The Bushnell Box Office:
Phone (860) 987-5900
Fax (860) 987-6080

Administrative Offices:
Phone (860) 987-6000
Fax (860) 987-6070

Mortensen Hall
166 Capitol Avenue
CONTACT INFORMATION

THEATRICALS / BOOKING
Ric Waldman
V.P. of Programs
Phone: (860) 987-6085
Fax: (860) 987-6070
E-mail: rwaldman@bushnell.org

PROGRAMMING/RENTALS
Tom Sessa
Director of Programs
Phone: (860) 987-6039
Fax: (860) 987-6070
E-mail: tsessa@bushnell.org

FRONT OF HOUSE / MERCHANDISE
Kate Pierro
Operations Manager
Phone: (860) 987-6084
Fax: (860) 987-6070
E-mail: kpierro@bushnell.org

FACILITY SALES & SERVICE
Charlie Myers
Director of Facilities/Ticketing Sales & Service
Phone: (860) 987-6024
Fax: (860) 987-6070
E-mail: cmyers@bushnell.org

PRODUCTION
Michael J. Sivo
Technical Director
Phone: (860) 987-6063
Fax: (860) 728-0500
Cell: (860) 819-1347
E-mail: msivo@bushnell.org

Sam Burke
Production Coordinator
Phone: (860) 987-6057
Fax: (860) 987-6070
E-mail: sburke@bushnell.org

BOX OFFICE
Margaret Rush
Sr. Manager Box Office
Direct Phone: (860) 987-6050
Fax: (860) 987-6080
E-mail: mrush@bushnell.org

MARKETING & PROMOTION
Beth Hyland
Director of Marketing
Phone: (860) 987-6082
Fax: (860) 987-6070
E-mail: bhyland@bushnell.org

Paul Marte
Communications Manager
Phone: (860) 987-6068
Fax: (860) 987-6070
E-Mail: pmarete@bushnell.org
THE BUSHNELL CENTER FOR THE PERFORMING ARTS
Mortensen Hall

The striking art-deco interior of the 2,799-seat Mortensen Hall stands in contrast to its conservative exterior. The Bushnell is the first performing arts center outside of New York to receive the Best of Broadway Award in 1994. The center panel of the ceiling in Mortensen Hall is the largest hand-painted ceiling mural in the United States entitled Drama painted by Barry Faulkner in 1929 with a group of Prix De Rome artists.

THEATER CAPACITY
Total: 2799
- Orchestra: 1117 (deduct 77 seats if orchestra pit is used)
- Mezzanine: 988
- Balcony: 652
- Accessible/Wheelchair: 8
- Sensory Impaired: 6 (Held in 1st two center rows)
- Companion Seating: 28

STAGE

- Proscenium: Width 47', height 28', depth 39'
- Deck: Wood, flat, 3'6" above orchestra floor
- Specifications:
  - Center-line to off stage-right wall 37'; SR clear fly space 30'
  - SR fly rail raised 24' floor to fly floor
  - Center-line to off stage-left clear fly space 35', additional SL
  - Wing space to wall 23'
  - SL overhead clearance 30'-0'
  - Apron edge to proscenium 2'1"; Foots to rear wall 41'
  - Floor to grid 68'; Pipe run 62'
  - Counterweight loading on grid/52,000 lbs available
  - 52 line sets, hemp sets and single lines also available
  - FOH rigging points available upon request (typical Phantom format)

- Pit Elevator:
  - At stage level pit extends 13'11" at center of crescent-shaped apron
  - At auditorium level it will accommodate 77 seats
  - At orchestra pit level it will accommodate approximately 45 musicians
  - Travel range is from stage level to 14' below stage to wardrobe room and storage area

- Annex Elevator: 8' x 5', access to understage and stage.

- Loading Doors:
  - Upstage center 9' wide x 18' high, Stage left - 9' x 20'
  - Stage right - 9' x 12'
Loading Docks: Access from Trinity Street (west side), will accommodate two 45' trailers, at stage level, door 8' x 10'.

Drapes: Grand drape Maroon in Color (guillotine only with center split) White Cyclorama (30’ x 60’) Black Scrim (30’ x 60’) White Scrim (30’ x 60’)
2- Full Stage Black Velour Drop 2 pieces (30’ x 30’ each) 6 sets of Black Velour legs (15' x 30’) and 6 Matching Borders (12’x 60’)

Risers: 24 - 32” x 8’ x 8” 4 - 4’ x 8’ x 8” 24 - 32” x 8’ x 16” 4 - 4’ x 8’ x 16” 6 - 32” x 8’ x 24” 36 - 4’ x 8’ x 24” 24 - 4’ x 8’ x 32”

Concert Shell: Approximately 1500 square feet, accommodates Approximately 120 musicians, overhead white lighting, converts to half and quarter (recital) shell

Music Stands / Chairs: 100 music stands with clip lights, 120 chairs

Pianos: 1 - 9’ Steinway D 1 – Yamaha C5SE 6’7” 2 – Yamaha U1SE 48” Upright

STAGEHANDS IATSE, Local 84

Michael Sivo, Technical Director
Office: 860-987-6063
Cell: 860-819-1347
mike_sivo@bushnell.org

Michael Sullivan Jr., Business Agent
Office: (860) 233-8821, Fax: (860) 233-8827
Head Carpenter, Mike Sullivan Jr. (860) 987-5948
Email: Mortensen_HeadCarpenter@bushnell.org

Minimum Call: 5-man crew (Carpenter, Props, Electrician, Fly, C/L) 4 hours in, performance, 4 hours out
**LIGHTING**

**Service:**  (2) 400-amp three-phase disconnects on each side of the stage. Downstage left and right.

**Additional**  225-amp. upstage left and (2) 200-amp. Upstage right in loading dock annex

**Circuits:**

**FOH**
- Ceiling coves    16
- Balcony Rail    32
- Box Booms      12 per side, 24 total

**STAGE**
- Line set #4    18
- 4-4 circuit drops SL     16
- 4-4 circuit drops SR     16
- 4-12 circ. boxes SR     48
- 96 fixed circuits (48 stage left, 48 stage right)
- 16 torm. circuits (8 stage left, 8 stage right)
- All of the above circuits are 2.4 K

**FOH Units:**
- (18) Source Four, 10 Degree in ceiling cove positions 750 watt
- (16) Source Four, 19 Degree in box boom positions
- (4)  Source Four, 26 Degree in balcony rail position

**Additional Units:**
- (24) - Source Four, 26 Degrees
- (18) - Source Four, 36 Degrees
- (50)  Par 64 Medium

- (6) six sections Chroma Q RGBA LED Strip lights

**Dimmers:**
- ETC SENSOR-dimmer per circuit 288 2.4K dimmers

**Light Board:**
- ETC INSIGHT 108--108 channel/288 dimmer capacity
- Circuits 1-72 are wired to A/B switch box, enabling touring shows to use front of house circuits with road light board. Also DMX Port DSR to access house dimmers

**Follow-spots:**
- (3) – Lycian model 1293X- 3K Zenon

**Contact:**
- Head Electrician, Tom Burns (860) 987- 5922
THE BUSHNELL FRONT OF HOUSE SOUND SYSTEM

The Bushnell Front of House Sound System was installed in 2014 and includes a high quality PA capable of reproducing music clearly and without distortion with headroom to exceed 106db at the mixing position and with even coverage throughout the full audience areas.

Main Console: Avid Venue Profile
(2) Stage Racks
(5) Mix Engines

Powered Monitors: (4) Anchor AN-1000
(2) EV model # ZLX – 12P
(2) EV model # ZLX – 15 P

Power Service: 200 amp, 3-phase transformer. Isolated disconnect. Stage Right

House PA System
FOH Line array: 8x Q 1 + 1 x Q10 per side
Center Cluster: 9x V8 + 3x V12
Subwoofers: 4x J-Sub flown + 2x J-Infra ground
Front Fills: 6x E6
Orchestra Delay: 10x E6
Balcony Delay: 6x E8
Amplifiers: (10) D&B D-80
System Control: Remote Interface (2x Meyer Sound Galileo 616)

Other Speakers:
Monitors: (2) UPA-1A
(4) EvxW12 Floor Wedges

Microphones: (5) Shure SM 57, (6) Shure SM 58,
(3) Shure Beta 58, (1) Shure UP 88 Stero Mic
(8) AKG C-535, (3) Sennheiser 421,
(4) Audio Technica Uni-Point Podium Mics

Microphones Wireless: (8) Shure UHF Handhelds w/Beta 87 Capsules
(6) Sony Lavaliers w/MKE2 Microphones
(6) channels of Shure UHF Handheld or lavaliers

CD Player: (1) Denon DN- D4500 MK2 Dual CD USB Player

House Intercom: (8) Headsets and Belt Packs
Projection Booth: 8 Dedicated Lines

Video Monitor: FOH monitors located Stage Right and Stage Left
2 monitors on fly floor
Backstage paging system available.

Contact: Head Sound, Brian Kulvete
Booth (860) 987-5928
Cell (860)794-0990
Email:

DRESSING ROOMS

- All stage-right, with program feed and paging available

  Stage level: Green Room/ Star Dressing Room with private lavatory and shower.
  (DSL / Phone Available, room has a TV, small fridge and microwave)

  Conductor's Room/ Stage Manager's room with private lavatory
  (Phone Available, very small room)

  2nd Floor: 202 1 room, 5-person (DSL/ Phone Available)
  203 1 room, 4-person (DSL/ Phone Available room has sofa & small fridge)
  204 1 room, 3-person (Phone Available)
  205 1 room, 3-person
  206 1 room, 3 person
  1 lavatory with shower

  3rd Floor: 302 1 room, 5-person
  303 1 room, 4-person
  304 1 room, 3-person
  305 1 room, 3-person
  306 1 room, 3 person
  1 lavatory with shower

  4th Floor: 1 room, 10-person with sink
  1 room, 14-person or wardrobe room with sink
  1 lavatory with shower
5th floor: 1 room, 14-person or wardrobe room
1 lavatory

Under stage: Wardrobe room with 3 washers, 2 dryers and deep sink
Dressing room 10-person with sink (Wig Room)

Production offices: Located in Basement
Room A- 13’ x 15’
Room B-13’x 8’
Both room wired with phone & internet

FILM PROJECTION

Movie Screens: 1- 22’ x 41’
Projectors: 1 - 16mm projector: Eastman, Model 25B with Christie 2000-watt xenon lamps
2 - 35mm projectors: Century, Model HH with ORC 4000-watt xenon lamps

Projection Platform: Off Front of Mezzanine
9’ long x 3’4” wide
Distance from Spotlight/Booth to Plaster Line: 157’

• Projection booth distance to stage approximately 200’
<table>
<thead>
<tr>
<th>HOUSE SET</th>
<th>SHOW LINE SET</th>
<th>DISTANCE</th>
<th>DESCRIPTION</th>
<th>WEIGHT</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>H/C</td>
<td></td>
<td>1'-0&quot;</td>
<td>HOUSE CURTAIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>1'-7&quot;</td>
<td>#1 Symphony lights</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>2'-4&quot;</td>
<td>house portal legs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>3'-0&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>3'-8&quot;</td>
<td>#1 HOUSE ELECTRIC</td>
<td>MAX. WEIGHT 600 lbs</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>4'-4&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>5'-0&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>5'-8&quot;</td>
<td>#1 SYMPHONY SHELL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>6'-4&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>7'-0&quot;</td>
<td>#1 house border</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>7'-8&quot;</td>
<td>#1 house legs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>8'-4&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>9'-0&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>9'-8&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>10'-4&quot;</td>
<td>#2 Symphony lights</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>11'-0&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>12'-4&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>13'-0&quot;</td>
<td>#2 house border</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>13'-8&quot;</td>
<td>#2 house legs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>14'-4&quot;</td>
<td>#2 SYMPHONY SHELL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>15'-0&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>16'-4&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>17'-0&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>17'-8&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>18'-4&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>19'-0&quot;</td>
<td>#3 Symphony lights</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>19'-8&quot;</td>
<td>house border</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26A</td>
<td></td>
<td>20'-4&quot;</td>
<td>house legs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>21'-0&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>21'-8&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>22'-4&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>23'-0&quot;</td>
<td>#3 SYMPHONY SHELL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>23'-8&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>24'-4&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>25'-0&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>25'-8&quot;</td>
<td>house border</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td></td>
<td>27'-0&quot;</td>
<td>house legs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>27'-8&quot;</td>
<td>#4 Symphony lights</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>28'-4&quot;</td>
<td>house black drop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td></td>
<td>29'-0&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>39</td>
<td>29'-8&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39A</td>
<td>30'-4&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>31'-0&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>31'-8&quot;</td>
<td>#4 SYMPHONY SHELL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>32'-4&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>33'-0&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>33'-8&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>34'-4&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>35'-0&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>35'-8&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>36'-4&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>37'-0&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>37'-8&quot;</td>
<td>Traveler Track (storage)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>38'-4&quot;</td>
<td>Movie Screen (storage)</td>
<td>4 line set only/ 48' pipe length</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:**  
0'-0" MEASUREMENT IS TAKEN FROM PLASTER LINE @ SMOKE POCKET

1. Symphony shells & Lights can be moved, or, if needed, taken down and stored.
2. Single spot lines and sheaves are available.
3. Movie screen can be moved but must be stored in the air.
4. The counter weight system is double purchase with 65,000 lbs. of available counterweight.
5. Arbor capacity's are all 1000 lbs at pipe end.
6. Lenth of system pipe 60'-0" and all schedule # 80.
7. Run of pipe is 62'-0"
3RD FLOOR

Room 306 2ppl
Room 305 3ppl
Room 204 3ppl
Room 303 6ppl

Bathroom w/Shower

Phone

4TH FLOOR

Room 402 4ppl
Room 412 9ppl
Room 410 10ppl

Bathroom w/Shower
Room S12
7-8ppl

5TH FLOOR

Bathroom

To 5th Floor

Laundry

TRAP ROOM / MORTENSEN BASEMENT

Stage Right and Dressing Rooms

To Orchestra Pit

Bedling Dressing Rooms

Room B
Phone DSL

Room A
Phone DSL

Ladies Restroom
Mens Restroom
Cleaning Closet

Head Carpenter Office