BELDING THEATER
166 Capitol Avenue
Hartford, CT 06106

The Bushnell Box Office:
Phone (860) 987-5900

Administrative Offices:
Phone (860) 987-6000
Fax (860) 987-6070
CONTACT INFORMATION

THEATRICALS / BOOKING
Ric Waldman
V.P. of Programming & Marketing
Phone: (860) 987-6085
Fax: (860) 987-6070
E-mail: rwaldman@bushnell.org

PROGRAMMING / RENTALS
Tom Sessa
Director, Programs
Phone: (860) 987-6039
Fax: (860) 987-6070
E-mail: tsessa@bushnell.org

Amie Lugo
Programs Assistant
Phone: (860) 987-6056
Fax: (860) 987-6070
E-mail: Alugo@bushnell.org

FRONT OF HOUSE / MERCHANDISE
Kate Pierro
Operations Manager
Phone: (860) 987-6084
Fax: (860) 987-6070
Email: kpi erro@bushnell.org

FACILITY SALES & SERVICE
Charlie Meyers
Director of Facility Sales & Service
Phone: (860) 987-6024
Fax: (860) 987-6070
E-mail: cmeyers@bushnell.org

PRODUCTION
Michael J. Sivo
Technical Director
Phone: (860) 987-6063
Fax: (860) 728-0500
Cell: (860) 819-1347
E-mail: msivo@bushnell.org

Sam Burke
Production Coordinator
Phone: (860) 987-6057
Fax: (860) 987-6070
E-mail: sburke@bushnell.org

BOX OFFICE
Margaret Rush
Sr. Manager Box Office
Direct Phone: (860) 987-6050
Fax: (860) 987-6080
E-mail: mrush@bushnell.org

MARKETING & PROMOTION
Beth Hyland
Director of Marketing
Phone: (860) 987-6082
Fax: (860) 987-6070
E-mail: bhyland@bushnell.org

Paul Marte
Communications Manager
Phone: (860) 987-6068
Fax: (860) 987-6070
E-Mail: pmarte@bushnell.org
The interior of the 908-seat Belding Theater is intimate and luxurious, with a decorative painted ceiling, generous use of wood and rich colors and textures. No seat in the theater is more than 75 feet from the stage. Above the orchestra level is a mezzanine that includes private box seating.

**THEATER CAPACITY**

**Total: 908**

Orchestra: 617 (deduct 51 seats if orchestra uses Pit)
Accessible/Wheelchair: 6
Sensory Impaired: 6 (Held in the 1st two center rows)
Companion Seating: 22
Mezzanine: 245 (including 2 Private Boxes, 6 seats each)
Accessible/Wheelchair: 4
Companion Seating: 8

**STAGE**

Proscenium: Width 47’, height 33’
Deck: Phenelex (industrial masonite), flat, 2’-11” above orchestra floor. Black in color
Specifications:
- Centerline to off stage right wall 46’ (not stage left);
- SR clear fly space 37’
- Centerline to off stage-left locking rail 42’; SL clear fly space 37’
- Stage depth 42’: taken from proscenium to upstage wall
- Floor to grid 70’ - uniform load of 50lbs per square foot
- Pipe run 63’-2”
- Single purchase counterweight system with 75,000lbs available
- 55 undedicated line-sets, spaced @ 6” o/c, with 6 lines each
- 2 dedicated motorized line sets for acoustical shell
- 14’ arbors, 2000lb capacity
30 additional sheaves and rope available for single line spotting
Dual locking rail stage left deck and raised fly-floor @ 33’ Pin-rail
raised stage right @ 33’ with upstage crossover to fly-floor. Apron
edge to proscenium 3’-6”

Pit Elevator: At stage level pit extends 10’-9” at center of crescent-shaped apron
At auditorium level it will accommodate 51 seats
At orchestra pit level it will accommodate approx. 40-60 musicians

Travel range is from stage level down 2’-11” to orchestra level, from
stage level down 9’ to pit level, from stage level down 14’-9” to
basement and trap area

Elevator: 1 backstage, 12’ x 10’-10”

Loading Doors: At loading docks 2 @ 8’- 4”w x 10’ h inside dimension

Stage Door: 8’ w x 20’ H upstage right corner at loading dock

Loading Docks: (2) Access from Clinton Street (east side) will accommodate 53’ trailer

Ramp: There is a ramp that runs parallel to the loading dock for musicians
who have larger instruments to have direct access to the stage.

Draperies: Front valence and grand drape
7 sets black velour legs (flat) 30’H x 12’W
6 black velour borders (flat) 12’H x 60’W
10 black velour tabs (flat) 30’H x 8’W
2 black velour bi-part traveler 30’H x 60’W
1 Muslin Cyclorama 30’H x 60’W
1 Sharkstooth scrim (black) 30’H x 60’W
1 Sharkstooth scrim (white) 30’H x 60’W

Risers: 24 – 32”x 8’x 8” 4 – 4’x 8’x 8”
20 – 32”x 8’x 16” 4 – 4’ x 8’x 16”
14 – 32” x 8’ x 24”
15 – 4’ x 8’ x 32”
25 – 4’ x 8’ x 24”
1 each 4’ x 4’ x (8”), (16”), (24”)

Concert Shell: Approximately 1000 square feet, can accommodate approximately 75 musicians

Music Stands/Chairs: 75 music with clip lights, 100 symphony type chairs
additional folding chairs available.

Pianos: 1 - 9’ Steinway D
1 – Yamaha C5SE 6’7”
2 – Yamaha U1SE 48” Upright

STAGEHANDS
IATSE, Local 84
Mike Sullivan Jr, Business Agent
Office: (860) 233-8821, Fax: (860) 233-8827
Minimum call: 3-man crew (Carpenter, Props, Electrician)
4 hours load in, performance, 4 hours load out

LIGHTING

Service: (1) 100 amp 3-phase disconnect located downstage left
(1) 100 amp 3-phase disconnect located downstage right
(2) 400 amp 3-phase disconnect located stage right wall
(1) 400 amp + (1) (200 amp clean) 3-phase disconnect in loading dock area

Circuits:
FOH (all stage pin connectors)

- Projection booth (1) 20amp
- Far catwalk (12) 20 amp circuits
- Near catwalk (12) 20 amp circuits
- Far box boom S/L (12) 20 amp circuits + (1) 50 amp circuit
- Near box boom S/L (12) 20 amp circuits
- Far box boom S/R (12) 20 amp circuits + (1) 50 amp circuit
- Near box boom S/R (12) 20 amp circuits
- Balcony rail (12) 20 amp circuits + (1) 50 amp circuits

STAGE (all stage pin connectors)

- Overhead drops + fixed wall boxes (198) 20 amp circuits + (3) 50 Amp circuits
- Trap room (3) 20 amp circuits

FOH Units:

- (12) Source Four 10 degree
- (48) Source Four 19 degree
- (24) Source Four 26 degree

Additional Units Inventory:

- (2) Source Four 10 degree
- (12) Source Four 19 degree
- (38) Source Four 26 degree
- (36) Source Four 36 degree
- (6) Source Four 50 degree
- (48) Par 64 1
- (7) Far Cyc 3-circuit

Dimmers: ETC SENSOR- dimmer per circuit (276) 2.4k + (6) 5k dimmers

Light Board: ETC ION 3072 (including Ethernet network to all positions)
Follow-spots: (2) Lycian Super Stars 1200 watt HMI
Concert Lighting: (2) banks each of (5) par 56 units, incorporated in each of two onstage overhead ceilings and 1 ceiling FOH
Contact: Head Electrician, Joe Gates (860) 987-5942

**SOUND**

The Bushnell Front of House Sound System is in excellent condition including a high quality PA capable of reproducing music clearly and without distortion at 115db at the mixing position and with even coverage throughout the full audience areas.

Main Console: Avid Venue Profile w/ 2-48 channel digital stage boxes

Power Service: (1)100 amp 3-phase located downstage left
(1) 60 amp breakout located downstage left
(1) 60 amp breakout located downstage right
(1) 100 amp 3-phase located upstage right wall

House PA: Center Cluster D&B 10 AD (x6)
S/R Proscenium: D&B C7 (x3), C7 sub (x1), B2 sub (x1)
S/L Proscenium: D&B C7 (x3), C7 sub (x1), B2 sub (x1)
Front fill: D&B 8S (x4)
Under balcony: (8) EAW JF80T60
Amplifiers: D&B D12 (x7), QSC 1202 (x4)

Monitors: EAW SM200IH (x6)
EAW JF200E (x4)
EAW JF260Z (x2)
EAW RF129Z (x2)
EAW JF80 (x2)

Microphones:
- Sure SM 58 (x9)
- Sure SM 51 (x5)
- Sure BETA SM 52 (x1)
- Sure SM 81 (x4)
- EV ND/468 (x4)
- Beyer Dynamic M88 (x1)
- Sennheiser 421 (x2)
- Direct boxes Klark Teknik DN100 (x6), Whirlwind Hotbox (x1)
- Assorted microphone stand and cables

Portable Wireless:  Shure Dual channel UR4D:
- UR1 Lavaliere (x6)
- Beta 58 A (x6)

FOH Wireless:  Sure UR4D (x4)
- Handheld w Beta 58 (x8)
- Sony NBX6 6 channel assorted mics

Playback / Record:
- Tascam CD-450 (x2)
- Tascam CD-RW 900sl (x1)
- House Intercom: Clear-Com 4 channel, (12) beltpacks with Headsets, also 1 4-channel HME RW 800 wireless system
- Paging and program available in all dressing rooms and backstage FOH color, infra-red and conductor video available onstage

Microphone stands:  Stick:
- K&M Chrome large thread (x5)
- Black small thread (x9)
Black large thread (x9)

Tripod:
K&M Small tripod w/boom (x5)
K&M Large tripod with boom (x11)
AKG Tripod w/boom (x1)

Booms:
Boom (x4).
Drum Claw (x4)
Table top (x8)

Bases:
Atlas rounded small stick (3)
Flat small stick (x6)
Small large stick (x3)
Large stick (x4)
Triangle large stick (x8)

Contact: House Audio Engineer, Al Garcia
Work: (860) 987-5941

**FILM PROJECTION**

Movie Screen: 40’ W x 22’ H Screen has adjustable top and side masking

Projection
Locations: Projection booth or balcony rail

Projectors: 1 - ___mm projector: Panasonic, (Model____)
________-watt _______ lamps

• Projection booth throw distance to stage from approximately 90’
- Projection balcony rail position throw to stage approximately 65’

**DRESSING ROOMS**

- There are nine (9) rooms to accommodate approximately 80 performers.
- There is an orchestra assembly room with 52 lockers (32 will be full height) with direct access to orchestra pit.
- All dressing rooms have private toilets and showers.
- There is a “Star” Dressing Room.

**BELDING THEATER Dressing Room Layout**
<table>
<thead>
<tr>
<th>HOUSE LINE SET</th>
<th>SHOW LINE SET</th>
<th>DISTANCE FROM 0'-0&quot;</th>
<th>DESCRIPTION</th>
<th>WEIGHT</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>H/C</td>
<td></td>
<td>1'-3&quot;</td>
<td>HOUSE CURTAIN</td>
<td>36'H x 51'H Guillotine with center split</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>1'-9&quot;</td>
<td># 1 house black border</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>2'-3&quot;</td>
<td># 1 house black leg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td></td>
<td>hemp set can be installed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3*</td>
<td></td>
<td>3'-3&quot;</td>
<td>HOUSE # 1 ELEC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>3'-9&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>4'-3&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>5'-9&quot;</td>
<td>Symphony shell 43'-6&quot;W x 12'H x 1'-2&quot;D</td>
<td>automated line set</td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>7'-3&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>7'-9&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>8'-3&quot;</td>
<td># 2 house black border</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>8'-9&quot;</td>
<td># 2 house black legs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>9'-3&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>9'-9&quot;</td>
<td>HOUSE # 2 ELEC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td></td>
<td>hemp set can be installed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15*</td>
<td></td>
<td>10'-9&quot;</td>
<td>Screen border</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>11'-3&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>11'9&quot;</td>
<td>Black Traveler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>12'-3&quot;</td>
<td>house projection screen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>12'-9&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>13'-3&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>13'-9&quot;</td>
<td># 3 house black border</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>14'-3&quot;</td>
<td># 3 house black legs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>14'-9&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>15'-3&quot;</td>
<td>HOUSE # 3 ELEC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td></td>
<td>hemp set can be installed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26*</td>
<td></td>
<td>16'-3&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>17'-9&quot;</td>
<td>Symphony shell 38&quot;W x 12'H x 1'-2&quot;D</td>
<td>automated line set</td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>19'-3&quot;</td>
<td># 4 house black border</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>19'-9&quot;</td>
<td># 4 house black legs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>20'-3&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33*</td>
<td></td>
<td>20'-3&quot;</td>
<td>HOUSE # 4 ELEC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td>hemp set can be installed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>---------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>21'-9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>22'-3&quot;  House Mid Stage Black Drop</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>22'-9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>23'-3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38*</td>
<td>23'-9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>24'-3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td>hemp set can be installed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>25'-3&quot;  # 5 house black border</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42*</td>
<td>25'-9&quot;  # 5 house black legs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td>hemp set can be installed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>26'-9&quot;  HOUSE # 5 ELEC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>27'-3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>27'-9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>28'-3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>28'-9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>49*</td>
<td>29'-3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td>hemp set can be installed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>30'-3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td>hemp set can be installed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>31'-3&quot;  # 6 house black border</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>31'-9&quot;  # 6 house black legs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td>hemp set can be installed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>55*</td>
<td>32'-9&quot;  house black scrim</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td>hemp set can be installed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>33'-9&quot;  FAR CYC LX</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>34'-3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>34'-9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>35'-3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>35'-9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>36'-3&quot;  house white cyclorama</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>36'-9&quot;  house black drop</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>64*</td>
<td>37'-3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>37'-9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>38'-3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>38'-9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:**

1. 
2. 0'-0" MEASUREMENT IS TAKEN FROM PLASTER LINE @ SMOKE POCKET
3. Single spot lines and sheaves are available.
4. The counter weight system is single purchase with 75,000 lbs. of available counterweight.
5. Arbor capacity's are all 2000 lbs at pipe end.
6. Length of system pipe 60'-0" and all schedule # 80 pipe.
   Truss battens are noted by * and are schedule # 40 pipe.