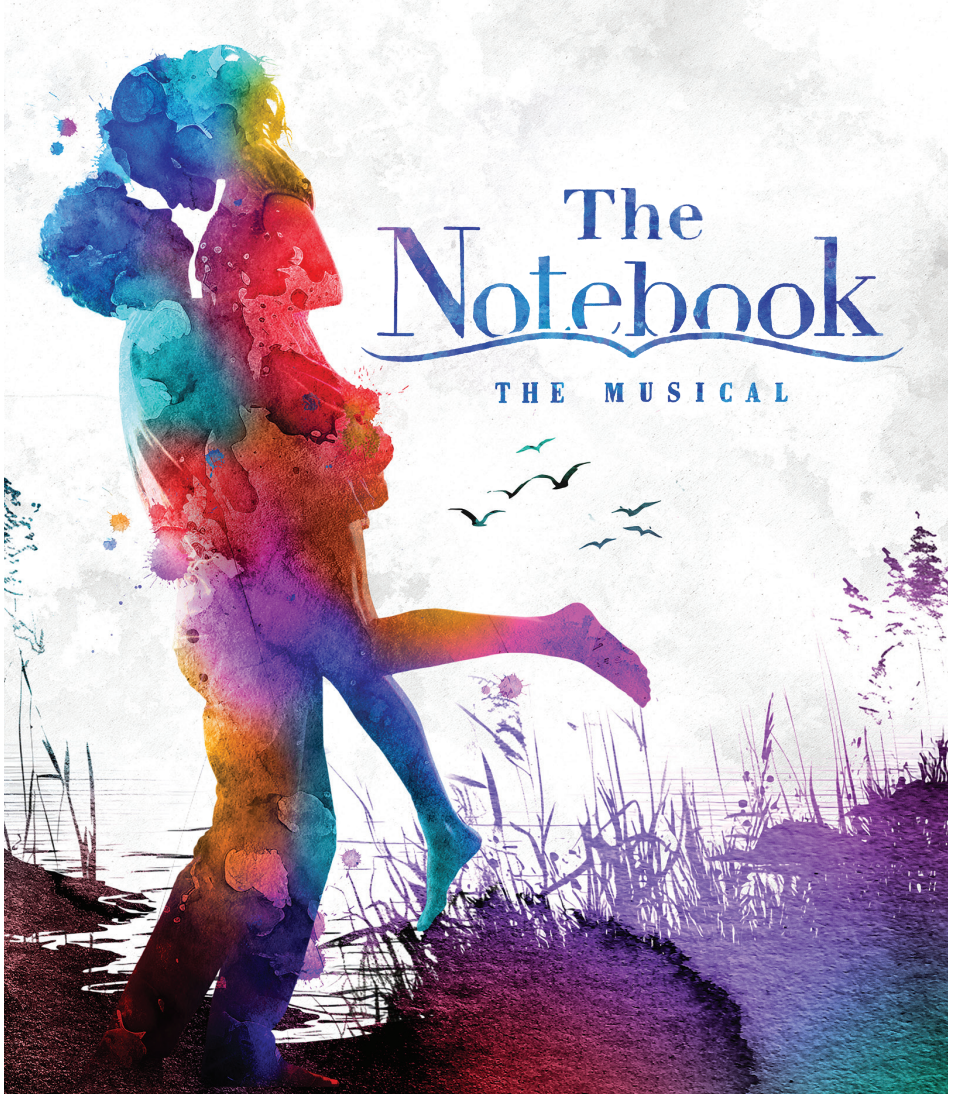


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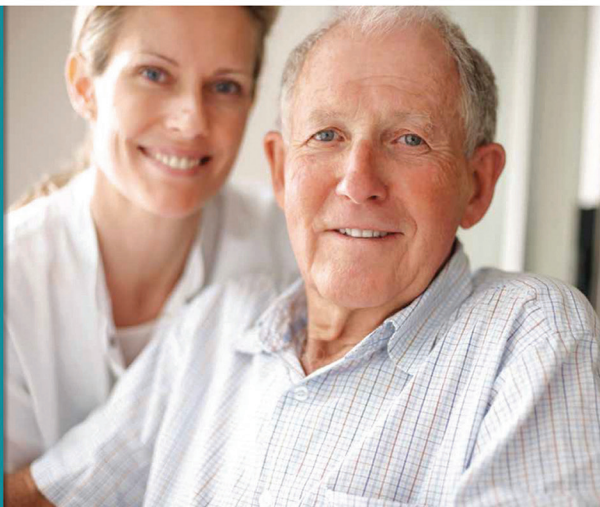
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MESSAGE FROM THE PRESIDENT & CEO

A New Season to Create Memories Together



The excitement.
The electricity. The anticipation. There is an energetic buzz throughout The Bushnell's campus as we raise the curtain on the 2025/26 Broadway Series! Thank you for being here for *The Notebook*, which the *Chicago Tribune* calls "absolutely gorgeous, not to be missed," and *The New York Daily News* dubs as "a love story for the ages."


The start of the Broadway Series typically coincides with the start of autumn, complementing the season's vibrant colors, cooler nights, and crisp air. The feelings of warmth and nostalgia that fall conjures are appropriately reflected in some of *The Notebook*'s themes, including love and memory. It's a story that invites us to reflect on the things that we hold closest to our hearts across the span of our lives.

In that context, I'm inspired to think of The Bushnell's own rich history, as we are about to celebrate the 96th anniversary in January. In the current issue of our quarterly maga-

zine *Muse*, it's amazing to read the stories of patrons who shared with us their favorite shows and performances throughout the years. Even beyond that, it was clear that The Bushnell was a place that was central in shaping so many people's experiences with loved ones, friends, and their artistic community at large. As we begin to look back at the last century, and with an eye toward the 100th anniversary celebration, The Bushnell's role of preserving and passing on cultural memory and experience is as vital as it has ever been.

Thank you for joining us for the start of the 2025/26 Broadway Series, and I hope you enjoy the beauty and emotional resonance of *The Notebook*. I look forward to seeing you throughout this incredible season as we create new memories together, ones that can be cherished for years to come.

Sincerely,


David R. Fay

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present

The Notebook

THE MUSICAL

music and lyrics by INGRID MICHAELSON book by BEKAH BRUNSTETTER

Based on the novel by NICHOLAS SPARKS

with

SHARON CATHERINE BROWN BEAU GRAVITTE
ALYSHA DESLORIEUX KEN WULF CLARK
CHLOÉ CHEERS KYLE MANGOLD

ANNE TOLPEGIN CONNOR RICHARDSON

NICK BROGAN JESSE CORBIN JEROME HARMANN-HARDEMAN RAYNA HICKMAN MAKENA JACKSON CALEB MATHURA
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Associate Choreographer
EMILY MADIGAN

Orchestrations
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CARMEL DEAN

Co-Vocal Arrangements
INGRID MICHAELSON &
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Music Supervision & Arrangements by
CARMEL DEAN

Choreography by
KATIE SPELMAN

Directed by
MICHAEL GREIF & SCHELE WILLIAMS

The Notebook received its World Premiere at The Yard at Chicago Shakespeare Theater on September 28, 2022.
Rick Boynton, Creative Producer; Barbara Gaines, Artistic Director; Criss Henderson; Executive Director

The Notebook was developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, September 2019

Original Broadway Cast Recording by Atlantic Records

CAST

Older Noah.....	BEAU GRAVITTE
Middle Noah	KEN WULF CLARK
Younger Noah	KYLE MANGOLD
Older Allie.....	SHARON CATHERINE BROWN
Middle Allie	ALYSHA DESLORIEUX
Younger Allie	CHLOË CHEERS
Mother/Nurse Lori	ANNE TOLPEGIN
Johnny	CONNOR RICHARDSON
Lon/others	JESSE CORBIN
Father/Son/others	JEROME HARMANN-HARDEMAN
Nurse Joanna/others	RAYNA HICKMAN
Sarah/Granddaughter/others	MAKENA JACKSON
Fin/Grandson/others.....	CALEB MATHURA
Georgie/Concierge/others	GRACE OHWENSADEYO RUNDBERG

SWINGS

NICK BROGAN, AARON RAMEY, SHARI WASHINGTON RHONE,
SAMANTHA RIOS, EMILY SOMÉ, JOE VERGA

UNDERSTUDIES

*Understudies are in alphabetical order and never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.*

*For Older Allie—RAYNA HICKMAN, SHARI WASHINGTON RHONE; for Older Noah—
JEROME HARMANN-HARDEMAN, AARON RAMEY; for Middle Allie—
GRACE OHWENSADEYO RUNDBERG, EMILY SOMÉ; for Middle Noah—NICK BROGAN,
JESSE CORBIN, JOE VERGA; for Younger Allie—MAKENA JACKSON,
SAMANTHA RIOS; for Younger Noah—NICK BROGAN, CALEB MATHURA;
for Mother/Nurse Lori—RAYNA HICKMAN, SHARI WASHINGTON RHONE;
for Johnny—NICK BROGAN, CALEB MATHURA.*

DANCE CAPTAIN SAMANTHA RIOS

TIME/PLACE

A coastal town in the Mid-Atlantic. The late 1960s, the late 1970s, the present.

THERE WILL BE ONE 15-MINUTE INTERMISSION.

In loving memory of John Beasley



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

CAST

MEET OUR ALLIES



**SHARON
CATHERINE
BROWN**



**ALYSHA
DESLORIEUX**



**CHLOË
CHEERS**

MEET OUR NOAHS



**BEAU
GRAVITTE**



**KEN WULF
CLARK**



**KYLE
MANGOLD**



**ANNE
TOLPEGIN**



**CONNOR
RICHARDSON**



**NICK
BROGAN**



**JESSE
CORBIN**



**JEROME
HARMANN-
HARDEMAN**



**RAYNA
HICKMAN**



**MAKENA
JACKSON**



**CALEB
MATHURA**



**AARON
RAMEY**



**SHARI
WASHINGTON
RHONE**



**SAMANTHA
RIOS**



**GRACE
OHWENSADEYO
RUNDBERG**



**EMILY
SOMÉ**



**JOE
VERGA**

MUSICAL NUMBERS

ACT I

“Time”	Older Noah, Middle Allie, Middle Noah, Younger Allie, Ensemble
“Dance With Me”	Fin, Younger Noah, Georgie
“Carry You Home”	Younger Noah, Younger Allie
“Blue Shutters”	Younger Noah
“I Paint”	Younger Allie
“Sadness and Joy”	Younger Allie, Younger Noah
“Leave the Light On”	Middle Noah, Ensemble
“What Happens”	Middle Allie
“I Wanna Go Back”	Middle Allie, Younger Allie
“If This Is Love”	Middle Allie, Younger Allie
“Kiss Me”	Younger Allie, Younger Noah, Middle Allie, Middle Noah, Ensemble
“Home”	Ensemble, Younger Allie, Younger Noah, Middle Allie, Middle Noah

ACT II

“We Have To Try”	Younger Allie, Younger Noah, Middle Allie, Middle Noah
“Forever”	Middle Allie, Middle Noah, Younger Allie, Younger Noah, Ensemble
“Sadness and Joy Reprise”	Middle Allie
“Iron in the Fridge”	Older Noah, Middle Noah, Younger Noah
“Don’t You Worry”	Allie’s Mother, Middle Allie
“It’s Not Easy”	Middle Noah, Middle Allie
“My Days”	Middle Allie
“I Love You More”	Middle Noah, Middle Allie, Younger Noah, Younger Allie, Ensemble
“I Know”	Older Allie, Older Noah, Ensemble
“Coda”	The Company

ORCHESTRA

Conductor/Keyboard—TINA FAYE

Associate Conductor/Keyboard 2—MARY GRACE ELLERBEE

Violin—GIOIA GEDICKS; *Harp*—SARAH FULLER; *Reeds*—QUINTEN HANSEN;

Guitar—MICHAEL KARCHER, MICHIKO EGGER; *Percussion*—CHRIS SUTHERLAND

Music Coordinator—KIMBERLEE WERTZ

Electronic Music Design—BILLY JAY STEIN and HIRO IIDA for STRANGE CRANIUM

MainBrain/Ableton Programming—CHRISTOPHER PETTI and HARRISON ROTH

Tour MainStage Programming—ADAM WIGGINS for STRANGE CRANIUM

Music Preparation—MEGAN SPERGER for J&J MUSIC PREPARATION

WHO'S WHO in the CAST

SHARON CATHERINE BROWN (*Older Allie*) has been in show business since she was 3 and made her Broadway debut at 5, but they only allowed her 65 words to tell you all about it so please go to sharoncatherinebrown.com, Instagram and TikTok to see what all the fuss is about. Sharon's heart is her son Elijah and the greatest love story ever—her parents.

BEAU GRAVITTE (*Older Noah*). Broadway: *The Light in the Piazza*, *The Best Little Whorehouse in Texas*. Off-Broadway: *Everybody's Ruby*, *The Cherry Orchard*, *BAFO*, *Broadway '68*. TV credits include "Doctor, Doctor," "Hope and Gloria," "Trapper John, MD," "Law & Order," "Gossip Girl." Beau was the artistic director of The Actors Studio in New York (2017–2023). He remains a proud lifetime member and serves on the board of directors.

ALYSHA DESLORIEUX (*Middle Allie*). Most recently seen starring in *Hamilton* on Broadway (Eliza Hamilton), and is a member of the original Broadway cast. Other Broadway: *Once on This Island* (Andrea, original revival cast), *Hamilton* (Peggy/Maria), *Beautiful: The Carole King Musical* (original Broadway cast), *Sister Act*. TV: "Only Murders in the Building," "The Marvelous Mrs. Maisel" Season 3, "Younger," "Lincoln Rhyme." National tours: *Hamilton* (Eliza) first national and Chicago, *Sister Act*. @alysha_des

KEN WULF CLARK (*Middle Noah*). Broadway: *The Great Comet...*, *Jagged Little Pill*, *Shucked*, *Water for Elephants*. Off-B'way: *February House*, *The Great Comet...*, *Titanique*. Regional: So, so many, but a few include *Rent*, *Guys and Dolls*, *Urinetown*, *Burn All Night*, *Camelot*. Film/TV: *The Irishman*, "Gotham," "Sneaky Pete," "Law & Order," others. B.M. University of Miami. Massive thanks to S3 and A&R. Love to pie. For mom and dad.

CHLOË CHEERS (*Younger Allie*). NYC native and LaGuardia Performing Arts Drama grad, 2023 National YoungArts Theatre winner, U.S. Presidential Scholar in the Arts semi-finalist and Paper Mill Playhouse Conservatory alum. Credits: Amanda in *Because of Winn Dixie* (Goodspeed), Natalie in *Next to Normal* (Greenbrier Valley Theatre). She'd like to thank her team at CESD, Kogen Management and her mom for unwavering love and support. @chloecheers

KYLE MANGOLD (*Younger Noah*) is over the moon to be making his national tour debut! Education: Shenandoah Conservatory. Off-Broadway: *Stranger Sings! The Musical Parody* (Steve/Jonathan). Regional: *This Is Tom Jones!* (Tom Jones), *Pippin* (Pippin). Kyle would like to thank Clear Talent Group, his buddy Joe and dedicate this performance to his grandparents, parents, siblings and partner Alexis. Follow Kyle's Journey on Instagram: @kyle_mangold

ANNE TOLPEGIN (*Mother/Nurse Lori*). Broadway: *A Tale of Two Cities*, *Les Misérables*. Off-Broadway: *Carrie*, *Sweeney Todd*. National tours: *Ragtime*, *Mamma Mia!*, *Billy Elliot*, *Kinky Boots*. Regional: Sting's *The Last Ship* (premiere), *Next to Normal*, *The Prom*, *Passion*, *Murder...Orient Express*. TV: "Mr. Robot," "Iron Fist." International: Disney on Classic, Tokyo Philharmonic. Northwestern. For Mom+Dad+Blake. IG: annieteeeeeee

CONNOR RICHARDSON (*Johnny*). National tour debut! Nashville native. Coastal Carolina B.F.A. '24. Select credits include *Million Dollar Quartet*, *Merrily We Roll Along*, *Kinky Boots*. Huge thanks to his team at DGRW, The Telsey Office and the entire *Notebook* family! Love to his parents, Baba, Brennan and Carson. Mom, watch this!

NICK BROGAN (*Swing*, *u/s Younger Noah*, *u/s Middle Noah*, *u/s Johnny*). National tour debut! Originally from Ellicott City, Md. and a recent grad from Penn State University. Regional: *Rent* (New London Barn), *Escape to Margaritaville* (Cortland Rep). Endless thanks to his friends, family, Daniel Hoff team, Mom and Dad, and Sara <3. @nick.brogan

JESSE CORBIN (*Lon/others*, *u/s Middle Noah*). Pittsburgh boy and everyday rockstar! Select credits: *The Lion...and the Wardrobe* (Off-Broadway), *A Comedy of Tenors* (Florida Rep), *Memnon* (CTH), *Grease* (Stages), *Bayard Rustin* (People's Light), and *The Boy Band Project*. Also a writer/composer (@lemonadethemusical). 1 John 4:8. @thejessecorbin

JEROME HARMANN-HARDEMAN (*Father/Son/others*, *u/s Older Noah*). Broadway/tours: *The Notebook*, *Swing*, *Dirty Dancing*, *Kiss of the Spider Woman*. Regional favorites: *Morning After Grace*, *Waitress*, *Romeo and Juliet*. TV: CBS's "FBI," NBC's "Law & Order," Showtime's "Let the Right One In," Adult Swim's "Teen Aged Euthanasia," TBS's "The Last O.G." Love to BATA.

RAYNA HICKMAN (*Nurse Joanna/others*, *u/s Older Allie*, *u/s Mother/Nurse Lori*) is thrilled to be on the first national tour of *The Notebook*! Tours: *Come From Away* (Beverly Standby). Other: *Bright Star* (Mamma), *Urinetown* (Pennywise), *Smokey Joe's Cafe* (Pattie), *Villains Tonight!* (Yzma). "Thanks to Auty! David A., S & D, family and my love."

MAKENA JACKSON (*Sarah/Granddaughter/others*, *u/s Younger Allie*) is thrilled to be touring with *The Notebook*! Additional credits include *Dear Evan Hansen* (nat'l tour) and "Up Here" (Hulu). She would like to thank her family, friends, Rikki and the StewCrew for their infinite support. @makenajacksonn

CALEB MATHURA (*Fin/Grandson/others*, *u/s Younger Noah*, *u/s Johnny*). First national tour: *Mean Girls*. Off-Broadway: *David*. Select regional:

WHO'S WHO in the CAST

The Old Globe, Marriott Theatre, Music Theatre of Madison. TV/film: *Motherland* (MPI Original Films). Immense gratitude to the entire *Notebook* team, DGRW, his incredible mom and God. For Papa and Eische. @caleb.mathura

AARON RAMEY (*Swing, u/s Older Noah*). Broadway: *The Visit* (OBC), *The Bridges of Madison County* (OBC), *Jekyll & Hyde* (orig. revival cast), *Young Frankenstein*, *Curtains*, ...*Millie* (OBC). Tours: *South Pacific*, *Jekyll & Hyde*, *Sweet Charity*, Disney's *Beauty & the Beast*. Many regional credits and some TV appearances. @nycawr

SHARI WASHINGTON RHONE (*Swing, u/s Older Allie, u/s Mother/Nurse Lori*). Nat'l tours: *Tina: The Tina Turner Musical*, *The Lion King*. L.A. company: *The Lion King*. Principal dancer Jazz Antiqua. Asst. dir. Gregory Hancock Dance Theatre. Principal Lula Washington Dance Theatre. Maintenance Choreographer Disneyland resort. Proud Mary, Bella Donna, Soulicious. Love to Dan, Morgan and Mayumi.

SAMANTHA RIOS (*Dance Captain, Swing, u/s Younger Allie*). National tour debut! Regional: Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (Alabama Shakespeare Festival). Washington, D.C. native and proud UMich MT alum. God is so good! Endless thanks to DGRW & Ikigai Management. Para mi familia. @samantharios

GRACE OHWENSADEYO RUNDBERG (*Georgie/Concierge/others, u/s Middle Allie*) recently graduated from Pace University's Musical Theater program and is excited to be making her national tour debut! Love and gratitude for her family, friends, teachers, and agents at Nicolosi & Co. @gracerundberg

EMILY SOMÉ (*Swing, u/s Middle Allie*) is thrilled to join *The Notebook*. Touring: *Les Misérables* (Ensemble). Many thanks to the Telsey Office and Gray Talent Group. Northwestern University '22! Grateful for wonderful friends and family. Special shoutout to her parents—thanks for believing in the dream.

JOE VERGA (*Swing, u/s Middle Noah*) is making his national tour debut with *The Notebook*. TV: "Evil". Theater: *Rock of Ages* (Wolfbane Productions), *Grease* (SSMT). Proud Shenandoah Conservatory alum. Thanks to his team at DGRW, his buddy Kyle and his family for their unwavering support. Instagram: @joeverga_

INGRID MICHAELSON (*Music and Lyrics*). An accomplished singer/songwriter, Michaelson has released nine studio albums, including multiple gold and platinum singles. Garnering an Emmy nomination for her original song in Hulu's "Little Fires Everywhere," Michaelson has also scored, served as executive music supervisor and had her songs used for multiple film and television projects.

The Notebook marks her Broadway debut as composer and lyricist, for which she received a Grammy nomination for Best Musical Theater Album. @ingridmichaelson. ingridmichaelson.com

BEKAH BRUNSTETTER (*Book*). Plays include *The Cake* (MTC; over 100 productions worldwide), *Be a Good Little Widow* (Ars Nova, the Old Globe) and *Oohrah!* (The Atlantic.) Her musical *A.D. 16*, written with "Schmigadoon"'s Cinco Paul, premiered at the Olney Theatre. TV credits include NBC's "This Is Us," Netflix's "Maid," "Sirens" and the upcoming Elin Hilderbrand adaptation for Peacock, "The Five Star Weekend". M.F.A. the New School for Drama, B.A. UNC Chapel Hill. For Grandpa Joe.

NICHOLAS SPARKS (*Author of Original Novel*) is one of the world's most beloved storytellers with over 130 million books sold worldwide in more than 50 languages. Sparks wrote one of his best-known stories, *The Notebook*, over a period of six months at age 28. Since then, he's gone on to write 24 additional novels, 11 of which were adapted into films. Sparks lives in North Carolina with his family.

MICHAEL GREIF (*Director*). Five-time Tony Award nominee for Best Direction of a Musical for *Rent*, *Grey Gardens*, *Next to Normal*, *Dear Evan Hansen*, *Hell's Kitchen*. Additional Broadway: *Never Gonna Dance*, *War Paint*, *Days of Wine and Roses*, *The Notebook*. He made Broadway history in 2024 by directing three musicals in a single season. Notable productions: *The Low Road*, *Fucking A*, *Dogeaters*, *The Intelligent Homosexual's Guide (The Public)*, *Landscape of the Body*, *Angels in America* (Signature Theatre); *Make Believe* (Second Stage).

SCHELE WILLIAMS (*Director*) is committed to cultivating work with authentic representation. Other productions: *The Wiz* (2024 Broadway revival and 50th anniversary tour), *Aida* (Disney Theatrical Group). Schele has a long history of work on Broadway in *Rent*, *Aida* and *Motown: The Musical*. She is a founding member of Black Theatre United and the award-winning author of *Your Legacy: A Bold Reclaiming of Our Enslaved History and Your Legacy Begins*. She dedicates this show to her mom and dad. schelewilliams.com @schelewilliams

KATIE SPELMAN (*Choreographer*) made her Broadway debut with *The Notebook*. Selected regional: *Huzzah!* (Old Globe, world premiere), *The Great Comet...* (Writers Theatre), *Waitress* (Paramount), *The Music Man* (Marriott Theatre), *Cabaret* (Barrington Stage), *An American Tail* (CTC, world premiere), *Once* (Writers Theatre), *Swearing in English* (Ars Nova), *AD 16* (Olney Theatre), *The Beautiful Game* (Tokyo), *The Who's Tommy* (DCPA) and *Oklahoma!* (Goodspeed). TV: "School Spirits," "Jessica Jones," "Rent: Live." Associate choreographer: *Moulin Rouge!*, *Amelie*, *American Psycho* and *Once* (Broadway).

WHO'S WHO in the CAST

DAVID ZINN (*Scenic Design*). Broadway: *Stereophonic*, *Jaja's African Hair Braiding*, *Kimberly Akimbo*, *Funny Girl*, *The Minutes*, *Diana*, *Torch Song*, *The Humans*, *SpongeBob SquarePants*, *Fun Home*, *Choir Boy*, *Amelie* and *The Last Ship*. Off-Broadway: Playwrights Horizons, NYTW, Roundabout, Second Stage, Public Theater. UK/international: National Theatre, Young Vic, West End, Berlin Staatsoper, Theater Basel. He's received Tony, Drama Desk, Hewes and Obie awards for his work.

BRETT J. BANAKIS (*Scenic Design*). Brooklyn-based designer for theater, opera, film and environments. Co-founder of AMP Scenography, a design collective created to amplify emerging and underrepresented designers by engaging in equitable collaborations. Broadway: *The Outsiders* (as AMP, Tony nom.), *John Proctor Is the Villain* (as AMP), *The Cher Show*. International scenic supervisor for all worldwide productions of *Harry Potter* and *The Cursed Child*. Faculty at NYU Tisch. brettjbanakis.com @brettjbanakis

PALOMA YOUNG (*Costume Design*). Broadway: *Peter and the Starcatcher* (Tony Award); *Natasha, Pierre & the Great Comet of 1812* (Tony nomination); & *Juliet* (Tony nomination); *Bandstand* (Drama Desk nomination); *Real Women Have Curves*; *Lempicka*; and others. West End: & *Juliet* (Olivier nomination); *Clueless*. Off-Broadway: *Natasha, Pierre...* (Lortel Award; Drama Desk nomination); *Alice By Heart* (Lortel Award); *Moscow Moscow Moscow Moscow Moscow*; *The Pain of My Belligerence*; *Preludes*; *Fly By Night*.

BEN STANTON (*Lighting Design*). Five-time Tony Award nominee as well as an Obie, Lortel, IRNE and Ovation award-winner. Ben is currently represented on Broadway by *Maybe Happy Ending*. Broadway credits include *The Notebook*; *Mary Jane*; *Days of Wine and Roses*; *Goodnight, Oscar*; *The Collaboration*; *A Christmas Carol*; *The Rose Tattoo*; *Derren Brown: Secret*; *Junk*; *Six Degrees of Separation*; Deaf West Theater's *Spring Awakening*; *Fully Committed*; and *Fun Home*.

NEVIN STEINBERG (*Sound Design*). Broadway: *Sweeney Todd* 2023 revival (Tony Award), *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations.

MIA NEAL (*Hair & Wig Design*). Gary, Indiana. Select awards: Academy Award for Best Makeup and Hairstyling and BAFTA Film Award for *Ma Rainey's Black Bottom*; Emmy for "Annie Live!," Emmy nomination for "Pose" and Drama Desk Awards for *Shuffle Along...* and *Ain't No Mo'*. Select Broadway: *Audra Gypsy*, *Hell's Kitchen*, *The Last*

Five Years, *Shucked*, *KPOP*, *1776*, *West Side Story*, *The Iceman Cometh* and *A Raisin in the Sun*.

LUCY MACKINNON (*Video Design*). Broadway: *All In: Comedy About Love*, *The Notebook*, *Kimberly Akimbo*, *A Christmas Carol*, *How I Learned to Drive*, *Jagged Little Pill*, *The Rose Tattoo*, *Lifespan of a Fact*, *Six Degrees of Separation* and the Deaf West revival of *Spring Awakening*. Recent regional credits include *The Heart* (La Jolla Playhouse), *The Thing About Jellyfish* (Berkeley Rep), and Sarah Silverman's *The Bedwetter* (Arena Stage).

CARMEL DEAN (*Music Supervision, Co-Orchestrations, Co-Arrangements*). Broadway: *Funny Girl*, *If/Then*, *Hands on a Hardbody*, *American Idiot*, ...*Spelling Bee*. Off-Broadway: *Really Rosie*, *Everyday Rapture*, *Vanities*, *Elegies*. West End: *Clueless*. Compositions: *Maiden Voyage* (Off-West End), *Renascence* (Off-Broadway), *Well-Behaved Women* (multiple international productions). Education: M.F.A. in musical theater writing (NYU), BMI Lehman Engel Musical Workshop. Awards: Grammy nominee, Fulbright Scholar, Sydney Theatre Award, Off-Broadway Alliance Award, Billie Burke Ziegfeld Award.

JOHN CLANCY (*Co-Orchestrations*). Broadway: *Queen of Versailles*, *Kimberly Akimbo* (Tony/Grammy noms.), *Mean Girls* (Tony nom.), *1776* (2022 revival), *Fun Home* (Tony nom.), *Diana*, *The Prom*, *Tuck Everlasting*, *Shrek the Musical* (Tony nom.), *Cats* 2016 (dance arr.). Off-Broadway/regional: *Dolly: A True Original Musical*, *A Transparent Musical*, *The Karate Kid*, *The Secret Life of Bees*, *Gun & Powder*, *Cornelia Street*, *Soft Power* (dance arr.), *The Fortress of Solitude*, *Jasper in Deadland*.

TINA FAYE (*Music Director*). Canadian expat, NYC-based Yamaha keyboard artist. Recent credits: *Some Like It Hot* (AMD first national tour); *Treemonisha* (Canadian Opera Company); *Cuphead & Cuphead DLC* (Studio MDHR); *Baltimore*, *Broadway & Beyond with Felicia Curry* (Everyman Theatre). Strives to always remember we are all just walking each other home.

KIMBERLEE WERTZ (*Music Coordinator*). Broadway: *Maybe Happy Ending*; *Good Night, and Good Luck*; *Once Upon a Mattress*; *The Notebook*; *Stereophonic*; *Funny Girl*; *Into the Woods*; *Parade*; *The Lehman Trilogy*. Television: The Tony Awards, The Academy Awards, The Kennedy Center Honors. "Enjoy our wonderful *Notebook* orchestra!"

STRANGE CRANIUM (*Electronic Music Design*). Billy Jay Stein and Hiro Iida. Over 30 Broadway credits including *Just in Time*; *Dead Outlaw*; *The Great Gatsby*; *MJ: The Musical*; *Redwood*; *The Notebook*; *Shucked*; *Parade*; *Kimberly Akimbo*; *Caroline, or Change*; *Tootsie*; *Mean Girls*; *1776*; *The Band's Visit*; *Beautiful: The Carole King Musical* (Grammy Award as music producer/mixer);

WHO'S WHO in the CAST

Fun Home; *Amélie*; *Diana*; *Spider-Man: Turn Off the Dark*; *Jekyll & Hyde*. strangebrain.com
strikeaudio.com

CLAIRE WARDEN (*Intimacy Director*) works in theater, TV and film across America and the world. Broadway: *Othello*, *Romeo + Juliet*, *Slave Play*, *The Notebook*, *Frankie and Jonny in the Clair de Lune*, *Jagged Little Pill*, *The Inheritance*, *Company*, *Death of a Salesman*, *West Side Story*.

JUSTIN MYHRE (*Production Stage Manager*). Broadway and national tour: *The Wiz*, *Girl From the North Country*, *Jagged Little Pill*, *The Prom*, *Jersey Boys*, *Summer: the Donna Summer Musical*, *The Great Society*. Off-Broadway: Roundabout Theatre Company, The New Group, New York Theatre Workshop, Page 73. Regional: Weston Playhouse, Barrington Stage. B.A.: Vassar College. @justcatsinspace

MELISSA RICHTER (*Stage Manager*). National tours: *Back to the Future*, *Funny Girl*, *Jagged Little Pill*, *Jersey Boys* and *Pretty Woman*. Other credits include *Reefer Madness* (L.A. revival); *The Three Musketeers* and *Romeo and Juliet* (The Acting Company); *Fiddler on the Roof* in Yiddish (NYTF); and *The Mountaintop* (Weston Theater Company).

EGYPT DIXON (*Assistant Stage Manager*). Tours: *Parade*. Select Off-Broadway: *Dreaming Zenzile*, *Fefu and Her Friends*, *Julius Caesar*. Regional Productions at The Weathervane: *Everybody's Talking About Jamie*, *Skeleton Crew*, *Little Shop of Horrors*, *The Story Goes On: The Songs of Maltby & Shire*.

ASMERET GHEBREMICHAEL (*Associate Director*). Broadway: *Six*, *The Notebook*. Nat'l tour: *Six*. Off-Broadway: *Table 17* (MCC). Regional: *Two Strangers* (ART), Williamstown Theatre Festival (Consultant), *The Notebook*, Big Sky Summer Theatre Festival (artistic director). TV: "South Park: Pandemic Special" (consultant).

EMILY MADIGAN (*Associate Choreographer*). Broadway: *The Notebook*; Regional: Children's Theatre Company: *An American Tail*; Ford's Theatre: *Shout Sister Shout*; Chicago Shakespeare Theater: *The Notebook*; Olney Theatre Center: *AD 16*; Marriott Theatre: *Grease*, *Footloose*; Seattle Rep: *Shout Sister Shout*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. Please visit thetelseyoffice.com for credits.

NEURO TOUR (*Physical Therapy*). Founded by CEO Carolyn Lawson. Global leaders in live entertainment and performing arts medicine. Honored to be a part of this brilliant touring production of *The*

Notebook. Neuro Tour, keeping performers happy, healthy and on stage.

HUDSON THEATRICAL ASSOCIATES (*Production Management*). Over 100 Broadway productions and tours. Recent: *Waiting for Godot*; *Suffs* tour; *Maybe Happy Ending*; *Oh, Mary!*; *Six*; *Hadestown*; *Hamilton*; *Aladdin*. HTA is led by Stephen M. Kaus and includes Bridget Van Dyke, Sean Gorski, Brianna Stankiewicz, Brianne Tabak and Irene Wang.

THEATER MATTERS (*General Management*) manages live entertainment globally. It is represented on Broadway and across North America by *Six*. Recent productions include *The Play That Goes Wrong*, *Mrs. Doubtfire*, *The Devil Wears Prada*, *Peter Pan Goes Wrong*, *Days of Wine and Roses* and *The Notebook*.

MICHAEL CAMP (*Company Manager*) has traveled the world with such shows as *Wicked*, *Jersey Boys*, *Fun Home*, *What the Constitution Means to Me*, *Riverdance*, *Charlie and the Chocolate Factory*, *The 25th Annual Putnam County Spelling Bee*, *Forbidden Broadway* and, most recently, with both the first and second national tours of *Six*. Thank you for supporting live theater!

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *Boop!*; *Buena Vista Social Club*; *Hamilton*; *Harry Potter and the Cursed Child*; *Just in Time*; *Mamma Mia!*; *MJ*; *Oh, Mary!*; *Operation Mincemeat*; *Six*; *Some Like It Hot*; *Suffs*; and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service, integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Mamma Mia!*, *Mrs. Doubtfire*, *Riverdance*, *Some Like It Hot*, *The Twenty-Sided Tavern*. Upcoming tours: *Elf The Musical*, *The Great Gatsby*, *Kinky Boots*, *The Outsiders*, *Suffs*.

AND THAT'S SHOWBIZ (*Social Media*) is a digital-first, fan-forward Broadway marketing and media company that amplifies theater beyond traditional spaces. Through viral content, video production, influencer activations, partnerships and fan events, ATS extends the theatrical experience online. Clients include *The Great Gatsby*, *Maybe Happy Ending*, national tours and productions worldwide.

KEVIN MCCOLLUM (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *Six* (Broadway, North American tour); *Oh, Mary!* (Broadway); *The Devil Wears Prada* (West End); *Mrs. Doubtfire* (West End); *The Play That Goes Wrong* (Off-Broadway). Past credits include *The*

WHO'S WHO in the CAST

Notebook (Broadway), *Days of Wine and Roses* (Broadway), *Peter Pan Goes Wrong* (Broadway), *Mrs. Doubtfire* (Broadway). Upcoming: *Black Swan*, *Night at the Museum*, *42 Balloons*.

KURT DEUTSCH (*Producer*). Grammy and Tony-winning producer. Founder of Sh-K-Boom/Ghostlight Records, with a catalog of 200+ recordings of acclaimed musicals and Broadway artists. Grammy Awards for *In the Heights*, *Beautiful*, *The Book of Mormon* and *The Band's Visit*. Producer of *Tina*, *Beetlejuice*, *Here Lies Love*, *Alice by Heart*, *The Wrong Man*, *American Utopia* and *The Last Five Years* film. Honored with a special Drama Desk Award for excellence in theater.

LUCAS McMAHON (*Producer*). Broadway/national tour: *Oh, Mary!*; *Six*; *The Play That Goes Wrong*; *Days of Wine and Roses*; *The Play That Goes Wrong*; *Mike Birbiglia: The New One*; *Something Rotten!*; *Hand to God*; *Mrs. Doubtfire* (also previous West End). Off-Broadway: *Oh, Mary!*; *Leo Reich: Literally Who Cares?!*; *Mind Mangler*. Thanks to his parents for the unconditional love, his daughter Pippa for the unbridled joy and his wife Ellie who will always be home.

JAMIE WILSON PRODUCTIONS (*Co-Producer*) is a leading UK theatre production company. Jamie featured in the top 20 most influential people and organisations in The Stage 100 list. Recent and current West End productions include *Two Strangers*, *Sister Act*, *Ain't Too Proud*, *Just For One Day*, *The Devil Wears Prada*, *Mrs. Doubtfire*, and *The Last Laugh*.

GAVIN KALIN PRODUCTIONS (*Co-Producer*) is an award-winning theatrical production company. Select Broadway: *A Doll's House*; *Plaza Suite*; *The Lehman Trilogy*. Select West End: *Cabaret*, *Betrayal*, *The Ferryman*. Gavinkalinproductions.com

NICOLE EISENBERG (*Co-Producer*). Co-Producer: *Sunset Blvd.* (Tony); *Appropriate* (Tony); *The Notebook* (Broadway); *Oh, Mary!*, *Gypsy*; *Into the Woods*; *Indecent*; *Cabaret*; *Gutenberg! The Musical!*

NEDERLANDER PRESENTATIONS, INC. (*Co-Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander. It has produced innumerable plays, musicals, operas, ballets and concerts.

LAMS PRODUCTIONS (*Co-Producer*) is founded by producers Bradley Reynolds and David Siesko. They are currently represented on Broadway with *Oh, Mary!* and *The Devil Wears Prada* in the West End.

HUNTER ARNOLD (*Co-Producer*). Select Broadway: *Maybe Happy Ending* (Tony), *Hadestown* (Tony), *The Inheritance* (Tony), *Dear Evan Hansen*

(Tony), *Kinky Boots* (Tony). Select Off-Broadway: *Little Shop of Horrors*. @huntercarnold

SING OUT, LOUISE! PRODUCTIONS (*Co-Producer*). *Hadestown* (Tony), & *Juliet* (Tony nom.), *Mrs. Doubtfire*, *Days of Wine and Roses*, *The Inheritance* (Tony), *Slave Play* (Tony nom.), *Allegiance*, *Catch Me If You Can* (Tony nom.). singoutlouise.broadway

TIMOTHY LACZYNSKI (*Co-Producer*). Tony and Olivier nominee. Select credits: Broadway: *Othello*, *Swept Away*, *The Notebook*, *Something Rotten!*, *Hand to God*. Upcoming (London): *The Hunger Games*, *Kinky Boots*.

LTD THEATRICALS (*Co-Producer*). Cody Lassen, Jason Turchin, Matthew D'Arrigo. Select current: *The Wiz*, *Hadestown*, *The Outsiders*, *Suffs*. Select previous: *How I Learned to Drive*, *Indecent*, *Spring Awakening*. ltdtheatrical.com

JOHN GORE (*Co-Producer*) 25-time Tony-winner and owner of the John Gore Organization (including Broadway Across America and Broadway.com). Recent credits: *The Outsiders*, *Purpose*, *Good Night and Good Luck*.

BOB BOYETT (*Co-Producer*) Broadway (partial): *Oh Mary!*, *Sunset Boulevard*, *Spamalot*, *Purlie Victorious*, *Sweeney Todd*. Named Commander of the British Empire by Queen Elizabeth II for services to drama.

PAMELA HURST-DELLA PIETRA & STEPHEN DELLA PIETRA (*Co-Producer*) Avadon Broadway LLC. 2x Tony winners. Lead Producers: *Maybe Happy Ending*; Co-Producers: *Sunset Boulevard*, *Buena Vista Social Club*, *Gypsy*, *The Lost Boys* and more.

SCOTT ABRAMS/JONATHAN & RAE CORR/LESLIE MAYER (*Co-Producer*). Friends and Tony Award-winning producers who are passionate about making a positive impact through the arts. We are thrilled to bring this beautiful musical to audiences across North America. Credits include *Sunset Blvd.* (Tony); *Oh, Mary!*; *Operation Mincemeat*; *The Devil Wears Prada*; *Merrily We Roll Along* (Tony); *Gutenberg!*; *A Beautiful Noise: The Neil Diamond Musical*; *Suffs*; *Harmony*; and *Company* (Tony).

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*) Consortium of over 30 leading presenters of touring Broadway in the US, UK and Asia. Recent/Upcoming: *Hadestown*, *The Outsiders*, *Hell's Kitchen*, *Buena Vista Social Club*

EMILY BOCK (*Co-Producer*) Broadway: *Days of Wine and Roses*, *The Notebook*. Investor: & *Juliet*. Regional theatre (stage management, technical direction): Spotlight Musical Theater Los Altos Youth Theater.

WARNER BROS. THEATRE VENTURES (*Associate Producer*) Warner Bros. Theatre Ventures is currently represented on Broadway by

WHO'S WHO in the CAST

The Outsiders and *Beetlejuice*. Prior to that, the division produced *Good Night, and Good Luck*, *Charlie and the Chocolate Factory*, *Misery*, *The Curious Incident of the Dog in the Night-Time*, and *Elf*. Upcoming projects include *The Lost Boys*, *Crazy Rich Asians* and *Dog Day Afternoon*.

CHICAGO SHAKESPEARE THEATER (*Originating Theater*). The nation's largest year-round Shakespeare theater and champion of contemporary new work. Led by Artistic Director Edward Hall and Executive Director Kimberly Motes, the Regional Tony recipient is committed to creating vivid, entertaining theatrical experiences that invigorate and engage people of all ages and identities by illuminating the complexity, ambiguity and wonder of our world. Recent Broadway/tours: *Six*, *The Lord of the Rings*, *Illinoise*. chicagoshakes.com

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Lyndsay Borko Breanne Jackson Owen Sullivan

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Kurt Deutsch

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Benjamin Moore Niya Norwood Ben Roseberry
Jenifer Thigpen Andrew Turner Helen White

CREDITS

Scenery built, painted, and electrified by Hudson Scenic Studios. Automation and show control featuring Hudson Motion Control by Hudson Scenic Studios. Lighting & Video equipment by Production Resource Group. Sound equipment by Sound Associates. SFX by J&M Special Effects. Props provided by More Good Productions, Prop & Paint Creative Studio, BrenBri Properties, Jerard Studio, River of Dreams Inc, R. Ramos Upholstery, Arnold Levine. Allie's Paintings by Jenny Stanjeski. Costumes executed by A Pick Fashion Inc, Gilberto Design Inc, Luvi Fashion Corp, SINO Silk. Select distressing by The Breakdown Shop. Trucking provided by Clark Transfer

Rehearsed at the New 42nd Street Studios

SPECIAL THANKS

Richard Levi; Anna Bridges Hutchins; Carol Ann DuBose; Mark Kaufman

For all tour booking inquiries, please contact
The Booking Group
thebookinggroup.com

Stream the Original Broadway Cast Recording released by
Atlantic Records



To learn more about the production,
please visit Notebookmusical.com

Follow us on X, Facebook, TikTok, BlueSky and Instagram:
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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the American Federation of Musicians.



The Directors, Choreographer, and Associates are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

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We would also like to recognize our group of valued anonymous donors. The impact of your generosity on our daily endeavors does not go unnoticed.

The Annual Fund is essential to both The Bushnell's sustainability and future vitality, and we encourage you to consider a gift today. For more information, including membership benefits, please visit bushnell.org/support or call **Camelle Scott at 860-987-6067**.



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The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manger, or visit the Customer Relations Desk.

We strive to create an enjoyable and respectful environment for all patrons, performers, and staff. To ensure the best possible experience for everyone, we kindly ask that you review and follow our Theater Etiquette Policy at bushnell.org/etiquette

Stay Connected

Tickets, news, and information are available online at www.bushnell.org.

Parking

Free, secure and well-lit parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open two hours before each performance and closes one hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for many evening and weekend performances (excludes weekday matinees).

Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Café

Visit Max's Café or any of our concessions for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open 2 hours prior to most shows.

Disruptive Behavior

Any patron who disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cell phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater. Photos and videos of the production are not allowed.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on.

Tours

Onsite, offsite, and virtual tours can be scheduled by appointment and are complimentary. Please visit bushnell.org/tours to request a tour.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

Lost & Found

Call (860) 987-6061 or email feedback@bushnell.org for lost items.

Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Information on the Sennheiser MobileConnect App, Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of audio described, ASL, and sensory-friendly/relaxed performances, visit bushnell.org/accessibility.

If you have any additional questions or comments regarding Bushnell services, please contact the Box Office at (860) 987-5900 or feedback@bushnell.org

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Ray Chen
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Note: all artists, events, dates, programs
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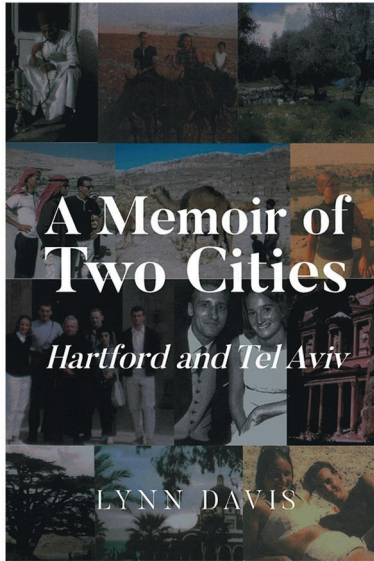
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The Witchcraft Trials in CT

Sat, Oct 19: 11:00am & 1:00pm

Sat, Oct 26: 11:00am | Wed, Oct 30: 1:00

Hear the stories, gossip, and intrigue of the people connected to the 17th century witchcraft panic in the Ancient Burying Ground in downtown Hartford, CT. Meet the magistrates, lawyers, townspeople, and clergy who were involved.

Members: \$10; Non-Members: \$15; Future Members: \$25+ per person

Lectures

I. Justice Meets Myth & Magic: The Witchcraft Trials in CT

Wed, October 22 | Dinner & Talk: 5pm | \$20 | Location: Central CT State Univ.

In partnership with CCSU / Scholars for Life

Presented by ABGA Director Christine Jewell, learn how the witchcraft trials emerged in CT in the 1600s. Find out how the colonists brought a belief in witchcraft from Europe. Enjoy a lively presentation on colonial history and its influence on our culture today.

II. Justice Meets Myth & Magic

Wed, October 29 | 6pm | Virtual Lecture

Members: Free; Non-Members: \$15; Future Members: \$25 per person



III. Meet the Parsons: Witchcraft in Early Springfield, MA

Sat, October 25, 2pm | Free

Location: Old State House, 800 Main St, Hartford, CT

In partnership with the Old State House

Explore the world of witchcraft in early Springfield and the stories featured in the exhibit *Witch Panic! Massachusetts Before Salem* (on view through Nov. 2). Presented by Elizabeth Kapp, curator of history, Wood Museum of Springfield History, Springfield Museums.

Please Register for programs online: ancientburyingground.com



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