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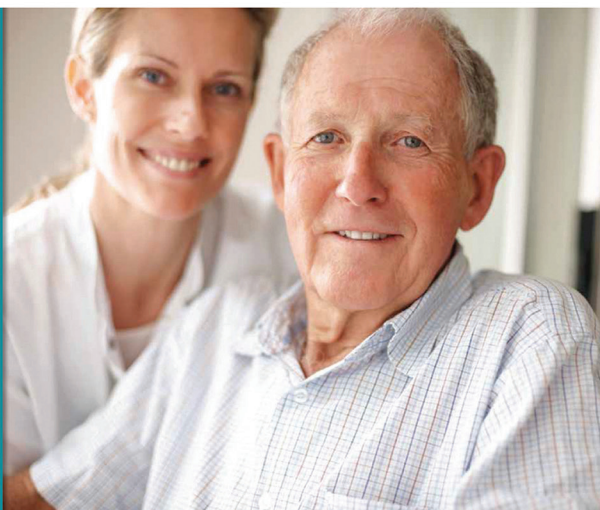
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FEBRUARY 7

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FEBRUARY 7

WHEN A WOMAN'S FED UP

FEBRUARY 13

**HSO MASTERWORKS PRESENTS
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FEBRUARY 21

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KINKY BOOTS

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**In grateful memory*

THE
BUSHNELL

MESSAGE FROM THE PRESIDENT & CEO

Leaving the World a Better Place



Welcome to The Bushnell for the next engagement in our Broadway Series, the inspirational and powerful,

Suffs. Created by Shaina

Taub, the first woman to independently win Tony Awards for Best Book and Best Score in the same season, the *Chicago Tribune* proclaimed, “Like all of the best Broadway musicals, *Suffs* humanizes, empowers, moves, and entertains.”

In the current issue of The Bushnell’s quarterly magazine *Muse*, there is a wonderful interview with Taub, detailing her years-long journey to bring *Suffs* to life. In answering the question of what she hopes young people take away from this experience, she shares, “Whether we are full-blown activists or whether we are just involved in our school, our church or synagogue, or even in our family or parenting, we are all trying to, in some way, *leave the world better than we found it.*”

I found that idea particularly poignant, both as it relates to the role The Bushnell continues to

play in our community and being on the precipice of Women’s History Month, which begins March 1. This year’s theme of “Leading the Change: Women Shaping a Sustainable Future” is particularly relevant to the story and messages of *Suffs*. As Taub adds, “The 19th Amendment ... was not an end result. We are still fighting for voting rights today. I hope young people walk away knowing that they can hold both of these truths: in one hand, how far we’ve come, and in the other hand, how far we still have to go.”

The Bushnell is so grateful to be a center where we can have important community discourse, share ideas, inspire change through the arts, and leave Hartford, as well as the entire region, in a better place for future generations. Thank you for being here, and I hope you enjoy this spectacular musical.

Sincerely,

David R. Fay

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SHAINA TAUB

WITH

JENNY ASHMAN ABIGAIL AZIZ ANNA BAKUN ARIANA BURKS TAMI DAHBURA DANYEL FULTON
 ANNALESE FUSARO MARYA GRANDY MARISSA HECKER TRISHA JEFFREY MAYA KELEHER
 AMANDA K. LOPEZ LIVVY MARCUS MERRILL PEIFFER VICTORIA PEKEL BRANDI PORTER
 MONICA TULIA RAMIREZ GRETCHEN SHOPE AQUILA SOL LAURA STRACKO
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MUSIC SUPERVISION BY

ANDREA GRODY

CHOREOGRAPHED BY

MAYTE NATALIO

DIRECTED BY

LEIGH SILVERMAN

Originally developed and produced by The Public Theater, opening night April 6, 2022.
 The producers wish to express their appreciation to Theatre Development Fund for its support of this production.

CAST

President Woodrow Wilson	JENNY ASHMAN
Ensemble/Speaker of the House	ANNA BAKUN
Mollie Hay	TAMI DAHBURA
Ida B. Wells	DANYEL FULTON
Carrie Chapman Catt	MARYA GRANDY
Ensemble/Dr. White/Mailman	MARISSA HECKER
Mary Church Terrell	TRISHA JEFFREY
Alice Paul	MAYA KELEHER
Doris Stevens	LIVVY MARCUS
Phyllis Terrell/Robin	VICTORIA PEKEL
Dudley Malone	BRANDI PORTER
Inez Milholland	MONICA TULIA RAMIREZ
Ensemble/Mrs. Herndon	GRETCHEN SHOPE
Ensemble/Major Sylvester, Senator Burn	AQUILA SOL
Alva Belmont/Phoebe Burn	LAURA STRACKO
Lucy Burns	GWYNNE WOOD
Ruza Wenclawska	JOYCE MEIMEI ZHENG

ALTERNATES AND UNDERSTUDIES

Understudies and standbys never substitute for listed players unless a specific announcement is made at the time of appearance.

*For Alva Belmont/Phoebe Burn—TAMI DAHBURA, MARISSA HECKER, MERRILL PEIFFER;
for Lucy Burns—ANNALESE FUSARO, GRETCHEN SHOPE;
for Carrie Chapman Catt—MERRILL PEIFFER, LAURA STRACKO;
for Mollie Hay—ANNA BAKUN, ANNALESE FUSARO;
for Dudley Malone—ABIGAIL AZIZ, ARIANA BURKS, AMANDA K. LOPEZ;
for Inez Milholland—ANNALESE FUSARO, AMANDA K. LOPEZ;
for Alice Paul—GRETCHEN SHOPE;
for Doris Stevens—AMANDA K. LOPEZ;
for Mary Church Terrell—ABIGAIL AZIZ, ARIANA BURKS;
for Phyllis Terrell/Robin—ABIGAIL AZIZ, ARIANA BURKS;
for Ida B. Wells—ABIGAIL AZIZ, ARIANA BURKS;
for Ruza Wenclawska—ANNA BAKUN, MARISSA HECKER;
for President Woodrow Wilson—MARISSA HECKER, MERRILL PEIFFER.*

PRINCIPAL COVERS

ABIGAIL AZIZ, ARIANA BURKS

SWINGS

ANNALESE FUSARO, AMANDA K. LOPEZ, MERRILL PEIFFER

DANCE CAPTAIN

AMANDA K. LOPEZ



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST



JENNY
ASHMAN



ABIGAIL
AZIZ



ANNA
BAKUN



ARIANA
BURKS



TAMI
DAHURA



DANYEL
FULTON



ANNALESE
FUSARO



MARYA
GRANDY



MARISSA
HECKER



TRISHA
JEFFREY



MAYA
KELEHER



AMANDA K.
LOPEZ



LIVVY
MARCUS



MERRILL
PEIFFER



VICTORIA
PEKEL



BRANDI
PORTER



MONICA TULIA
RAMIREZ



GRETCHEN
SHOPE



AQUILA
SOL



LAURA
STRACKO



GWYNNE
WOOD



JOYCE MEIMEI
ZHENG

MUSICAL NUMBERS

ACT I

“Let Mother Vote”
“Finish the Fight”
“Find a Way”
“Wait My Turn”
“Terrell’s Theme”
“The March (We Demand Equality)”
“G. A. B.”
“Ladies”
“Worth It”
“If We Were Married”
“The Convention Part I”
“This Girl”
“The Convention Part II”
“Alva Belmont”
“Show Them Who You Are”
“The Campaign”
“How Long?”

ACT II

“The Young Are at the Gates”
“Respectfully Yours, Dudley Malone”
“Hold It Together”
“Wait My Turn” (reprise)
“The Report”
“Show Them Who You Are” (reprise)
“Insane”
“Fire & Tea”
“Let Mother Vote” (reprise)
“She and I”
“A Letter From Harry’s Mother”
“I Was Here”
“If We Were Married” (reprise)
“Lucy’s Song”
“Finish the Fight” (reprise)
“Keep Marching”

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ORCHESTRA

Conductor/Keyboard 1—DANI LEE HUTCH
Associate Conductor/Keyboard 2—BRADEN CHUDZIK
Acoustic & Electric Bass—EDWARD HAMILTON
Drums—DANIEL SANTIAGO

LOCAL MUSICIANS

Violin—SARAH WASHBURN
Cello—KATIE KENNEDY
Reed 1 (Flute/Piccolo/Bb Clarinet/Bass Clarinet/Soprano Sax/Baritone Sax)—MICHAEL PAGLIONE
Reed 2 (Flute/Clarinet/Alto Sax)—JOHN MASTROIANNI
Trumpet 1/Flugelhorn—DON CLOUGH
Trumpet 2/Flugelhorn—SETH BAILEY
Trombone/Euphonium—WILLIAM G WHITAKER
Guitars (Acoustic/Electric/Tenor Banjo/Mandolin)—NICK DIFABBIO
Local Music Contractor—WILLIAM G WHITAKER

Music Coordinator—KRISTY NORTER
Music Coordinator—JULIE FERRARA

Electronic Music Design—RANDY COHEN & SAM STAROBIN, RANDY COHEN KEYBOARDS LLC
Associate Electronic Music Design—DREW NICHOLS, TIM CROOK, NICK SCHENKEL
Music Copying—EMILY GRISHMAN
Music Preparation—ADRIANA GRACE, TIMOTHY HANSON, ALDEN TERRY

WHO'S WHO in the CAST

MAYA KELEHER (*Alice Paul*) is honored to lend her voice to this story of women finding theirs. Past roles include Natalie in *Next to Normal* (TheaterWorks Hartford) and Jennifer Rumson in *Paint Your Wagon* (The Muny). Thanks to her husband Alex, Justin Picca at Lakey Wolff & Co., BroadwayVox, her dog Betty and her incredible friends and family. Proud graduate of The Boston Conservatory. Enjoy the ride.

JENNY ASHMAN (*President Woodrow Wilson*) was most recently seen in the national tour of *Come From Away*. Regional/Off-B'way: *Ever After* (Alliance Theatre), *Dave* (Arena Stage), *Evita* (Kansas City Rep, Opera North), *Disney's The Little Mermaid* (Hollywood Bowl), *Sleep No More*, *Sweeney Todd* (Ovation Award nomination). Originally from Alaska, Jenny is a graduate of UCF Conservatory Theatre. "For Alan, the Edith to my Woodrow." jennyashman.com. @alaskanjz.

ABIGAIL AZIZ (*Offstage Principal Cover*, *u/s Ida B. Wells*, *u/s Dudley Malone*, *u/s Mary Church Terrell*, *u/s Phyllis Terrell/Robin*) is excited to be a part of telling this story. She has just received her B.F.A. in musical theater from the University of Michigan. She wants to thank her parents, MSA, Umich and The Mine for getting her here today!

ANNA BAKUN (*Ensemble*, *u/s Mollie Hay*, *u/s Ruza Wenclawska*) is a proud queer and mixed AAPI artist. CMU drama alum. Credits: *The Queen of Versailles* (Emerson Colonial Theatre); *The Wickhams: Christmas at Pemberley* (The City Theatre); *Gloria* and *Titanic: The Musical* (CMU). For Mom, Dad and Andy. @annabakun.

ARIANA BURKS (*Offstage Principal Cover*, *u/s Ida B. Wells*, *u/s Dudley Malone*, *u/s Mary Church Terrell*, *u/s Phyllis Terrell/Robin*). Broadway: *Real Women Have Curves* (original Broadway cast). Regional: *In the Heights* (The Muny) and other productions around Chicagoland! TV/film: *Beats* (Netflix), "Neon Galaxy" (Disney). Thank you God, family and StewCrew! For Moo Moo. @arianaburks.

TAMI DAHBURA (*Mollie Hay*, *u/s Alva Belmont/Phoebe Burn*). First national tours: *Kinky Boots*, *Memphis*, *In the Heights*. National/international tour: *A Chorus Line*. Off-Broadway: *Manuel vs. The Statue of Liberty*, *The Pajama Game*. Other favorites: *Half Time* (Paper Mill Playhouse), *Heartland* (Theatreworks), *The Three Musketeers* (AMTSJ). Soloist: Hawaii, Maryland, Oakland and Sacramento symphonies. Graduate: Mount Holyoke College. Puppy-raiser: The Seeing Eye, New Jersey. "Thanks: my parents, my team: The Hybrid Agency." @tamisings.

DANYEL FULTON (*Ida B. Wells*) is a Brooklyn-born and bred storyteller. Favorite credits: Ruby (*Broadbend*, *Arkansas*, *Transport Group*), Dorothy (*The Wiz*, *The Muny*), Shayla (*Watch Night*, *The PAC*), Actor 3 (*Plays for the Plague Year*, *The*

Public), Ruby (*We Shall Someday*, *ASF*), Dionne (*Hair*, second national tour), Aisha (*A Time to Love*, *NBT*), Sarah (*Ragtime*, *The 5th*, *Asolo Rep* and *TUTS*). danyelfulton.com. 1 Cor 13:13.

ANNALESE FUSARO (*Swing*, *u/s Inez Millholland*, *u/s Lucy Burns*, *u/s Mollie Hay*) is honored to be a Suff in her national tour debut! Regional: *Waitress* (NSMT); *Crazy for You*, *Frozen*, *9 to 5*, *Matilda* (MTWichita). Proud recent CCM grad! "Love and gratitude to my parents, family, friends and teachers for everything." @annalesefusaro.

MARYA GRANDY (*Carrie Chapman Catt*). Broadway/New York/tour: *The Devil Wears Prada* (world premiere), *Into the Woods* (2023 B'way revival), *Closer Than Ever*, *Les Misérables*, *Damn Yankees*, *Bells Are Ringing*, *The Great American Trailer Park Musical*. Regional: Too many to mention. Original work: *Baby Yoda: A Love Story*. TV/film: "Chicago Fire," "Chicago P.D.," "Rescue Me," "Conviction," "Law & Order," "Law & Order: SVU." B.A.: Yale University. For Hugh and Gavin. maryagrandy.com.

MARISSA HECKER (*Ensemble*, *u/s Alva Belmont/Phoebe Burn*, *u/s President Woodrow Wilson*, *u/s Ruza Wenclawska*) is ecstatic to be a Suff! Off-Broadway: *The Office*. National tour: *Spamilton*. Regional: Forestburgh, Fireside, Weston. She produces original parodies on her YouTube, "Broadway Busts." CCM MT. Thank you to Rachel. Love to her family, Carey, Thomas. For Max. @marissa.hecker.

TRISHA JEFFREY (*Mary Church Terrell*). Broadway OBC: *Little Shop of Horrors*, *All Shook Up*; *Rent*, *Motown*. National/international tours: *Rent*, *Sister Act*, *Motown*. Regional: *Three Mothers* (Fannie Lee Chaney), *The Watsons Go to Birmingham*, *Cinderella*, *Beautiful*, *Jekyll & Hyde*. Film/TV: *Things Like This*, *Dear Edward*. Broadway/World/Black Excellence awards and Jeff nomination for *The Color Purple* (Celie). Helen Hayes nomination for *Caroline*, or *Change* (Emmie). trishajeffrey.com. @trishajeffrey.

AMANDA K. LOPEZ (*Swing*, *u/s Inez Millholland*, *u/s Doris Stevens*, *u/s Dudley Malone*, *Dance Captain*). National tour debut! Broadway: *Real Women Have Curves*. Off-Broadway/favorites: *The Marvelous Wonderettes*, *Beetlejuice: The Musical* (Miss Argentina, NCL inaugural cast), *In the Heights* (Nina), *On Your Feet!* Love to Mom, Tada, Javi, ATB and this legendary Suff's team. @amandaklopez.

LIVVY MARCUS (*Doris Stevens*). First national tour debut. Recent credits include *Ride and Life After* (Old Globe); *The Griswold's Broadway Vacation* (5th Ave.); *Spells of the Sea* (Kennedy Center). Debut album *Livvy Marcus Eats Her Shoe* out now. "Thanks HCKR! Thanks to all the public libraries! Big hugs to Addy and Charlie. Follow me @livvymarcus or livvymarcus.com."

WHO'S WHO in the CAST

MERRILL PEIFFER (*Swing, u/s Carrie Chapman Catt, u/s President Woodrow Wilson, u/s Alva Belmont/Phoebe Burn*) is truly excited to be part of this show. Women's history is for everyone, y'all! Past B'way tour credits: *Mamma Mia!* Regional: Over 50 shows all across U.S. Endless gratitude to the amazing casting and creative team and for her loved ones! @merrilllove.

VICTORIA PEKEL (*Phyllis Terrell/Robin*) is a 2025 Yale graduate who majored in political science and theater. Select Yale credits: *for colored girls...* opera (lady in blue), *Legally Blonde* (Elle), *Hamlet* (Ophelia). Regional: *Footloose* (Ariel, Arkansas Rep). She is incredibly grateful to the *Suffs* team as she makes her national tour debut! Victoria dedicates this to the memory of her mother, Tanya—a proud Delta. @victoria.pekel.

BRANDI PORTER (*Dudley Malone*). Broadway: *Purlie Victorious* (Lutibelle u/s), *Clyde's* (Letitia u/s), *A Bronx Tale* (Swing, Jane u/s). First nat'l tour: *A Bronx Tale* (Frieda, Jane u/s). Off-Broadway: *Trevor: A New Musical*. Regional: *Intimate Apparel* (Esther), Arden Theatre Company; *Ain't No Mo'* (Passenger 4), Woolly Mammoth/BCS, Helen Hayes nominee for Outstanding Supporting Actor. "Endless gratitude to my husband, family, friends, Saks& and CESD. IG: @thebrandiporter.

MONICA TULIA RAMIREZ (*Inez Milholland*). Proud daughter of an immigrant father, Monica is honored to return to *Suffs*—now in the role she covered on Broadway and at the Public Theater. Broadway: *Real Women Have Curves*, *Suffs*. TV: "Elementary," "Madam Secretary," "Evil," "Uncoupled." Favorite regional: *Evita* (Eva), *Footloose* (Rusty), *Working* (Woman 1). "Love to my family and partner, Logan. Pase lo que pase." @monicatuliamirez.

GRETCHEN SHOPE (*Ensemble, u/s Alice Paul, u/s Lucy Burns*). National tour debut! Winner of the 2024 Jimmy Awards. Gretchen thanks her agency Nicolosi & Co. for their guidance and support. She also thanks her family (and honorary family) for loving her unconditionally. Get out and vote! @gretchen_shope.

AQUILA SOL (*Ensemble*) is honored and elated to be making her National Tour Debut with *SUFFS!* Originally from San Diego, she is a recent grad of the University of Michigan Musical Theatre Department. Infinite thanks to the entire team, her mom, HCKR, family, friends, and teachers! Go blue! @aquilasol

LAURA STRACKO (*Alva Belmont/Phoebe Burn, u/s Carrie Chapman Catt*). Broadway: *Diana*. Film/TV: "Blue Bloods," *Diana* (Netflix). Tour: *Damn Yankees*. Ship: *Cats* (RCCL), Regional favorites: *Come From Away* (Ogunquit, Theatre Aspen), *Gypsy* (Aspen). "Love to my family and Maurice, thank you to Todd/ATB, Rachel and this beautiful team. Keep marching!" @thisislaurastracko.

GWYNNE WOOD (*Lucy Burns*) (they/she) is a queer theater artist based in NYC. Broadway: *1776*. First national tours: *1776, Oklahoma!* (2019 revival). West End: *Oscar at the Crown*. Select: The Public Theater, Williamstown Theatre Festival, Olney Theatre Center and Pipeline Theatre. "Thanks to my family, my partner Anna, the team at DGRW and everyone at *Suffs* and Telsey for this opportunity." @gwynnelaurel.

JOYCE MEIMEI ZHENG (*Ruza Wenclawska*). "My first national tour! I can't believe I get to be here." Recently: *The Importance of Being Earnest* (Shakespeare NJ), *Twelfth Night* (TheatreSquared), *The Far Country* (Yale Rep), *Doomers* (BCTR), *A Christmas Carol* (ASF), *Macbeth* (Double Feature Plays). Rutgers MGSA. "Thank you HCKR. A BIG I love you to my family and friends." @irokpink. Child of God. Jesus adores you.

SHAINA TAUB (*Book, Music & Lyrics*) is a two-time Tony Award-winner, Grammy and Emmy-nominee, artist-in-residence at The Public Theater and Atlantic Records recording artist. She starred in *Suffs* on Broadway, for which she won Tony Awards for Best Book and Best Score; Outer Critics Circle Awards for Best Book, Best Score, Best Musical; and a Drama Desk for Music. She is a recipient of the honors such as the Jonathan Larson Grant, ASCAP Richard Rodgers New Horizons Award, Workers Circle Activism Award, the League of Women Voters' Tribute Award and was included on the 2024 Time100 Next list of rising leaders. shainataub.com.

LEIGH SILVERMAN (*Director*). Broadway: *Suffs* (Tony nomination), *Yellow Face* (Roundabout; Tony nomination Best Revival), *Grand Horizons*, *The Lifespan of a Fact*, *Violet* (Tony nomination), *Chinglish*, *Well*. Over 50 world premieres including *Harry Clarke* (West End, BRT, Vineyard/Audible); *Merry Me and Hurricane Diane* (NYTW); *The Seat of Our Pants*; *Soft Power*, *Wild Goose Dreams*, *In the Wake*, others (Public). Encores: *Violet*, *The Wild Party*, others. Audible: *Yellow Face*, *Harry Clarke*, *Dykes to Watch Out For*. 2011 Obie Award; 2019 Obie for Sustained Excellence.

MAYTE NATALIO (*Choreographer*). Broadway: *How to Dance in Ohio, for colored girls...* (associate choreographer). Off-Broadway: *Measure for Measure* (The Public Theater Mobile Unit). Favorite regional choreography credits: *The Winter's Tale* (DTC/Public Works), *Into the Woods* (Barrington Stage), *Love in Hate Nation* (Two River Theater), *Hair* (The Old Globe), *Kiss My Aztec* (Hartford Stage). Most recent performance: *Rosie Perez in Hippest Trip: The Soul Train Musical* (American Conservatory Theater). "I dedicate my work on *Suffs* to the fiercest woman I know, my mother, Teresa."

ANDREA GRODY (*Music Supervisor, Co-Vocal & Incidental Arrangements*). Broadway: *Suffs*, *The Band's Visit*, *Tootsie*. Select Off-Broadway/regional: Public Works' *As You Like It* and *The Tempest*; *The Great Immensity*, *Fortress of Solitude* (all Public

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Theater); *The Band's Visit* (Atlantic); *The Light in the Piazza* (Huntington Theatre); *Assassins* (Yale Rep); *An American Tail* (Children's Theatre Company); *Unknown Soldier* (Williamstown); *Robin Hood* as composer/MD (Williamstown). As writer/composer: *Strange Faces*. Olivier, Drama Desk, Grammy award nominations. Associate director at New York Vocal Coaching, Alexander Technique teacher. Creator of WordWaves (singwordwaves.com). B.A. Princeton University, M.A. Royal Conservatoire of Scotland.

RICCARDO HERNÁNDEZ (*Broadway Scenic Designer*). Broadway: *Lempicka*; *The Thanksgiving Play*; *Jagged Little Pill*; *Indecent*; *Porgy and Bess*; *Caroline, or Change*; *Noise/Funk*; *Parade*; others. Recent: *Florence en el Amazonas* (Metropolitan Opera), *Carmen* (Glyndebourne Festival). Over 250 productions in the U.S./international: Théâtre de l'Odéon, La Colline, both in Paris; Cour d'Honneur-Avignon Festival; Teatro Real Madrid; Estates Theatre Prague; Oslo National Theatre; Young Vic; etc. Obie for Sustained Excellence of Scenic Design, Princess Grace Statue Award. Co-chair and associate professor at David Geffen School of Drama at Yale. riccardohernandez.com.

CHRISTINE PETERS (*Tour Scenic Designer*). Credits: *Pretty Woman* tour, *Charlie and the Chocolate Factory* tour, *Tootsie* tour, *Elf* tour, *First Date*, *Mickey & Minnie's Doorway to Magic*. Broadway (associate designer): *Bad Cinderella*, *King Kong Alive on Broadway*, *Miss Saigon*, 1984, *Paramour*, *Les Misérables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie & Clyde*, *The House of Blue Leaves*, *Elling*, *Enron*, *Mary Stuart*, *Cyrano de Bergerac*, *Chita Rivera*.

PAUL TAZEWEEL (*Costume Designer*). Broadway: *Death Becomes Her*; *Suffs*; *Hamilton*; *MJ*; *Ain't Too Proud*; *Summer*; *In the Heights*; *The Color Purple*; *Memphis*; *Caroline, or Change*; *Side Show*; *A Streetcar Named Desire*; *Jesus Christ Superstar*; *A Raisin in the Sun*; *Bring in 'da Noise, Bring in 'da Funk*. Film: Universal's *Wicked* (Part 1 + 2), Steven Spielberg's *West Side Story*, *Harriet*. Television: NBC's "Jesus Christ Superstar Live in Concert." Awards: 2025 Academy Award for *Wicked Part 1*, 2024 Drama Desk Award for *Suffs*, 2016 Tony Award for *Hamilton* and Emmy Award for "The Wiz Live!," NBC.

LAP CHI CHU (*Lighting Designer*). Broadway: *Suffs*, *Yellow Face*, *Uncle Vanya*, *Camelot* (Tony nomination). Off-Broadway: Manhattan Theatre Club, Lincoln Center Theater, The Public Theater, New York Theatre Workshop, Signature Theatre, Roundabout. Regional: Geffen Playhouse, La Jolla Playhouse, Oregon Shakespeare Festival, Berkeley Rep, Goodman Theatre, Shakespeare Theatre Company, among others. Awards: Obie Award for Sustained Excellence in Lighting Design, Lucille Lortel Award, Ovation Award. lapchichu.com.

JASON CRYSTAL (*Sound Design*). Broadway: *Suffs* (Drama Desk nomination), *The Picture of Dorian Gray* (U.S. consultant). TV: "SNL50: The Homecoming Concert" (Emmy nomination), "The Tony Awards" (2022–2025), "Annie: Live." Worldwide sound supervisor for *Hamilton*. Sound design for Carnegie Hall, The Public Theater, The Old Globe, Second Stage Theater, Hartford Stage, Barrington Stage, others. Audio consultant for "Saturday Night Live." System engineer for The Metropolitan Opera. Grateful for Bethany; proud Dad to his girls.

CHARLES G. LaPOINTE (*Hair and Wig Design*). Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous Broadway, touring, regional theater, international productions, including *Hamilton* (Make-Up Artists/Hair Stylists Guild Award), *MJ*, *The Wiz*, *Tommy*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *SpongeBob SquarePants* (Drama Desk Award), *Death Becomes Her* (Drama Desk Award). Television: Emmy nominations for "The Wiz Live!" and "Jesus Christ Superstar Live!"

JOE DULUDE II (*Makeup Design*). Broadway/ West End: *Wicked*, *Beautiful*, *MJ*. Broadway: *KPOP*, *Beetlejuice*, *Torch Song*, *SpongeBob SquarePants*, *Summer*, *Sunday in the Park with George*, *Anastasia*, *Allegiance*, *If/Then*, *Follies*, *Smash*, *Death Becomes Her*, etc. Off-Broadway: *Fly, Sweet Charity*, *Into the Woods*, *The Wild Party*, *Show Boat*. Television: "Annie Live," "Jesus Christ Superstar Live" (Emmy nomination), "The Gilded Age," "Julia," "Castle Rock" season 2. Film: *The Holdovers*, *Hocus Pocus 2*, *Don't Look Up*, *About Fate*. joedulude2.com. IG: dulude2.

MICHAEL STAROBIN (*Orchestrations*). *We Live in Cairo*, *The Gardens of Anuncia*, *Rogers the Musical*, *Flying Over Sunset*, *Renascence*, *Once on This Island*, *Sunday in the Park with George*, *Falsettos*, *Freaky Friday*, *First Daughter Suite*, *The Hunchback of Notre Dame*, *Kid Victory*, *If/Then*, *Little Miss Sunshine*, *Dogfight*, *Queen of the Mist*, *Next to Normal* (Tony Award), *Glorious Ones*, *Grinch*, *Bernarda Alba*, ...*Spelling Bee*, *Assassins* (Tony Award), *A New Brain*, *A Christmas Carol*, *Hello Again*, *Guys and Dolls* (1992), *My Favorite Year*, *In Trousers*, *Carrie*, *Rags*.

KRISTY NORTER (*Music Coordinator*) is a music coordinator and freelance musician specializing in woodwind instruments. Credits include *Redwood*, *The Outsiders*, *Merrily We Roll Along*, *Death Becomes Her*, *Some Like It Hot*, *Cabaret*, *Hell's Kitchen*, *Suffs*, *Water for Elephants*, *Six* and *Back to the Future*.

RANDY COHEN (*Electronic Music Design*). Randy Cohen Keyboards have programmed over 100 Broadway shows, including *Hamilton*, *The Book of Mormon*, *In the Heights* and *Kinky Boots*. TV includes "Sesame Street." Thanks to Sam, Drew, Tim and Nick.

WHO'S WHO in the CAST

LORI ELIZABETH PARQUET (*Associate Director*) is an actor, director and writer from New Orleans. She is thrilled to be making her national tour debut after making her Broadway debut with *Suffs* in 2024. Off-Broadway directing credits, The Public Theater: *Suffs*, *The Tempest*, *As You Like It*, *Twelfth Night*; New York City Center: *Promenade*. Off-Off-Broadway: *White on White* (NYT Critic's Pick) Awards: NYIT Outstanding Leading Actress. Thank you, Mama and Daddy.

HAWLEY GOULD (*Associate Choreographer*) (they/them) is a non-binary, NYC-based artist. A member of the original Broadway company of *Suffs*, they now joyfully re-join the *Suffs* team with a new creative hat. Past credits include the original Broadway companies of Jez Butterworth's *The Ferryman* and *Camelot* at Lincoln Center.

STACY N. TAYLOR (*Production Stage Manager*) has been working/traveling the U.S. and internationally for over 15 years. Favorite shows (all because of the people she got to work with) include *Spring Awakening*, *Dear Evan Hansen*, *A Beautiful Noise* and *Jersey Boys*. "Much thanks and love to my family for always supporting me."

MAYA BHATNAGAR (*Stage Manager*). Tour: *Kimberly Akimbo*, *The MJ Musical*. Broadway: *Almost Famous*, *Dancin'*, *Prima Facie*. Off-Broadway: *Merrily We Roll Along* (NYTW). Graduate of Shenandoah University. Proud AEA member. "Love and thanks to family, friends, mentors and educators, especially the strong women in my life who inspire me every day."

MEGAN CISZEK (*Assistant Stage Manager*) (she/they). Broadway/Off-Broadway: *Mamma Mia!*, *Revolution*, *Sleep No More*, *The Who's Tommy*, *Mrs. Doubtfire*. National tours: *The Wiz*, *Company*, *Six*, *Cats* (first national). "To my chosen family, my teachers and all the witches and women who have mentored me—thank you. To Lucy—I'm deeply in love with you. To all of us—there's so much to do."

DANI LEE HUTCH (*Music Director*). Broadway: *Aladdin*, *Real Women Have Curves*, *Six*. National tours: *Tina*, *Wicked*. MM in music direction for theatre (ASU). Thrilled to be one of the *Suffs*! Much love to Mom, Dad and Mr. Bennet. Soli Deo Gloria.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. Please visit thetelseyoffice.com for credits.

HUDSON THEATRICAL ASSOCIATES (*Production Management*). Over 100 Broadway productions and tours. Recent: *Waiting for Godot*; *The Notebook* tour; *Maybe Happy Ending*; *Oh, Mary!*; *Six*; *Hadestown*; *Hamilton*; *Aladdin*. HTA is led by Stephen M. Kaus and includes Bridget Van Dyke, Brianne Tabak, Sean Gorski, Brianna Stankiewicz and Irene Wang.

BRAND-NEXUS (*Marketing Supervisor*). With over 28 years of experience overseeing all aspects of a Broadway show's marketing and sales plans, Michele Groner/Brand-Nexus has worked with a wide variety of titles to bring their message to the market, including Walt Disney Theatrical Group, *Mean Girls*, *Harry Potter* and *the Cursed Child*, *Funny Girl*, *The Band's Visit* and *The Great Gatsby*. brand-nexus.com.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *The Twenty-Sided Tavern*. Upcoming tours: *Just in Time*, *Operation Mincemeat*.

THINK TANK (*Social Media*) is a boutique marketing agency rooted in storytelling, strategy and connection. They help businesses and Broadway tours thrive through creative content, social media and authentic engagement that builds trust and drives results. thinktanklou.com.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *Boop!*; *Buena Vista Social Club*; *Hamilton*; *Harry Potter* and *the Cursed Child*; *Just in Time*; *Mamma Mia!*; *MJ*; *Oh, Mary!*; *The Notebook*; *Operation Mincemeat*; *Six*; *Some Like It Hot*; and *The Wiz*.

101 PRODUCTIONS, LTD. (*General Manager*). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. General Managers include Ron Gubin, Chris Morey, Jeff Klein, Marshall Purdy, Chris Taggart and Associate General Manager Kathy Kim. Broadway: *JOE TURNER'S COME AND GONE*; *THE FEAR OF 13*. National Tour: *SOME LIKE IT HOT*.

JILL FURMAN (*Producer*). Jill is currently represented on Broadway by *Ragtime* and *Hamilton* (Tony Award). Additional Broadway: *Suffs*, *In the Heights* (Tony Award), *Freestyle Love Supreme* (Special Tony Award), Rodgers + Hammerstein's *Cinderella*, *West Side Story* and *The Drowsy Chaperone*, among others. On TV and film, she executive-produced *Hamilton* for Disney+ (Emmy Award) and *In the Heights*. She also produced Hulu's *We Are Freestyle Love Supreme*. Jill is on the board of the Lung Cancer Research Foundation and is a member of the President's Advisory Council for the Arts at Brown University. In 2024, Jill was named to Forbes' 50 Over 50 list.

RACHEL SUSSMAN (*Producer*) is a Tony Award-winning producer and educator as well as a co-founder of The Business of Broadway and Soto Productions. Broadway: *Suffs* (Tony nom., OCC Award), *Just for Us* (Emmy Award and Special Tony

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Award for Alex Edelman), *Parade* (Tony Award), *Prima Facie*, *What the Constitution Means to Me* (Tony nom., Pulitzer finalist). Current Broadway: *Liberation* (Drama Desk Award, OCC Award). Select Off-Broadway: *The Woodsman* (Obie Award), *The Appointment*, *All Nighter*, ...*Spelling Bee*. Recipient of the 2018 Prince Fellowship in association with Columbia University and one of *Variety*'s "10 to Watch on Broadway." Proud NYU Tisch grad. This one's for all the warrior queens, Dudleys and loud little girls out there. rachel-sussman.com.

ROY FURMAN (Co-Producer). Producer of 17 Tony Award-winning plays and musicals. Broadway currently: *MJ*, *Buena Vista Social Club*, *The Book of Mormon*, *Moulin Rouge!* Forthcoming: *Ragtime*, *Art*, *Purple Rain*. Vice Chairman Jefferies, former Vice Chair Lincoln Center.

CUE TO CUE PRODUCTIONS (Co-Producer) is a theater production company led by Jeff Vinik, the former hedge fund manager and owner of the Tampa Bay Lightning, and Joshua Vinik, an AEA stage manager.

RENEE RING & PAUL ZOFNASS (Co-Producers) are history buffs and, after seeing the production at The Public, joined as co-producers for the Broadway production and continued their support of the national tour to make sure this important story is told and retold.

WALPORT PRODUCTIONS (Co-Producer). Led by Robert and Carol Walport. Recent Broadway: *Operation Mincemeat*, *Gutenberg!*. U.K.: *The Diana Mixtape*, *Here & Now: The Steps Musical*. "For our littles, Tommy and Zoe." walportproductions.com.

NO GUARANTEES PRODUCTIONS (Co-Producer) is a Tony Award-winning co-producer of *Sunset Blvd.* (2025), *Merrily We Roll Along* (2024), *Stereophonic* (2024), *Hadestown* (2019), *Company* (2022), *The Lehman Trilogy* (2022) and *Leopoldstadt* (2023).

RUTH ANN HARNISCH (Co-Producer). Tony and Grammy award-nominated original *Suffs* Broadway co-producer, marching on with national tour. Contributor to 300+ social justice documentaries, including Oscar winner, Emmy winner. First patron of creativemornings.com. Voting since 1968.

THE BROADWAY INVESTOR'S CLUB (Co-Producer). Founded by Tony Award-winning producers Kira, Shaina and Jason Turchin. Select projects: *Hadestown*, *The Outsiders*, *Chess*, *Just in Time*, *Sunset Blvd.*, *Heathers*, *Evita*, *Fiddler...*, *Othello* and more. @investingbroadway. investingbroadway.com.

ERICA LYNN SCHWARTZ (Co-Producer). Tony Award-winning producer. Broadway: *Parade*, *Moulin Rouge! The Musical*, *David Byrne's American Utopia* and more. Erica is VP of theatrical programming for ATG Entertainment. Greatest productions are daughters Julia and Abby with husband Matt Picheny. More at avalonroad.net.

SALLY MARTIN (Co-Producer). Broadway: *Smash*, *Gypsy*. Proud graduate of the University

of Michigan and a supporter of the University of Michigan's School of Music, Theatre & Dance and the Dramatists Guild Foundation.

PETER MAY (Co-Producer). President of TriPartners. Credits: *Hello, Dolly!* (Tony); *The Inheritance* (Tony); *Moulin Rouge!*; *Sweeney Todd*; and more.

THE BHATIA SISTERS (Co-Producers) believe in the power of theater to inspire and connect. As daughters of immigrants, mothers of girls and advocates for women, Sangeeta and Sujata are thrilled to honor these female trailblazers.

DAVID CARROLL (Co-Producer) is a life-long musical theater fan and the founder and president of Nicely Theatre Group, a professional non-profit theater company based in the Detroit area.

JULIE E. COHEN (Co-Producer). "Broadway is my happy place. I'm thrilled to again be a part of *Suffs*, after its amazing Broadway run." Other co-producer credits include *How to Dance In Ohio*, *The Wiz* and *Parade* on tour.

THE GARELICKS (Co-Producers) are long-term investors and producers. They are excited to be producers of *Suffs* and the *Suffs* tour! March onward!

JOHN GORE ORGANIZATION (Co-Producer) is a leading presenter, distributor and marketer of Broadway theater worldwide. Under the supervision of chairman and CEO John Gore, the family of companies includes Broadway Across America and Broadway.com.

JUDITH TEEL DAVIS & JOE CARROLL (Co-Producers). **Judith Teel Davis**: Tulsa. Thrilled that this Broadway production is traveling the nation. Investor: *Parade*, *Queen of Versailles*. **Joe Carroll**: Made his Broadway debut as a producer with *Suffs* (Tony winner, Best Score, Best Book).

LAURA LONERGAN (Co-Producer). Retired globetrotter, Family CEO (Ed, Taryn, Cara). Mission-driven investor thrilled to support all the talent. *A Christmas Carol*, *Gutenberg!*, *Suffs*, *Starlight Express*, *The Notebook*, *Cabaret*.

MAYER PRODUCTIONS (Co-Producer) is a passionate supporter of the arts and following fantastic runs on Broadway, thrilled to share *Suffs*, *The Notebook* and *Hell's Kitchen* on tour, as well as *The Devil Wears Prada* in London.

MML PRODUCTIONS (Co-Producer). Margaret Munzer Loeb is a filmmaker, philanthropist and founder of MML Productions and Lismore Road. Her credits include *Chasing Childhood*, *Ron Delsener Presents*, *Plan C* and *Found*, among others.

NEDERLANDER PRESENTATIONS (Co-Producer) is a production division of the multinational theatrical entities owned by James L. Nederlander. They have produced innumerable plays, musicals, operas, ballets and concerts.

MORGAN STEWARD/JENNIFER FRIEDLAND (Co-Producers). **Morgan Steward** can't wait for the

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rest of the country to see the magic of *Suffs*! **Jennifer Friedland:** Thank you for coming to see the glorious *Suffs*! cleardayproductions.com.

XAN WEISER/MATTERS OF THE ART (Co-Producers). **Xan Weiser** proudly co-produced *Suffs* on Broadway as well as its tour production. Additional Broadway: five-time Tony-winning *A Christmas Carol*. **Matters of the Art:** Tobin Pilavin Weinstein proudly co-produced *Suffs* Broadway and tour productions. Additional Tony-nominated shows are *The Who's Tommy* revival and *A Christmas Carol*.

JEFFREY SCHOENBERG/ARI CONTE (Co-Producers). **Jeffrey Schoenberg:** A Michigan investor and first-time producer who is delighted to support this wonderful, vital musical. **Ari Conte** is a two-time Tony nominee who champions women-led stories. The arts can transform hearts and minds. ariconte.me.

BRIAN SPECTOR/SILLY BEARS PRODUCTIONS (Co-Producers). **Brian Spector** is a two-time Tony Award-winning producer (*Leopoldstadt*, *The Inheritance*) and a record producer. **Silly Bears Productions** (Jiani Bai/Harry Cheng): Tony-nominated, proud Chinese producers. Broadway: *Redwood*, *The Hills of California*.

THEATRE PRODUCERS OF COLOR/LEVEL FORWARD (Co-Producers). **Theatre Producers of Color** supports the next generation of BIPOC producers. In loving memory of Beth Newburger Schwartz. theatreproducersofcolor.org. **Level Forward:** "Because stories change the world, we exist to make them better." Tony, Oscar, Emmy-nominated work at levelforward.co.

ABOVE THE FRAY ENTERTAINMENT/DEBBIE AND STEPHEN BLOCK (Co-Producers). **Above The Fray Entertainment:** Jessica Penzias, Julie Schneider and Brandon Smith. Broadway: *Gypsy 2024* (Tony nominee, Drama Desk winner). **Debbie and Stephen Block** are honored to continue supporting *Suffs* after investing in the show on Broadway. For CeCe.

ALISSANDRA ARONOW/VIBECKE DAHLE DELLAPOLLA (Co-Producers). **Alissandra Aronow** is a supporter of the arts and is thrilled to continue co-producing *Suffs* as it embarks on its national tour. **Vibecke Dahle Dellapolla:** Broadway: *Suffs*, *Operation Mincemeat*, *A Christmas Carol*. Let's share this amazing story. Be inspired!

FUNROE PRODUCTIONS/JENNIFER KROMAN (Co-Producers). **Funroe Productions** is Isabelle Mann's three-time Tony-nominated production company. "For my grandmas, Barbara and Jean. Keep marching." **Jennifer Kroman**, a lifelong champion of women's rights, is proud to bring *Suffs* national!

MICHELLE NOH/TODD B. RUBIN (Co-Producers). **Michelle Noh:** Tony-nominated producer, actor, award-winning filmmaker driven by connective stories and fresh perspectives. For Sylvie and Clover. **Todd B. Rubin:** Broadway: *Suffs*, *Operation Mincemeat* and more. Tony-nominated. "Theater is my happy place. Grateful for my family and friends."

STANLEY S. SHUMAN/SIX POINT PRODUCTIONS (Co-Producers). **Stanley S. Shuman:** Broadway producer, Carnegie Hall trustee and lifelong advocate for the arts, democracy and civic participation. **Six Point Productions:** (Rachel Styne) Broadway: *Parade* (Tony Award), *Suffs* and *The Piano Lesson* (Tony Award nominations). London/New York: *Kyoto* (Olivier nomination).

SECOND SET (Co-Producer). Stacie and Steven Weisbrot. *Suffs* Broadway investors; other co-pro credits include *Real Women Have Curves*, *Redwood*.

THE SHUBERT ORGANIZATION (Co-Producer). Under the leadership of Robert E. Wankel, Shubert is Broadway's largest theater owner and has produced hundreds of plays and musicals over the last 120-plus years.

STAFF FOR SUFFS

JILL FURMAN PRODUCTIONS

Jill Furman

AssistantKenzie Packer

RACHEL SUSSMAN PRODUCTIONS

InternJulia Crafton

GENERAL MANAGEMENT

101 PRODUCTIONS, LTD.

Wendy Orshan Jeffrey M. Wilson
Jeff Klein Chris Morey Ron Gubin
Marshall Purdy Christopher Taggart
Hilary Hamilton
Kathy Kim Allison Lehman
Steve Supeck Christine Stump
Joel Edwards James Winer
Michael Leon Thomas Abigail Rosen

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Scenery built, painted and electrified by Hudson Scenic Studio. Automation and show control featuring Hudson Motion Control by Hudson Scenic Studio. Lighting Equipment from Christie Lites. Sound Equipment from Masque Sound. Effigy, banners, horse face, armor and other props built by Jerard Studio. Desks built Daedalus Scenic. Horse body and mechanics by Bad Monkey Props. Additional props built by Brenbri Props, Zoe Morsette, BNG Industries. Trucking provided by Clark Transfer. Costumes by Colin Davis Jones Studio, Donna Langman Costumes, Eric Winterling Inc., Jennifer Love Costumes, Mio Design Studio NYC, Tricornie Inc., Bethany Joy Costumes, Kaitlin Turek, Shana Albery, Michael Harrell, Erica Rudinsky. Millinery by Elizabeth Flauto, Ann Claire Millinery, Lynne Mackey Studio, Albertus Swanepoel. Footwear by T.O. Dey Custom Shoes.

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May 5, 1922. Washington, D.C. *Vista of Monument from Lincoln Memorial.* National Photo Company Collection glass negative [Adapted]

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Schlesinger Library at Radcliffe Institute for Advanced Study at Harvard University, The Sundance Institute, Running Deer Musical Theatre Institute, Joseph Angelini, Nick Houston, Susie Brant, Nolan Boggess, Jessie Fried, Capitol Theatre in Yakima, WA.

Suffs rehearsed at the New 42nd Street Studios.

The use of cell phones during the performance is prohibited by law.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manager, or visit the Customer Relations Desk.

We strive to create an enjoyable and respectful environment for all patrons, performers, and staff. To ensure the best possible experience for everyone, we kindly ask that you review and follow our Theater Etiquette Policy at bushnell.org/etiquette

Stay Connected

Tickets, news, and information are available online at www.bushnell.org.

Parking

Free, secure and well-lit parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open two hours before each performance and closes one hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for many evening and weekend performances (excludes weekday matinees).

Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Café

Visit Max's Café or any of our concessions for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open 2 hours prior to most shows.

Disruptive Behavior

Any patron who disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cell phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater. Photos and videos of the production are not allowed.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on.

Tours

Onsite, offsite, and virtual tours can be scheduled by appointment and are complimentary. Please visit bushnell.org/tours to request a tour.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

Lost & Found

Call (860) 987-6061 or email feedback@bushnell.org for lost items.

Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Information on the Sennheiser MobileConnect App, Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of audio described, ASL, and sensory-friendly/relaxed performances, visit bushnell.org/accessibility.

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**Curious George
The Golden Meatball**

Sun, Feb 22, 2 pm (\$25-30)

Ulysses Quartet*

Tue, Mar 3, 7:30 pm (\$30-35)

**Natalie MacMaster, Donnell Leahy
& The Celtic All-Stars**

Fri, Mar 6, 8 pm (\$45-50)

**Sheku Kanneh-Mason, cello*
Isata Kanneh-Mason, piano**

Sat, Mar 14, 8 pm (\$30-35)

Ladysmith Black Mambazo

Sat, Mar 28, 8 pm (\$40-50)

Women of Americana

*A Celebration of American Music
Cabaret*

Sat, Apr 11, 8 pm (\$35-50)

**Snarky Puppy: Somni Tour
Cabaret**

Sat, Apr 18, 8 pm (\$45-60)

*The Lenard Chamber Music Series



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