANIEL
THIMM

MUSICAL NUMBERS

ACT ONE

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait For It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA

Conductor/Keyboard 1—EMMANUEL SCHVARTZMAN
Associate Music Director/Keyboard 2—AUSTIN DEADMAN
Drums—JEFF ROBERTS; *Percussion*—TOMMY HARTMAN
Bass—CRISSY MARTINEZ; *Guitar*—SCHUYLER McFADDEN
Concertmaster/Violin 1—JESSICA WIERSMA
Violin 2—SAGE WEST; *Viola/Violin*—JAY JULIO; *Cello*—MAGALÍ TOY
Music Associate—RANDY DEADMAN

Abelton Programmer—SCOTT WASSERMAN
Synthesizer and Drum Programming—RANDY COHEN
Associate Music Supervisor—MATT GALLAGHER



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

WHO'S WHO in the CAST

MATT BITTNER (*King George III*) is an actor, musician, writer and educator. Broadway/touring: *Company* (national tour), *Almost Famous* (Broadway), *School of Rock* (Broadway/tour) *Present Laughter* starring Kevin Kline (Broadway). Regional: Lookingglass, Old Globe, La Jolla, The Public, Two River. TV: "Madam Secretary," "The Good Fight." "Endless gratitude to Nicolosi&Co, dear friends, K&E and my beloved family—blood and chosen." mbittner.com.

TYLER FAUNTLEROY (*Alexander Hamilton*). Select credits: *Hamilton*: Philip Tour (national tour), *Tambo & Bones* (Playwrights Horizons/CTG), *Looking for Leroy* (New Federal Theatre), *Fences* (Pennsylvania Shakespeare Festival), *The Tempest* (Hudson Valley Shakespeare Festival), *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (Hudson Valley Shakespeare Festival), *1 Henry IV* (Folger Theatre), *Next to Normal* (Syracuse Stage). TV: "Succession," "FBI," "The Oath." To God be the glory!

MARJA HARMON (*Angelica Schuyler*) is thrilled to be returning to the role of Angelica Schuyler! Broadway: *The Book of Mormon*, *Cat on a Hot Tin Roof* (Maggie u/s). National: *Hamilton*: And Peggy Tour (Angelica), *The Lion King* (Nala), *Aida* (Aida). International: *Aida* (Aida). Television: "God Friended Me," "Murphy Brown," "Jessica Jones." University of Southern California. "Thank you to my team at CGF Talent, my loving husband, beautiful family and friends." @marjaharmony, marjaharmon.me.

NATHAN HAYDEL (*John Laurens/Philip Hamilton*) is delighted to be making their debut with the Angelica company! He has been studying electronic production and design at Berklee College of Music, and is currently releasing music under the name Nat Riel! Special shoutout to Sophia Steigerwald, Jarrett O'Neal, LeReil Ross, Tre Floyd Productions, Sis the Doll, The Link Program, and many, many, more! "I love you, Mom and Dad!"

JIMMIE "JJ" JETER (*Aaron Burr*). Juilliard School alumnus (Group 45). *Hamilton*: Broadway (Alexander Hamilton), Angelica Tour, Philip Tour, And Peggy Tour (Principal Standby), Australia (Principal Standby, Assistant Director). His screen achievements include *Hold On* (Sundance 2017), *Campfire Alfa* and a television role in "The Chi" Season 2 on Showtime; on the regional stage, as Cory in *Fences* at Pioneer Theatre Company and Benvolio in *Romeo and Juliet* at DC Shakespeare Theatre Company. He is recently credited for his role as Taylor in the world premiere of Craig Lucas's *Prelude to a Kiss the Musical* at South Coast Rep. @jimmiejeter.

CHRISTIAN MAGBY (*Marquis de Lafayette/Thomas Jefferson*) is thrilled to be making his *Hamilton* debut! Select regional: *Galileo* (Berkeley Rep), *Beauty and the Beast* (City Springs Theatre).

Film/TV: "One Night in Miami (dir. Regina King), "The Flash" (CW), "Hungry" (NBC pilot), "Legacies" (CW), "It's Not Like That" (Amazon). He's also an active composer, with musicals premiering at Alliance Theatre, South Coast Rep, Children's Theatre Company and more. To God be the Glory! IG: @christianmagby.

LAUREN MARIASOOSAY (*Eliza Hamilton*) (she/her) is absolutely honored to be joining the HamFam as Eliza. She recently played Catherine Parr in the original Canadian production of *Six the Musical* in Toronto. National tours: Disney's *Aladdin* and *Cats*. Biggest thank yous to the Telsey Office, *Hamilton* creatives, LA Talent, Zero Gravity, every mentor past/present, and most of all family and friends. She is humbled to be representing South Asian, mixed-race artists everywhere. For all the brown kids trying to find their place in the world. @laurenmariasosay.

LILY SOTO (*Peggy Schuyler/Maria Reynolds*) is thrilled to be making her national tour debut in *Hamilton*! Lily is originally from Nashville, Tennessee and is a recent graduate of NYU Steinhardt. She would like to thank the *Hamilton* team, Telsey and Taylor for this amazing opportunity and to her family and friends for their endless support. @lilysoto.

KAI THOMANI TSHIKOSI (*Hercules Mulligan/James Madison*). *Hamilton* debut! Off-Broadway: *Jordans* (The Public). Select regional: *black odyssey*, *Sweeney Todd* (Trinity Rep); *Romeo and Juliet* (Commonwealth Shakespeare Company); *Macbeth*, *Equivocation*, *The Tempest* (Actors' Shakespeare Project); *Fat Ham*, *Romeo and Juliet* (Huntington Theatre Company). M.F.A. Brown University/Trinity Rep. Kai is proud to reprise the role of son to the best mama in the whole universe. tshikosi.com. @thesupremekai.

A.D. WEAVER (*George Washington*). Grateful to be in the HamFam. Off-Broadway: *The Lieutenant*, *Sunken Cathedral*. Select regional: *Rent* (Portland Center Stage); *Forever Plaid*, *Elf* (Drury Lane); *Slipping Through...* (Goodman Theatre); *The Color Purple* (Phoenix Theatre); *Ragtime* (Park Playhouse); *Five Guys Named Moe* (Court Theatre); *Little Shop...*, *Avenue Q* (Mercury Theater Chicago); *Buddy Holly* (Fireside Theatre); *Teddy Pendergrass Story* (Black Ensemble Theater). Television: "Law & Order: SVU," "Southside," "American Greed." "Love to my family and The Tribe for loving me no matter the journey. Special thanks to my manager Becky, agents at DDO, The Telsey Office and this company." Jeremiah 29:11. @adweaver_.

MIRIAM ALI (*Ensemble*). Broadway: *Funny Girl*. Miriam is also a songwriter, and her original music is available everywhere. Elated for this chapter with *Hamilton*. Big love to family, friends, The Mine, mentors and creative/casting teams. Stay spicy. @miriamali11.

WHO'S WHO in the CAST

TAYLOR BROADARD (*Swing*) is excited to share this story around the country. *Hamilton*: Broadway (Universal Swing), Angelica Tour, Philip Tour, And Peggy Tour and international tour (Swing), *Memphis: The Musical* (Ensemble). "Your dreams have no expiration date, keep going!" @tbroadard8_.

ARJAYE CHRISTINA (*Swing*) is thrilled to make her national tour debut! Regional credits: *Beautiful: The Carole King Musical* (Little Eva), *Evita* (Ensemble, u/s Tango Feature), *State Fair* (Eleanor, The REV). "Thank you, God! Thank you Mom for all of your sacrifices!" @arjaye.christina.

PHILLIP DECEUS (*Ensemble*). "Gratefully embracing my new journey in *Hamilton*, performing with passion. Living my dreams on this stage and weaving history into melodies. Celebrating hope and resilience." #RiseUp. @phillipdeceus.

ALEX DORF (*Ensemble*) is grateful to perform with his second *Hamilton* touring company. Broadway: *Pirates! The Pencance Musical*. Off-B'way: *Jersey Boys*. National tours: *Cats* and *A Bronx Tale*. Penn State grad. Repped by The Collective Talent Agency. Shoutout to his incredibly supportive family and friends. Instagram: @_alexdorf_.

ELVIE ELLIS (*Standby*). Thrilled to join the HamFam! National tours: *Jesus Christ Superstar 50th Anniversary* (Judas), *Waitress* (Swing). International: *Best of Rock Musicals*. Select regional: *The Music Man* (Harold Hill), *Songs...New World*, *Rocky Horror* (Riff-Raff), *Titanic* (Charles Clarke), *Smokey Joe's Cafe*. University of Oklahoma grad. Luedtke Agency. "For my Savior, family, friends and teachers." Ephesians 2:10 @elvie.ellis.

CYNDAL GILMORE (*Ensemble*). A Maryland native, Cyndal attended Peabody Preparatory. Dance B.F.A.: Towson. Tuachan 2018. *Hamilton*: Philip Tour. "Love and grace to my family, and all the honor to God!"

JORGE GUERRA (*Swing*). Proudly telling this revolutionary story as a first generation Mexican-American. Jorge pledges and encourages a donation to Voto Latino (votolatino.org), an organization igniting passion for political participation among young Latinos. Endless gratitude to his community, which has dared him to dream and demand change.

SABRINA HARRISON (*Ensemble*) is making her national tour debut as an ensemble dancer (Bullet) with the *Hamilton* Angelica Tour. She is a recent graduate of the Joffrey Ballet School. Growing up in Martinsburg, West Virginia, she is very grateful to her friends and family for their support.

AUSTON HENDERSON (*Ensemble*) is a Houston native, and excited to join the revolution! National tour debut! Thanks to God, his family and friends. Credits: *Macbeth*, *Rent* and *The Three Musketeers* (Oregon Shakespeare Festival). His music is streaming on all platforms. @austonotsua.

NATHANAEL HIRST (*Ensemble*). National tour: *Aladdin* (Swing). Regional: Variety St. Louis. "For my Mom, Dad, family, all who believed in me and God! Thanks to Stephanie Klemons, the CESD team and Telsey!"

CHIBUEZE IHUOMA (*Standby*). Broadway: *Hadestown*. National tour: *Hadestown* (Orpheus). Regional: *In the Heights* (Benny), *Once* (Andrej) and *tick, tick...Boom!* (Michael). With every project he works on, Chibueze hopes that he can heal part of someone watching—whether by making them feel seen or making them smile. chibuezeihuoma.com. @chibreezy7.

WILL JEWETT (*Ensemble*). Tour: *Back to the Future* (first national). Regional: Paper Mill Playhouse, Ogunquit Playhouse, Music Theatre Wichita, Cape Playhouse. TV/film: *Mean Girls 2024*—dancer. Thank you family, Jake and CTG! @willjewett.

AMANDA SIMONE LEE (*Standby*). National tour debut! Off-Broadway: *The Big Gay Jamboree* (Dora). Regional: Signature Theatre: *Hair* (Dionne); Short North Stage: *Rent* (Joanne); NCLH: *Six* (Catherine Parr). FSU MT alum. Forever thankful for DGRW, her friends, most of all her wonderful family!

TERRANCE MARTIN (*Swing*). Dreams come true! *Hamilton*: Angelica, Philip and international tours. Regional: *In the Heights*; *Cats*; *The Little Mermaid*; *Hazel, a Musical Maid in America*. U-Arts alum. "Thank you to my family, friends, DMA family and *Hamilton* creatives!"

TAEKO McCARROLL (*Swing/Dance Captain*). *Hamilton*: Philip Tour (OG Swing/W1/DC), Eliza Tour: OG Bullet, Angelica Tour: DC. National tours: Ludacris. Dance: Gwen Stefani, Rihanna, P!nk, Usher. TV: "DWTS," MTV's "ABDC" (Season 1), "Glee," "Curb Your Enthusiasm." Thanks Mom, Dad, Stephanie, Andy, Lac, Jeffrey, Telsey, Jennie.

OSHIE MELLON (*Ensemble*). National tours: *Mean Girls* (Ensemble—Janis u/s), *A Beautiful Noise* (Swing/first national tour), *Emojiland* (Kissy Face). Love and gratitude to family and friends. God is good! @Fairy_Princess_Oshie. oshiemellon.com.

KEVIN MURAKAMI (*Swing/Dance Captain*). Happy to be re-joining the HamFam! *Hamilton*: And Peggy Tour. National tour: *Miss Saigon* (Dragon Acrobat). NYC: *Radio City Christmas Spectacular*. "Thank you to my family, friends and teachers." @kevinmurakami77.

MICHAEL NATT (*Standby*). From Terre Haute, Indiana, and thrilled to be making his national tour debut. Honored and blessed to share the stage with this cast and crew! Praise be to God! Love and gratitude to wife and kids, Mom and family for their support. Also Jennifer Johns/BAA, Lisa Calli, Aly Isbrantsen, Barry Kolker, Telsey and friends! 1 Peter 4:10. @michaelnatt_.

WHO'S WHO in the CAST

DESMOND NUNN (*Universal Dance Resident*). he/him/his. *Hamilton*: Angelica Tour, Philip Tour, And Peggy Tour (Dance Supervisor, Dance Captain/Swing), Deutschland (Assistant Choreographer). Huge thanks to his family and partners, whose love and support fuels him daily. Check out his music on all platforms. desmondnunn.com. @nunnbetter20.

AISHA SOUGOU (*Ensemble*). National tour debut! Born and raised in Greensboro, N.C. Credits include regional tour of *Jaja's African Hair Braiding* (Arena Stage, Berkeley Repertory Theatre, Chicago Shakespeare Theater, La Jolla Playhouse), *Beehive, Beautiful: The Carole King Musical* (The Marriott Theatre). B.F.A. from UNCSA School of Drama (Class of '23). Much love to friends and family for their unwavering support! Go Pickles! Instagram: @_aisha_marie_.

DANIEL THIMM (*Swing*). A graduate of NYU Tisch School of the Arts. National tour: *Jagged Little Pill*. So honored to be a part of the *Hamilton* legacy. "All my love and gratitude to Mom, Dad, family, CESD and friends. Shout-out to my brothers—this one is for you." @dbthimm.

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*) is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor, director and producer. Creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. Additional Broadway: *All In: Comedy About Love*; *New York, New York* (additional lyrics, Tony nomination for Best Musical); *Freestyle Love Supreme* (co-founder, guest performer, special Tony Award recipient); *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical); and *West Side Story* (2009 revival, Spanish translations). Recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. Mr. Miranda and the Miranda Family are active supporters of initiatives that increase people of color's representation throughout the arts and government, ensure access to women's reproductive health and promote resilience in Puerto Rico. He is the co-writer of *Warriors*, a new concept album with Eisa Davis, based on the 1979 film. TV/film credits include *tick, tick... BOOM!*; *Aristotle & Dante Discover the Secrets of the Universe*; *Vivo*; *In the Heights*; *Hamilton* (2021 Emmy Award, Outstanding Variety Special—Pre-Recorded); *Percy Jackson & The Olympians*; *His Dark Materials*; *Fosse/Verdon*; *We the People*; "Brooklyn Nine-Nine"; "Curb Your Enthusiasm" (2018 Emmy nomination, Guest Actor); "Saturday Night Live" (2017 Emmy nomination, Guest Actor); "Bluey"; "Sesame Street"; "The Electric Company"; "House"; "DuckTales"; 200 *Cartas*; *Mary Poppins Returns*; *The Little Mermaid* (live-action); *Mufasa: The Lion King*; *Moana* (2017 Oscar nomination, Grammy Award for Best Original Song); and *Encanto* (2022 Oscar nomination for Best Original Song; two Grammy Awards). For Vanessa, best of wives and best of women.

THOMAS KAIL (*Director*). Broadway directing credits include *Sweeney Todd*, *Hamilton*, *Freestyle Love Supreme*, *In the Heights*, *Lombardi* and *Magic! Bird*. Off-Broadway selected directing credits include the world premieres of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things*, *Kings*, *The Wrong Man*, *In the Heights*, *Broke-ology*, *When I Come to Die* and *Daphne's Dive*. Broadway producing credits include *Sweeney Todd*, *Derren Brown: Secret and Freestyle Love Supreme*. Television directing and producing credits include "We Were the Lucky Ones" and "Up Here" on Hulu, "Hamilton" on Disney+, "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and is a graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the revival of *Cats*. Most recently he made his writing debut (co-writer Ted Malawer) with the world premiere of *Only Gold*, Off-Broadway at MCC (Lortel and Chita Rivera Award). Upcoming theater projects include the first Broadway revival of the Tony Award-winning musical *Kiss of the Spider Woman*, as well as *The Secret of Santa Vittoria* with writer John Weidman. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled *Remember Our Song* for the Tulsa Ballet Company. He staged the 2022 Met Gala featuring Leslie Odom Jr. and Lenny Kravitz. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys* and *Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City, with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler has received *Dance Magazine* and Drama Desk awards for his achievement in the theater, as well as the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

ALEX LACAMOIRE (*Orchestrations/Co-Arranger*) is a Tony, Grammy, Emmy and Olivier award-winning orchestrator, music director, arranger and composer. He most recently served as the music supervisor and conductor for the Broadway revival of Stephen Sondheim's *Sweeney Todd*. His other credits include *The Wrong Man* (Off-Broadway), *Bring It On*, *9 to 5* (Drama Desk and Grammy noms), *Wicked*, *Bat Boy* and *Godspell* (2001 national tour). He also served as the executive music producer for many films, including *The Greatest Showman*, *In the Heights*, *VIVO*, *Dear Evan Hansen* and *tick, tick... Boom!* He is the winner of three Tony Awards for Best Orchestrations, four Grammy Awards (three for Best Musical Theater Album and one for Best Compilation Soundtrack for Visual Media), three

WHO'S WHO in the CAST

Olivier Awards for Outstanding Achievement in Music and an Emmy Award for Outstanding Music Direction on "Fosse/Verdon." In 2019, he received an Honorary Doctorate of Music from his alma mater, Berklee College of Music. He and the *Hamilton* creative team were the recipients of a first-of-its-kind Kennedy Center Honors, as the "trailblazing creators of a transformative work that defies category," a distinction never before awarded by the arts institution. In 2023, Lacamoire was named an Official Yamaha Artist. He currently resides in New York.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received nine honorary doctorates. He resides on the Upper West Side of Manhattan.

DAVID KORINS (*Scenic Design*). Broadway: *The Who's Tommy*, *Just for Us*, *Here Lies Love* (Tony nomination), *Hamilton* (Tony nom.), *Beetlejuice* (Tony nom.), *Dear Evan Hansen*, *Mrs Doubtfire*, *War Paint* (Tony nom.), *Bandstand*, *Misery*, *Motown*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening With Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange*, *Bridge and Tunnel*. TV: "Grease: Live!" (Emmy Award); 91st and 94th Academy Awards (Emmy noms.); "Last Week Tonight," "The Big Brunch." Creative Director: Immersive Van Gogh, Disney Animation Immersive Experience, *Hamilton*: The Exhibition, *DiscoOasis*, Shoah Foundation and Sotheby's.

PAUL TAZEWEILL (*Costume Design*). Broadway: *Death Becomes Her*; *Suffs*; *Hamilton*; *MJ*; *Ain't Too Proud*; *Summer*; *In the Heights*; *The Color Purple*; *Memphis*; *Caroline, or Change*; *Side Show*; *A Streetcar Named Desire*; *Jesus Christ Superstar*; *A Raisin in the Sun*; *Bring in 'da Noise, Bring in 'da Funk*. Film: *Universal's Wicked* (Part 1 + 2), Steven Spielberg's *West Side Story*, *Harriet*. Television: NBC's "Jesus Christ Superstar Live in Concert." Awards: 2025 Academy Award for *Wicked* Part 1, 2024 Drama Desk Award for *Suffs*, 2016 Tony Award for *Hamilton* and Emmy Award for "The Wiz Live!," NBC.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of the Temptations* (2019 Tony nom.), *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the*

Heights (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom.). Co-Founder/Original Resident Lighting Designer Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora Awards for *Kiss of the Spider Woman*. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*. hemsleylightingprograms.com/howell-binkley-fellowship.

NEVIN STEINBERG (*Sound Design*). Broadway: *Sweeney Todd* (2023 revival, Tony Award), *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers+ Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

CHARLES G. LAPOINTE (*Hair and Wig Design*). is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Newsies*, *In the Heights*. Television: "The Wiz Live!" (Emmy nomination); "Jesus Christ Superstar Live!" (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); "Bluebloods," "American Crime," "Maddoff," "Hairspray."

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: & *Juliet*, *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Lion King*, *Wicked*, *Book of Mormon*. Upcoming Broadway: *Devil Wears Prada*. Off-Broadway: *Kinky Boots*, *Little Shop of Horrors*. Current tours: *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Frozen*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

MATT GALLAGHER (*Associate Music Supervisor*). Broadway, Associate Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), 9 to 5, *Legally Blonde*, *High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick... Boom!* (Encores!), *The Last*

WHO'S WHO in the CAST

Five Years (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

EMMANUEL SCHVARTZMAN (*Music Director/Conductor*). Broadway: *On Your Feet!* Off-Broadway: *Real Men* (New World Stages). Tour: *On Your Feet!* International: *Rent* (Havana, Cuba), *Carmen La Cubana* (Paris, France). Born in Argentina and grew up in Miami, Manny has served as a music director, conductor, pianist, arranger and orchestrator for more than a hundred productions. Love to the HamFam!

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 100 Broadway productions and tours. Recent: *Waiting for Godot*; *The Notebook* tour; *Suffs* tour; *Maybe Happy Ending*; *Oh, Mary!*; *Six*; *Hadestown*; *Hamilton*; *Aladdin*. HTA is led by Stephen M. Kaus and includes Bridget Van Dyke, Sam Ellis, Sean Gorski, Anastasia Olowin, Brianna Stankiewicz, Brianne Tabak and Irene Wang.

PATRICK VASSEL (*Associate and Supervising Director*). Broadway: *Hamilton*, *Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: *In a Little Room* (Ten Bones), *Sorin*, *Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANTFest), *Nothing Left to Burn* (O'Neill semi-finalist, Ars Nova ANTFest).

ASHLEY BROOKE MONROE (*Resident Director*). Broadway: *Life of Pi*, *Indecent*, *Fun Home*, *The Glass Menagerie*. National tours: *Life of Pi*, *Fun Home*. Off-Broadway: *All of Me* (The New Group), *Julius Caesar* (CSC), *Death Cruise* (Access Theater), *The Goree All-Girl String Band* (Theatre Row). Regional: *All of Me* (Barrington Stage Company), *Fun Home* (Cape Rep), *Indecent* (The Huntington, Center Theatre Group).

STEPHANIE KLEMONS (*Associate and Supervising Choreographer*). *Hamilton* (OBC/assoc. chor.) on Broadway, tours and West End. Broadway: *If/Then* (OBC), *Bring It On* (assoc. chor.), *In the Heights* (OBC). West End dir/co-chor.: *Mozart: Her Story*. Tours: *Bombay Dreams*, *ITH*. Off-Broadway dir./chor.: *Heathers*, *A Commercial Jingle...*, *Comet*, *Rock & Roll Man*, *Pinocchio*. Regional dir./chor.: *ITH* (Kennedy Center), *Mozart* (Carnegie Hall), *Rock of Ages* (PCLO/DruryLane), *Little Shop...* (ArkShop), *Gypsy* (Marriott), *Zelda* (Flatrock). IG: @danceism.

MICHAEL MINDLIN (*Supervising Choreographer*). Choreographer: *The Nice List* (Masie Productions), *Gypsy* (North Carolina Theatre), *Xanadu* (ReVision Theatre), *Beauty and the Beast* (Northern Stage), *Awesomer and Awesomer* (The Triad Theater), *All Hail The Queen* (The Cutting Room), numerous BC/EFA benefit concerts. Broadway performance: *Aladdin*, *Bring It On*, *Mamma Mia!*, *9 to 5*, *Chitty Chitty Bang Bang*. Faculty at Broadway Dance Center and STEPS. IG: @Mindlin_Choreo.

AMBER WHITE (*Production Supervisor*). Broadway: *The Last Ship*, *A Night with Janis Joplin*,

Scandalous, *In the Heights*, *Miracle Worker*, *Avenue Q*. Off-Broadway includes *Murder for Two*, *Carrie*. National tours: *Wicked*, *White Christmas*, *Burn the Floor*, *Dinner with Friends*. This one's for Olive.

ERIC H. MAYER (*Production Stage Manager*). Tours: *To Kill a Mockingbird*; *Hello, Dolly!*; *Bat Out of Hell*; *Love Never Dies*; *A Gentleman's Guide...*; *Ghost Brothers of Darkland County*; *Sister Act*. Off-Broadway: *The 39 Steps*, *Strawberry and Chocolate*, *North*. Regional highlights: *The Tempest* (RSC); *Five Guys Named Moe*, *The Story of My Life* (CATCO); *The Secret Garden* (CAPA). The Ohio State University. Love to Mom, Dad, Finn and Emma.

MARCEDES L. CLANTON (*Stage Manager*). Tours: *To Kill a Mockingbird*, *Into the Woods*, *Hamilton*. CTG: *Our Dear Dead Drug Lord*; *Tambo & Bones*; *The Greek Trilogy of Luis Alfaro*; *Mutt House*; *Die, Mommie Die!* Select regional: *Merry Wives of Windsor* (Folger); *Matilda The Musical*; *Ah, Wilderness!*; *Bootycandy*; *Fruit Fly* (Leslie Jordan); *Wolves*; *The Color Purple the Musical*; *Take Me Out*.

RODRIGO HERRERA (*Assistant Stage Manager*). (he/him) Proudly Mexican. Industrial engineer and stage manager. Previous credits include: Broadway: *Home* (Roundabout), *Hell's Kitchen*, *Bob Fosse's Dancin'*; Nat'l tours: *Hamilton* (Philip), *Beetlejuice*; Regional: *Juan Planchard* (Miami New Drama), *Rent* (Paper Mill Playhouse), *In the Heights* (Stages St. Louis). USITT's Stage Management Mentorship Project alumnus. Thanks to my family, mentors, and friends (Rosy, Antonio, Toño, Nancy). Immigrants, we get the job done!

JASON PELUSIO (*Company Manager*). Broadway/NYC: *The Producers*, *Hairspray*, *Sweeney Todd* (2005 revival), *Company* (2006 revival), *Rock of Ages* (Off-Broadway). National tours: *The Producers*, *Sweeney Todd*, *Wicked*, *Jersey Boys*, *Beautiful*. Las Vegas: *Jersey Boys* as well as *Michael Jackson ONE* and *R.U.N.* for Cirque du Soleil. Mahalo nui loa to PJ, G&G.

ARIANA GARCIA (*Associate Company Manager*). Broadway: *Hell's Kitchen*, *Here Lies Love*. Touring: *Hamilton* Eliza Company (Los Angeles), *Hamilton* Angelica Company, *Hamilton* And Peggy Company (Honolulu, Toronto). Proud UCLA alum with a B.A. in political science with a minor in global studies and public policy. For dad.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. Please visit thetelseyoffice.com for credits.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society.

WHO'S WHO in the CAST

Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton*; *Sweeney Todd*; *Fat Ham*; *Freestyle Love Supreme*; *Pass Over*; *Derren Brown: Secret*; *The Cher Show*; *Natasha, Pierre & the Great Comet of 1812*; and *The Last Ship*. Off-Broadway: *The White Chip*, *The Enigmatist*, Audible Theater at Minetta Lane. Upcoming: *The Queen of Versailles*, *Teeth*. National tours: *Hamilton*, *Freestyle Love Supreme*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. baselinetheatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016) and *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). He also produced the 2009 revival of *West Side Story*, *The Last Ship* (2014) and the 2023 Broadway revival of *Sweeney Todd*. Jeffrey was executive producer of the NBC drama "Rise" (2018) and HBO's "Coastal Elites" (2020). His memoir, *Theater Kid*, was published by Simon & Schuster in May 2025. Jeffrey is a graduate of the University of Michigan.

SANDER JACOBS (*Producer*) received the Tony and Olivier awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film and received an Emmy Award. He is a producer and/or investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many productions.

JILL FURMAN (*Producer*) seeks to produce groundbreaking commercial work that surprises audiences. On Broadway, she is currently represented by *Suffs* (Tony nomination) and *Hamilton* (Tony Award). Past Broadway credits include *In the Heights* (Tony Award), *Freestyle Love Supreme* (Special Tony Award), *Rodgers + Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. On TV and film, she executive produced *Hamilton* for Disney+ (Emmy Award) and *In the Heights*. She also produced Hulu's *We Are Freestyle Supreme*, which premiered at the Sundance Film Festival in 2020. In 2011, she received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Jill is a native New Yorker. She received a B.A. from Brown University and an M.B.A. from Columbia. She is on the Brown University Board of Directors, the President's Advisory Council for the Arts at Brown and the Board of the Lung Cancer Research Foundation.

THE PUBLIC THEATER continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative and Joe's Pub. Since premiering *Hair* in 1967, The Public continues to create the canon of American theater and is currently represented on Broadway by the Tony Award-winning musicals *Hamilton* by Lin-Manuel Miranda and *Hell's Kitchen* by Alicia Keys and Kristoffer Diaz. Its programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 195 Obie Awards, 62 Drama Desk Awards, 61 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 70 AUDELCO Awards, six Antony Awards and six Pulitzer Prizes. publictheater.org.

For more information about Sally Hemings, visit gilderlehrman.org/sally-hemings

STAFF FOR HAMILTON

ADVENTURELAND

Jeffrey Seller
Maggie Brohn Carl Aloï
Tori Lynn Michael Maier

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Ruby DeMarco Cameron Foltz Jessica Fried
James Hickey Marina Hyson Fatmatta Kuyateh
Emanuel Azenberg
Associate General Managers...Dana Li, Beth Renoni
General Management Assistants....Crystal Clayton,
Charlie Sirmaian

COMPANY MANAGEMENT

Company Manager.....Jason Pelusio
Associate Company Manager.....Ariana Garcia

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THE HEWLIN GROUP, LLC
Jay A. Hewlin, Esq. Dr. Patricia F. Hewlin
Dr. Sandra Cha

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Daniel Watkins Emily Erstling
Kevin Hess Cris Criswell

INSIGHT TIX

Tony Lance
Olivia Baddeley Gregory Lipson
Mady Johnston

Production Stage Manager.....Eric H. Mayer
Stage Manager.....Marcedès L. Clanton
Assistant Stage Manager.....Rodrigo Herrera
Resident Director.....Ashley Brooke Monroe
Associate Scenic Designer.....Rod Lemmond
Assistant to Mr. Korins.....Kelly Deary
Associate Costume Designer.....Angela M. Kahler
Assistant Costume Designers.....Jen Raskopf,
Kim Sorenson, Kara Branch
Associate Lighting Designer.....Ryan O'Gara
Assistant Lighting Designer.....Joel Britt
Light Programmer.....David Arch
Howell Binkley Fellow.....Jessica Drayton
Associate Sound Designer.....Jason Crystal
Assistant Sound Designer.....Connor Wang
Production Hair Supervisor/

Associate Wig & Hair Designer.....Rachael Geier
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Production Carpenter.....Andrew Sullivan
Advance Carpenters.....Tom Bertino, Otis Renegar,
Jeffrey Sharratt, John Wilson
Move Carpenter.....Tony Ball
Load Out Carpenter.....Nellie Sanderson
Truck Czar.....Jamie Allspaugh
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Apon Nichols
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Head Electrician.....Jeff "Swing" Holtz
Lead Spot.....Rachel Juozapaitis
Swing Electrician.....Ann Roche
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Head Props.....Mike Eickmeyer
Assistant Props.....Andrew Iverson
Production Sound.....Nick Borisjuk
Advance Sound.....Chad Parsley, Erik Ramquist
Load Out Sound.....Kelly Schmidt
Head Sound Engineer.....Jason DeJardin
Assistant Sound.....Joshua Boatman
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DEDICATION

Howell Binkley (1956–2020)

The *Hamilton* team celebrates the incredible life and contributions of Theatrical Lighting Designer, Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In the Heights*, *Kiss of the Spider Woman* and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

**"Thank you for sculpting in light and
elevating every moment you touched."**

WHO'S WHO in the CAST

Lin-Manuel Miranda

American Express is the official card of *Hamilton*.

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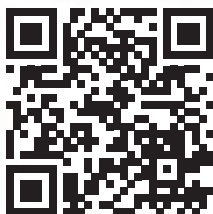
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The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manager, or visit the Customer Relations Desk.

We strive to create an enjoyable and respectful environment for all patrons, performers, and staff. To ensure the best possible experience for everyone, we kindly ask that you review and follow our Theater Etiquette Policy at bushnell.org/etiquette

Stay Connected

Tickets, news, and information are available online at www.bushnell.org.

Parking

Free, secure and well-lit parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open two hours before each performance and closes one hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for many evening and weekend performances (excludes weekday matinees).

Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Café

Visit Max's Café or any of our concessions for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open 2 hours prior to most shows.

Disruptive Behavior

Any patron who disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cell phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater. Photos and videos of the production are not allowed.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on.

Tours

Onsite, offsite, and virtual tours can be scheduled by appointment and are complimentary. Please visit bushnell.org/tours to request a tour.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

Lost & Found

Call (860) 987-6061 or email feedback@bushnell.org for lost items.

Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Information on the Sennheiser MobileConnect App, Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of audio described, ASL, and sensory-friendly/relaxed performances, visit bushnell.org/accessibility.

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