

JANUARY 2025

# PROMPTER

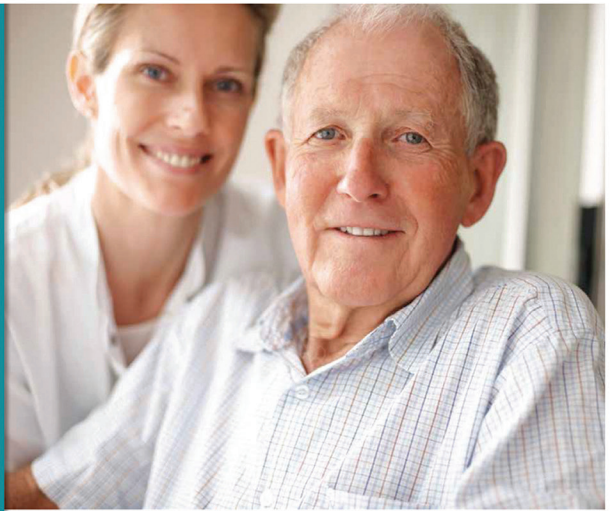


SIX  
THE MUSICAL

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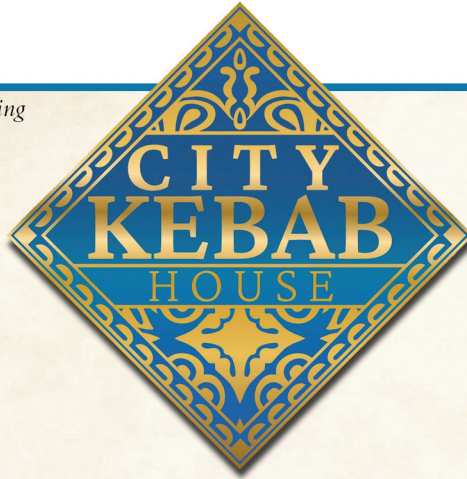
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MUSIC**

JANUARY 11

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JUSTIN WILLMAN  
ILLUSIONATI TOUR**

JANUARY 17

**OUTBACK PRESENTS  
ALI SADDIQ**

JANUARY 25

**DIRTY DANCING IN CONCERT**

JANUARY 25

**PETER PAN**

FEBRUARY 4-9

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FEBRUARY 8

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SIRENA PLAYS SIBELIUS**

FEBRUARY 14-16

**STOMP & SPLASH WORKSHOP**

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**BCT PRESENTS**

**HERO: THE BOY FROM TROY**

FEBRUARY 21

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FEB 22

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THE  
**BUSHNELL**

\*In grateful memory



# MESSAGE FROM THE PRESIDENT & CEO

## SIX Makes a Stunning Return to Hartford



Happy new year!  
I'm so glad  
you're here as we  
welcome the return  
of the sensational  
*SIX* to The Bushnell.

Winner of 23 awards,  
including the Tony Award® for Best Original  
Score (Music and Lyrics), *SIX* has been hailed  
by *The Washington Post* as "exactly the kind  
of energizing, inspirational illumination this  
town aches for!" This show's mesmerizing  
blend of song and spectacle makes for an  
unforgettable experience, distilling 500 years  
of history with a 21st century flair.

Just as the six wives of Henry VIII reshape  
their legacy on stage, The Bushnell's own  
story continues to evolve in dynamic ways.  
This month marks our 95th anniversary,  
putting the century mark on the not-too-  
distant horizon. While we cherish The  
Bushnell's rich history and stay firmly focused  
on the present, we are filled with great  
anticipation for what lies ahead. There is  
tremendous excitement as we have already  
started planning for a celebration that will  
resonate throughout our community. We

can't wait to share it with you, our patrons  
and donors, as your passion for the arts  
enlivens the shows on our stages and inspires  
our outreach efforts in Greater Hartford and  
beyond.

As we usher in 2025, there are so many  
events and performances to add to your  
calendar. On January 11, we welcome world  
renown cellist Yo-Yo Ma for the program  
*Reflections in Words and Music*. The  
remainder of the month includes Justin  
Willman's *ILLUSIONATI* tour (January 17);  
Ali Siddiq: *In the Shadows* (January 25); and  
*Dirty Dancing in Concert* (January 25). And  
just around the corner is the next show in the  
2024|25 Broadway Series, *Peter Pan*, which  
will run from February 4-9.

I wish you the best for a healthy and peaceful  
2025 and thank you for being here to  
welcome the return of the spectacular *SIX*!

Sincerely,

David R. Fay

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present

# SIX

THE MUSICAL

by TOBY MARLOW & LUCY MOSS

with

CHANI  
MAISONET

GABY  
ALBO

KELLY DENICE  
TAYLOR

DANIELLE  
MENDOZA

ALIZÉ  
CRUZ

TASIA  
JUNGBAUER

TAYLOR SAGE EVANS

HAILEY LEWIS

CARLINA PARKER

CAROLINE SIEGRIST

AMAYA WHITE

Scenic Design  
EMMA BAILEY

Costume Design  
GABRIELLA SLADE

Lighting Design  
TIM DEILING

Sound Design  
PAUL GATEHOUSE

Orchestrations  
TOM CURRAN

Music Supervision (U.S.)  
ROBERTA DUCHAK

Associate Director  
GALIA BACKAL

Associate Choreographer  
ELIZA OHMAN

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Executive Producer (U.S.)  
LUCAS McMAHON

Music Supervision  
JOE BEIGHTON

Choreography by  
CARRIE-ANNE INGROUILLE

Directed by  
LUCY MOSS & JAMIE ARMITAGE

SIX was originally performed by the Cambridge University Musical Theatre Society. The West End production was first performed on July 11, 2018 at Norwich Playhouse, England and opened at the Arts Theatre, London on January 17, 2019. SIX received its U.S. premiere at The Yard at Chicago Shakespeare Theater on May 22, 2019. Rick Boynton, Creative Producer; Barbara Gaines, Artistic Director; Criss Henderson, Executive Director.



Chani  
Maisonet



Gaby  
Albo



Kelly Denice  
Taylor



Danielle  
Mendoza



Alizé  
Cruz



Tasia  
Jungbauer



Taylor Sage  
Evans



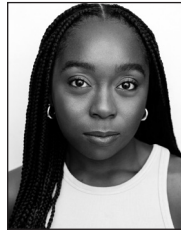
Hailey  
Lewis



Carlina  
Parker



Caroline  
Siegrist



Amaya  
White

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# CAST

(in historical order)

Catherine of Aragon .....	CHANI MAISONET
Anne Boleyn .....	GABY ALBO
Jane Seymour .....	KELLY DENICE TAYLOR
Anna of Cleves .....	DANIELLE MENDOZA
Katherine Howard .....	ALIZÉ CRUZ
Catherine Parr .....	TASIA JUNGBAUER

## ALTERNATES

Alternates never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

TAYLOR SAGE EVANS, HAILEY LEWIS, CARLINA PARKER,  
CAROLINE SIEGRIST, AMAYA WHITE

## DANCE CAPTAIN

HAILEY LEWIS

## AT THIS PERFORMANCE



Scan this QR Code to see the cast at this performance

SIX WILL BE PERFORMED WITHOUT AN INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

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# MUSICAL NUMBERS

"Ex-Wives" ..... The Queens  
"No Way" ..... Catherine of Aragon  
"Don't Lose Ur Head" ..... Anne Boleyn  
"Heart of Stone" ..... Jane Seymour  
"Haus of Holbein" ..... The Queens  
"Get Down" ..... Anna of Cleves  
"All You Wanna Do" ..... Katherine Howard  
"I Don't Need Your Love" ..... Catherine Parr  
"Six" ..... The Queens

## THE LADIES IN WAITING

Music Director/Keyboard—Lizzie Webb

Bass—Emily Davies

Guitars—Rose Laguana

Drums—Camila Mennitte Pereyra

Associate Conductor—Kelsi Fulton

Music Technology: Phij Adams

Synthesizer Technician: Randy Cohen Keyboards

Music Coordinator: Kristy Norter

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# A LITTLE BIT OF HER-STORY

## CATHERINE OF ARAGON

**BIRTH AND DEATH**

December 15, 1485 – January 7, 1536

**MARRIAGE**

ONE: to Arthur (Henry's older brother), November 14, 1501 (aged 15)

TWO: to Henry VIII, June 11, 1509 (aged 23)

**CHILDREN**

Mary, born February 18, 1516 (later Queen Mary I).

Catherine also had two other children who died as infants, three stillborn children, and several miscarriages.

**INTERESTS**

Religion, sewing, dancing, a bit more religion.

**CAUSE OF DEATH**

Probably a type of cancer.

**REMEMBERED FOR...**

Her refusal to accept that her marriage was invalid; her faith; her dramatic speech to Henry when he had her brought to court to seek the annulment of their marriage.

**DID YOU KNOW?**

While Henry fought in France in 1513, Catherine was regent during the Battle of Flodden; when James IV of Scotland was killed in the battle, Catherine wanted to send his body to Henry as a present.

**QUEENINSPIRATION**

Beyoncé and Shakira.

## ANNE BOLEYN

**BIRTH AND DEATH**

c. 1501 – May 19, 1536

**MARRIAGE**

January 25, 1533 (aged 31)

**CHILDREN**

Elizabeth, born September 7, 1533 (later Queen Elizabeth I).

Anne also had at least two miscarriages.

**INTERESTS**

Fashion, dancing, flirtation, collecting evangelical works.

**QUEEN LINKS**

Lady-in-waiting to Catherine of Aragon.

**CAUSE OF DEATH**

Executed on Tower Green, London.

**REMEMBERED FOR...**

Headlessness; bringing about England's break with the Pope; having a sixth fingernail.

**DID YOU KNOW?**

Because she was fluent in French, Anne would have acted as a translator during the visit of Emperor Charles V to court in 1522.

**QUEENINSPIRATION**

Lily Allen and Avril Lavigne.

## JANE SEYMOUR

**BIRTH AND DEATH**

1507 or 1508 – October 24, 1537

**MARRIAGE**

May 30, 1536 (aged 28 or 29)

**CHILDREN**

Edward, born October 12, 1537 (later King Edward VI).

**INTERESTS**

Religious faith, obedience.

**QUEEN LINKS**

Lady-in-waiting to Anne Boleyn.

**CAUSE OF DEATH**

Hemorrhage after the birth of Prince Edward; her child with Henry.

**REMEMBERED FOR...**

Being the "only one he truly loved"; having two troublesome brothers who fought over the regency of the young Prince Edward after King Henry's death.

**DID YOU KNOW?**

While Anne Boleyn was still alive, Henry sent Jane a gift of money which she refused, apparently saying there "was no treasure in this world that she valued so much as her honor."

**QUEENINSPIRATION**

Adele and Sia.

# WHO'S WHO in the CAST

## ANNA OF CLEVES



### ALSO KNOWN AS

Anne of Cleves (the Anglicisation of her name)  
She is referred to as Anna here to distinguish between the two Annes & to honor the name she would have called herself in her own language.

### BIRTH AND DEATH

1515 – July 16, 1557

### MARRIAGE

January 6, 1540 (aged 24)

### CHILDREN

None.

### INTERESTS

Staying alive.

### QUEEN LINKS

Anna visited Katherine Howard once she became queen and bowed down to her.

### CAUSE OF DEATH

Probably cancer.

### REMEMBERED FOR...

Being chosen from her portrait and then rejected when Henry met her.

### DID YOU KNOW?

When Henry first met Anna of Cleves, he disguised himself, possibly imagining some sort of a romantic reaction. According to a witness, when Henry kissed Anna, she turned away coldly from the hideous stranger molesting her. The witness, Lord Russell, observed that he "never saw His Highness so marvelously astonished."

### QUEENINSPIRATION

Nicki Minaj and Rihanna.

## KATHERINE HOWARD



### BIRTH AND DEATH

c. 1523 – February 13, 1542

### MARRIAGE

July 28, 1540 (aged 17)

### CHILDREN

None.

### INTERESTS

Religious faith, obedience.

### QUEEN LINKS

Lady-in-waiting to Anna of Cleves; cousin to Anne Boleyn.

### CAUSE OF DEATH

Executed on Tower Green, London.

### REMEMBERED FOR...

Being completely used (and abused) by those with power over her.

### DID YOU KNOW?

From her arrest on November 8, 1541 until her execution three months later, Katherine stayed under house arrest at Syon House; in late January of 1542, an act was passed in Parliament that rendered it treason for a woman to become the king's wife without "plain declaration before of her unchaste life," meaning Henry could have her killed.

### QUEENINSPIRATION

Ariana Grande and Britney Spears.

## CATHERINE PARR



### BIRTH AND DEATH

c. 1512 – September 5, 1548

### MARRIAGE

ONE: to Sir Edward Burgh, a courtier, 1529 – 1533

TWO: to John Neville, Lord Latimer, 1534 – 1543

THREE: to Henry VIII, July 12, 1543

FOUR: in secret to Thomas Seymour, May, 1547

### CHILDREN

A daughter (to Thomas Seymour) who died as an infant.

### INTERESTS

Writing books, encouraging education, the Reformation.

### QUEEN LINKS

Catherine's mother was lady-in-waiting to Catherine of Aragon and Catherine was friendly with Aragon's daughter, Princess Mary.

### CAUSE OF DEATH

Childbirth.

### REMEMBERED FOR...

Surviving.

### DID YOU KNOW?

Catherine was the first woman in England to publish books under her own name and in English.

### QUEENINSPIRATION

Alicia Keys and Emeli Sandé.

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## WHO'S WHO in the CAST

CHANI MAISONET (Catherine of Aragon) is thrilled to join the QUEENDOM! A vocal performance graduate of Kennesaw State University, she was recently seen as Mimi in RENT (The Atlanta Opera), Titanique Off-Broadway, Disney Muse (Hercules), and in the 1st National Tour of Ain't Too Proud. @chanimaisonet

GABY ALBO (Anne Boleyn) "From Mexico to the world!" Her credits include Gloria Estefan in On Your Feet, West Side Story, Evita, Aladdin, A Chorus Line, and being a semifinalist on "The Voice Mexico". Grateful to finally be part of the Queendom! Fam, friends, magic...this one is for YOU. Gracias!!! @gaby.albo

KELLY DENICE TAYLOR (Jane Seymour) is most recently known for her run with the Aragon Tour and Broadway company of SIX! Previously a recording artist under DMG (Walt Disney Records) Kelly has made a variety of TV appearances on Disney+, Disney Channel, ABC, and more! International: Disney Cruise Line, Universal Studios Japan. Endless thanks to my agents at FSE, to TRC, and the entire queendom! @kellydenicetaylor

DANIELLE MENDOZA (Anna of Cleves) is insanely grateful to be continuing her reign alongside these unbelievable Queens! Credits: SIX Norwegian (Boleyn), Tiananmen (Tay Jing), Princess Cruise lines (Guest Entertainer), and RENT (Maureen). Endless gratitude to my family and friends for your constant support. Love to the entire team of SIX. Maraming Salamat! @daniemendomusic

ALIZÉ CRUZ (Katherine Howard). Credits-Theatre: Raven Falco- Bat Out of Hell (Paris Theatre, Las Vegas), Moana- Disney's When You Wish (Tuacahn Amphitheater). Film: Skeletons in the Closet (Lead Stand-In), Stella Artois x Ludacris (Lead), The Wrecker (Extra). She thanks her family, Firestarter Entertainment, the SIX team, and all of you Queens on her journey to the throne! Let's make her-story!

TASIA JUNGBAUER (Catherine Parr) is thrilled to be making her tour debut! Broadway: Moulin Rouge! (Arabia, Satine u/s). TV: "WeCrashed" (AppleTV). Pepperdine University. All the love to Mom and Yaz. Immense gratitude to my friends, team SIX, and GTG. @tasiajungbauer

TAYLOR SAGE EVANS (Alternate) is thrilled to return to the Queendom! SIX (Boleyn Tour), Beetlejuice (NCL), Catch Me If You Can (The REV). CSUF '22. Endless

thanks to Marc, Dustin, Tara Rubin Casting, and the SIX team. Love to Mom, Dad, Gma, Gpa, and Hales. Be kind to yourself! @taylor-sageevans

HAILEY LEWIS (Dance Captain, Alternate) Hailey Lewis is an Afro-Canadian triple-threat artist, and has performed in shows such as: SIX, Harry Potter and the Cursed Child, Hairspray, and more across Canadian theatres, and TV/Film credits such as: Disney's Zombies, "American Gods," and most recently, "Welcome to Derry." Hailey would like to thank her mama for being her forever Queenspiration. @haileyalexislewis

CARLINA PARKER (Alternate) Hello Queendom! National Tour credits: RENT (Mimi/Joanne understudy, Assistant Dance Captain), Rock of Ages (Justice/Regina understudy), Mamma Mia! (Ali/Lisa understudy). Other credits: Mamma Mia! (Lisa), Summer (Adult Mary Ellen, Diva understudy). "Much love to my family, friends, and every dog I've ever seen." Instagram: @carlina\_parker

CAROLINE SIEGRIST (Alternate) Caroline is overjoyed to be making her National Tour debut and to be returning to the Queendom after playing Howard in SIX for NCL! Caroline made her film debut as "Katie" in It Ends With Us. Endless thanks to Peggy, Tara Rubin Casting, friends, family, and the SIX team for everything. @carolinesiegrist

AMAYA WHITE (Alternate) is beyond excited to be joining the Queendom! Credits: Beautiful (Ogunquit Playhouse), national tour of An Officer and a Gentleman. Many thanks to Tara Rubin Casting! She would like to send extra gratitude to her family, friends, LINK, and the Collective. All the glory to God! @yourstrulyamaya

TOBY MARLOW (Writer) is the other half of Marlow and Moss, the writing duo behind the musical SIX, alongside Lucy Moss. For SIX, the duo won the 2022 Tony Award for Best Score, two Drama Desk Awards, an Outer Critics Circle Award, and they received a Grammy nomination for the album SIX: Live on Opening Night. Other writing and composing credits include Hot Gay Time Machine (West End), Book of Queer (discovery+), The Monkey King (Netflix), Leo Reich: Literally Who Cares?! (Off-Broadway, Soho Theatre), "The 75th Annual Tony Awards" (CBS), Dylan Mulvaney's Day 365 LIVE! (The Rainbow Room), Courtney Act: Fluid (international tour), and Kyle Hanagami's Stay Inside. Toby also writes



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## WHO'S WHO in the CAST

pop music, collaborating with artists such as Jinx Monsoon (The Virgo Odyssey), and Alaska Thunder\*\*\*\* ("ROY G BIV"). @thetobymarlow

LUCY MOSS (Writer, Co-Director) won the 2022 Tony Award for Best Score for THIS VERY SHOW, alongside her close personal friend and colleague, Toby Marlow. Her work on SIX also made her the youngest woman ever to direct a musical on Broadway (lol). Other writer-director credits include Why Am I So Single? (West End); Hot Gay Time Machine (West End). Her directing credits include Legally Blonde (Regent's Park Open Air Theatre); Ratatouille: The TikTok Musical (Actors' Fund Online Benefit). Her songwriting credits include The Monkey King (Netflix); Book of Queer (discovery+); "The 75th Annual Tony Awards" (CBS). Most importantly, she loves to kayak. You can find her on the internet @mucyloss

JAMIE ARMITAGE (Co-Director) is a Tony Award-nominated director for his work on SIX. Directing credits include: The Red & The Black (Tokyo Metropolitan Theatre), Straight Line Crazy (The Shed; co-directed with Nicholas Hytner), Southern Belles: A Tennessee Williams Double Bill (King's Head Theatre); Spring Awakening and Sweeney Todd (RCS&D); And Tell Sad Stories of the Death of Queens (King's Head Theatre); Love Me Now (Tristan Bates Theatre). Writing/Directing credits include: An Interrogation (Hampstead Theatre & Summerhall). He is an Associate Director of the Bridge Theatre. He was a resident director at the Almeida Theatre from 2019 to 2021, and an associate artist at the King's Head Theatre.

CARRIE-ANNE INGROUILLE (Choreography). She/her. Carrie is an Olivier and Tony Award-nominated choreographer for her work on SIX. Choreography credits include Antigone (Regent's Park Open Air Theatre), Our Generation (National Theatre), Wonderful Town (Opera Holland Park), This Is My Family (Chichester Festival Theatre), Tales of the Turntable (Southbank Centre), Jeeves & Wooster in Perfect Nonsense (Duke of York's Theatre/U.K. tour), The Mad Hatter's Tea Party (Royal Opera House), The Suicide (National Theatre), R&D (Hampstead Theatre), The Catherine Tate Show Live (U.K. tour), Into the Hoods Remixed (Peacock Theatre/ U.K. tour) and Some Like it Hip Hop (Peacock Theatre/U.K. tour). Carrie is currently the U.K. Associate Choreographer for Hamilton, London.

JOE BEIGHTON (Music Supervision) is a musical director and supervisor based in London. In 2019 he received an Olivier Award nomination for Outstanding Achievement in Music for his work on SIX. Musical supervisor credits include SIX (U.K. tours and West End, Broadway, Chicago [winner: Jeff Award for Musical Direction], Sydney Opera House; NCL); St. Anne Comes Home (Actors Church); Babies (BYMT). Joe studied music at the University of Cambridge before training at the Mountview Academy of Theatre Arts.

EMMA BAILEY (Scenic Design) is an award-winning set and costume designer based in Scotland. She originally trained as an architect and continued her studies at the prestigious Motley Theatre Design course. In 2011 she was awarded the Linbury Prize for Stage Design for her production of Roy Orbison in Clingfilm at the Royal Opera House London. She trained at the Royal Shakespeare Company and has gone on to design for theatre, opera, music and fashion. [emmabaileydesign.com](http://emmabaileydesign.com)

GABRIELLA SLADE (Costume Design) works as a costume designer in the UK and internationally. She won the 2022 Tony, Drama Desk & Outer Critics Circle Award for Best Costume Design for SIX and was nominated for an Olivier Award in 2019. Credits include Spice World 2019 (UK & Ireland Stadium Tour); The Cher Show; Bedknobs & Broomsticks; Curtains (UK & Ireland Tour). Gabriella is thrilled that SIX marks her Broadway debut.

TIM DEILING (Lighting Design). Nominated for the 2022 Tony Award for Best Lighting Design for SIX. West End credits: SIX, Knights of the Rose, American Idiot, Cinderella, Dick Whittington, Vanities the Musical. He's also lit many U.K. tours including Club Tropicana, Our House, HMS Pinafore and Summer Holiday. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theater in London. Tim is an American living in London.

PAUL GATEHOUSE (Sound Design) is a Grammy, Tony and Drama Desk Award nominated sound designer and music producer. Sound design: 42 Balloons (Lowry Theatre); The Little Big Things (@sohoplac); Mandela (Young Vic); Identical (Nottingham Playhouse); Oliver! (Asia premiere in Tokyo); Rent (Hope Mill Theatre); SIX the Musical (London/ Broadway/ U.K. and U.S. tours/

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## WHO'S WHO in the CAST

Australia, Korea); Cameron Mackintosh and Disney's *Mary Poppins* (London/ Tokyo/ Australia); *The Witches of Eastwick* (Cirkus Theatre, Stockholm); *Amélie* (MunichWerk7). Recordings: *SIX: Live on Opening Night* (producer/mixer); *Mandela - Original Cast Recording* (producer, mixer); *Mel Brooks' Young Frankenstein Original London Cast Recording* (producer/mixer); *Newsies* (mixer); *Miss Saigon: The Definitive Live Recording* (recording engineer/mixer). Film: *SIX the Musical* (London).

**TOM CURRAN** (Orchestrations) is a Grammy, Tony, Olivier and Drama Desk Award nominated orchestrator, arranger and music producer. Theatre credits include: *The Great British Bake Off Musical* (West End/Cheltenham); *Identical* (Nottingham/Manchester); *SIX* (Worldwide). As associate orchestrator: *Funny Girl* (Broadway/West End/UK tour); *Barnum* (Menier Chocolate Factory); *High Society* (The Old Vic). Orchestrations for Alexis Ffrench and Marc Almond. Music department for Jeff Wayne's *The War Of The Worlds*. Tom is a graduate of the Guildhall School of Music & Drama. @tomcurran\_music

**ROBERTA DUCHAK** (Music Supervision U.S.) Broadway: *SIX*. Broadway's *The Notebook* (Vocal Coach), *Hell's Kitchen @ Public Theatre* (Vocal Coach), Regional: *SIX* (Chicago Shakespeare, A.R.T., Citadel, Ordway); *Emma* (Chicago Shakes); Past resident musical director at *Drury Lane Theatre*; *Brigadoon* (Goodman Theatre). Film: vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. Winner of two Jeff Awards; five nominations. Notable acting credits: *Ragtime* (Broadway); *Show Boat* (National Tour); *The 25th Annual Putnam County Spelling Bee* (Chicago/ National Tour). @robertaduchakvocalstudio

**LIZZIE WEBB** (Music Director) is thrilled to be joining the *Queendom!* She has been touring since 2017, previously with *The Wizard of Oz* (North America, China, Saudi Arabia), *Anastasia*, and *Hairspray*. After graduating with undergraduate and master's degrees from the University of Montana, she taught as an adjunct professor of Musical Theatre at her alma mater and has music directed at regional theaters around the country. Thankful for life's adventures with her husband and touring partner Scoob, famous dog Murphy, and loving family.

**HUDSON THEATRICAL ASSOCIATES** (Technical Supervisor). Over 100 Broadway productions and tours. Recent: *Maybe Happy*

*Ending*, *Sunset Blvd*, *Left on Tenth*, *Our Town*, *Oh, Mary!*, *Suffs*, *The Notebook*, *Hadestown*, *Hamilton*, *Aladdin*. HTA is a member of Neil A. Mazzella's *Hudson* family which includes *Hudson Scenic Studios*, *Bridget Van Dyke*, *Sam Ellis*, *Sean Gorski*, *Brianna Stankiewicz*, *Brianne Tabak*, and *Irene Wang*.

**THEATER MATTERS** (General Management) manages live entertainment globally. It is represented on Broadway by *SIX* and *The Notebook* and across North America by *SIX*. Recent productions include *Days of Wine and Roses*, *The Play That Goes Wrong*, *Mrs. Doubtfire*, *The Devil Wears Prada* and *Peter Pan Goes Wrong*.

**TARA RUBIN CASTING** (Casting). Selected Broadway and National Tours: *The Heart of Rock and Roll*, *The Wiz*, *The Outsiders*, *The Who's Tommy*, *Water for Elephants*, *Back To The Future*, *Here Lies Love*, *Bad Cinderella*, *Bob Fosse's Dancin'*, *KPOP*, *Mr. Saturday Night*, *SIX*, *Ain't Too Proud*, *The Band's Visit*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *School of Rock*, *Aladdin*, *Billy Elliot*, *Spamalot*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Les Misérables*, *The Phantom of the Opera*. Selected Off-Broadway: *Buena Vista Social Club*, *Gardens of Anuncia*, *Sing Street*

**GALIA BACKAL** (Associate Director) is a first generation Mexican-American director, choreographer, and collaborator. Selected credits: *El Huracán* (Brooklyn College), *Into the Woods* (Prima Theatre), *Does the Title Matter?* (Circle in the Square Theatre School), *El Corrido de California* (Roundabout Theatre Company Refocus Project), *Macbeth* (Circle in the Square Theatre School), *The Archive* (Pace University), *EVERYBODY* (LIU Post), *El Cóndor Mágico* (The Civilians R&D Group). www.galiabackal.com

**ELIZA OHMAN** (Associate Choreographer) spent the pandemic teaching, dancing on her roof and handing out free samples of hemp-infused seltzer. *Dreams*. Pre-pandemic she was seen onstage screaming/crying in *King Kong*, as well as shows like *Hamilton*, "Fosse/Verdon," "The Marvelous Mrs. Maisel" and "Dispatches From Elsewhere." She practices the guitar daily, has seen little improvement, and loves Josh. Rom 12:12. @elizaohman

**TAYLOR McMAHON** (Resident Choreographer). At the core, Taylor thrives to curate creative spaces that place communication and collaboration above all else. Previously: Associate Choreographer *Fly*

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## WHO'S WHO in the CAST

(La Jolla), One Thousand Nights and One Day (Prospect Theater) and co-creator Arts for Alz (@artsforalzny). Choose kind. @taylorjmcMahon

ELIZABETH RACANELLI (Resident Choreographer) is so excited to be a part of the SIX Queendom. She was last seen performing in the Broadway and touring companies of Hamilton as a swing. She would like to thank the entire creative team for this special opportunity. Love to family, friends, MM, EGM, and AGM.

JAY CAREY (Production Stage Manager). Broadway: SIX, Ain't Too Proud, Jersey Boys, Finding Neverland. Tours: SIX 1st National, Company, Ain't Too Proud, Jersey Boys, The Curious Incident of the Dog in the Night-Time. A proud AEA member. Love to my three "Queens" - Chris, Roxy, & Mom. @jaycarey212

ASHANI SMITH (Stage Manager) is thrilled to be joining the Queendom! Nat'l Tours: Jagged Little Pill, Company, Pretty Woman. Regional: World premiere of The Preacher's Wife at Alliance Theatre. Proud member of Delta Sigma Theta Sorority Inc. All my love to mom, dad, Zi, and her amazing friends who continue to uplift her!

WILLIAM COLLINS (Assistant Stage Manager). Touring: The Realish Housewives (The Second City). Also with The Second City, productions at Woolly Mammoth Theatre Company, The Kennedy Center, Huntington Theater, San Diego Repertory and Berkley Repertory. Six seasons with Peninsula Players Theater and the Chicago run of Hamilton. Love to Helen and Clara.

NEURO TOUR (Physical Therapy). Carolyn M. Lawson PT, founder and CEO NEURO TOUR & Neurosport Physical Therapy, leaders in entertainment and performing arts medicine. We are honored to be part of this amazing production of SIX. NT, keeping performers, Happy, Healthy, & On Stage!

THE BOOKING GROUP (Tour Booking Agency) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, 1776, Hadestown, Mean Girls, MJ The Musical, Pretty Woman, Six, Tina, To Kill A Mockingbird, Anastasia, Chicago, Fiddler on the Roof, Hairspray, My Fair Lady, R.E.S.P.E.C.T and Tootsie. Future tours include: Almost Famous, Funny Girl, Mamma Mia!, Mrs. Doubtfire, A Strange Loop, The

Devil Wears Prada, and The Wiz.

BOND THEATRICAL (Tour Marketing & Publicity) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com).

THE PEKOE GROUP (Advertising/Social Media) is an advertising agency serving Broadway shows in NYC and on Tour. As a Certified Woman-Owned Business, The Pekoe Group is proud to represent SIX on Broadway and across North America.

KENNY WAX (Producer), former president of the Society of London Theatre, is the worldwide producer of the Tony Award winning and Laurence Olivier-nominated SIX. He is also represented by The Play That Goes Wrong entering its 10<sup>th</sup> year in the West End, Fantastically Great Women Who Changed The World opening July 2024 in London and Mind Mangler touring the UK. Opening August 2024 in London is Marlow's and Moss' new musical Why Am I So Single?. In development, is The Boy Who Harnessed The Wind, based on the true story of William Kamkwamba who single-handedly built a windmill to create electricity for his family's home and pump water to their crops. Past Laurence Olivier Award-winning productions include Top Hat (winner of three Olivier Awards, including Best New Musical), Once on This Island (Best New Musical), The Worst Witch and Hey Duggee (Best Family Entertainment).

WENDY BARNES & ANDY BARNES for GLOBAL MUSICALS (Producers). Global Musicals was founded by Wendy and Andy Barnes to produce new contemporary British musicals by lesser-known writers. Spotted by them as a student production at the Edinburgh Festival in 2016, SIX marked the company's first production, which they now produce around the world. They recently produced the World Premiere production of a new British musical 42 Balloons, by award-winning writer Jack Godfrey, which Jack submitted through their open submission program, Perfect Pitch, an ongoing resource for emerging writers. 42 Balloons received multiple 5-star reviews and will be opening a new production in Spring 2025. Other new musicals coming

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## WHO'S WHO in the CAST

soon include *Pieces of String & Wish List*.  
globalmusicals.com

**GEORGE STILES** he/him (Producer) is best known as an Olivier Award-winning composer of stage musicals, most notably with lyricist Anthony Drewe. Their acclaimed shows include *Honk!* (Olivier Award for Best New Musical), *Betty Blue Eyes*, *Soho Cinders* and *Mary Poppins*, which played for six years at Broadway's New Amsterdam Theatre and which recently enjoyed a triumphant West End revival and a second tour of Australia. George is a passionate supporter of new British musicals, nurturing new writing with the Stiles + Drewe Prize and Mentorship Award, and is proud to be making his Broadway producing debut with *SIX* alongside fellow champions of new British musicals, Kenny Wax, Wendy and Andy Barnes. With Kenny Wax, he will be producing the premiere of Marlow and Moss' new show, *Why Am I So Single?* in London next year. [stilesanddrewe.com](http://stilesanddrewe.com)

**KEVIN MCCOLLUM** (Producer) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *SIX* (Broadway, North American tours); *Mrs. Doubtfire* (UK); Olivier Award-winning *The Play That Goes Wrong* (Off-Broadway). Past Credits include *Mrs. Doubtfire* (Broadway); *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours); *The Drowsy Chaperone* (Broadway, UK); *Something Rotten!* (Broadway, U.S. tour); *Hand to God* (Broadway, West End); *Baz Luhrmann's La Bohème*; [title of show] (Broadway); and the 2009 revival of *West Side Story* (Broadway, tour). McCollum also produced the *West Side Story* film (2021) directed by Steven Spielberg. Upcoming: *The Notebook*, *The Devil Wears Prada*, *Night At The Museum*.

**CHICAGO SHAKESPEARE THEATER** (Producer) proudly produced the North American premiere of *SIX*. A leading international theater company and recipient of the Tony Award for Outstanding Regional Theatre, Chicago Shakespeare produces a year-round season featuring plays, musicals, world premieres and theatrical presentations from around the globe—alongside education programming for students, teachers and lifelong learners, and creative community engagement with artists across the city. The Theater is Chicago's leading international presenter and has toured its own productions across five continents, garnering multiple accolades, including the prestigious Laurence Olivier Award. [chicagoshakes.com](http://chicagoshakes.com)

**LUCAS McMAHON** (Executive Producer) is thrilled to be part of the Queens' reign! He is represented on Broadway this season with *The Notebook*, *Oh, Mary!*, and *SIX*. Other credits include *Mind Mangler* (Off-Broadway), *Peter Pan Goes Wrong* (Broadway and LA), *The Play That Goes Wrong* (Broadway, Off-Broadway and national tour), *Mike Birbiglia's The New One* (Broadway and national tour), *Something Rotten!* (Broadway and national tour), *Hand to God* (Broadway and West End), *Mrs. Doubtfire* (Broadway, national tour and West End) and *Leo Reich: Literally Who Cares?!* (Off-Broadway).

**SAM LEVY** (Associate Producer) is an award-winning New York-based theatre producer. Credits include *SIX* (US and Canada), *Why Am I So Single?* (West End), *42 Balloons* (UK), *Come From Away* (Broadway, West End, Toronto, Australia), *The Ferryman* (Broadway), *The Mentalists* (West End), *Old Stock: A Refugee Love Story* (New York and London). Over a decade with Arielle Tepper Productions, including director of programming at the Summer Play Festival at The Public Theater. Proud to be associated with *SIX* from its early days in the UK, to Broadway and beyond.

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Associate Director ..... Galia Backal

Associate Choreographer ..... Eliza Ohman

Resident Choreographers ..... Taylor McMahon,

Elizabeth Racanelli

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Associate Costume Designers ..... Lisa Zinni,

Amanda Jenks

Assistant Costume Designer ..... Courtney Irizarry

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Assistant Lighting Designers ..... Victoria Bain,

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Head Sound ..... Mike Rukstad

Assistant Sound ..... Alicia Martin

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John Ban Jack Eidson Evan Shalat  
Lyndsay Borko Rachel Bonner Breanne Jackson

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**CREDITS**

Scenery built, painted, and electrified by Hudson Scenic Studio. Automation and show control featuring Hudson Motion Control by Hudson Scenic Studio. Sound Shop: Sound Associates. Lighting equipment provided by PRG Lighting. Costumes executed by John Kristiansen New York Inc. Custom shoes by LaDuca. Custom Jewelry by R.Kaye Lmtd. Hosiery by Bratenders and Capezio. Wigs constructed by Chuck LaPointe.

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Rehearsed at New 42nd Street Studios.

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Makeup provided by M-A-C

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**SPECIAL THANKS**

We'd like to thank all the Queens and Ladies in Waiting past and present; Grace Taylor; Franny-Anne Rafferty; Freya Sands; Melody Sinclair; Katy Richardson; Justin Allin; Lauren Dix; Jamie Platt; Charlie Smith; Steve Gage; Lotte Wakeham; Cressida Carré; Andy Graham; Roberto Surace; Rebecca Fry; Jimmy Jones; the staff at the Arts Theatre; Kevin Wilson; Martin Barrow; Helen Snell; James & Rosie Pearson; Genevieve Ampaduh; Stephen Crocker and all the staff at Norwich Theatre; Andy Barnwell; Sylvia Addison; Pippa Ailion.

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*SIX* was originally performed by the Cambridge University Musical Theatre Society and featured Megan Gilbert, Ashleigh Weir, Holly Musgrave, Tilda Wickham, Annabel Marlow, and Shimali De Silva.

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For all tour booking inquiries, please contact  
The Booking Group  
[www.thebookinggroup.com](http://www.thebookinggroup.com)

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To learn more about the production,  
please visit [www.sixonbroadway.com](http://www.sixonbroadway.com)  
Follow us on Twitter, Facebook, Instagram and TikTok:  
[@sixustour](https://twitter.com/sixustour)

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We are gathered in this theatre on the traditional unceded homelands of the Sicaog Nation. The entire team at *SIX* and The Bushnell acknowledge this indigenous community and the many others within the Algonquin

Confederation, the original stewards of this land; their elders both past and present; as well as future generations.

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Please be advised that smoke, haze, and strobe lights are used during the performance.

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**WARNING**

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

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THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

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**ATPAM**

ATPAM, the Association of Theatrical Press Agents & Managers (IATSE Local 18032), represents the Press Agents, Company Managers and House Managers employed on this production.

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Backstage Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

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The musicians employed in this production are members of the American Federation of Musicians.

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The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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United Scenic Artists • Local USA 829  
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# THE BUSHNELL SERVICES

**The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manger, or visit the Customer Relations Desk.**

## **The Bushnell Box Office**

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900. Tickets, news, and information are available online at [www.bushnell.org](http://www.bushnell.org).

## **Parking**

Secure and well-lit free parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open 2 hours before each performance and closes 1 hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

## **Late Arrival**

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

## **In Case of an Emergency**

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

## **Café**

Visit Max's Café for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open 2 hours prior to most shows.

## **Disruptive Behavior**

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

## **Electronic Devices**

Cellular phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

## **End of Performance**

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

## **Tours**

Onsite and offsite tours are given by appointment and are complimentary. Please visit [Bushnell.org/visit/tours](http://Bushnell.org/visit/tours) to request a tour.

## **Children**

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

## **Lost & Found**

Call (860) 987.6061 or email [feedback@bushnell.org](mailto:feedback@bushnell.org) for lost items.

## **Accessibility Information**

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Information on the Sennheiser MobileConnect App, Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available, if needed. Audio Description and ASL are available for select performances. Sensory-Friendly/Relaxed performances are available throughout the season. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of accessible performances, visit [bushnell.org/visit/accessibility](http://bushnell.org/visit/accessibility).

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900 or [feedback@bushnell.org](mailto:feedback@bushnell.org)**

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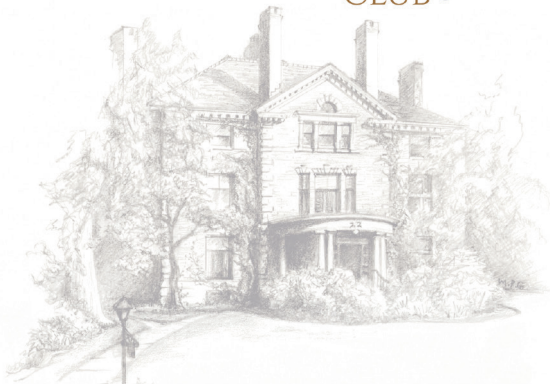
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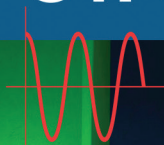


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