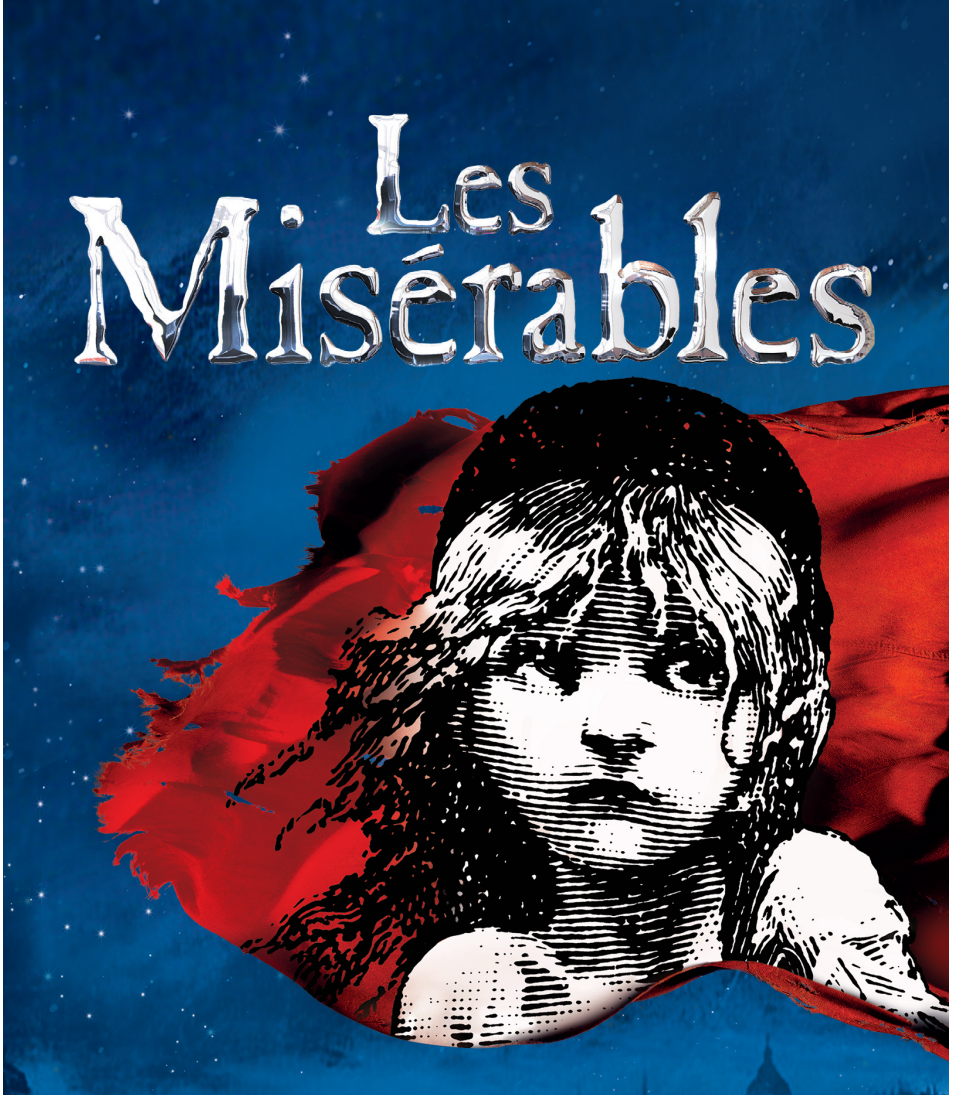


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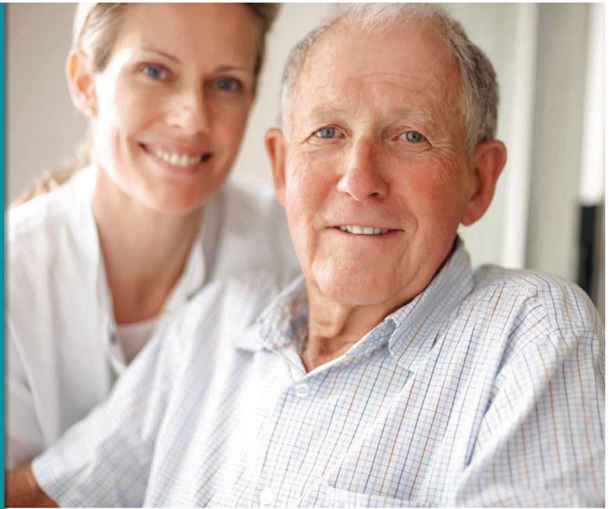
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# THE BUSHNELL LEGACY SOCIETY

## A Lasting Gift

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# MESSAGE FROM THE PRESIDENT & CEO

## *Les Misérables* Makes Its Triumphant Return to The Bushnell!



A magnificent score with songs such as “I Dreamed a Dream” and “On My Own.” A mesmerizing story of broken dreams,

unrequited love, sacrifice, and redemption. Seen by over 130 million people worldwide. It all adds up to one of the world’s most popular and esteemed musicals in history.

Welcome to the next show in the 2024|25 Broadway Series, *Les Misérables*! This production marks the show’s first return to Hartford in six years. Whether this is your first time experiencing *Les Misérables* or you’ve seen it before, it remains a timeless testament to the survival of the human spirit.

In looking at the entirety of our Broadway Series, this season truly represents the best of Broadway. After the engagement of *Les Misérables*, we’ll be welcoming Disney’s *The Lion King* (November 13-December 1), followed by the Hartford premiere of *MJ* (December 10-15). Then, we’ll usher in the new year with the return of the sensational *SIX*, running from December 31-January 5. It’s the wonderful blend of new shows and established favorites that gives this series its unique flavor.

One of the ways in which we’re chronicling the story of The Bushnell’s season is through our quarterly magazine, *MUSE*. The upcoming winter issue includes features on Broadway productions, a conversation with one of our Master Teaching Artists, Ray González, and a look back through our rich history. Printed copies of *MUSE* are sent to subscribers and donors at \$150 level and above, making it a great way to enrich your connection to The Bushnell community. For the full assortment of membership benefits, including early access to tickets and invitations to donor events, please visit [www.bushnell.org/membership](http://www.bushnell.org/membership).

It’s been an enriching and invigorating autumn and there is so much to look forward to in the months ahead. Thank you for joining us for the iconic *Les Misérables*.

Sincerely,



David R. Fay

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presents

BOUBLIL & SCHÖNBERG'S

# Les Misérables

A musical based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON

Adaptation by TREVOR NUNN and JOHN CAIRD

New Orchestrations by STEPHEN METCALFE,  
CHRISTOPHER JAHNKE and STEPHEN BROOKER

Original Orchestrations by JOHN CAMERON

Musical Staging by GEOFFREY GARRATT

Projections realized by FINN ROSS and FIFTY-NINE PRODUCTIONS

Sound by MICK POTTER

Lighting by PAULE CONSTABLE

Original Costume Design by ANDREANE NEOFITOU

Additional Costume Design by CHRISTINE ROWLAND and PAUL WILLS

Set and Image Design by MATT KINLEY

inspired by the paintings of VICTOR HUGO

Directed by

LAURENCE CONNOR and JAMES POWELL

## For LES MISÉRABLES North American Tour

Casting by  
CLAIRE BURKE, CSA  
MERRI SUGARMAN, CSA  
for Tara Rubín Casting

General Management  
GREGORY VANDER PLOEG  
for Gentry & Associates

Executive Producer  
SETH SKLAR-HEYN  
for Cameron Mackintosh Inc.

Executive Producer  
TRINITY WHEELER  
for NETWORKS Presentations

Associate Sound Designer  
NIC GRAY

Associate Projection Designer  
SIMON HARDING &  
JONATHAN LYLE

Associate Lighting Designers  
BEN JACOBS &  
KAREN SPAHN

Associate Set Designers  
DAVID HARRIS &  
CHRISTINE PETERS

Wigs, Hair & Make-Up Designer  
STEFAN MUSCH

Resident Director  
BRENDAN STACKHOUSE

Musical Director  
WILL CURRY

Musical Staging Associate  
JESSE ROBB

Musical Supervision  
STEPHEN BROOKER &  
JAMES MOORE

Associate Director  
COREY AGNEW

A CAMERON MACKINTOSH and NETWORKS Presentation



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# CAST

(In order of Appearance)

Jean Valjean.....	NICK CARTELL
Javert.....	NICK REHBERGER
Farmer.....	STEVE CZARNECKI
Laborer.....	DANIEL GERARD BITTNER
Innkeeper's Wife.....	EDEN MAU
Innkeeper.....	DAVID T. WALKER
The Bishop of Digne.....	RANDY JETER
Constables.....	JEREMIAH ALSOP, JONATHAN YOUNG
Factory Foreman.....	STEVE CZARNECKI
Fantine.....	LINDSAY HEATHER PEARCE
Factory Girl.....	PAIGE McNAMARA
Old Woman.....	ASHLEY ALEXANDRA
Wigmaker.....	EMILY FINK
Bamatabois.....	DAVID ANDINO
Fauchelevant.....	J.T. WOOD
Champfmathieu.....	ANDREW MARKS MAUGHAN
Little Cosette.....	EMERSON MAE CHAN, GRETA SCHAEFER
Madame Thénardier.....	VICTORIA HUSTON-ELEM
Young Éponine.....	EMERSON MAE CHAN, GRETA SCHAEFER
Thénardier.....	MATT CROWLE
Petit Gervais / Gavroche.....	JACKSON PARKER GILL, JACK JEWKES
Éponine.....	MYA RENA HUNTER
Cosette.....	DELANEY GUYER

## Thénardier's Gang

Montparnasse.....	JEREMIAH ALSOP
Babet.....	DAVID ANDINO
Brujon.....	STEVE CZARNECKI
Claqueous.....	DAVID T. WALKER

## Students

Enjolras.....	CHRISTIAN MARK GIBBS
Marius.....	JAKE DAVID SMITH
Combeferre.....	ANDREW MARKS MAUGHAN
Feuilly.....	DANIEL GERARD BITTNER
Courfeyrac.....	DANNY MARTIN
Joly.....	J.T. WOOD
Grantaire.....	KYLE ADAMS
Lesgles.....	RANDY JETER
Jean Prouvaire.....	JONATHAN YOUNG
Loud Hailer.....	RANDY JETER
Major Domo.....	KYLE ADAMS
Ensemble.....	JENNA BURNS, ARIANNE DiCERBO, NICOLE FRAGALA, AUDREY HOFFMAN, KAITLYN SUMNER
Swings.....	BEN CHERINGTON, MIKAKO MARTIN, ASHLEY DAWN MORTENSEN, TIM QUARTIER, JULIETTE REDDEN, MATT ROSELL, CHRISTOPHER ROBIN SAPP, KYLE TIMSON
Dance Captain.....	KYLE TIMSON
Fight Captain.....	STEVE CZARNECKI

## UNDERSTUDIES

*For Jean Valjean*—RANDY JETER, ANDREW MARKS MAUGHAN; *for Javert*—STEVE CZARNECKI, DAVID T. WALKER; *for Cosette*—JENNA BURNS, EDEN MAU; *for Fantine*—EMILY FINK, NICOLE FRAGALA, EDEN MAU; *for Thénardier*—KYLE ADAMS, DAVID ANDINO, BEN CHERINGTON; *for Madame Thénardier*—ARIANNE DiCERBO, PAIGE McNAMARA; *for Éponine*—MIKAKO MARTIN, KAITLYN SUMNER; *for Marius*—JEREMIAH ALSOP, J.T. WOOD; *for Enjolras*—DANIEL GERARD BITTNER, DANNY MARTIN, JONATHAN YOUNG; *for Little Cosette/Young Éponine*—AUDREY HOFFMAN; *for the Bishop of Digne*—ANDREW MARKS MAUGHAN, KYLE TIMSON, DAVID T. WALKER; *for the Factory Foreman*—KYLE ADAMS, KYLE TIMSON; *for the Factory Girl*—EMILY FINK, ASHLEY DAWN MORTENSEN, JULIETTE REDDEN; *for Bamatabois*—DANIEL GERARD BITTNER, BEN CHERINGTON, JONATHAN YOUNG; *for Grantaire*—DANIEL GERARD BITTNER, BEN CHERINGTON, JONATHAN YOUNG

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# SCENES & MUSICAL NUMBERS

## Act One

### PROLOGUE: 1815, DIGNE

Prologue . . . . . The Company  
“Soliloquy” . . . . . Valjean

### 1823, MONTREUIL-SUR-MER

“At The End of the Day” . . . . . Unemployed and Factory Workers  
“I Dreamed a Dream” . . . . . Fantine  
“Lovely Ladies” . . . . . Ladies and Clients  
“Who Am I?” . . . . . Valjean  
“Come To Me” . . . . . Fantine and Valjean

### 1823, MONTFERMEIL

“Castle on a Cloud” . . . . . Cosette  
“Master of the House” . . . . . Thénardier, his Wife and Customers  
“Thénardier Waltz” . . . . . M. and Mme. Thénardier and Valjean

### 1832, PARIS

“Look Down” . . . . . Gavroche and the beggars  
“Stars” . . . . . Javert  
“Red and Black” . . . . . Enjolras, Marius and the students  
“Do You Hear the People Sing?” . . . . . Enjolras, the students and the citizens  
“In My Life” . . . . . Cosette, Valjean, Marius and Éponine  
“A Heart Full of Love” . . . . . Cosette, Marius and Éponine  
“One Day More” . . . . . The Company

### INTERMISSION

## Act Two

“On My Own” . . . . . Éponine  
“A Little Fall of Rain” . . . . . Éponine and Marius  
“Drink with Me to Days Gone By” . . . . . Grantaire, students and women  
“Bring Him Home” . . . . . Valjean  
“Dog Eats Dog” . . . . . Thénardier  
“Soliloquy” . . . . . Javert  
“Turning” . . . . . Women  
“Empty Chairs at Empty Tables” . . . . . Marius  
“Wedding Chorale” . . . . . Guests  
“Beggars at the Feast” . . . . . M. and Mme. Thénardier  
Finale . . . . . The Company

### The Orchestra

MUSIC DIRECTOR/CONDUCTOR – WILL CURRY;

Associate Conductor/Keyboards – ERIC EBBENGA;

Assistant Conductor/Keyboards – TIM LENIHAN;

Violin/ Concertmaster – ALLY JENKINS;

Viola – JARVIS BENSON;

Cello – NATHAN HSU; Bass – BRAD LOVELACE;

Flute / Piccolo / Alto Flute / Recorder – SCHUYLER THORNTON;

Oboe / Cor Anglais – ALICIA MALONEY;

Clarinet in Bb / Clarinet in Eb / Bass Clarinet / Recorder – PETER SCUDERI;

Horn 1 – ANSON CARROLL; Horn 2 – ELIZABETH HARRAMAN;

Trumpet in Bb / Flugel Horn / Piccolo Trumpet – JOSHUA NORTON;

Bass Trombone / Tuba – NAYIB GONZÁLEZ;

Drums / Percussion / Mallets / Timpani – MAX MEYER;

Music Coordinator – JOHN MILLER.



Scan this QR Code for the *Les Misérables* Synopsis; and for the cast list for this performance.

# WHO'S WHO in the COMPANY

**KYLE ADAMS** (*Grantaire, Major Domo, u/s Thénardier, u/s Factory Foreman*) is a Chicago based actor and pro wrestling fan. Honored to join this company. Regional: Paramount Theatre, Drury Lane, Marriott Lincolnshire, Rocky Mountain Repertory, and Fireside Theatre, among others. TV: NBC's "Chicago Med," The CW's "4400." Represented by DDO. Wouldn't be here without Amanda, Jared or Dad. @smyleadams

**ASHLEY ALEXANDRA** (*Old Woman*) is thrilled to be touring in this iconic show! Credits include: Julie in the 1st National Tour of *Tootsie*, *Kinky Boots* (Riverside Theatre), *Relapse* (Theatre Row), *Into the Woods* and *Little Shop of Horrors* (ACT of CT). Thank you to my parents both in person and in spirit, Troy, and everyone at Avalon for their continued support.

**JEREMIAH ALSOP** (*Constable, Montparnasse, u/s Marius*) is thrilled to make his National Tour debut with this company! Broadway: *The Who's TOMMY* (Lad 2). Chicago Theatre: Goodman, Drury Lane, Marriott Lincolnshire, Kokandy; Regional: Portland Center Stage. TV: NBC's "Chicago Med." Hugger+Lover represented by DDO. Thank you family, team, Tara Rubin, the company of *Les Miz*, and all my love to Allan. @jnalsop

**DAVID ANDINO** (*Bamatabois, Babet, u/s Thénardier*) is thrilled to be joining *Les Miz*! Credits include: Christian (u/s) in *50 Shades the Musical Parody* (Off-Broadway); Jean Michel in R+H's *Cinderella* (1st Nat'l Tour); Blind Beggar/Garden Gnome in *Amelie the Musical* (Original Broadway Cast). For Dani, his inspiring partner/source of joy, and his own little band of dissolutes: Rj, Aj, Seby, and Nemo. Let's RIDE. @andinodavidandino

**DANIEL GERARD BITTNER** (*Laborer, Feuilly, u/s Enjolras, u/s Bamatabois, u/s Grantaire*). Pittsburgh-born-and-raised performer, and recent graduate of Carnegie Mellon School of Drama. He has recently made his Broadway debut in *The Phantom of the Opera* as Monsieur Reyer/Hairdresser. Dan would like to thank his family and friends for all of their love and support!

**JENNA BURNS** (*Ensemble, u/s Cosette*) is incredibly grateful to be back on stage! Most recently seen touring with the North American company of *The Phantom of the Opera* (Christine Daaé u/s). Thanks to Bloc, Tara Rubin Casting, and her husband Kevin. Soli Deo Gloria. @jennanicoleburns

**NICK CARTELL** (*Valjean*). Over 1,200 performances in this role. Broadway: Cirque Du Soleil's *Paramour*, *Scandalous: The Musical* (OBCR), *Jesus Christ Superstar* (2012 Revival).

National tours: *Les Misérables*, *The Phantom of the Opera*. Off-Broadway: *Frankenstein* (OBCR). Regional: *The Light in the Piazza* (Arizoni Award—Best Actor, Musical), *My Fair Lady*, *Les Misérables* and many more! Concerts: *A Thousand Spotlights*, *Bringing It Home* (solo shows, 54 Below), South Coast Symphony, Phoenix Symphony, The Broadway Boys. Thank you to: this outstanding company, TRC, HCKR, family and friends; Christine for undying support; SKC for being "the best of my life." For MOM. New album "A Thousand Spotlights" available everywhere. @nickcartell nickcartell.com

**EMERSON MAE CHAN** (*Little Cosette/Young Éponine*). Natalie Hillard (1st Nat'l Tour, *Mrs. Doubtfire*) Regional: *The Sound of Music* (Gretl, Paramount Theatre), *Children of Eden* (Broadway in Chicago). VO: Nickelodeon Animation Studios. Emmy enjoys crafting and just being a kid! Thanks to her friends, family, Gray Talent Group & Tara Rubin Casting.

**BEN CHERINGTON** (*Swing, u/s Thénardier, u/s Bamatabois, u/s Grantaire*). National tour debut. Credits include Pittsburgh CLO, ACT of Connecticut, and Clinton Showboat Theatre. Gratitude for all the places and people Ben calls home. BFA Carnegie Mellon University. @bencherington

**MATT CROWLE** (*Thénardier*). Broadway: *Monty Python's Spamalot*. Chicago: *The Santaland Diaries* (Goodman Theatre), *The Producers* (Leo, Mercury Theater Chicago), *A Gentleman's Guide to Love and Murder* (The D'Ysquith Family, Porchlight Music Theatre), *Mary Poppins* (Bert, Paramount Theatre), *South Pacific* (Billis, Drury Lane Oakbrook). Love and thanks to Ma, Pa, Jim, Sam, and Erin. mattcrowle.com

**STEVE CZARNECKI** (*Farmer, Factory Foreman, Brujon, u/s Javert, Fight Captain*) is thrilled to fight on the barricade once again. NYC/Tours: *Les Misérables* (U/S Valjean and Javert), *Phantom of the Opera* (Swing), *Paint Your Wagon* (Ensemble). Regional: *Sweeney Todd* at the Mundy (U/S Sweeney), as well as multiple shows at Papermill Playhouse, The Fulton and more. BFA Otterbein. @steveczar. Love to the circus.

**ARIANNE DICERBO** (*Ensemble, u/s Madame Thénardier*). Over the moon touring with the first musical she ever saw. Several national tours as crew, now enjoying the "change of scenery!" Film: *Abe* (featured), Cabaret: *Fringe-Sight is 2020* at Don't Tell Mama, NYC. Love to GDK. ariannedicerbo.com

**EMILY FINK** (*Wigmaker, u/s Fantine, u/s Factory Girl*) is a NYC based performer. Off-Broadway: *Dead Outlaw* (dir. David Cromer).

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## WHO'S WHO in the COMPANY

Regional: *Bandstand* (Julia Trojan), *The Sound of Music* (Maria), *Fun Home* (Medium Alison). BFA CCM. Voice coach training with the Institute of Vocal Advancement and playwright of *Falling Forward*, a New Musical. @emilycelestefink emilyfink.net

**NICOLE FRAGALA** (*Ensemble, u/s Fantine*) National Tour: *Tootsie*. Regional: *Legally Blonde* (Engemen Theatre), *Bernstein's MASS* (Ravinia Festival/PBS Great Performances), *Jekyll & Hyde, Pippin*. TV Credits: Netflix's "Zero Day," "Pretty Little Liars," "The Marvelous Mrs. Maisel." A gracious thank you to Sarah Haber and the Creative Talent team, Tara Rubin, and Jeff for their endless support. nicolefragala.com @nicole.fragala

**CHRISTIAN MARK GIBBS** (*Enjolras*) Broadway: *Camelot*. New York: *Follies* (Carnegie Hall), *Porgy and Bess, Hamlet* (Metropolitan Opera). Off-Broadway: *Intimate Apparel*. Regional/International: *West Side Story* (Savoy-theater), *Pirates of Penzance* (Glimmerglass). Concert: London Symphony Orchestra, Symfónia Umenia (Slovakia). TV: "WU-TANG: An American Saga." Film: *The Woman King*. Thank you Mom, Dad, family, friends, creative team, and Tara Rubin Casting. @ChristianMarkGibbs

**JACKSON PARKER GILL** (*Gavroche*) 9 years old from Long Island, NY making his National Tour Debut! Regional: *A Christmas Story* (Randy), *Beauty and the Beast* (Chip), *Seussical* (Jojo), *Bye Bye Birdie* (Randolph). TV: "Impractical Jokers". Love and thanks to his family, Mom, Dad, Tara Rubin Casting, CESD, Broadway Dance Theatre, Matt and all the BDT Teachers! @jacksonparkergill

**DELANEY GUYER** (*Cosette*) is elated to be making her national tour debut! Regional credits include: *Carousel* (Carrie), *Sweeney Todd* (Johanna), *Parade* (Mary). TV: *Based on a True Story* (Peacock). CCM MT Alum. Love & thanks to her teams at LBI and Arise, Tara Rubin Casting, the entire creative team, and M,D&L. For Grammie. @delaneyguyer

**AUDREY HOFFMAN** (*Ensemble, u/s Little Cosette/Young Éponine*), 7, is thrilled to make her National Tour debut in *Les Misérables*! Audrey recently appeared in the film *IF* (Young Bea). Audrey extends heartfelt thanks to her family, friends, Zuri Agency, Rebel Creative Group, The Prep, the *Les Mis* team, and Tara Rubin Casting for their unwavering support. @audreyhoffman\_official

**MYA RENA HUNTER** (*Éponine*). National tour debut! Recent credits: *A Raisin in the Sun* (Beneatha), *25th Annual Putnam County Spelling Bee* (Swing). BFA Musical Theatre, Howard University. Love to her family, friends, BRS/Gage, and Tara Rubin Casting! IG: @mya.rena AVID!

**VICTORIA HUSTON-ELEM** (*Madame Thénardier*). National Tour: *Finding Neverland, The Addams Family*. Off-Broadway: *Goldie, Max & Milk, Golden Boy of the Blue Ridge*. Regional: *Gypsy, The Music Man* (Goodspeed), *Ragtime* (Bay Street), *Sunset Boulevard, Sister Act* (NSMT), *A Little Night Music* (DPCA). Endless thanks: CTG and Tara Rubin Casting. victoriahustonelem.com @vhustonelem. For my family.

**RANDY JETER** (*Bishop of Digne, Lesgles, Loud Hailer, u/s Jean Valjean*) is elated to be joining the barricade with his *Les Mis* debut. Off-Broadway: *Parable of the Sower* (The Public Theater). International tour: Ivan Jacob's *The Phantom of the Opera* (Maestro), Favorite Regional Credits: *Man of La Mancha* (Don Quixote), *Jekyll & Hyde* (Jekyll & Hyde), *Ragtime* (Coalhouse Walker Jr.). MSM alum! Love to A&K! @randy\_jeter randymjeter.com

**JACK JEWKES** (*Gavroche*) is thrilled to make his national tour debut with *Les Misérables*. Jack puts his whole heart into his characters and cannot wait to bring Gavroche to life in this iconic show! He would like to thank Maxed Management, Tara Rubin Casting, Katie, Amy, Kahli, Mom, Dad, Kevin, Jersey, and Jeeves. @jaaackjewkes

**DANNY MARTIN** (*Courfeyrac, u/s Enjolras*) is thrilled to be joining the barricade! National Tour: *Anastasia* (Ensemble, u/s Dmitry). Regional: *Bright Star* (Billy Cane). TV/Film: *Wu-Tang: An American Saga* (Hulu). BFA Musical Theatre, Shenandoah Conservatory. Special thanks to CTG, Tara Rubin Casting, and endless love to his friends, family, and his beautiful wife for their never-ending love and support. @dannyemartin\_

**MIKAKO MARTIN** (*Swing, u/s Éponine*). National tour debut! Mikako is a Singapore raised Japanese-American actress based in NYC. Recent Credits: *Miss Saigon* (Kim) and *The King and I*. BFA in Musical Theatre from the University of Michigan. Biggest thanks to my family, CTG, Tara Rubin Casting and friends! @mikakomartin

**EDEN MAU** (*Innkeeper's Wife, u/s Cosette, u/s Fantine*). National tour debut! Whoohoo! Some of her favorite credits include: *A Gentleman's Guide* (Sibella), *Joseph* (Narrator), and *Kinky Boots* (Lauren U/S). Eden is so grateful for all of her besties. A big old thank you to her role model parents, Nick, Sandy, Dustin, and Marc. I love you all endlessly. BWMT. Xoxo. @edenelizabethmau

**ANDREW MARKS MAUGHAN** (*Champmathieu, Combeferre, u/s Jean Valjean, u/s Bishop of Digne*). Credits: *A Little Night Music* (Barrington Stage Company), *Les Misérables* (National tour). Roles: Freddy (*My Fair Lady*), Candide (*Candide*), Rodolfo

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## WHO'S WHO in the COMPANY

(*La bohème*), Alfredo (*La traviata*), Gabriel von Eisenstein (*Die Fledermaus*), and Lensky (*Eugene Onegin*). Grammy recipient for (*Revolutions of Steve Jobs*). Thanks to The Collective and Tara Rubin Casting! @andrewmarksmoughan

**PAIGE MCNAMARA** (*Factory Girl, u/s Madame Thénardier*). Honored to be here! Tours: *Mamma Mia! Sister Act, A Night With Janis Joplin*. Best known for *A Night With Janis Joplin* (Janis) at regional theaters across the US. Boston-born Wagner College grad. Special thanks to Noel, the creative team, and TRC. For Mom & Dad! @paigey\_mac

**ASHLEY DAWN MORTENSEN** (*Swing, u/s Factory Girl*) is excited to be rejoining the barricade on the road. Broadway: *Les Misérables* (Swing). National tour: *Wicked* (Elphaba understudy), *Les Misérables*. Regional: *Spamalot* (Lady of the Lake), *White Christmas* (Betty Haynes). *The Sound of Music* (Maria), *How to Succeed...* (Rosemary). Graduate of NYU CAP21. Special thanks to Will and everyone at Nicolosi. @shebakesyoueat

**LINDSAY HEATHER PEARCE** (*Fantine*) is thrilled to be joining the company of *Les Misérables*. Broadway: Elphaba (*Wicked*). Off Broadway: *Rose (Titanique)*. National Tours: Janis Sarkisian (*Mean Girls*, 1st National). Regional: *RENT* (The Munny), *American Idiot*, *Spring Awakening*, *Bare* (LA Revival), *For The Record: Baz*, *For The Record: Tarantino*. TV/Film: *The Glee Project* (Oxygen), "Glee" (FOX), *Recovery Road* (Freeform), "Grey's Anatomy" (ABC), "Drop Dead Diva" (Lifetime). Many thanks to Tara Rubin Casting, my team at Reel Talent Management and LA Talent. To my family, all of my gratitude, to my friends, all of my heart, and to Michael, all of my soul. There would be no dream without all of you.

**TIM QUARTIER** (*Swing*) is thrilled to be returning to the barricade! He was most recently seen in the MUNY's first-ever production of *Sweeney Todd*. Tour: *Les Misérables*, *In the Mood*. Regional: *Titanic* (Charles Clarke), *Newsies* (Jack Kelly), *The Light in the Piazza* (Fabrizio), *West Side Story* (Tony), *Les Misérables* (Marius), *Hairspray* (Link Larkin) and *Forever Plaid* (Frankie). Ithaca College BFA Musical Theatre. @timquartier

**JULIETTE REDDEN** (*Swing, u/s Factory Girl*) is an actor, French citizen, and pastry snob raised all over the U.S. She recently had the opportunity to play Anne Shirley in *Anne of Green Gables* at The Goodspeed. She can be heard on the cast album of the same name streaming anywhere you listen to music. Thank you to her family, Jake, DGRW, TXSTMT, and Tara Rubin Casting. @julietteredden

**NICK REHBERGER** (*Javert*). Broadway: *Patriots*, *The Glass Menagerie*, *Fiddler on the Roof*. Select Theater: *Hamlet* (Public Theater), ...*Great Comet of 1812* (PCLO), *Pride and Prejudice* (St. Louis Rep), *Shakespeare in Love* (Chicago Shakespeare). Select Film/TV: *I Am Michael*, "The Other Two," "Girls," "The Deuce," "The Equalizer," "FBI: Most Wanted," "Elementary," "Gotham." @nickrehberger

**MATT ROSELL** (*Swing*) is thrilled to be back on the Barricade! Broadway: *Les Misérables*. Natl Tours: *Anastasia* and *Les Misérables*. TV: *Marvelous Mrs. Maisel* and *Glee*. Regional: *South Pacific*, *Gentleman's Guide*, *Hair*, etc. Matt is so happy to be back in the show that started his career. Love to the Rosell Family & Bubbe, friends, Avalon Artists Group, and everyone who has supported him. @mattrosell

**CHRISTOPHER ROBIN SAPP** (*Swing*). *The Buddy Holly Story* (Buddy Holly, Argyle Theatre), *Pirates of Penzance* (Frederic, New York Gilbert and Sullivan Players), *Tangled* (Flynn Rider, Disney Cruise Line), *Eileen 100th Anniversary* (Dinny, VHRP LIVE!), *Titanic* (Thomas Andrews, College Light Opera Company). @ChristopherRobinSapp

**GRETA SCHAEFER** (*Little Cosette/Young Éponine*), 9, is from Fishers, IN, and thrilled to make her North American Tour debut! Favorite past roles include Gretl von Trapp, Spot Conlon, and Charlie Bucket. Special thanks to the *Les Miz* team, Tara Rubin Casting, CESD Talent, Broadway Kids Auditions, instructors, former castmates, creative teams, and family for inspiring her. @gretathemusical

**JAKE DAVID SMITH** (*Marius*) is an actor, musician, and rec softball third baseman from Richmond, VA. Broadway: *Frozen*. Off Broadway: *Between the Lines*. Regional: *West Side Story*, *Dark of the Moon* (World Premiere), *Margaritaville* (Regional Premiere). Jake sends his love and gratitude to his family, Juliette, A Squad, Elon MT, Tara Rubin Casting and CGF. @Jake.David.Smith

**KAITLYN SUMNER** (*Ensemble, u/s Eponine*) is thrilled to be making their national tour debut! Recent graduate from Boston Conservatory, B.F.A. Big thanks to UIA Talent and Tara Rubin Casting. Endless love and gratitude to Mom, Dad, and Kylie. This is for you. IG: @kaitlynsunmer

**KYLE TIMSON** (*Swing, u/s Bishop of Digne, u/s Factory Foreman, Dance Captain*) is thrilled to be returning to the barricade after spending 2 plus years on the previous U.S. tour! Previously seen as Shrek on the International tour of *Shrek The Musical*. Love to friends, family, Rachel, and Lily! For Baba. @kylertimson

**DAVID T. WALKER** (*Innkeeper, Claquesous, u/s Javert, u/s Bishop of Digne*) is beyond

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## WHO'S WHO in the COMPANY

thrilled to be making his national tour debut with the *Les Mis* company!! Many thanks to my team at DDO Artists Agency, TRC, my previous instructors and my family and friends for helping me to continue this dream. Instagram: @dtwalker\_

**J.T. WOOD** (*Fauchelevant, Joly, u/s Marius*) is thrilled to be joining the *Les Misérables* Tour! Previous credits include the *Rent 25th Anniversary Farewell Tour* (Mark) and the *Rent 20th Anniversary Tour* (Swing, Angel/Collins u/s). Special thanks to Michael and the Roster Agency family as well as Tara Rubin Casting. All the love to his family and friends.

**JONATHAN YOUNG** (*Constable, Jean Prouvaire, u/s Enjolras, u/s Bamatabois, u/s Grantaire*). Happy to join the barricade! Previous credits include: *Pretty Woman* First Nat'l Tour (Alfredo, u/s Edward). Regional: *An American in Paris* (Henri), *Titanic* (Barrett), *Austen's Pride* (Wickham), *Grey Gardens* (Joe/Jerry). Baldwin Wallace Conservatory alum. Thanks to family, HAA and Tara Rubin. @jonathanyoung

**ALAIN BOUBLIL** (Concept, *Book and Original French Lyrics*). Librettist/original lyricist: *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen* with Claude-Michel Schönberg and *Marguerite* with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe-winning *Les Misérables* (Academy-Award nomination, best song). Author: plays *The Diary of Adam and Eve* and *Manhattan Parisienne*, prize-winning novel, *Les Dessous de Soi*. Awards: two Tony, Grammy, Victoires de la Musique Awards; Molière, Evening Standard and Olivier Award; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: *Boublil/Schönberg Do You Hear the People Sing* worldwide symphonic concerts. Current major *Martin Guerre* re-write heralds a new first class production.

**CLAUDE-MICHEL SCHÖNBERG** (*Book and Music*). Co-book writer and composer of *La Revolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen*. Co-wrote *Marguerite* in collaboration with Alain Boublil, Michel Legrand, Herbert Kretzmer. Supervised overseas productions and co-produced international cast albums of his shows. Composed the ballet scores for *Wuthering Heights* and *Cleopatra* for Northern Ballet. Co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe winner, Oscar nominee, 2016 honoree of The New York Pops at Carnegie Hall with Alain Boublil. Appointed visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University. Guest Professor at Royal Academy of Music.

**CAMERON MACKINTOSH** (*Producer*) for over 50 years has remained the world's most prolific producer of musicals with dozens of his productions either in performance or in preparation around the world. As well as co-producing *Hamilton* in London his record-breaking original productions include *Les Misérables, The Phantom of the Opera, Cats, Miss Saigon, Mary Poppins* (co-produced with Disney), *Little Shop of Horrors, Side By Side By Sondheim, Tom Foolery* and *Five Guys Named Moe*, all of which continue to be performed regularly around the world. He is also the producer and owner of Lionel Bart's great musical *Oliver!* and both producer and deviser of Sondheim's *Putting It Together* and most recently *Old Friends*. His other modern reinventions of classic musicals include *My Fair Lady, Follies, Half A Sixpence* and *Barnum*. In 2013, alongside Working Title Films and Universal, Cameron produced Oscar, Golden Globe and BAFTA award-winning film adaptation of *Les Misérables*, which has become one of the most successful movie musicals of all time. The latest sell-out staged concert of *Les Misérables* produced in London for nearly 250 record breaking performances is now due to go on a World Tour starting in the autumn of 2024. He owns and operates eight historic London theatres which have all been spectacularly rebuilt and refurbished for the 21st Century. The Sondheim, formerly known as the Queen's, has been rebuilt and renamed in honor of Cameron's great friend, theatrical legend Stephen Sondheim. Music Theatre International, the world's largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies. In 1990, Cameron inaugurated the Chair of Contemporary Theatre at St. Catherine's College in Oxford University, with Stephen Sondheim as his first visiting professor, and has since hosted some of the greatest names in the arts of all time. Cameron was knighted in 1996 and is the first British producer to be elected to Broadway's Theatre Hall of Fame.

**HERBERT KRETZMER**, 1925 – 2020, (*Lyrics*) was born in South Africa to immigrant parents from Lithuania. He was a London journalist writing the commentary for a weekly cinema newsreel when Cameron Mackintosh invited him to write the lyrics for the epochal West End production of *Les Misérables* in 1985. Combining twin careers as a journalist/lyricist, he contributed regular lyrics for the BBC's famous satire series "That Was the Week That Was" and had also written lyrics for the French singer Charles Aznavour ("Yesterday When I Was Young," "She," etc.). It was Kretzmer's work with Aznavour, as well as having seen and admired his work on the musical, *Our Man Crichton*, that inspired Cameron to invite him to

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## WHO'S WHO in the COMPANY

join the team to write the English lyrics for *Les Misérables*. Kretzmer was the recipient of two honorary doctorates and was appointed OBE in 2010.

**JAMES POWELL** (*Director*) was in London when he took over as resident director in 1996 and then later as associate director. He has since directed it in Scandinavia and Berlin, joint directed the anniversary production (U.K. tour, Japan Australia, Toronto) and the O2 Arena concert (London), Broadway, Sao Paulo, Dubai, Amsterdam Early 2023. Other work: *Singin' in the Rain* (west Yorkshire Playhouse, RNT), *The Witches of Eastwick* (London, Australia), *Mary Poppins* (Bristol, London, Australia, Holland, New Zealand, Zurich, Germany, Japan), *Dirty Dancing* (London, Utrecht, Chicago, Toronto, Berlin, Oberhausen, U.S. Tour). He co-directed *Batman Live* (U.K., South America, U.S). This is the 3rd U.S. Tour for James.

**LAURENCE CONNOR** (*Director*). Theatre: *Bad Cinderella* (Broadway), *Saving Grace* (Riverside Studios), *Cinderella* (West End), *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium), *Chess* (ENO West End), *School of Rock* (Broadway, West End, U.S. tour), *Les Misérables* (Broadway, West End, worldwide, U.S. and U.K. tours), *Miss Saigon* (West End, U.S and U.K. tours, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (Australia, U.S. and U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th Anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th Anniversary (O2 Arena, worldwide cinema streaming, DVD), *Miss Saigon* 25th Anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

**MATT KINLEY** (*Set and Image Designer*) graduated from the Motley course in 1994 and spent the next decade in production and design at the National Theatre and the West End in London. As part of a long-working partnership with Cameron Mackintosh, he has designed and adapted productions of *My Fair Lady*, *Mary Poppins*, *Phantom* and *Miss Saigon* all over the world amongst the design of numerous other independent productions. In 2009 he was asked to redesign *Les Misérables* for its 25th Anniversary, the success of this re-imagining has seen many international productions and he is delighted to present the latest version of this legendary show on this new U.S. tour.

**PAULE CONSTABLE** (*Lighting Designer*) has designed productions for all the major U.K. companies including *Follies*, *Angels in*

*America* and *The Red Barn* for the National Theatre and the 25th anniversary concert of *Les Miz* at the O2. Awards: Tony Awards for *The Curious Incident of the Dog in the Night-Time*, *War Horse*, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann Award. Opera includes *Cav and Pag* and *Roberto Devereux* at the Met; dance includes *The Red Shoes* and *Sleeping Beauty* for Matthew Bourne.

**MICK POTTER** (*Sound Designer*) is one of the world's leading Sound Designers. He has designed the sound for over a hundred first class musical theatre productions globally, working at the forefront of technical and creative innovation. His shows include multiple word premiere productions on both the West End and Broadway stage and his Sound Designs have garnered many awards, including an Olivier Award in the West End and a Tony Award nomination on Broadway. He is honoured to have worked with many of the greatest Producers, Composers, Directors, Creatives and Artistes in Musical Theatre. mickpotter.com

**ANDREANE NEOFITOU** (*Costume Designer*). Theatre includes *Les Misérables* (Tony nomination) and *Miss Saigon* (worldwide); *Once in a Lifetime*, *Nicholas Nickleby*, *Hedda Gabler*, *The Merchant of Venice*, *Fair Maid of the West*, *The Changeling* (all Royal Shakespeare Company); *Peter Pan* (National Theatre); *Grease* (West End); *Miss Julie* (Athens); *Carmen* (Royal Albert Hall); *Timon of Athens* with David Suchet (Old Vic); *Martin Guerre* (Guthrie); *Nabucco* (the Met); *Jane Eyre* (Broadway, Outer Critics Circle nomination). Film include *Rosencrantz and Guildenstern Are Dead* (dir. Tom Stoppard).

**CHRISTINE ROWLAND** (*Additional Costume Design*) was head of costume for the Royal Shakespeare Company and resident costume supervisor at the National Theatre. For Cameron Mackintosh: *Carousel* (London, NY, Tokyo), *Oliver!* (London, U.S. tour, Australia), *The Witches of Eastwick* (London, Australia), *My Fair Lady* (London, U.S. tour), *Mary Poppins* (London, NY, U.S. tour, Australia, Holland), *Betty Blue Eyes* (London), *The Phantom of the Opera* (U.K. tour, U.S. tour), *Les Miz* (Japan, South Korea, Australia, Brazil, Broadway, U.K. tour, U.S. tour, Spain, Canada). Other musicals: *Gypsy* (NY), *Chitty Chitty Bang Bang* (London, NY).

**PAUL WILLS** (*Additional Costume Design, Costume Design Consultant*) is a critically acclaimed British Stage and Costume Designer. His designs can be seen in the West End and Internationally. Work includes: *The Clinic* (The Almeida); *The Steward of Christendom* (Gate Theatre); *The Monstrous Child* (The Royal Opera House); *An Enemy of The People* (Theatre Cocoon, Tokyo); *Anna Christie* (Donmar

## WHO'S WHO in the COMPANY

Warehouse) and *King Lear* with Sir Ian McKellen (West End) which was nominated for Best Revival at the Olivier Awards in 2019.

**GEOFFREY GARRATT** (*Musical Staging*). Trained at Bird Theatre College in London. Associate choreographer on *Mary Poppins* (London); *Miss Saigon* (Broadway, U.K. tour, Korea, Australia); *Oliver!* (London, Australia, Holland, Toronto, U.K., U.S. tours); *Witches of Eastwick* (London, Australia); *South Pacific* (National Theatre); *Hey, Mr. Producer!* (London, U.S.). Choreographic credits include *Little Shop of Horrors*, *Blues in the Night* and *A Doll's House* for West Yorkshire Playhouse; *Jack and the Beanstalk* (Barbican); and *Fascinating Aida* (U.K. tour and West End). Performed in *Cats*, *Martin Guerre*, *Fiddler on the Roof*, *Matador*, *West Side Story*, *Mister Cinders* and *Joseph and the Amazing Technicolor Dreamcoat*.

**MICHAEL ASHCROFT** (*Musical Staging*). Movement director: *Henry V* (MGC), *Dirty Dancing* (Playful Productions), *The Power of Yes* (RNT), *Resurrection Blues* (Old Vic), *Life Is a Dream* (Donmar), *The Blue Room* (West End). RSC (associate artist): *Hamlet*, *Richard III*, *Othello*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Julius Caesar*, *The Tempest*, *Merry Wives the Musical*, *Macbeth*, *Richard II*. Film: *Hamlet*, *Richard II*, *Henry IV*.

**FINN ROSS** (*Projection Realization*) has won two Oliviers, a Tony and three Drama Desk awards. Recent Theatre: *Back to the Future* (West End); *Les Misérables* (West End); *Sweet Charity* (Donmar/Broadway); *Mean Girls* (Broadway), *Bat Out of Hell* (West End/International), *Harry Potter and the Cursed Child* (West End/Broadway), *Curious Incident...* (Broadway/West End/Tour).

**59 PRODUCTIONS** (*Projections Realization*). Led by Leo Warner, Mark Grimmer and Lysander Aston along with director of animation, Peter Stenhouse, 59 productions is a film and anew media production company with specialized in filmmaking and integrating the moving image into live performance. Theater projects include *Waves* (National Theatre/Schauspiel Holn) and *Les Misérables* (Cameron Mackintosh/world tour). Opera include 125th Anniversary Gala, *Doctor Atomic* (Met Opera/ENO), *Satyagraha* (ENO/Met Opera), *Al Gran Sole Carico d'Amore* (Salzburg Festival). Dance includes *Invitus Invitam*, *The Goldberg Project* (Royal Ballet) and *Dorian Gray* (Matthew Bourne's New Adventures). Live Music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multi-award-winning *A Family Portrait* and *The Half-Light*. [fiftynineproductions.co.uk](http://fiftynineproductions.co.uk)

**JOHN CAMERON** (*Original Orchestrations*) arranged the Orchestral Score for all the original productions of *Les Misérables*, Paris, London,

Broadway, the Symphonic recordings, Concert, 10th Anniversary and 2006 Queen's Theatre versions. As a composer his extensive film and television film score credits include the Academy Award-nominated *A Touch of Class* and the Emmy-nominated "Path to 9-11." John co-composed *Zorro the Musical*, nominated for an Olivier Award for Best New Musical 2009. Other arranging credits include *Joseph and the Amazing Technicolor Dreamcoat*.

**STEPHEN METCALFE** (*New Orchestrations*). For the past 19 years, Stephen has been Head Of Music at Cameron Mackintosh Ltd. Productions include *Les Misérables*, *Miss Saigon*, *Mary Poppins*, *My Fair Lady*, *Avenue Q*, *Hair*, *Betty Blue Eyes*, *Barnum*, *The Witches of Eastwick*, and *Half A Sixpence*. Stephen produced the cast albums of *Les Misérables* (25th anniversary), *Oliver!* (London), *Mary Poppins* (Australia), *Miss Saigon* (London, Holland), *Betty Blue Eyes* (London) and *Half A Sixpence*. He orchestrated and produced the soundtrack albums for the Universal Pictures film of *Les Misérables*, for which he was nominated for a Grammy Award.

**CHRISTOPHER JAHNKE** (*New Orchestrations*). Orchestrations: *Porgy and Bess* (2012 Tony nomination), *Heart and Lights* (2014 Radio City), *Legally Blonde*, *Cry Baby*, *Grease* (2007 Revival), *Do You Hear the People Sing?* (Symphonic arena tour of Boubllil/Schönberg), *Dessa Rose*, *A Man of No Importance*, *Tom Jones* (Stiles/Leigh), *Chasing Nicolette*, *Not Wanted on the Voyage* (Bartram/Hill), *Just So* (Stiles/Drewe). Music Producer/Music Supervisor of *Memphis*. Assistant to William David Brohn: *Ragtime*, *Sweet Smell of Success*, *The Witches of Eastwick*, *Mary Poppins*, *Wicked*.

**STEPHEN BROOKER** (*New Orchestrations, Musical Supervisor*). Conductor/musical director: *Les Misérables* film. Supervisor: *Les Misérables* (NY, London, Tokyo), *Half a Sixpence*, *Barnum*, *Oliver!*, *Mary Poppins*, *Miss Saigon*, *Cats*, *My Fair Lady*, *The Secret Garden*, *South Pacific*, *Chess*, *The Woman in White*, *Saturday Night Fever*, *The Phantom of the Opera*. Conductor: symphonies and choirs worldwide including Royal Choral Society for Her Majesty Queen Elizabeth. Composer: Walt Disney, Coca-Cola, Ford Motors, BMW cars, Jaguar Cars. Produced recordings of *Les Misérables*, *Oliver!*, *Mary Poppins*, *South Pacific*. Conducted the 85th Academy Awards.

**JAMES MOORE** (*Musical Supervisor*). Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National tours: *The Producers*; *Kiss Me, Kate*; *Crazy for You*; *And the World Goes 'Round - The Songs of Kander and Ebb*. Regional: Signature Theatre, Ford's Theatre, Paper Mill, The Muny. Symphonic: Calgary



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## WHO'S WHO in the COMPANY

Philharmonic Orchestra, National Symphony Orchestra, Orchestra of St. Luke's, The Kennedy Center Opera House Orchestra, The Santa Barbara Symphony. Recordings: *On the Town*, *Follies*. Education: Master and Bachelor of Music degrees from the Indiana University Jacobs School of Music.

**TREVOR NUNN and JOHN CAIRD** (*Adaptors*). Trevor Nunn joined the RSC in 1964 and in 1968 was made the company's youngest ever Artistic Director. He was responsible for running it until retiring from the post in 1986. From 1997-2003, he was director of the National Theatre. Trevor has worked extensively in theatre, opera and musical theatre. John Caird is a freelance director, librettist and writer working worldwide in theatre, opera and musical theatre – at the National Theatre, the RSC (Honorary Associate Director) and at the Royal Dramatic Theatre Stockholm (Principal Guest Director). *Theatre Craft*, his encyclopedic book about directing, is published by Faber. Together, John and Trevor directed *Nicholas Nickleby* (five Tony Awards), JM Barrie's *Peter Pan* and the original *Les Misérables* (eight Tonys).

**JEAN-MARC NATEL** (*Original French Text*) was born in 1942. He studied art at the Beaux Arts in Toulon before turning to poetry and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boublil, who introduced him to songwriting with the daunting task of co-writing the lyrics for *Les Misérables*. Since then, he has written songs for a variety of artists and, recently, some of his poetry has been set to music by Franck Pourcel.

**JAMES FENTON** (*Additional Material*) has worked as a political and literary journalist, drama critic and war correspondent. He won the Newdigate Prize for Poetry, was made Fellow of the Royal Society of Literature in 1983, Professor of Poetry at Oxford from 1994 to 1999 and awarded the Queen's Medal for Poetry in 2007. Libretti include *Haroun and the Sea Stories* (New York City Opera). Plays include *Pictures at an Exhibition* (Young Vic) and *Orphan of Zhao* (RSC, ACT).

**COREY AGNEW** (*Associate Director*) Corey is happy to be back with *Les Misérables*. Favorite credits include: *Les Misérables* (Associate and Resident Director - Mexico, Toronto, Australia, U.S. Tours), *Matilda* (Deputy-Associate and Resident Director - South Korea, Toronto, U.S. National Tour), *Mary Poppins* (Associate, Resident and Children's Director - Broadway, Australian Premier, 1st and 2nd U.S. Tours), *Joseph and the Amazing Technicolor Dreamcoat* (Resident Director - Toronto), *Original Kids* (Artistic Director), *Agnew Acting Studio* (Artistic Director), The Sunshine Boys (Soulpepper

Theatre), *Robin Hood* (Ross Petty Productions), *Phantom of the Opera* (Theatre Sheridan).

**JESSE ROBB** (*Musical Staging Associate*). An honors graduate of NYU's Tisch School of the Arts, Robb's career covers a wide variety of work including Broadway, Cirque Du Soleil, Disney, Momix, Prime Video, RWS Entertainment Group, Opera Philadelphia, and Turner Classic Movies. Broadway: Associate Choreographer: *Miss Saigon* and *The Cher Show*. Additional Credits: *Miss Saigon* (co-staged Tony Awards Broadcast performance, North American Tour, Vienna); Stratford Festival of Canada, Theatre Calgary, Ogunquit Playhouse, The 5th Avenue Theatre, The Ordway, The Cape Playhouse, The Berkshire Theatre Festival, and the North Shore Playhouse among others. jesserobb.com

**BRENDAN STACKHOUSE** (*Resident Director*). is honored to work on this production. He has been fortunate to work on Broadway, Off-Broadway, and regionally as a Director/Choreographer, and is also a certified Special Education teacher. Love to his family and friends. For JM always.

**WILL CURRY** (*Musical Director, Conductor*). Broadway: *Camelot* (LCT), *My Fair Lady* (LCT), *Miss Saigon*, *Fiddler on the Roof*, *Les Misérables*. National Tours: *My Fair Lady*, *Miss Saigon*, *Les Misérables*. Additional Broadway credits include: *Merrily We Roll Along*, *Sweeney Todd*, *Into the Woods*, *Company*, *Moulin Rouge*. Education: Northwestern University. For my family, Emilio, and Sebastian. @wjcurry

**STEFAN MUSCH** (*Wigs, Hair and Make-up Designer*). Theatre: *The Phantom of the Opera* (London, 25th Anniversary, U.K. Tour, International), *Les Misérables* (London, Staged Concert, International), *Miss Saigon*, *Shrek* (London, International), *King Lear* (Chichester, London). London: *An American in Paris*, *Frozen: The Play*, *Lady Windermere's Fan*, *The Book of Mormon*, *Hairspray*, *Gone with the Wind*, *Wicked*, *Lord of the Rings*. Germany: Disney's *Aida*, *Elisabeth*, *Tabaluga* and *Lili*, *Cats* (also 1st national tour). Film: *Young Woman and the Sea*, *Spencer*, *Maleficent*, *Cinderella*, *Flawless*, *The Merchant of Venice*. Events: *Royal Variety Show* (2014, 2016), Her Majesty's the Queen Platinum Jubilee Concert at Buckingham Palace. U.K. Theatre Trust Award for Outstanding Achievement in Wigs and Make-Up.

**JOHN MILLER** (*Musical Coordinator*). Over 140 Broadway shows, including: *Death of a Salesman*, *A Beautiful Noise*, *MJ-The Musical*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina—The Tina Turner Musical*, *Oklahoma!*, *Beautiful: The Carole King Musical*, *Waitress* and *Jersey Boys*. Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul

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## WHO'S WHO in the COMPANY

and Mary, Eric Clapton, Frank Sinatra, Bette Midler. johnmillerbass.com

**LEIGH ZIMMERMAN** (*Intimacy Director*) is an Olivier Award-winning entertainment professional with 30+ years of experience in live theater, film, and TV in the US and UK. Leigh specializes in consent-based, trauma-informed practices for staged intimacy and as an Artistic Mental Health Practitioner to support the wellbeing of all artists. leighzimmerman.com

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**TARA RUBIN CASTING** (*Casting*). Selected Broadway and National Tours: *The Heart of Rock and Roll*, *The Wiz*, *The Outsiders*, *The Who's Tommy*, *Water for Elephants*, *Back To The Future*, *Here Lies Love*, *Bad Cinderella*, *Bob Fosse's Dancin'*, *KPOP*, *Mr. Saturday Night*, *SIX*, *Ain't Too Proud*, *The Band's Visit*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *School of Rock*, *Aladdin*, *Billy Elliot*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Les Misérables*, *The Phantom of the Opera*. Selected Off-Broadway: *Buena Vista Social Club*, *Gardens of Anuncia*, *Sing Street*.

**CHRIS DANNER** (*Company Manager*). National tour: *The Band's Visit*, *Dear Evan Hansen*, Disney's *The Lion King*, *Kinky Boots*, Disney's *Newsies*, *Once*, *50 Shades*, *The Addams Family*, *9 to 5*, *Legally Blonde*, *The Color Purple*, *My Fair Lady*, *Blue Man Group*, *The Light in the Piazza*, *Annie*, *Oliver!*, *Cover Girls*, *Blue's Clues Live!*, and the *Magic of David Copperfield*. A proud DeMolay.org Advisor.

**ELLE AGHABALA** (*Associate Company Manager*) is thrilled to be back on the barricades. National tours: *Annie (30<sup>th</sup> Anniversary)* and *To Kill a Mockingbird*. Regional: Center Theatre Group and The Wallis.

**RYAN W. GARDNER** (*Production Stage Manager*). Broadway/NYC: *Waitress*, *David Byrne's American Utopia*, *When*

*Playwrights Kill*. National tour: *Waitress*. Regional: Multiple credits at Barrington Stage, SpeakEasy Stage, and Blumenthal Performing Arts. Proud graduate of Boston College. Thanks and love to Mom, Dad, Will, and SF. Glory to God. #keepounding @ontheroad\_rg

**CLAIRE FARROKH** (*Stage Manager*) is thrilled to be on the road with *Les Misérables!* National tour: *Fiddler on the Roof* (PSM), *The SpongeBob Musical* (ASM). Regional Theatre: Geva Theatre Center, Colorado Shakespeare Festival, McCarter Theatre Center. BFA: Carnegie Mellon University (2019). @claire.farrokh

**HOLLIS DUGGANS-QUEENSS** (*Assistant Stage Manager*). New York: *Fairycakes*, *Space Dogs*, 2021 Tony Awards. National Tour: *To Kill a Mockingbird*, *Warriors Don't Cry* (TheaterWorks USA). Regional: *The Producers*, *My Three Angels*, and *You Can't Take It with You* at Barnstormers Theater.

**GENTRY & ASSOCIATES, INC.** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years.

**SETH SKLAR-HEYN** (*Executive Producer*) has served as Executive Producer for Cameron Mackintosh Inc. for North American projects since 2013, working on all recent Broadway and touring productions of *The Phantom of the Opera*, *Les Misérables*, and *Miss Saigon*. In 2021, Seth directed the new production of *The Phantom of the Opera* that reopened the recently renamed His Majesty's Theatre in London's West End (based on Harold Prince's original staging), as well as the 2022 Australian premiere of Cameron Mackintosh's new production of *The Phantom of the Opera* at the Sydney Opera House (based on Laurence Connor's original staging). Graduate of Vassar College.

**TRINITY WHEELER** (*Executive Producer*). Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *Hairspray*, *The Sound of Music* (dir. Jack O'Brien), *Finding Neverland*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Elf the Musical*, *The Producers*, *The Wedding Singer*, *Oklahoma!*, *Funny Girl*, *The Wizard of Oz*, Disney's *Beauty and the Beast*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp. Current projects: *Les Misérables*, *A Beautiful Noise* and *Peter Pan* (dir. Lonny Price). Host of Rhapsody Radio (Apple Podcasts, Spotify). Love to Alan, Colin, Richard, Sawyer, Huck, Curry and Alfie. @trinityonbroadway

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**NETWORKS PRESENTATIONS (Producer).**  
Current and upcoming productions include *A Beautiful Noise, Beetlejuice, The Book of Mormon, Come From Away, Elf the Musical, Funny Girl, Les Misérables, Life of Pi, Mean Girls, Peter Pan, and The Wiz.* [networkstours.com](http://networkstours.com)

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# THE BUSHNELL SERVICES

**The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manger, or visit the Customer Relations Desk.**

## **The Bushnell Box Office**

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at [www.bushnell.org](http://www.bushnell.org).

## **Parking**

Secure and well-lit free parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open 2 hours before each performance and closes 1 hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

## **Late Arrival**

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

## **In Case of an Emergency**

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

## **Café**

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open 2 hours prior to most shows.

## **Disruptive Behavior**

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

## **Electronic Devices**

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

## **End of Performance**

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

## **Tours**

Onsite and offsite tours are given by appointment and are complimentary. Please visit [Bushnell.org/visit/tours](http://Bushnell.org/visit/tours) to request a tour.

## **Children**

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

## **Lost & Found**

Call (860) 987.6061 or email [feedback@bushnell.org](mailto:feedback@bushnell.org) for lost items.

## **Accessibility Information**

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Information on the Sennheiser MobileConnect App, Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available, if needed. Audio Description and ASL are available for select performances. Sensory-Friendly/Relaxed performances are available throughout the season. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of accessible performances, visit [bushnell.org/visit/accessibility](http://bushnell.org/visit/accessibility).

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900 or [feedback@bushnell.org](mailto:feedback@bushnell.org)**

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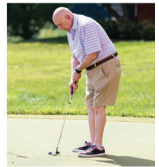
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# Holiday Traditions... at the Wadsworth

Join us at the Wadsworth Atheneum Museum of Art as we celebrate two significant holiday traditions! Honor the centuries-old holiday Día de Muertos (November 1-2) by leaving a remembrance on our ofrenda (altar).

On November 14, the ofrenda will transition into a traditional domestic altar in honor of Our Lady of Guadalupe, in anticipation of her feast day on December 12. On that day, the museum will extend its opening hours until 7pm. This initiative is supported by the Knights of Columbus Council 11405 from the Cathedral of St. Joseph, Hartford.



Find the altars in the Wadsworth's current special exhibition *Entre Mundos: Art of Abiyala*, featuring works by artists with ties to Mexico, the Caribbean, and Central and South America. Be sure to visit before the exhibition closes on December 15! Scan for more information on the exhibition:



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600 Main Street, Hartford, CT 06103  
860-278-2670 | [info@thewadsworth.org](mailto:info@thewadsworth.org)

*Current Hours: Thursday – Sunday, Noon – 5pm*

*The altar of Our Lady of Guadalupe will be part of the Wadsworth's 50th Annual Festival of Trees & Traditions which runs from Thursday, December 5 – Sunday, December 15. Scan for more information about the Festival:*



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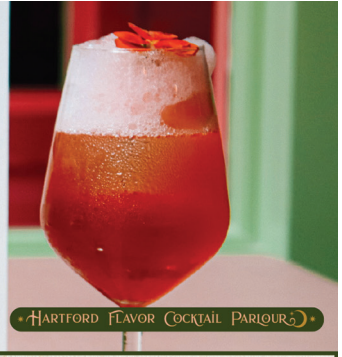
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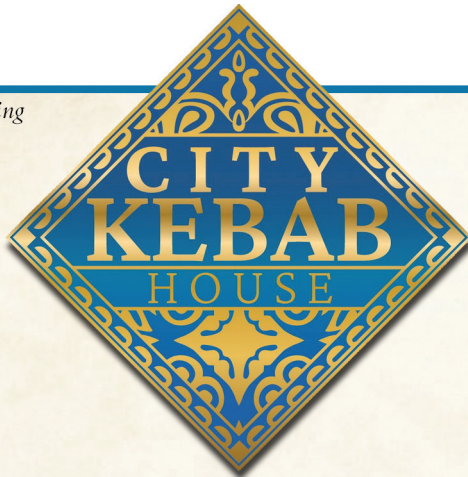
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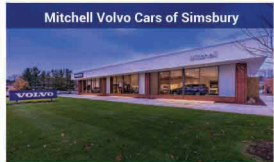
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