

MARCH/APRIL 2022

PROMPTER



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Local Arts Stage at The Bushnell

This season, The Bushnell premiered a digital platform for local artists on Capitol Avenue, our courtyard and in the outer lobby of the Mortensen Hall. Comprised of video panels and digital projections, patrons and passersby experience unique immersive performances featuring over 100 local artists.

The performances include jazz and salsa bands, hand bell ringers, contemporary dance, breakdance, a cappella, circus arts, a team of muralists, and even a group of kid artists. These represent a small slice of the rich community of artists in Greater Hartford.

With all the different acts in rotation, you never know who you might meet on your way to a show!

Learn more at bushnell.org/localarts



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THE
BUSHNELL

MESSAGE FROM THE PRESIDENT & CEO

Better Together



The optimism that marks the start of spring is the perfect backdrop for the arrival of the next show which was originally

part of our 19|20 Broadway Series. I think you'll agree with me that the wait was worth it, as we welcome *Dear Evan Hansen* to The Bushnell! This six-time Tony winner is truly a highlight of the season, and I hope you enjoy experiencing this profoundly moving musical.

There is so much to look forward to as spring unfolds, including Diana Krall on April 6; *Pretty Woman: The Musical*, starting on April 26; and our virtual unveiling of the 2022|23 Broadway Series on April 4. And, be on the lookout for an announcement about an additional late spring live event! Following that will be our annual fundraising gala,

OVATIONS, on Saturday, June 11. It will be an unforgettable evening in support of The Bushnell's arts-in-education programs and community outreach efforts throughout Greater Hartford. I hope to see you there!

It is performances like this, when you can feel the energy and electricity in the air, when I'm reminded of the unifying power of the performing arts. I am grateful that we can share in this together and experience the very best of Broadway right here in Hartford. Thank you for being part of The Bushnell's 2021|22 Season!

Sincerely,



David R. Fay

2021-2022 Season Sponsored by

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DEAR EVAN HANSEN

BOOK BY STEVEN LEVENSON MUSIC AND LYRICS BY BENJ PASEK & JUSTIN PAUL

STEPHEN CHRISTOPHER ANTHONY
STEPHANIE LA ROCHELLE JESSICA E. SHERMAN
CLAIRE RANKIN NIKHIL SABOO JOHN HEMPHILL
ALESSANDRO COSTANTINI CIARA ALYSE HARRIS SAM PRIMACK

SCENIC DESIGN BY DAVID KORINS PROJECTION DESIGN BY PETER NIGRINI COSTUME DESIGN BY EMILY REBHOLZ LIGHTING DESIGN BY JAPHY WEIDEMAN SOUND DESIGN BY NEVIN STEINBERG

HAIR DESIGN BY DAVID BRIAN BROWN ASSOCIATE MUSIC SUPERVISOR BEN COHN MUSIC DIRECTOR GARRET HEALEY MUSIC COORDINATORS MICHAEL KELLER MICHAEL AARONS VOCAL ARRANGEMENTS & ADDITIONAL ARRANGEMENTS BY JUSTIN PAUL

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GENERAL MANAGER
101 PRODUCTIONS, LTD.

MUSIC SUPERVISION, ORCHESTRATIONS
& ADDITIONAL ARRANGEMENTS BY
ALEX LACAMOIRE

CHOREOGRAPHY BY
DANNY MEFFORD

DIRECTED BY
MICHAEL GREIF

Originally presented by Arena Stage – July 9, 2015 to August 23, 2015
New York premiere at Second Stage – March 26, 2016 to May 29, 2016

Original Cast Recording Available on Atlantic Records.



CAST



Stephen Christopher
Anthony



Stephanie
La Rochelle



Jessica E.
Sherman



Claire
Rankin



Nikhil
Saboo



John
Hemphill



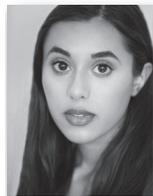
Alessandro
Costantini



Ciara
Alyse Harris



Sam
Primack



Alaina
Anderson



Julian
Diaz-Granados



Haile
Ferrier



Matthew Edward
Kemp



Nathan
Levy



Coleen
Sexton



Daniel Robert
Sullivan



Kelsey
Venter

CAST

(in alphabetical order)

Evan Hansen	STEPHEN CHRISTOPHER ANTHONY (Saturday mat. and Sunday eve. performances) SAM PRIMACK
Jared Kleinman	ALESSANDRO COSTANTINI
Alana Beck.....	CIARA ALYSE HARRIS
Larry Murphy.....	JOHN HEMPHILL
Zoe Murphy.....	STEPHANIE LA ROCHELLE
Cynthia Murphy.....	CLAIRE RANKIN
Connor Murphy.....	NIKHIL SABOO
Heidi Hansen.....	JESSICA E. SHERMAN

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BRENDA WEHLE, NATALIE WEISS, TIM YOUNG, REMY ZAKEN

UNDERSTUDIES

Standbys and understudies never substitute for players
unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Evan Hansen, Jared Kleinman, Connor Murphy: MATTHEW EDWARD KEMP,
NATHAN LEVY, SAM PRIMACK; Understudy for Jared Kleinman, Connor Murphy: JULIAN
DIAZ-GRANADOS; Understudy for Cynthia Murphy, Heidi Hansen: COLEEN SEXTON,
KELSEY VENTER; Understudy for Alana Beck: ALAINA ANDERSON, HAILE FERRIER;
Understudy for Zoe Murphy: ALAINA ANDERSON, HAILE FERRIER, CIARA ALYSE
HARRIS; Understudy for Larry Murphy: DANIEL ROBERT SULLIVAN.

Dance Captain: Kelsey Venter

DEAR EVAN HANSEN

WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

MUSICAL NUMBERS

ACT ONE

"Anybody Have a Map?"	Heidi, Cynthia
"Waving Through a Window"	Evan, Company
"For Forever"	Evan
"Sincerely, Me"	Connor, Evan, Jared
"Requiem"	Zoe, Larry, Cynthia
"If I Could Tell Her"	Evan, Zoe
"Disappear"	Connor, Evan, Alana, Jared, Cynthia, Larry, Zoe
"You Will Be Found"	Evan, Company

ACT TWO

"Sincerely, Me" (Reprise)	Connor, Jared
"To Break in a Glove"	Larry, Evan
"Only Us"	Zoe, Evan
"Good for You"	Heidi, Alana, Jared, Evan
"You Will Be Found" (Reprise)	Company
"Words Fail"	Evan
"So Big/So Small"	Heidi
"Finale"	Company

MUSICIANS

Music Director/Conductor/Keyboard: GARRET HEALEY

Associate Conductor: MICHAEL USELMANN

Guitar: MATT BROWN, ERIC STOCKTON;

Drums: RYAN McCAUSLAND; Bass: LEON BOYKINS;

Violin/Concertmaster: EUGENE KALER; Viola: NIKKI SHORTS; Cello: TAHIRAH WHITTINGTON

Additional Orchestrations: Christopher Jahnke

Keyboard Programmer: Randy Cohen

Associate Keyboard Programmer: Jeremy King

Ableton Programmers: Enrico de Trizio, Scott Wasserman

Music Copying: Emily Grishman Music Preparation

WHO'S WHO IN THE CAST

STEPHEN CHRISTOPHER ANTHONY (*Evan Hansen*). He/him. Stephen is overjoyed to return to the stage as Evan. Broadway: *Dear Evan Hansen* (Evan u/s), *Book of Mormon* (Ensemble, McKinley u/s). National Tour: *Catch Me If You Can* (Frank Abagnale Jr). During the shutdown Stephen got a puppy, perfected his lasagna recipe, mastered the Rubik's Cube, taught Voice at FSU, began Yoga Teacher Training certification, and truly missed every person listed in your playbill. Florida State University: BM in Musical Theatre. UCB Improv Comedy grad. Love to the entire DEH family, Stacey Mindich, Tara Rubin, Xavier Rubiano, Mom, Dad, Ryan, Cameron. IG/ Twitter: @_stephenanthony. www.stephenchristopheranthony.com

STEPHANIE LA ROCHELLE (*Zoe Murphy*) is thrilled to be continuing her journey with the National Tour after appearing in the original Canadian production. Select credits: *Heartland* (CBC); *Backstage* (Disney); *In The Dark* (CW); *The Preacher's Sin* (Lifetime). Stephanie is a CCMA award nominated singer-songwriter. Huge thanks to the team at *DEH*, Stephanie Gorin, The Talent House, and her family. Let's erase the stigma. www.stephlarochelle.com @steph_larochelle

JESSICA E. SHERMAN (*Heidi Hansen*). She/her. Original Heidi Hansen in Toronto's *Dear Evan Hansen*, for which she won the Toronto Theatre Critic's Association Award. International credits include *Rock 'n' Roll* (West End), *A Midsummer Night's Dream* (Japan), *Batman Live* (World Arena Tour), *Lend Me A Tenor* (Vienna), *John and Jen* (Guildford), *The Sound of Music* (UK Tour), *Heart of Winter* and *The Last Party* (Toronto). Film credits include *Le Dindon* (Cinéfrance). For PS, always. @jessica_like_the_tank

CLAIRE RANKIN (*Cynthia Murphy*). Claire originated the role of Cynthia in the Canadian production and then joined the US National Tour. Theatre: Four seasons with the Stratford Shakespeare Festival. Favourite roles include Juliet (*Romeo & Juliet*) Cosette (*Les Misérables*) Louise (*Carousel*) Maggie (*The Wrong Son*) Select FILM/TV: *Molly's Game*, *The Swap*, "Monk," "House," "Suits," "Quantico," "Damien," "Rogue," "Charmed," "Nikita." Soon to be seen as Mary in the tv series "Son of a Critch" (airing Jan 2022.)

NIKHIL SABOO (*Connor Murphy*) is elated to join the tour of *DEH* — aligning in his purpose of creating space, opening other's perspectives, and lifting up all aspiring South Asian artists across the country. Prior, Nikhil

was on tour with the Angelica Company of *Hamilton* and in the original Broadway cast of *Mean Girls*. Gratitude to Stewart Talent, the DEH company, and my tribe. Love to Mom, Dad, and Nisha. For Dada and Ama. @nikhil.saboo

JOHN HEMPHILL (*Larry Murphy*) starred on Broadway as Sam/Bill in *Mamma Mia!*, original Broadway company of Andrew Lloyd Webber's *School of Rock*. First National Tour of *The Curious Incident of The Dog In The Night-Time*. Film: *Zodiac* directed by Academy Award nominated David Fincher. TV: *Castle*, *Monk*, *Las Vegas*, *The Black List*, *Mr. Robot*, *Big Love* among others. Hi to my students at Stephens College! John is ever grateful to wife Jenn. @johnhemphill

ALESSANDRO COSTANTINI (*Jared Kleinman*). Born and raised in Sudbury, Ontario Canada. Alessandro is the co-founder and Artistic Director of YES Theatre, Northern Ontario's premiere institution for the support and development of emerging and Citizen Artists. Please support your entire local artistic ecology. #lovetomyfamilyandfriends YESTHEATRE.COM

CIARA ALYSE HARRIS (*Alana Beck*; u/s *Zoe Murphy*) is OVERJOYED to become your closest acquaintance! A Miami, Florida native, and graduate of the Cincinnati College Conservatory of Music (CCM), her credits include Lorraine (*All Shook Up*, The Mundy), Mary (*Jesus Christ Superstar*, CCM) and Eve (*Children of Eden*, CCM). She thanks her family for always believing in her, HCKR, and the good Lord for always working in mysterious ways! @ciaraalyseharris

SAM PRIMACK (*Alternate Evan Hansen*; u/s *Connor Murphy*, *Jared Kleinman*) is delighted to be back with the *DEH* family, bringing hope, healing and the power of live theatre back to audiences across the country. Phoenix, AZ native. Broadway: *Dear Evan Hansen*. National Tour: *The Addams Family* (Pugsley Addams). Professional: Phoenix Theatre, Arizona Broadway Theatre. 2017 Jimmy Award finalist. Many thanks to Tara Rubin, Xavier Rubiano, Stacey Mindich, and the entire *DEH* team. Incredibly grateful for the endless support from amazing family, friends, and teachers.

ALAINA ANDERSON (u/s *Alana Beck*, *Zoe Murphy*) is elated to be making her professional debut in *Dear Evan Hansen*! Recent graduate of Yale University with a degree in Cognitive Science. Love and gratitude to the wonderful family, friends, and mentors who have supported her, Tara Rubin, Xavier Rubiano, Stacey Mindich, and

WHO'S WHO IN THE CAST

the whole *DEH* team.

JULIAN DIAZ-GRANADOS (*u/s Connor Murphy, Jared Kleinman*) is thrilled to join *DEH!* Broadway: *Ruben and Clay's Christmas Show*. NYC/Regional Favorites: *Newsties* (Jack Kelly), *Dog Sees God* (Matt), *Cabaret* (Cliff), *Just Laugh* (Timmy). Thanks to Tara Rubin and the *DEH* teams. Love to Mama, Papa, Noah, Sam, family, friends, teachers, and my beautiful wife, Kateryna. www.juliandiazgranados.com

HAILE FERRIER (*u/s Alana Beck, Zoe Murphy*) is thrilled to be making her national tour debut fresh out of college! Haile is a proud LINK and YoungArts alum and thanks both for being second family and groups of absolute girl bosses. Thank you family, friends and mentors for your constant support! Elon MT '21 [@haile.ferrier](http://www.haileferrier.com)

MATTHEW EDWARD KEMP (*u/s Evan Hansen, Connor Murphy, Jared Kleinman*). Matthew is thrilled to be returning to his National Tour Debut! He is a graduate of The University of Michigan, BFA Musical Theatre. Endless thanks to Stacey, my *DEH* family, Luke, and my friends & family! @MatthewtheGinger

NATHAN LEVY (*u/s Evan Hansen, Connor Murphy, Jared Kleinman*). He/him. Nathan made his Broadway debut in *DEH* last fall. Regional: Pittsburgh *CLO (Peter Pan)*. Education: Pace University. All the love and gratitude to the *DEH* team, CGF, Tara Rubin Casting, Mom, Dad, Jacob, Adam, Noah and friends back home in Orange County, California. IG: @nathanlevy

COLEEN SEXTON (*u/s Heidi Hansen, Cynthia Murphy*) is thrilled to be back! Broadway: Lucy in *Jekyll and Hyde*. She has also appeared in the movie version opposite David Hasselhoff. National tours: Elphaba in *Wicked*, Brooke Wyndham in *Legally Blonde* and various roles in *Chicago*. TV: "Law and Order" and "Third Watch". Go Yankees!

DANIEL ROBERT SULLIVAN (*u/s Larry Murphy*) performed as Tommy DeVito in *Jersey Boys* more than 1000 times with the Las Vegas, Toronto, and touring companies, and in the national tour of *Motown the Musical*. He's the author of *Prospect High: Brooklyn, Braving the Bronx River, Becoming A Jersey Boy*, and *There's No Substitute for Empathy*.

KELSEY VENTER (*u/s Heidi Hansen, Cynthia Murphy*). National Tour: *Dear Evan Hansen*. Selected Regional: Guthrie Theater, American Conservatory Theater,

Old Globe Theater. BA in Theater SDSU, MFA American Conservatory Theater. All love and gratitude to my incredible family, friends, and mentors for believing in me. www.kelseyventer.com

STEVEN LEVENSON (*Book*) is a Tony Award-winning playwright, screenwriter, and television writer and producer. His plays include *If I Forget*, *Core Values*, *Seven Minutes in Heaven*, and *The Language of Trees*. He co-created and executive produced the FX series "Fosse/Verdon," which was nominated for seventeen Emmy Awards, including Best Limited Series and Best Writing for a Limited Series, as well as for Critics' Choice Association and Producers Guild Awards, and won the Writers Guild Award and an AFI Award for Outstanding Series. Other honors include the OBIE Award, two Outer Critics Circle Awards, and the John Gassner Memorial Playwriting Award. Film projects include the adaptation of Jonathan Larson's *Tick, Tick...Boom!*, directed by Lin-Manuel Miranda, for Netflix. He is a graduate of Brown University.

BENJ PASEK & JUSTIN PAUL (*Music and Lyrics*). Oscar, Grammy, Tony, and Olivier Award-winning songwriters Benj Pasek & Justin Paul are best known for their work on *Dear Evan Hansen*, *La La Land*, and *The Greatest Showman*. Their accompanying albums for each project have appeared in the top 10 of the Billboard 200, the latter of which certified Platinum in over a dozen countries, including Triple Platinum in the US, New Zealand, China, Taiwan, and Indonesia, Quadruple Platinum in the Philippines, Hong Kong, and Australia, 6x Platinum in Singapore, 7x Platinum in the UK, 9x Platinum in Ireland, and 10x Platinum in Korea. Other credits: Broadway - *A Christmas Story*, *The Musical*; Off-Broadway/Regional - *Dogfight*, *James and the Giant Peach*, *Edges*; Film: *Aladdin*, *Trolls*; Television: "Smash," "The Flash," and "A Christmas Story, Live!" With the release of the novelization of *Dear Evan Hansen*, Benj and Justin became New York Times Best-Selling Authors. Upcoming film projects include Disney's live-action *Snow White*, Sony's live-action hybrid musical *Lyle, Lyle, Crocodile*, and an original live-action musical with Apple.

MICHAEL GREIF (*Director*) received his fourth Tony nomination and a Helen Hayes Award for his work on *Dear Evan Hansen*. Other Broadway credits: *Rent*, *Grey Gardens*, *Next to Normal*, *Never Gonna*

WHO'S WHO IN THE CAST

Dance, If/Then, War Paint. Recent work includes *Make Believe* (Second Stage; New York Times Best of 2019), *Man in the Ring* (Huntington Stage; Norton Award for Best Production), *Our Lady of Kibeho* and *Angels in America* (NY's Signature Theatre); *The Low Road* and *The Intelligent Homosexual's Guide...* (The Public); and *The Tempest, The Winter's Tale* and *Romeo and Juliet* at The Public's Delacorte Theater. Off-Broadway, he's received Obie Awards for *Machinal, Dogeaters* (The Public) and *Rent* (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional work includes premieres and revivals at Williamstown Theatre Festival, La Jolla Playhouse, Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center and Trinity Repertory Company. Mr. Greif holds a BS from Northwestern University and an MFA from the University of California, San Diego.

DANNY MEFFORD (*Choreographer*). Danny has choreographed two Best Musical Tony winners: *Fun Home* and *Dear Evan Hansen*. His other Broadway credits are *The Bridges of Madison County* and *Bloody Bloody Andrew Jackson*. For television, he staged the theatrical sequences for "Rise" on NBC and made dances for "Dickinson" on Apple TV+. Other favorite credits include *Good Person of Szechwan* starring Taylor Mac, *Love's Labour's Lost* and *Much Ado About Nothing* in Central Park, an international tour of *The Sound of Music* and the Off-Broadway musical *Miss You Like Hell*. He has been nominated for Drama Desk, Lortel and Astaire awards. MFA from Brown University, BS from the University of Evansville.

ALEX LACAMOIRE (*Music Supervisor/Orchestrator*) is a four-time Grammy, three-time Tony and Emmy winner, for his work on *Dear Evan Hansen, Hamilton, In the Heights* and FX's "Fosse/Verdon." Some of his credits as music director, arranger and/or orchestrator include *Message in a Bottle* (London), *Annie* (2011 Broadway revival), *9 to 5* (Drama Desk and Grammy noms), *Legally Blonde*, and *Wicked*. Recent film/TV credits include composing for Netflix's *Vivo* and serving as Executive Music Producer on the film *Tick, Tick...Boom!* Love to Mom, Dad, Lil Sis, and his wife, Ileana.

DAVID KORINS (*Scenic Design*).

Broadway: *Mrs. Doubtfire, Beetlejuice* (Tony nom.), *Hamilton* (Tony nom.), *Dear Evan Hansen, War Paint* (Tony nom.), *Bandstand, Misery, Motown: The Musical, Vanya and Sonia...*, *Annie, Bring It On, Godspell, The Pee-wee Herman Show, Lombardi, Passing Strange* and *Bridge & Tunnel*. TV: 91st Academy Awards (Emmy nom.), "Grease: Live!" (Emmy winner). Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Dad: Stella & Vivian. **PETER NIGRINI** (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Ain't Too Proud; Beetlejuice; The SpongeBob Musical; A Doll's House, Part 2; and Fela!* He also has designed extensively in other venues and forms including *Here Lies Love* and *Grounded* at the Public Theater; *Lucia di Lammermoor* and *Don Giovanni* for Santa Fe Opera; *The Grace Jones Hurricane Tour, Blind Date*, and *Deep Blue Sea* for Bill T. Jones and the Park Avenue Armory, and *Real Enemies* with Darcy James Argue and Secrete Society at BAM. He was also a founding member of Nature Theater of Oklahoma and is currently designing *MJ, The Musical*.

EMILY REBHOLZ (*Costume Design*). Broadway: *Jagged Little Pill* (Tony Nomination); *Frankie and Johnny; Gettin' the Band Back Together; Indecent; Oh, Hello on Broadway; If/Then; Vanya and Sonia and Masha and Spike; Bloody Bloody Andrew Jackson*. Select Recent: *Nantucket Sleigh Ride* (LCT) *Jagged Little Pill* (A.R.T.), *The Low Road* (The Public Theatre: Henry Hewes Award, Lucille Lortel Nomination), *The Winter's Tale* (TFNA), *Mary Jane* (NYTW), *Twelfth Night* (CSC), *Brigadoon* (Encores!), *The Robber Bridegroom* (Roundabout), *Lucia Di Lammermoor* and *Don Giovanni* (Santa Fe Opera). *Orfeo ed Euridice* (Opera Theatre of St. Louis) MFA: Yale University **JAPHY WEIDEMAN** (*Lighting Design*). Broadway: *Lobby Hero, Charlie and the Chocolate Factory, Significant Other, Bright Star, Dear Evan Hansen* (Tony nom.), *The Visit* (Tony nom.), *Airline Highway* (Tony nom.), *The Nance* (Tony nom.), *Of Mice and Men* (Tony nom.), *Sylvia, Old Times, The Heidi Chronicles, Macbeth, Cyrano de Bergerac, The Snow Geese*. Off-Broadway: Lincoln Center Theater, NYTW, The Public (Shakespeare in the Park), Second Stage, Playwrights Horizons, MTC, MCC, LAByrinth, Vineyard, others. West End: *Dear Evan Hansen* (Noel Coward), *A Nice Fish* (Harold Pinter Theatre), *Blackbird*

WHO'S WHO IN THE CAST

(Albery Theatre).

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina - The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein's Cinderella* (Tony nomination), Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Mrs. Doubtfire*, *Moulin Rouge!*, *Frozen*, *War Paint* (Drama Desk Award), *She Loves Me*, *Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *A Steady Rain*, *Shrek*, *The Little Mermaid*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *The Invention of Love*, *Aida*, *The Iceman Cometh*, *Chicago*, *Side Show*, *Steel Pier*. Film credits: "Peter Pan Live!" (NBC), "The Sound of Music Live!" (NBC), *It's Complicated*, "Angels in America" (Emmy-nominated), *Too Wong Foo...*

JENNIFER LORD (*Natural Hair Consultant*) is an award-winning hair stylist determined to change the perception of natural hair. Along with her commitment to social justice, she's worked behind the curtain of some of the country's most exclusive runway shows during New York Fashion Week and recently styled for The Met Gala, 2021. Jennifer entered the theatre industry in 2019 and is now educating hair stylists in theater, film and television on the historical components of natural hair.

BEN COHN (*Associate Music Supervisor*). Broadway: *Wicked* (assistant conductor), *The Woman in White*, ...*Spelling Bee*, *Wonderful Town*, *In My Life*. Pre-Broadway: *The Book of Mormon*, 9 to 5, *Anastasia*, *Finding Neverland*. MD for Clay Aiken, Lin-Manuel Miranda's *21 Chump Street*, Stephanie J. Block, BCEFA. Ben's arrangements have been heard on TV, albums, concerts, theme parks and cruise lines. Ithaca and NYU grad. Love to Sean and Allister.

GARRET HEALEY (*Music Director*) is thrilled to be taking over as music director after spending a year touring with the show as the associate conductor. Before *Dear Evan Hansen*, Garret toured with *Kinky Boots* as associate music director and worked as a

showband musician with Carnival Cruise Lines. Many thanks to Ben, Alex and Michael and much love to Mom, Dad, Evan and Jack!

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Moulin Rouge!*, *Hamilton*, *Jagged Little Pill*, *Dear Evan Hansen*, *Lion King*, *Wicked*, *Book of Mormon*, *Freestyle Love Supreme*, *Diana*. Upcoming: "Annie Live", *Flying Over Sunset*. Tours: *Pretty Woman*, *Hamilton*, *Frozen*, *Dear Evan Hansen*.

TARA RUBIN CASTING (*Casting*). Selected Broadway and National Tours: *Six*, *Sing Street*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Bullets Over Broadway*, *Les Misérables*, *Big Fish*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Selected Off-Broadway: *Trevor*, *Between the Lines*, *Clueless*, *Gloria: A Life*, *Smoke Joe's Café*, *Here Lies Love*. Film: *Here Today*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include 1776, *Anastasia*, *Dear Evan Hansen*, *Diana*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*. Current tour marketing and booking shows include 9 to 5: *The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack* and *What the Constitution Means to Me*.

THE BOOKING GROUP (*Tour Booking Agency*). Since its inception in 1996, The Booking Group has represented 26 Tony Award-winning Best Musicals and Plays. Current touring productions include: *Anastasia*; *Come From Away*; *Dear Evan Hansen*; *Fiddler on the Roof*; *Hadestown*; *Hairspray*; *Hamilton*; *Mean Girls*; *My Fair Lady*; *Pretty Woman*; *Rent*; *The 20th Anniversary Tour*; *To Kill A Mockingbird*;

WHO'S WHO IN THE CAST

Tootsie and *Waitress*. Future productions include: *1776*; *Chicago, the 25th Anniversary Tour*; *Little Shop of Horrors*; *Mamma Mia*; *MJ*; *Mrs. Doubtfire*; *Sing Street*; *Six*; *The Book of Mormon*; *Tina* and *West Side Story*.

JUDITH SCHOENFELD (*Production Supervisor*). Broadway: *If/Then*, *Next to Normal*, *Grey Gardens*. Also many other productions Off-Broadway and regionally, including *Dear Evan Hansen* at Second Stage Theatre and Arena Stage. She is happy to be a part of the *Dear Evan Hansen* family again.

JOVON E. SHUCK (*Production Stage Manager*) (he/him) is a proud graduate of Michigan State University. His credits include the National Tours of: *Miss Saigon*, *Waitress*, *Hedwig and the Angry Inch*, *The Phantom of the Opera*, *Disney's The Lion King*, and *Monty Python's Spamalot*. Much love to Sheila Marie, always.

MICHAEL KRUG (*Stage Manager*) has worked in hundreds of theaters, on thousands of performances, seen by millions of people around the world. "Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So, throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails." DFTBA.

KATELYNN COOPER (*Assistant Stage Manager*) Broadway: *Matilda*, *Dear Evan Hansen*, *Amazing Grace*. Tours: *My Fair Lady*, *School of Rock*. Off-Broadway: *Jersey Boys*, *Clinton: The Musical*. Television: *Peter Pan Live!*. Regional: MTC, Playwrights Horizons, Asolo Repertory, Huntington Theatre, and Williamstown. BFA Stage Management, Emerson College.

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Ana Rose Greene, Sadie Alisa, Guy Kwan, Victoria Bullard, Ross Leonard, Christopher Batstone and Hannah Wilson. JSP has helped create over 100 productions and is thrilled to be back on Broadway! JSP is proud to be a member of the *Dear Evan Hansen* family on Broadway and touring. Current and upcoming shows include *Beautiful*, *Come From Away*, *Diana*, *The Musical*, *Funny Girl*, *Harry Potter and the Cursed Child*, *MJ The Musical*, *Moulin Rouge*, *Mr. Saturday Night*, *Slave Play*, *Thoughts of a Colored Man*, *Tina - the Tina Turner Musical*, *Waitress*. www.juniperstreet.com

DANNY SHARRON (*Senior Associate Director*) is a Brooklyn-based director of new plays/musicals, committed to creating work about the LGBTQ+ and Middle

Eastern communities. Recent directing: *The Model American* (Williamstown, world premiere). Associate: Public Theater, MTC, Playwrights Horizons, Old Globe, Huntington. Fellowships: NYTW, Williamstown, Drama League, Ars Nova. Full credits: dannyssharron.com

MARK MYARS (*Senior Associate Choreographer*). Broadway Associate: *The Cher Show*, *My Fair Lady*, *SpongeBob SquarePants: The Broadway Musical*, *War Paint*, *If/Then*. International Supervisor: *Wicked*. Film/TV Associate: *Isn't it Romantic?*, "Schmigadoon!" www.markmyars.com

TREY ELLETT (*Associate Director*). Director: First all Mandarin version of *Rent* (Shanghai). Assistant/Associate Director: *Next to Normal* (Kennedy Center), 20th Anniversary US Tour of *Rent*. As an actor, he was on Broadway in *Amélie* and *Rent* (Mark). **CANDIS C. JONES** (*Associate Director*). NY: The Public Theater: *cullud watah*, *shadow/land*; American Academy: *The Wolves*; New Black Fest: *Brother Rabbit*; Primary Stages: *Morning in America*; NYU Tisch: *Everybody*. Regional: *Name Calling* (Kennedy Center), *Solo Plays by Black Playwrights* (Williamstown Theatre Festival), *Detroit '67* (Signature Theatre), *53% Of* (Alliance Theater), *Pipeline* (Detroit Public Theater). 2016 Lilly Award, WP Theater's 2018-2020 Lab, Drama League Alumni. www.candiscjones.com

JENNIFER RIAS (*Associate Choreographer*). Original Broadway Companies: *The Cher Show*, *Escape to Margaritaville*, *War Paint*, *Aladdin*. Broadway Debut: *Rock of Ages*. Additional NY credits: *Into the Woods* at the Delacorte, *Rockette* at Radio City Music Hall. Choreographer: *Spamalot* at Ogunquit Playhouse. Love to Mike and to everyone who got me here!! Greif, Mefford and Myars ... Thank you.

JONATHAN WARREN (*Associate Choreographer*). Broadway/tour: *Wicked*, *The Sound of Music*, *A Night with Janis Joplin*. International: *Wicked* (Mexico City). Regional: *La Cage aux Folles*, *West Side Story*, *A Night With Janis Joplin*, *Cats*, *The Radio City Christmas Spectacular*, *The Hot Mikado*. Film: *Outside Providence*.

LIZ CAPLAN VOCAL STUDIOS, LLC (*Vocal Consultant*). Broadway: *Funny Girl* (2022); *Moulin Rouge*; *Tina*; *Ain't Too Proud*; *Frozen*; *Hedwig*; *Book of Mormon*; *Aladdin*. Film: *In The Heights*; *The Prom*;

WHO'S WHO IN THE CAST

Jingle Jangle; Tick Tick...Boom!; Dear Evan Hansen; Les Misérables; The Greatest Showman (Supervising Vocal Producer); Pixar's *Coco*. TV: "The Get Down" (Netflix); "Colbert Show"; Tony Awards; Academy Awards. Lizcaplan.com.

BUIST BICKLEY (*Production Properties Supervisor*). Select Broadway Credits: *Moulin Rouge, MJ, Tina, Harry Potter and the Cursed Child, Spongebob Square Pants: The Broadway Musical, Charlie and the Chocolate Factory, The Color Purple, The Audience, The Elephant Man, It's Only a Play, The Last Ship, Act One, The Nance, and Other Desert Cities*.

RANDY COHEN (*Keyboard Programmer*). Cohen Keyboards has programmed more than 80 Broadway shows including *Hamilton, The Book of Mormon, Ain't Too Proud, Jagged Little Pill*, as well as the *Radio City Christmas Spectacular*. TV credits include keyboardist for HBO/PBS "Sesame Street."

DR. KIRA BANKS (*DEI Consultant*) (she/her) is a thought leader on anti-racism. She consults across multiple industries, including Broadway and Hollywood, helping organizations take diversity, equity, and inclusion goals from idea to action. Learn about her work and podcast at kirabanks.com

STACEY MINDICH (*Producer*) is a Tony, Grammy, and Olivier Award-winning theatrical producer who nurtured *Dear Evan Hansen* through an eight-year development to a global success that broke every box office record and won six 2017 Tony Awards, including Best Musical, among many other awards and accolades. Stacey Mindich Productions has produced more than 20 other plays and musicals, on and off Broadway. Stacey was the recipient of the 2016 Robert Whitehead Award for Excellence in Commercial Producing and The Actors Fund's 2021 Medal of Honor. Believing deeply in the need to develop new musical works and nurture new voices, Stacey has also funded and enhanced productions for a variety of not-for-profit theaters and is a founding board member of the Lilly Award Foundation, which celebrates, supports, and advocates for women theater artists by promoting gender parity at all levels of production. She is also the co-chair of the board at New York City Center, which she has guided for the past ten years, particularly focusing on the beloved Encores series. Stacey is currently serving the Biden Administration and was appointed

by President Joe Biden to the President's Commission on White House Fellowships, which is a program for leadership and public service that provides young Americans experience working at the highest levels of the federal government. Prior to her career in theater, Stacey was a journalist and editor and her essays have appeared in two collections of anthologies called *Social Graces*. Married to Eric Mindich, her favorite productions include her three sons, Russell, Danny and Charlie.

MICKEY LIDDELL (*Producer*). Mickey Liddell/LD Entertainment has produced the films *Jackie, Judy, Anthropoid, Introducing Selma Blair*, and *Go*. Theatre credits include *Hadestown, Angels in America*, and the off-Broadway revival of *Little Shop of Horrors*.

HUNTER ARNOLD (*Producer*). Select New York & West End: *Hadestown* (Tony); *The Inheritance* (Tony & Olivier); *Moulin Rouge!* (Tony); *Once on This Island* (Tony); *Dear Evan Hansen* (Tony); *Kinky Boots* (Tony & Olivier); *Little Shop of Horrors* (Drama Desk and Drama League Awards); *Chicken & Biscuits*. @huntercarnold

CAIOLA PRODUCTIONS (*Producer*). Luigi and Rose Caiola. 6 Tony Awards: *The Inheritance, Dear Evan Hansen, The Color Purple, All The Way, Who's Afraid of Virginia Woolf*. This Season: *Jagged Little Pill, Tina – The Tina Turner Musical, Company*.

DOUBLE GEMINI PRODUCTIONS (*Producer*). Wendy Federman and Carl Mollenberg collectively have 23 Tony awards. Thrilled by how many people have been very moved and touched by this show.

FAKSTON PRODUCTIONS (*Producer*). Ken Fakler and Dan Stone are thrilled to be part of the Broadway, London, and National Tours of *Dear Evan Hansen* (Tony Award). Productions include: *Beautiful – The Carole King Musical, Company, Dreamgirls UK Tour, and The Inheritance* (Tony Award).

ROY FURMAN (*Producer*). Current productions: *Moulin Rouge* (Tony Award), *The Book of Mormon* (Tony), *Tina*. Forthcoming: *MJ, Funny Girl*. Off-Broadway: *Trevor, Little Shop of Horrors*. Vice Chairman Jefferies LLC and Lincoln Center.

HARRIS KARMA PRODUCTIONS (*Producer*). Dede Harris/Sharon Karmazin have collectively produced over 70 theatrical productions worldwide including 50 Broadway shows, winning 16 Tony Awards, 15 Drama Desk Awards, 5 Olivier Awards.

WHO'S WHO IN THE COMPANY

ON YOUR MARKS GROUP (Producer) is a theatrical production company established by award-winning producers Alan D. Marks, Barbara Marks, Scott H. Maruo. With gratitude to our investors, families, friends and our show's creators.

DARREN BAGERT (Producer) has produced over 25 productions including the current Broadway hits *Moulin Rouge!* and *Ain't Too Proud - The Life and Times of the Temptations*. Darren has won every major theatrical award and continues to develop new projects both large and small.

BERLIND PRODUCTIONS (Producer). Recent productions include *Shuffle Along, A View from the Bridge, An American in Paris, The Curious Incident of the Dog in the Night-Time, All the Way, The Book of Mormon*.

BOB BOYETT (Producer). *Mrs. Doubtfire; Company; Tootsie; To Kill A Mockingbird; Curious Incident of Dog...; Ann; One Man, Two Guvnors; Rock 'n' Roll; Drowsy Chaperone; War Horse; South Pacific; Boeing-Boeing; Coast of Utopia; History Boys; Spamalot and Glengarry Glen Ross*.

COLIN CALLENDER (Producer) is an award-winning television and theatre producer. Broadway includes *Lucky Guy, Casa Valentina, Hedwig and the Angry Inch* (Tony Award) and *Harry Potter and the Cursed Child* (Tony Award).

CAITLIN CLEMENTS (Producer) makes her Broadway producing debut with *Dear Evan Hansen*. Proud alum of William & Mary and NYU/Tisch. Special thanks to Stacey and 101. Much love and gratitude to my family.

FREDDY DEMANN (Producer) has won three Tonys: *Proof, Take Me Out and Spring Awakening*. Authors David Auburn and Suzan-Lori Parks won Pulitzers for *Proof* and *Top Dog/Underdog*. Freddy has managed the greatest artists: Michael Jackson and Madonna.

DANTE DI LORETO (Producer). Productions include *Funny Girl* (London); *The Glass Menagerie, Primo* (Broadway). Executive producer of award-winning programming for FOX, HBO, NBC and Showtime including "P-Valley," "The Normal Heart," "Glee," "American Horror Story" and "Temple Grandin."

BONNIE FELD AND KENNETH FELD (Producers). Kenneth Feld is Chairman and CEO of Feld Entertainment, the global leader in live, touring family entertainment. Bonnie Feld is on the board of Signature Theatre in Arlington, Virginia.

FICKSTERN PRODUCTIONS (Producer). Steve Fickinger developed hits *Newsies, Aladdin* for Disney. Currently producing for Warner Bros. David I. Stern wrote/produced:

"Mozart in the Jungle," *Free Birds, Geppetto, Snapshots, Open Season* series.

ERIC & MARSİ GARDINER (Producer). Broadway producing for over 16 years with multiple Tony and Drama Desk awards. Highlights include *Jersey Boys, Memphis, Les Liaisons dangereuses, Girl From the North Country*. Marsi has been on the leadership Council of Broadway Cares Equity Fights Aids. Eric is Co-Founder of Purewrist, a financial technology company. We share our passion for the arts with our family and friends.

ROBERT GREENBLATT (Co-Producer). Ran Warner Media (HBO Max), NBC, and Showtime. Tony awards: *The Inheritance, Dear Evan Hansen, and A Gentleman's Guide to Love and Murder*. Pioneered NBC's live musicals and produced "Annie Live!" Golden Globe and Peabody awards: "Six Feet Under."

JEREMIAH J. HARRIS & DARREN P. DEVERNA (Producer). Jeremiah J. Harris (Chairman/CEO, PRG) and the late Darren P. DeVerna (former CEO, Global Theatre, PRG). Producing credits include *Beetlejuice and Jagged Little Pill*. Partners in Grove Entertainment.

JOHN GORE ORGANIZATION (Producer) family of companies includes Broadway Across America and Broadway.com, under 15-time Tony winning producer John Gore (Chairman and CEO).

MIKE KRIAK (Producer) Broadway: *Dear Evan Hansen, The Prom*. Lincoln Center Theater Board Member. Managing Operating Partner, ConsenSys Mesh, building web3 on Ethereum. Gitcoin Board Member.

DAVID MIRVISH (Producer) is based in Toronto where he owns and operates four theatres. Mirvish Productions produces shows throughout Canada, on Broadway and in London's West End.

EVA PRICE (Co-Producer) is a three-time Tony Award-winning Producer. Credits: *Jagged Little Pill, Oklahoma!, Tina - The Tina Turner Musical, Angels in America, Dear Evan Hansen, On Your Feet!, Peter and the Starcatcher, Cruel Intentions, Small Mouth Sounds*.

ZEILINGER PRODUCTIONS (Producer). A New York and London-based production company, Zeilinger Productions has produced more than 30 shows, along with television and film, with additional projects in development. For more information, visit www.zeilingerproductions.com

ADAM ZOTOVICH (Producer). Credits: *The Color Purple, An American in Paris, Of Mice and Men, Driving Miss Daisy, A*

WHO'S WHO IN THE COMPANY

View from the Bridge and Dead Poets Society at Classic Stage Company starring Jason Sudeikis.

AMBASSADOR THEATRE GROUP (Producer). The world's number-one theatre company with 45 venues worldwide, an award-winning producer, and the market leader in theatre ticketing.

INDEPENDENT PRESENTERS NETWORK (Co-Producer) is a consortium of 40 of America's leading Broadway presenters. Broadway/London/ U.S.tours: *Moulin Rouge; The Band's Visit; Dear Evan Hansen; Waitress; Hello, Dolly!*

THE SHUBERT ORGANIZATION (Producer). Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization owns and operates 17 Broadway and six Off-Broadway theatres. The company has produced and co-produced hundreds of plays and musicals, including the upcoming *Some Like It Hot*.

ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER (Co-Producer and Originating Theater), led by Artistic Director Molly Smith and Executive Director Edgar Dobie, is a national center in Washington, DC, dedicated to American voices and artists. arenastage.org

SECOND STAGE THEATER (Co-Producer and Originating Theater). Under the artistic direction of Carole Rothman, Second Stage produces a diverse range of premieres and new interpretations of America's best contemporary theater. 2ST recently renovated the historic Helen Hayes Theater making it the only permanent home on Broadway dedicated exclusively to living American playwrights.

101 PRODUCTIONS, LTD. (General Manager). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. General Managers include Chris Morey, Jeff Klein, Ron Gubin, and Associate General Managers Ed Nelson, Bobby Driggers and Christopher Taggart. Broadway and Tours: Tony Award-winning Best Musical *Dear Evan Hansen* (Broadway, Tour, London), *Plaza Suite*, *Pretty Woman: The Musical* (Tour, London). Recent Broadway: *Betrayal*. Upcoming Broadway: *for colored girls who have considered suicide/when the rainbow is enuf, Macbeth*. General Management Consultant for the McCarter Theatre.

YOU COULD BE FOUND! We're looking for performers 17 years and older to play high school seniors for our Broadway production, North American tour, London production and other future *Dear Evan Hansen* productions. We are committed to inclusive and equitable casting for all roles in *Dear Evan Hansen* and are actively seeking people of all races, cultural backgrounds, abilities, and gender identities to audition. Visit dearevanhansen.com/auditions-submission/ to find out more.

NOT-FOR-PROFIT PARTNERS

DEAR EVAN HANSEN is proud to collaborate with:



CHILD MIND INSTITUTE is an independent, national nonprofit dedicated to transforming the lives of children and families struggling with mental health and learning disorders.

CRISIS TEXT LINE

CRISIS TEXT LINE is free, 24/7 support for those in crisis. Text 741741 from anywhere in the US to text with a trained Crisis Counselor. Crisis Text Line trains volunteers to support people in crisis.



THE JED FOUNDATION is a nonprofit that exists to protect emotional health and prevent suicide for our nation's teens and young adults.



THE TREVOR PROJECT is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender, and questioning young people.



BORN THIS WAY FOUNDATION is committed to supporting the wellness of young people and empowering them to create a kinder and braver world.



THE LOVELAND FOUNDATION's Therapy Fund provides therapy support to Black women and girls nationwide.

For more information about our not-for-profit partners, visit: dearevanhansen.com/partners

DEAR EVAN HANSEN TOUR STAFF

Broadway Opening Night: December 4, 2016 - Music Box Theatre
Tour Opening Night: October 5, 2018 - Buell Theater, Denver, CO

STACEY MINDICH PRODUCTIONS

Associate Producer/Creative Content Director Caitlin Clements
DEH Global Marketing Director Anna Pitera DeVito
Executive Assistant to the Producer Lynn Matsumoto
Apprentice Eniola Sodeke
and
Chief Operating Officer Tracy Geltman

GENERAL MANAGEMENT

101 PRODUCTIONS, LTD.
Wendy Orshan Jeffrey M. Wilson
Ron Gubin Chris Morey Jeff Klein
Nazlah Black Beth Blitzler Coleman Ray Clark Bobby Driggers
Adam First Kathy Kim Ed Nelson Robert Nolan
Jenny Peek Rachel Roberson Christine Stump
Steve Supeck Christopher Taggart Frank Wright II

COMPANY MANAGER

DeAnn L. Boise
Associate Company Manager Laura Quintela
Assistant Company Manager Robert Gallo

TOUR MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL
bondtheatrical.com
DJ Martin Temah Higgins Mollie Mann
Marc Viscardi Wendy Roberts
Bailey Ford
Phillip Aleman
Melissa Cohen Steph Kelleher Dree McKissick
Adrienne Richards Simon Rosales Janiya Wade

NATIONAL PRESS REPRESENTATIVES

grapevine public relations
Molly Barnett Chelsea Nachman

TOUR BOOKING AGENCY

THE BOOKING GROUP
Meredith Blair, Kara Gebhart
Laura Kolarik, Stephanie Diltman
www.thebookinggroup.com

CASTING

TARA RUBIN CASTING
Tara Rubin, CSA
Merri Sugarman, CSA Claire Burke, CSA
Peter Van Dam, CSA Felicia Rudolph, CSA
Xavier Rubio, CSA Kevin Metzger-Timson, CSA
Louis DiPaolo Spencer Gualdoni

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP
Loren Plotkin Conrad Rippy Susan Mindell
Daniel Watkins Emily Erstling Kevin Hess Cris Criswell

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS
Hillary Blanken Ana Rose Greene Sadie Alisa
Guy Kwak Victoria Bullard Ross Leonard
Christopher Batstone Hannah Wilson

PRODUCTION SUPERVISOR

Judith Schoenfeld

General Manager.....Chris Morey
Engagement Management.....Ron Gubin
Production Stage Manager.....Jovon E. Shuck
Stage Manager.....Michael Krug
Assistant Stage Manager.....Katelynn Cooper
Senior Associate Director.....Danny Shaaron
Senior Associate Choreographer.....Mark Myers
Associate Directors.....Trey Elliott, Candis C. Jones
Associate Choreographers.....Jennifer Riss, Jonathan Warren
Assistant Director.....Miranda Cornell
Associate Scenic Designers.....Amanda Stephens, James Burns
Associate Costume Designer.....Clare Wasserman
Associate Lighting Designer.....Ken Willis
Assistant Lighting Designer.....Jessica Creager
Associate Projections Designers.....Dan Scully, David Bengali
Associate Sound Designer.....Jessica Paz
Natural Hair Consultant.....Jennifer Lord
DEI Consultant.....Dr. Kira Banks
Vocal Consultant.....Liz Caplan
Production Carpenter.....Chad Woerner
Production Electrician.....Jeremy Wahlers
Moving Light Programmers.....Scott K. Tusing, Jeremy Goldenberg
Video/Projections Engineer.....Asher Robinson
Video/Projection Engineers.....Benjamin Keightley, Zach Peletz
Lead Video/Projection Editor.....Andrew Bauer
Video/Projection Editor.....Dan Vatsky
Additional Video Editing.....Robert Figueira
Video Intern.....Nick Graci
Productions Props.....Buiet Bickley
Assistant Production Props.....Chris Kavanah
Production Sound.....Nick Borisjuk
Music Coordinators.....Michael Keller, Michael Aarons
Music Assistant.....Haley Bennett
Assistant Keyboard Programmer.....Taylor Williams
Guitar Programmer.....Dillon Kondor
Covid Safety Managers.....Ellen O'Neill, Kevonna Shuford
Management Assistant.....Coleman Ray Clark
Production Assistants.....Julius Cruz, Eric Nolan Mattingly
Music Executive for Benj Pasek and Justin Paul.....Jordan Carroll
Assistant to Benj Pasek.....Danielle Perelman
Assistant to Justin Paul.....Savannah Hankinson
Assistant to Steven Levenson.....Matt Steinberg

TOURING CREW

HEAD CARPENTER.....JAMIE KURTZ
Flyman Carpenter.....Jason Edens
Automation Carpenter.....Randy Deiser
Assistant Carpenter.....Chris Weber
Advance Carpenter.....Geoff Keller
Head Electrician.....Nate Eyestone
Assistant Electricians.....Rob Connors, Jordan Brown
Advance Electrician/Video.....Benjamin Abernathy
Head Audio.....Justin Graziani
Assistant Audio.....Tyler Ponath
Advance Audio.....Alex Ritter
Head Props.....Lonnie Goertz
Assistant Props.....Karen Byers
Head Wardrobe.....Matthew Myers
Assistant Wardrobe.....Jamie Brown
Hair & Wig Supervisor.....Jessica McGinty
Hair & Wardrobe Swing.....Vicky Martinez
Physical Therapy.....Neuro Tour Physical Therapy, Inc./Carolyn Lawson
Medical Director.....Dr. Craig Weil
Accountant.....WithumSmith + Brown, PC/
Robert Fried, Karen Kowgios, Anthony Moore, CPAs

Controller.....Galbraith & Co./Sarah Galbraith
Advertising and Marketing.....Serino Coyne/Tom Callahan,
Jay Cooper, Peter Gunther, Madeline Hurley Jones, Jennifer Matte,
Jacqueline Rosas, Matt Upshaw, Bradlie Yanniello
DEH Global Ticketing & Analytics.....TANNA Inc./Gregg Arst
Casting Associate.....Kevin Metzger-Timson
Banking.....City National Bank
Insurance.....DeWitt Stern Group, Inc.
Housing.....Road Concierge / Lisa Morris
Air Travel.....Tzell Travel / Andi Henig, Alan Braunstein, Jeanne Lafond
Merchandising.....Creative Goods Merchandise
Merchandise Manager.....Jeffrey Helman
Assistant Merchandising Manager.....Malaysia Bradley
Key Art Design.....Matthew Cohen
Production Photographers.....Matthew Murphy, Jenny Anderson
Production B-Roll.....HMS Media
Payroll Services.....Checks & Balances
Trucking.....Clark Transfer
Company Mascots.....Katie, Harper, Lucy, Butler, Gatsby, Winston Jones

SPECIAL THANKS

Jack Viertel
Craig Kallman, Pete Canberg (Atlantic Records)
National Museum of American History of the Smithsonian Institution
Dolly Chugh; Holly Sutton; Michael Leibring, Zak Risinger

To learn more about this production, please visit
www.dearevanhansenbroadway.com

Please follow us on Twitter, Facebook, Instagram & TikTok:
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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk.

Patron Accessibility Services sponsored by:



Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other

patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office** at **(860) 987-5900**.

Mask Up!



The wearing of a face mask while inside The Bushnell is strongly encouraged.

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