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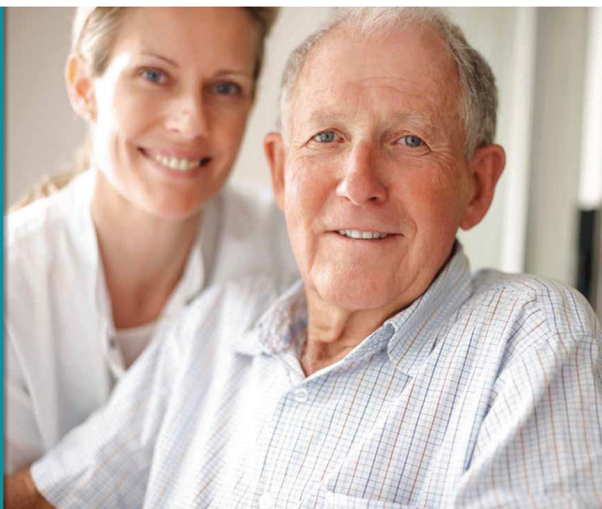
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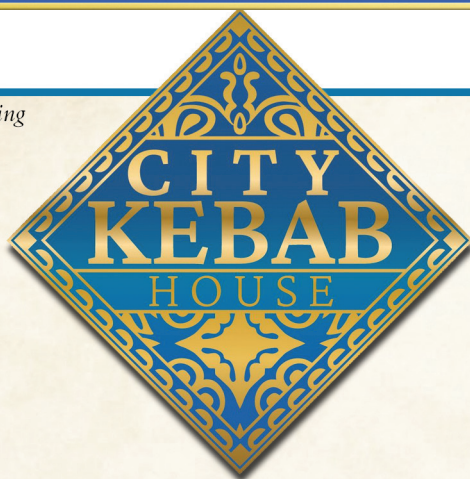


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TABLE OF CONTENTS

Message from the President & CEO 5

Some Like It Hot 6

Annual Fund Donor Honor Roll 17

An Extra Special Thank You..... 23

The Bushnell Services..... 24

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MESSAGE FROM THE PRESIDENT & CEO

An American Classic With Fresh Perspectives



Welcome to *Some Like It Hot*, the penultimate show in The Bushnell's 2024/25 Broadway Series! Get ready for a production that

The New York Times calls "a super-sized, all-out song-and-dance spectacular!" and the *Associated Press* describes as "glorious, big, and high-kicking." There is something invigorating about breathing life into classic material with fresh and modern perspectives. And this reimagining is vibrant, bold, and brilliant, evoking the very best of true Broadway style.

Just as *Some Like It Hot* explores the ideas of finding your genuine self and being true to who you are, similar themes are at the core of The Bushnell's talent development programs. In particular, the Ensign-Darling Vocal Fellowship *New Voices* encapsulates the idea of encouraging young people to dream big and follow their creative passions. This full scholarship program serves as a vehicle for innovative, transformative, and unique storytelling for area high school students, ages 15-19.

New Voices meets performers "where they are" in their journey and encourages them to access their most expressive and authentic voices. This year's concert takes place on May 18; it's a wonderful showcase for a program that continues to impact students' lives and help shape their futures.

As we approach the end of the current season, our attention is beginning to shift to what 2025/26 will bring. The Broadway Series will feature a blend of new musicals and familiar favorites. Now is the perfect time to lock in your subscription for the upcoming year. Whether you're renewing as a long-time subscriber or considering joining us for the first time, please visit [Bushnell.org](https://bushnell.org) or call the Box Office at (860) 987-5900 for more information on season subscriptions.

With spring now in full bloom and a celebratory spirit in the air, I hope you enjoy the dazzling and energetic *Some Like It Hot*!

Sincerely,



David R. Fay

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SOME LIKE IT HOT

Book by
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AMBER RUFFIN

Music by
MARC SHAIMAN

Lyrics by
SCOTT WITTMAN and
MARC SHAIMAN

BASED ON THE METRO-GOLDWYN-MAYER MOTION PICTURE
"SOME LIKE IT HOT"

Starring
MATT LOEHR TAVIS KORDELL LEANDRA ELLIS-GASTON
EDWARD JUVIER TARRA CONNER JONES
JAMIE LAVERDIERE DEVON GOFFMAN DEVON HADSELL

With
AYLA ALLEN ASHLEY MARIE ARNOLD KELLY BERMAN IAN CAMPAYNO DARIEN CRAGO AUSTIN DUNN
ADENA ERSHOW DREW FRANKLIN TIM FUCHS RACHAEL BRITTON HART DEVIN HOLLOWAY BRYAN THOMAS HUNT
EMILY KELLY BRIANNA KIM STEPHEN MICHAEL LANGTON JAY OWENS RANEASE RYANN NISSI SHALOME
MICHAEL SKRZEK TOMMY SUTTER

Scenic Design
SCOTT PASK

Costume Design
GREGG BARNES

Lighting Design
NATASHA KATZ

Sound Design
BRIAN RONAN

Hair Design
JOSH MARQUETTE

Makeup Design
MILAGROS
MEDINA-CERDEIRA

Additional Material by
CHRISTIAN BORLE and
JOE FARRELL

Orchestrations
CHARLIE ROSEN
and BRYAN CARTER

Vocal Arrangements
MARC SHAIMAN

Dance & Incidental
Music Arrangements
GLEN KELLY

Music Director
MARK BINNS

Music Coordinator
KRISTY NORTER

Production Stage Manager
DONAVAN DOLAN

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STEVE BEBOUT

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JOHN MACINNIS

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Directed and Choreographed by
CASEY NICHOLAW

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This production is dedicated to the memory of Craig Zadan.



CAST

(in order of appearance)

| | |
|---|--|
| Sweet Sue..... | TARRA CONNER JONES |
| Joe/Josephine | MATT LOEHR |
| Jerry/Daphne..... | TAVIS KORDELL |
| Nellie..... | DARIEN CRAGO |
| Mack | TOMMY SUTTER |
| Sonny | JAY OWENS |
| Spats..... | DEVON GOFFMAN |
| Mulligan..... | JAMIE LAVERDIERE |
| Toothpick Charlie..... | MICHAEL SKRZEK |
| Minnie | DEVON HADSELL |
| Dolores..... | NISSI SHALOME |
| Ginger | ASHLEY MARIE ARNOLD |
| Vivian..... | EMILY KELLY |
| Sugar | LEANDRA ELLIS-GASTON |
| Bar Manager..... | MICHAEL SKRZEK |
| Osgood | EDWARD JUVIER |
| Man with Suitcase..... | STEPHEN MICHAEL LANGTON |
| Society Syncopators .. | ASHLEY MARIE ARNOLD, KELLY BERMAN, DARIEN CRAGO, EMILY KELLY, BRIANNA KIM, RANEASE RYANN, NISSI SHALOME |
| Gangsters, Porters, Bellhops, et al | DREW FRANKLIN, DEVIN HOLLOWAY, STEPHEN MICHAEL LANGTON, JAY OWENS, MICHAEL SKRZEK, TOMMY SUTTER |

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Joe/Josephine—BRYAN THOMAS HUNT, MICHAEL SKRZEK; for Jerry/Daphne—DEVIN HOLLOWAY, JAY OWENS; for Sugar—RANEASE RYANN, NISSI SHALOME; for Sweet Sue—ASHLEY MARIE ARNOLD, NISSI SHALOME; for Osgood—DREW FRANKLIN, STEPHEN MICHAEL LANGTON; for Mulligan—TIM FUCHS, STEPHEN MICHAEL LANGTON; for Spats—BRYAN THOMAS HUNT, TOMMY SUTTER; for Minnie—DARIEN CRAGO, RACHAEL BRITTON HART.

SWINGS

AYLA ALLEN, AUSTIN DUNN, TIM FUCHS, RACHAEL BRITTON HART,
BRYAN THOMAS HUNT

VACATION SWINGS

IAN CAMPAYNO, ADENA ERSHOW

Dance Captain—TIM FUCHS

Assistant Dance Captain—RACHAEL BRITTON HART



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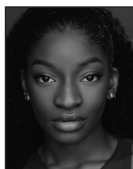
CAST



MATT
LOEHR



TAVIS
KORDELL



LEANDRA
ELLIS-GASTON



EDWARD
JUVIER



TARRA CONNER
JONES



JAMIE
LaVERDIERE



DEVON
GOFFMAN



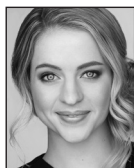
DEVON
HADSELL



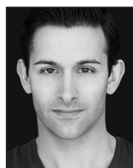
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ALLEN



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ARNOLD



KELLY
BERMAN



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CAMPAYNO



DARIEN
CRAGO



AUSTIN
DUNN



ADENA
ERSHOW



DREW
FRANKLIN



TIM
FUCHS



RACHAEL
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MICHAEL
LANGTON



JAY
OWENS



RANEASE
RYANN



NISSI
SHALOME



MICHAEL
SKRZEK



TOMMY
SUTTER

MUSICAL NUMBERS

ACT I

| | |
|---|---------------------------------------|
| "What Are You Thirsty For?" | Sue and Ensemble |
| "You Can't Have Me (If You Don't Have Him)" | Joe and Jerry |
| "Vamp!" | Joe and Jerry |
| "I'm California Bound" | Sue, Joe, Jerry, Sugar and Ensemble |
| "A Darker Shade of Blue" | Sugar |
| "Take It up a Step" | Sugar, Josephine, Daphne and Ensemble |
| "Zee Bap" | Sue, Josephine, Daphne and Ensemble |
| "At the Old Majestic Nickel Matinee" | Sugar |
| "Poor Little Millionaire" | Osgood and Ensemble |
| "Some Like It Hot" | Sue, Sugar, Daphne and Ensemble |

ACT II

| | |
|---|-----------------------------|
| "Let's Be Bad" | Osgood, Daphne and Ensemble |
| "Dance the World Away" | Joe, Sugar and Ensemble |
| "Fly, Mariposa, Fly" | Osgood and Ensemble |
| "You Coulda Knocked Me Over With a Feather" | Daphne |
| "He Lied When He Said Hello" | Joe and Ensemble |
| "Ride Out the Storm" | Sugar |
| "Tip Tap Trouble" | Company |
| "Baby, Let's Get Good" | Company |

SETTING: 1933, Chicago and San Diego

THERE WILL BE ONE 20-MINUTE INTERMISSION.

Music Coordinator—KRISTY NORTER

Score Supervisor—SAMUEL HOAD

Keyboard Programmer—RANDY COHEN

Associate Keyboard Programmers—SAM STAROBIN, TIM CROOK,
NICHOLAS SCHENKEL, JUAN MATOS; *Drum Pad Programming*—SEAN McDANIEL;
Playback Engineer—JULIANNE MERRILL; PATCHMASTER PRODUCTIONS LLC;
Music Preparation—RUSSELL BARTMUS, CHARLIE SAVAGE and NATHAN SEROT
for 7TH AVENUE MUSIC SERVICE; *Music Assistant*—LEXI VOLLERO;
Additional Music Production—LARRY SALTZMAN, MIKE MORRIS,
RYAN O'CONNELL, SAMUEL HOAD

ORCHESTRA

Conductor/Keys 1—MARK BINNS

Associate Conductor/Keys 2—TINA FAYE

Trumpet 1—MATT GALLAGHER

Drums—CHRIS SUTHERLAND

LOCAL ORCHESTRA

Acoustic Bass—STEVE BULMER; *Trumpet 2*—DON CLOUGH

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Reed 2—JONATHAN BALL (*Tenor Sax/Flute/Clarinet*)

Reed 3—MICHAEL BREAUX (*Tenor Sax/Flute/Clarinet*)

Reed 4—MICHAEL PAGLIONE (*Baritone Sax/Bass Clarinet/Clarinet*)

Trombone 1—EVAN GRAY

Trombone 2—WILLIAM G WHITAKER (*Tenor trombone/Bass Trombone*)

WILLIAM G WHITAKER—*Local Music Contractor*

WHO'S WHO in the COMPANY

MATT LOEHR (*Joe/Josephine*). Recent tours: Dave in *MJ the Musical*, Don Kirshner in *Beautiful: The Carole King Musical*. Broadway: Elder McKinley in *The Book of Mormon*. Original Broadway casts: *Elf the Musical*; *Promises, Promises* (2010 revival); *Mary Poppins*; *Chitty Chitty Bang Bang*; and Mel Brooks' *The Producers*. Other Broadway: *Evita*, *Movin' Out* and *Fosse*.

TAVIS KORDELL (*Jerry/Daphne*) is a Raeford, North Carolina native excited to be making their national tour debut! Regional/collegiate: *In the Heights* (Benny u/s), *The Color Purple* (Ensemble), *Beautiful: The Carole King Musical* x4 (Drifter), *Elf* (Ensemble), *The Wild Party* (Mr. Black), *Company* (Robert), *SpongeBob* (Ensemble) and "America's Got Talent," Season 16. Proud graduate of UNC-Greensboro! @taviskordell.

LEANDRA ELLIS-GASTON (*Sugar*). Broadway: *Six* (Anne Bolyn), *Tina: The Tina Turner Musical* (original Broadway company). Off-Broadway: *Pal Joey* (City Center), *Beautiful: The Carole King Musical* (nat'l tour), *Hair* (international tour). Inspiring Black women to shine in the spotlight. To every melanin-rich queen: your beauty radiates. Ephesians 2:8-9. @leandraellisgaston.

EDWARD JUVIER (*Osgood*). Seen on Broadway in *Les Misérables* and tours of *Les Misérables* and *The Phantom of the Opera*, he has performed with many theaters, including Goodspeed, Pioneer, Stages St. Louis (Theater Circle Award), Alabama Shakespeare, Tuachan, Engeman, Riverside, Meadow Brook, Gulf Coast Symphony, Transcendence and more. Boston Conservatory graduate. Visit edwardjuvier.com.

TARRA CONNER JONES (*Sweet Sue*). A dynamic performer based in NYC. She wowed audiences in *A Strange Loop* (West Coast debut) and made her Off-Broadway debut in *White Girl in Danger*, earning Drama Desk and Drama League nominations, and an Audelco Award. She dedicates every performance to her mother, Chonita Conner, and thanks Dave Secor/Daniel Hoff Agency.

JAMIE LAVERDIERE (*Mulligan*). Broadway: *The Producers* (St. James), *Pirate Queen* (Hilton) and *Motown* (Lunt-Fontanne). Tours: *Urinetown* (first national), *Motown* (first national) and *A Chorus Line* (Europe). Other NYC credits include *Grand Hotel* (Encores!); *Closer Than Ever* and *Rothschild and Sons* (York); *I Love You, You're Perfect...!* (Westside); and *Dogman, The Musical!* (New World Stages).

DEVON GOFFMAN (*Spats*). Tours: *Jersey Boys* (Tommy DeVito), *On Your Feet!* (Phil), *Motown*, *Grease* (Vince Fontaine), *Titanic* (Barrett), *Buddy*. Recent: *9 to 5* (Franklin Hart). TV: "Law & Order: O.C." (Det. Greg Florial), "Lincoln Rhyme" (Amelia's Dad). "Love u, Katie—my heart! Thank

u, fam: Mom and Dena, BWA." @DevonBulldog. @theDevonGoffmanStudio. devongoffmanofficial.com. Go Bills!

DEVON HADSELL (*Minnie*). Broadway: *Some Like It Hot* (Ensemble, u/s Minnie), *Mean Girls* (Ensemble, u/s Gretchen, Karen, Adult Woman). Tour: *The Little Mermaid*. Regional: *West Side Story*, *Something Rotten!*, *The Hunchback of Notre Dame*, *Sunset Blvd*, *Ragtime*, *Lysistrata Jones*. TV: "SNL," "American Horror Story," "The Tony Awards." Love to family, friends, Colette, MSA and hubby Paul. @devonhadsell.

AYLA ALLEN (*Swing*) likes it hot! Regional favorites: *42nd Street* (Broadway at Music Circus); *Singin' in the Rain* (McCarter Theatre); *The Hunchback of Notre Dame*, *Mary Poppins* (Tuacahn). Sending love to Mama Allen, family, friends and FSE! @aylamae119.

ASHLEY MARIE ARNOLD (*Ensemble, u/s Sweet Sue*) is thrilled to join this company! Recent: *David* (AMT Theatre), *Little Shop of Horrors* (West Side Theatre), *Beautiful* (Maltz Jupiter), *Joy* (George Street Playhouse). "Thanks to my family, DGRW team, ZOOM Talent and Telsey!" B.M. OCU.

KELLY BERMAN (*Ensemble*) is thrilled to be making her Broadway national tour debut. Regional: Goodspeed, Muny, Paper Mill, Ogunquit, The Rev, York Theatre. Off-Broadway: *The Death of Desert Rose*. Thanks to SLIH team and Telsey! Boston Conservatory. CTG. @kbermanator.

IAN CAMPAYNO (*Vacation Swing*). Thrilled to be a Hottie again! Broadway: *Some Like It Hot*, *Mary Poppins*. Off-Broadway: *Trip of Love*. Tours: *Something Rotten!*, *Chicago*, *Mary Poppins*. TV/film and regional theater as well! @icampayno.

DARIEN CRAGO (*Ensemble, u/s Minnie*). Broadway: *Holiday Inn* (and PBS recording). New York: City Center Encores!, York Theatre. National tour: *White Christmas*. TV: "Fosse/Verdon," "The Marvelous Mrs. Maisel." "Thank you to The Mine, Jimmy and the creative team. Love to my fam and D."

AUSTIN DUNN (*Swing*). NYC based, but originally from Austin, Texas. *Chicago* (nat'l tour). Regional: PCLO. LTOK. Proud Point Park alum. "Endlessly grateful to my family, friends and mentors. For Nana and Papa. Thank you to CTG and Telsey." @austintdunn.

ADENA ERSHOW (*Vacation Swing*). National tour debut! Regional: Paper Mill Playhouse, Signature Theatre, Broadway at Music Circus, The Fulton and many more. Endless thank you to The Mine, Telsey and the entire SLIH team! "Love to my family. For SLB and KJS." @aershow.

DREW FRANKLIN (*Ensemble, u/s Osgood*) has performed in many shows in many places. Previous appearances in your city may have included *Something Rotten!*, *Elf*, *White Christmas* and *Cats*.

WHO'S WHO in the COMPANY

For Mom and Grandma, who both loved tap dancing. Be kind!

TIM FUCHS (*Swing, Dance Captain, u/s Mulligan*). Nat'l tours: *Something Rotten!* (Ensemble, u/s Nigel), *42nd Street* (Swing), *Cats* (Mungojerrie RCCL), numerous regional theaters across the U.S. Thanks Dave at Daniel Hoff, Jimmy at Telsey. Love to family, friends and his fiancée Sierra. timfuchs282.com. @givesnofuchs.

RACHAEL BRITTON HART (*Swing, Assistant Dance Captain, u/s Minnie*). Tour: *Pippin*. Regional: Broadway at Music Circus, Walnut Street Theatre, Fulton Theatre. TV: "SNL," "The Marvelous Mrs. Maisel." "My gratitude to the *SLIH* team, LDC Artist Rep and my loving family and friends." @ihart_dancing.

DEVIN HOLLOWAY (*Ensemble, u/s Jerry/Daphne*) is grateful. Tours: *Ain't Too Proud, After Midnight, Something Rotten, Motown, Hair, 42nd Street, Sesame Street LIVE: MNF*. Much love to family and friends, 101 Productions, The Telsey Office, FSE and *SLIH* creatives. devinholloway.net. @thedevinholloway.

BRYAN THOMAS HUNT (*Swing, u/s Joe/Josephine, u/s Spats*). Tours: *White Christmas* and *Billy Elliot*. Regional: Alliance, Ahmanson, Asolo, Goodspeed, Muny, North Shore, Ogunquit, Paper Mill and Riverside. "Love to my beautiful wife Kelly, and to my endlessly supportive family. For my Dad."

EMILY KELLY (*Ensemble*). National tour debut! Favorite credits: *Grand Hotel* (Encores!), *Summerstock* (Goodspeed), *Cabaret* (Sally u/s; Asolo), Muny. Sacramento native; IU grad—go Hoosiers! "Love to TCT, *SLIH* team, Alex and support system—for my parents, thank you!" @emckelly.

BRIANNA KIM (*Ensemble*). Proud Asian-American! Theater: *The Great Gatsby* (premiere), *Cats* (national tour), *Mr. Abbott Awards* (Al Blackstone). TV: "SNL," "Away We Go" (Sam Mendes), "Super Wings" (Nickelodeon). Gratitude to this team, Telsey, CESD and Devin Ilaw! @bri.kimm.

STEPHEN MICHAEL LANGTON (*Ensemble, u/s Osgood, u/s Mulligan*). Previously seen in the first national tour of *Newsies* (Davey). "Love and gratitude to Jill, the Ussies and my incomparable family. For my first costars, my beautiful sisters."

JAY OWENS (*Ensemble, u/s Jerry/Daphne*) is thrilled to be making his national tour debut with such an important and heartwarming piece. Endless thanks to his family, teachers, agents and best friends for their unwavering support, love and guidance.

RANEASE RYANN (*Ensemble, u/s Sugar*) is honored to make her national tour debut! Recently: *Dreamgirls* (Muny), Belle in *Beauty and the Beast* (Music Theatre Wichita). Sending love to her fam-

ily, friends and CCM MT '25! 1 Corinthians 16:14. @ranease.

NISSI SHALOME (*Ensemble, u/s Sugar, u/s Sweet Sue*). Chicago-land native with her B.F.A. from WIU. Credits: *Summer: The Donna Summer Musical, Personality: The Lloyd Price Musical, The Factotum*. She sends glory to God, and love to her family and Gray Talent Group. @nissishalome.

MICHAEL SKRZEK (*Ensemble, u/s Joe/Josephine*). Originally from Worcester, Mass., making his Broadway national tour debut. Michael grew up enamored with MGM musicals, making this show extraordinarily special. "Endless gratitude for my people—MDAJSSPNTRJ. Peace, love and happiness." @michaelskrzek. michaelskrzek.com.

TOMMY SUTTER (*Ensemble, u/s Spats*). Ailey School alum. Regional: Lyric Opera of Chicago, Kennedy Center, The Rev. Weston Theater Company. TV: "Marvelous Mrs. Maisel" (Amazon), "Broadway's Brightest Lights" (PBS), "Lady in the Lake" (Apple TV). Love to Hannah and Mom. @tommysutter.

MARC SHAIMAN (*Composer, Co-Lyricist, Vocal Arranger*). Seven Oscar nominations: *Mary Poppins Returns, Sleepless in Seattle, Patch Adams, The First Wives Club, The American President, South Park*. Other films: *Beaches, When Harry Met Sally, City Slickers, The Addams Family, Sister Act, A Few Good Men, The Bucket List*. Broadway (three Tony noms): *Hairspray* (Tony win), *Martin Short: Fame Becomes Me, Catch Me If You Can, Charlie and the Chocolate Factory*. TV (thirteen Emmy noms.): "SNL," "Smash," "The Oscars" (Emmy win), "Only Murders in the Building." Recordings (six Grammy noms.): Bette Midler, Harry Connick Jr., Mariah Carey, two Grammy wins for *Hairspray* and *Some Like It Hot* cast albums.

SCOTT WITTMAN (*Co-Lyricist*) is a Tony, two-time Grammy and Olivier award-winning lyricist and director. Broadway: *Hairspray, Catch Me If You Can, Martin Short: Fame Becomes Me and Charlie and the Chocolate Factory*. Upcoming: *Smash*. Television: "Smash" (Golden Globe, Grammy and Emmy-nominated) and Emmy-nominated "Pickwick Triplets" from "Only Murders in the Building." Film: Oscar nominee for "The Place Where Lost Things Go" from *Mary Poppins Returns*. Concerts: Patti LaPone, Christine Ebersole, Nathan Lane and Bette Midler. His '80s Downtown shows are in the permanent collection of MOMA.

MATTHEW LÓPEZ (*Book*) was nominated for a Tony Award and won a Drama Desk for his work on *Some Like It Hot*. He is the author of *The Inheritance*, which won the Tony, Olivier, Drama Desk, Evening Standard, Outer Critics Circle, London Critics Circle and GLAAD Media awards for Best Play. He wrote and directed the Amazon Prime feature "Red, White and Royal Blue," for which he was nominated for an Emmy Award.

WHO'S WHO in the COMPANY

AMBER RUFFIN (*Book*) is an Emmy and WGA award-nominated writer and performer for NBC's "Late Night With Seth Meyers" and "The Amber Ruffin Show." She wrote and performed on Comedy Central's "Detroiters" and was a regular narrator on "Drunk History." She also wrote on "A Black Lady Sketch Show." Ruffin is a *New York Times* best-selling author, along with her sister Lacey Lamar, of *You'll Never Believe What Happened to Lacey: Crazy Stories of Racism*. She wrote the most recent Broadway production of *The Wiz*.

CASEY NICHOLAW (*Director and Choreographer*). Two-time Tony Award winning director-choreographer, Casey Nicholaw, is represented on Broadway as director/choreographer of Disney's *Aladdin* (Tony and Drama Desk nominations Best Choreography), and co-director and choreographer of *The Book of Mormon* (Tony and Drama Desk awards Best Co-Director, nominations in the same categories Best Choreography); Olivier Award winner Best Choreography. Other Broadway credits as director/choreographer: *Some Like It Hot* (Tony and Drama Desk awards Best Choreography, Tony nomination Best Direction), *The Prom* (Tony nomination Best Direction), *Mean Girls* (Tony nominations Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (Tony and Drama Desk nominations Best Direction and Choreography), *Elf: The Musical*, *The Drowsy Chaperone* (Tony and Drama Desk nominations Best Direction and Choreography), *Monty Python's Spamalot* directed by Mike Nichols (Tony and Drama Desk nominations Best Choreography). Represented on London's West End as director/choreographer of *Mean Girls*, and co-director/choreographer of *The Book of Mormon*. Next spring he will direct and choreograph Disney's *Hercules* on the West End.

MARY-MITCHELL CAMPBELL (*Co-Music Supervisor*). Broadway: *Water for Elephants*, *Some Like It Hot*, *Mean Girls*, *The Prom*, *Finding Neverland*, *Company*, *Sweeney Todd*. She serves as music director for New York City Center's Encores! She is the founder and president of ArtsIgnite (artsignite.org), which helps young people develop agency through the arts. She is a Founding Member of MUSE—museonline.org and Maestra—maestramusic.org.

DARRYL ARCHIBALD (*Co-Music Supervisor*). Broadway: *Some Like It Hot*, *Motown the Musical*. Tours: *Memphis*, *The Color Purple*. Television: "Encore!" on Disney+, "A Hollywood Holiday Christmas." Regional: *Bob Fosse's Dancin'*, *Little Shop of Horrors* with M.J. Rodriguez, *Dear World* with Tyne Daly, *Two by Two* with Jason Alexander, *Innocence* (Banff Centre). Full bio at darrylarchibald.com.

SCOTT PASK (*Scenic Design*) has received Tony Awards for *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. Select Broadway: *Gutenberg!*, *Grey House*, *Shucked*, *Some Like It Hot*, *Aint No*

Mo', *American Buffalo*, *The Prom*, *The Band's Visit*, *Mean Girls*, *Waitress*, *Pippin*, *I'll Eat You Last*, *Hair*, *Pal Joey*, *Urinetown*. Netflix: "Oh, Hello," "John Mulaney—Kid Gorgeous," "John Mulaney—Baby J.," "Hasan Minhaj—The Kings Jester," "Cirque du Soleil's Amaluna." @scottpaskstudio.

GREGG BARNES (*Costume Design*). Broadway: *Some Like It Hot* (Tony Award, Drama Desk Award, Outer Critics Award), *Pretty Woman*, *Mean Girls*, *Tuck Everlasting*, *Something Rotten!*, *Aladdin*, *Kinky Boots* (Olivier Award), *Follies* (Tony Award, Drama Desk Award, Henry Hewes Award), *Elf*, *Legally Blonde*, *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song*, *Side Show*. Other: *Dreamgirls* (Olivier nomination).

NATASHA KATZ (*Lighting Design*) has designed for theater, opera and dance around the world. Recent Broadway and Off-Broadway: *Hell's Kitchen*; *Sweeney Todd*; *Here We Are*; *Grey House*; *MJ*; *Some Like It Hot*; *Springsteen on Broadway*; *Aladdin*; *The Prom*; *Hello, Dolly!* (starring Bette Midler). She is a TDF Wendy Wasserstein Project Mentor and was recently inducted into the Theater Hall of Fame.

BRIAN RONAN (*Sound Designer*) has designed the sound for over 45 Broadway shows. They include *The Great Gatsby*, *Funny Girl*, *Mean Girls*, *Springsteen on Broadway*, *Beautiful*, *The Book of Mormon*, *Next to Normal*, *Spring Awakening* and *Cabaret* ('98). Brian is the recipient of the Obie, Lucille Lortel, two Drama Desks, London's Olivier and two Tony awards.

JOSH MARQUETTE (*Hair Design*). Selected NY/London: *Some Like It Hot*, *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Vanities*, *The Drowsy Chaperone*, *Pig Farm*, ...*Trailer Park Musical*, *Altar Boyz*. @joshmarquette.

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Makeup design for *Some Like It Hot*, *Prom*, *Mean Girls*, *Tuck Everlasting*, *Something Rotten!*, *Aladdin*, *The Rocky Horror Show* and makeup design consultant for *Present Laughter* and *Sister Act*. Film and television makeup design for "Godfather of Harlem" S4 MGM, "Evil" CBS Paramount+ (Season 1-4), "American Horror Story" S11: "NYC," "American Horror Story" S12: "Delicate."

CHRISTIAN BORLE & JOE FARRELL (*Additional Material*) met in a musical theater acting class in 1998. That turned out great for Christian. Joe went on to become a film and TV producer and is the chief creative officer of Funny Or Die. Christian has more Tonys, Joe has more Emmys. Thank you, Casey!

BRYAN CARTER (*Orchestrations*) is a Grammy and Tony award-winning drummer, vocalist,

WHO'S WHO in the COMPANY

bandleader, composer and orchestrator. Select Broadway: *Some Like It Hot* (Tony Award), *A Strange Loop* (additional orchestrations). TV: "Late Night with Seth Meyers" (drums), "Sesame Street" (drums, percussion), NBC's "Maya & Marty" (drums). @bryancartermusic.

CHARLIE ROSEN (*Orchestrations*) is a Tony and Grammy award-winning composer and orchestrator. Select Broadway: *Some Like It Hot* (Tony Award); *A Strange Loop* (Tony nom.); *Be More Chill*; *Moulin Rouge!* (Tony Award); *Prince of Broadway*; *American Psycho*; *The Visit*; *Honeymoon in Vegas*; *One Man, Two Guvnors*; *13*; *Bloody Bloody Andrew Jackson*.

GLEN KELLY (*Dance and Incidental Music Arranger*) was the music supervisor and arranger of *The Producers*, *Young Frankenstein* and *Bullets Over Broadway*. He arranged the music for *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *Mean Girls*, *Beauty and the Beast*, *Something Rotten!*, *A Christmas Story*, *The Prom*, *The Scottsboro Boys* and *Aladdin*. Drama Desk Award for *The Nance*.

KRISTY NORTER (*Music Coordinator*) is a music coordinator and freelance musician specializing in woodwind instruments. Coordinator credits include *The Outsiders*, *Merrily We Roll Along*, *Some Like It Hot*, *Cabaret*, *Hell's Kitchen*, *Suffs*, *Water for Elephants*, *Lempicka*, *Six*, *New York New York*, *Back to the Future* and *Mr. Saturday Night*.

MARK BINNS (*Music Director*). Past tours: *Mrs. Doubtfire*, *Jesus Christ Superstar*, *An Officer and a Gentleman*, *Rent* and *Motown*. Selected past MD credits include *Les Misérables*, *Hairspray*, *Jersey Boys*, *Sister Act*, *West Side Story* and the regional premieres of *Memphis* and *The Bridges of Madison County*, both at Arkansas Repertory Theatre. For Mom, always.

STEVE BEBOUT (*Associate Director*) continues his association with Casey Nicholaw after working on the Broadway production of *Some Like It Hot*, as well as *The Book of Mormon* and *Something Rotten!* With Jerry Zaks, he was the Associate Director on *The Addams Family* and *Sister Act*, among others. He's directed a bunch of his own stuff too.

JOHN MacINNIS (*Associate Choreographer*). Choreography credits: The European productions of Disney's *The Little Mermaid* and *Beauty and the Beast*. He was the director/choreographer of the *Radio City Christmas Spectacular* from 1998–2001, director/choreographer Winter Olympics Medals Ceremonies 2002 and 2010. He is associate of Broadway's *The Book of Mormon*, *Aladdin*, *Something Rotten!*, *Mean Girls* and *The Prom*.

BUIST BICKLEY (*Production Properties Supervisor*). Select credits: *Death Becomes Her*, *The Outsiders*, *Moulin Rouge!*, *MJ*, *Shucked*, *& Juliet*, *Harry Potter* and *The Cursed Child*, *Tina*, *Dear Evan Hansen*, *Frozen*, *SpongeBob SquarePants*, *The Color Purple*, *Act One*, *The Nance*, *The Last Ship* and *Other Desert Cities*.

RANDY COHEN (*Keyboard Programmer*). Broadway: Over 100 shows, including *Hamilton*, *The Book of Mormon*, *Hell's Kitchen*, *The Outsiders*, *Suffs*, *Kinky Boots*, *Dear Evan Hansen*, *In the Heights*, *Frozen*. TV: "Sesame Street," "Electric Company" (Keyboardist/Programmer). Thanks to the entire RCK team—Tim, Sam and Nick.

KAREN MOORE (*Production Supervisor*). Production stage manager for the Broadway productions of *Some Like It Hot*, *The Book of Mormon*, *Elf* and *The Drowsy Chaperone*. Other credits include *Ragtime*, *Good Vibrations*, *Wonderful Town*, *Taboo*, *Man of La Mancha*, *The Graduate*, *Follies*, 16 Encores! and many Off-Broadway productions.

JUNIPER STREET PRODUCTIONS (*Production Management*) is thrilled to bring *Some Like It Hot* to audiences across America. Formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: *& Juliet*, *Harry Potter*, *The Great Gatsby*, *Hell's Kitchen*, *Kimberly Akimbo*, *MJ The Musical*, *Moulin Rouge!*, *Shucked*, *Stereophonic*, *The Outsiders*, *The Roommate*, *Water for Elephants*. juniperstreet.com.

DONAVAN DOLAN (*Production Stage Manager*) has worked in stage management for national tours including *My Fair Lady*, *Cats*, *Love Never Dies*, *An American in Paris*, *42nd Street*, *Annie*, *Ghost*, *Catch Me If You Can*, *Grease*, *Peter Pan 360*, *Jesus Christ Superstar*, *Rent*, *Oklahoma!*, *A Chorus Line*, *Mame* and *Copacabana*. International tours include *An American in Paris* (Australia tour and China tour), *42nd Street* (Asia tour), *The Sound of Music* (China tour) and *Thomas & Friends* (Australia/New Zealand tour). Love and thanks to Justin. And dedicating this show to Dad!

WHITNEY M. KEETER (*Stage Manager*) she/her. Broadway: *The Cottage*. National tours: *The Play That Goes Wrong*, *Something Rotten!* NYC: *The Play That Goes Wrong* Off-Broadway and national tours (production supervisor/production stage manager), *Orwell in America*, *Trick or Treat*, *Brits Off-Broadway*. To Drew, Spaghetti. For Nicholas.

JALON PAYTON (*Assistant Stage Manager*) is jazzed to be making his national tour debut with the company of *Some Like It Hot*. Regional: Arena Stage, Everyman Theatre, Pennsylvania Shakespeare Festival, Baltimore Center Stage, American Players Theatre. Recipient of the Charlie Blackwell Symposium Scholarship. UMBC B.A.

KELLEY LYNNE MONCRIEF (*Sub Assistant Stage Manager*). She/her/hers. Broadway: *Some Like It Hot*, *An Enemy of the People*, *Doubt*, *Moulin Rouge!* Off-Broadway: *Our Class*, *The Christine Jorgensen Show*. TV/film: "Gossip Girl," "The Marvelous Mrs. Maisel." M.F.A. from Columbia University and B.A. from Goldsmiths, University of London. Touring debut! @kelleylynne.

EMILY WHITE-WINTER (*Sub Assistant Stage Manager*). National tours: *To Kill A Mockingbird*,

WHO'S WHO in the COMPANY

Aladdin, Charlie and the Chocolate Factory, The SpongeBob Musical, The King and I, A Gentleman's Guide to Love & Murder, Beauty and the Beast. Kansas State University graduate. Many thanks to Andrew. emilywhitewinter.com.

DeANN L. BOISE (*Company Manager*) has been managing tours in the U.S., Canada, Japan and Brazil since 1997 and continues to enjoy the adventure. Some favorites are *Dear Evan Hansen, An American in Paris, Fiddler on the Roof* and Chita Rivera in *Chita Rivera: The Dancer's Life*, to name a few. Proud member of ATPAM.

101 PRODUCTIONS, LTD. (*General Management*). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. General managers include Jeff Klein, Ron Gubin, Chris Morey and Christopher Taggart and associate general managers include Jessica Fried and Kathy Kim. Current Broadway: *Cabaret, Suffs, Romeo and Juliet, Sunset Blvd.*

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *Hamilton, Funny Girl, Mamma Mia!, MJ, Parade, Six, The Wiz, The Book of Mormon, Come From Away, Hadestown* and *Tina*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service, integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Ain't Too Proud, Back to the Future, Beetlejuice, The Book of Mormon, Funny Girl, Hadestown, Mamma Mia!, Mean Girls, Mrs. Doubtfire, Pretty Woman, Some Like It Hot*. Upcoming tours: *The Great Gatsby, Kinky Boots, Mystic Pizza, The Notebook, The Outsiders, Suffs*.

THINK TANK (*Social Media*), based in Louisville, Kentucky, is a marketing, advertising and social media agency rooted in social storytelling. We work with local businesses and national touring productions to create compelling, genuine, engaging content. thinktanklou.com.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. thetelseyoffice.com.

MGM ON STAGE, a division of Amazon MGM Studios, licenses a wide variety of film titles for adaptation on stage. In addition to *Some Like It Hot*, titles that have appeared on stage around the world, include *Legally Blonde, Priscilla Queen of the Desert, Dirty Rotten Scoundrels, Chitty Chitty Bang Bang, Mystic Pizza, Rain Man, The Apartment, Rocky* and *New York, New York*.

THE SHUBERT ORGANIZATION (*Producer*). America's oldest professional theater company, The Shubert Organization has been at the forefront of the

American theater for over 120 years. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert owns and operates 17 Broadway theaters, six Off-Broadway venues and the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals over the years. The tradition continues with several new productions this season.

NEIL MERON (*Producer*) Neil's productions have earned six Oscars, 25 Emmys and six Tonys. Select productions include Broadway: *Promises, Promises* and *How to Succeed...;* film: Oscar-winning *Chicago, Hairspray, The Bucket List, Footloose, 13: The Musical*; TV: "Smash," "Drop Dead Diva," NBC live musicals, including "The Sound of Music," "Jesus Christ Superstar," "Annie," 2013–15 Oscars; TV movies: Whitney Houston/Brandy "Cinderella," Bette Midler "Gypsy," "A Raisin in the Sun," "Life With Judy Garland," "Patsy and Loretta." Upcoming Broadway: *Smash*, based on the TV series. Insta: @neilmeron.

JENNIFER COSTELLO (*Executive Producer*) previously served as the EVP of Production for the John Gore Organization and acted as Executive Producer on dozens of Broadway and touring productions. Most recently, under her independent banner Big Red Barn Productions, she produced *Water for Elephants* on Broadway.

HUNTER ARNOLD (*Co-Producer*). Select Broadway: *Maybe Happy Ending, Hadestown* (Tony), *Moulin Rouge!* (Tony), *The Inheritance* (Tony), *Cabaret, The Notebook, Back to the Future, Mrs. Doubtfire, Company, Dear Evan Hansen* (Tony), *Kinky Boots* (Tony). Select Off-Broadway: *Little Shop of Horrors*. @hunterarnold.

ROY FURMAN (*Co-Producer*). 17 Tony Award-winning Best Musicals and Plays. Currently on Broadway: *Suffs, MJ, The Notebook, Moulin Rouge!* (Tony), *The Book of Mormon* (Tony). Off-Broadway: *Little Shop of Horrors*. Forthcoming Broadway productions: *Gypsy, Smash, Buena Vista Social Club*. Vice Chairman Jefferies Group, former Vice Chairman Lincoln Center.

JOHN GORE ORGANIZATION (*Co-Producer*) is the leading presenter, distributor and marketer of Broadway theater worldwide. Under the supervision of 22-time Tony-winning producer John Gore, JGO's companies include Broadway Across America and Broadway.com. Productions include *MJ, Moulin Rouge!, The Outsiders, Stereophonic*.

JAMES L. NEDERLANDER (*Co-Producer*). President of the Nederlander Organization. Credits: *Kimberly Akimbo, Enemy of the People, The Outsiders, Titanic, Tommy, MJ The Musical, Some Like It Hot, Mr. Saturday Night* starring Billy Crystal, *Tina: The Tina Turner Musical, The Lehman Trilogy, On Your Feet*. Plus many more.

THE DAGLEISH LIBRARY COMPANY GROUP (*Co-Producer*). Jack M. Dagleish is a Tony and Olivier award-winning producer of theater

WHO'S WHO in the COMPANY

and film. Based in Seoul, Korea, Library Company is a worldwide entertainment company that produces concerts, film, series and theater, including productions on Broadway and the West End.

CUE TO CUE PRODUCTIONS (*Co-Producer*) is a theater production company led by Jeff Vinik, the former hedge fund manager and owner of the Tampa Bay Lightning, and Joshua Vinik, a stage manager. Credits: *MJ, Sweeney Todd, Stranger Things, Suffs* and *Funny Girl*. @cuetocueproductions. @joshua.vinik.broadway.

ROBERT GREENBLATT (*Co-Producer*) ran Fox, Showtime, NBC and HBO; oversaw the launch of HBO/Max; brought live musicals back to television; won four Tonys, two Oliviers and a Golden Globe ("Six Feet Under"); currently produces "The Gilded Age" (HBO), and *Smash* for Broadway with partners Neil Meron and Steven Spielberg.

SHEBOYGAN CONSERVATORY PARTNERS (*Co-Producer*). Tony Award-winning producers Ken Fakler, Dan Stone, WitzEnd and Arlene Scanlan. *Company, Beautiful, Dear Evan Hansen, The Inheritance, How to Succeed..., A Beautiful Noise, Once on This Island, Funny Girl, 1660 Vine, La Cage..., Tuck..., E2M, Diana, Sing Street, Smash.*

ATG PRODUCTIONS (*Co-Producer*) is the award-winning producing and general management arm of the world's largest live theater company, ATG Entertainment. Current: seven-time Olivier Award-winning musicals *Cabaret* and *Sunset Boulevard* (West End/Broadway), *Barcelona* (West End), *Pretty Woman, Dear Evan Hansen* (U.K. tour).

BOB BOYETT (*Co-Producer*). Broadway (partial): *The Notebook, Days of Wine and Roses, Spamalot, Purple Victorious, Sweeney Todd, Mrs. Doubtfire, Some Like It Hot, Company, Dear Evan Hansen, The Drowsy Chaperone, War Horse, South Pacific, The Coast of Utopia* and *The History Boys*. Named Commander of the British Empire for services to drama by Queen Elizabeth II.

JANET AND MARVIN ROSEN (*Co-Producer*) were the lead producers of *In Transit*, Broadway's first a cappella musical. Janet is on the board of Primary Stages and Marvin is on the board of the Roundabout Theatre Company and the Howard Gilman Foundation.

THE ARACA GROUP (*Co-Producer*) is a Tony Award-winning Broadway producing and merchandising company founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger. araca.com.

CONCORD THEATRICALS (*Co-Producer*) is the world's most significant theatrical company, comprising R&H, Tams-Witmark, Samuel French, ALW Collection and more in licensing, publishing, recording and producing. *Hadestown* (Tony), *Company* (Tony), *Stereophonic* (Tony), *Six, Into the Woods* (Grammy), *Some Like It Hot* (Grammy).

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Consortium of over 30 leading pre-

senters of touring Broadway in the U.S., U.K. and Asia. Recent/upcoming: *Spamalot, The Notebook, & Juliet, Hell's Kitchen, The Devil Wears Prada, Moulin Rouge!, Hadestown, The Outsiders, The Wiz.*

D.S. MOYNIHAN (*Executive Producer*) is the VP of Creative Projects for the Shubert Organization. She served as the Executive Producer of *Some Like It Hot* from its inception through January 2025.

STAFF FOR SOME LIKE IT HOT

THE SHUBERT ORGANIZATION, INC.

Production Staff for *SOME LIKE IT HOT*

Robert E. Wankel D. S. Moynihan
Gilbert C. Hoover IV Jeff Daniel

GENERAL MANAGEMENT

101 PRODUCTIONS, LTD.

Wendy Orshan Jeffrey M. Wilson
Jeff Klein Chris Morey Ron Gubin
Christopher Taggart Jessica Fried
Beth Blitzer Kathy Kim
Steve Supeck Christine Stump
Adam First James Winer
Jonathan Hogue Michael Leon Thomas
Abigail Rosen David O'Brien Abby Svelan

COMPANY MANAGER

DeAnn L. Boise

Assistant Company Manager.....Jordan McKey

ORIGINAL EXECUTIVE PRODUCER

D. S. Moynihan

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart
Laura Kolarik Stephanie Ditman Sophie Tiesler

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer
Jennifer Gallagher Scott Praefke
Jessica Cary Davis Adina Hsu Amenkha Sembenu
Jessica Steans-Gail Emily Toppen Anne Waisanen

CASTING

THE TELSEY OFFICE

Bethany Knox, CSA
Jimmy Larkin

LEGAL COUNSEL

LEVINE PLOTKIN LLP

Loren Plotkin Conrad Rippe Susan Mindell
Daniel Watkins Emily Erstling
Kevin Hess Cris Criswell

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS

Hillary Blanken Ana Rose Greene Sadie Alisa Burkett
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Scenery and scenic effects built, painted and electrified by PRG Scenic Technologies, a division of PRG Broadway L.L.C., New Windsor, NY and Scenic Arts Studios. Additional scenery built, painted and electrified by Global Scenic Services, Bridgeport, CT; Show Motion, Inc., Milford, CT; Rosebrand; I. Weiss, Enhance a Color, and Big Image Systems. Lighting equipment from PRG Lighting. Sound equipment from Sound Associates, Inc. Additional Props & Scenic Elements provided by Bad Monkey Props, Brenbri Props, Daedalus Design and Production, Danielle Landry, Joe Cairo, Prop & Paint, Susan Barras, Christopher Sakamoto Kavanah, Ramos Upholstery, Tanya Seeman and Rob McFayden. Rigging provided by Black Paint Productions. Trucking provided by Clark Transfer and Rossi Delivery Service.

SPECIAL THANKS

Matt Polk and the team at Polk & Co, Matt Upshaw and the team at Serino Coyne, Jeremy Kraus and the team at Situation Interactive, Charlie Flateman, Thomas Kane, Trevor Moppin and Kyle Wright, and Nolan Boggess.

SOME LIKE IT HOT TOUR rehearsed at the New 42nd Street Studios.

The use of cell phones during the performance is prohibited by law



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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THE BUSHNELL SERVICES

The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manger, or visit the Customer Relations Desk.

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at www.bushnell.org.

Parking

Secure and well-lit free parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open 2 hours before each performance and closes 1 hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Café

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open 2 hours prior to most shows.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Tours

Onsite and offsite tours are given by appointment and are complimentary. Please visit Bushnell.org/visit/tours to request a tour.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

Lost & Found

Call (860) 987.6061 or email feedback@bushnell.org for lost items.

Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Information on the Sennheiser MobileConnect App, Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available, if needed. Audio Description and ASL are available for select performances. Sensory-Friendly/Relaxed performances are available throughout the season. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of accessible performances, visit bushnell.org/visit/accessibility.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900 or feedback@bushnell.org**

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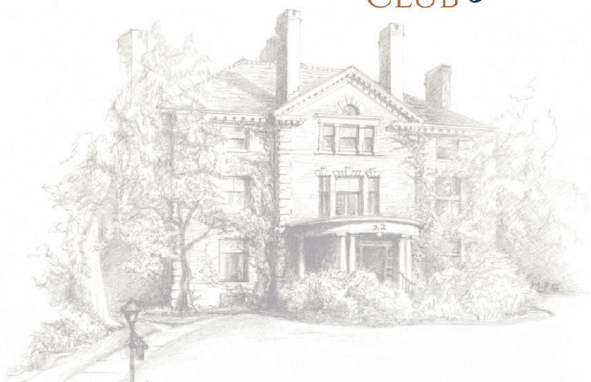
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