

OCTOBER 2021

PROMPTER

Escape -to- Margaritaville

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MESSAGE FROM THE PRESIDENT & CEO

Welcome Back



Broadway is back, and we couldn't be more excited to share it with you.

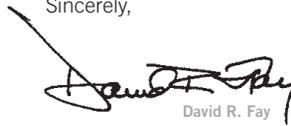
The 21-22 season promises to be one of our most exciting yet! With more than 10 Broadway shows, dozens of other performances, including the Hartford Symphony Orchestra Concert Series, the compelling conversations brought to us by the Connecticut Forum, and more, there is so much to enjoy at The Bushnell. I hope that you will take advantage of these incredible opportunities.

Bringing Broadway back to you, after a long 20-month absence, feels incredible. We are grateful to be able to come together again and can offer our thanks, in real time, for your

support throughout our challenging closure. You stood beside us while we all waited until it was safe to come together once again. Your commitment and loyalty — whether by maintaining your subscription, giving to our Annual Fund, or engaging with us online and through virtual performances — made all the difference and ensured we reached this time, when we could return to our beloved Mortensen Hall, together.

While a lot has changed at The Bushnell (I hope you check out our Muse magazine to learn more about those changes: Bushnell.org/about/muse), our mission remains the same — to present, create, inspire, and share the very best in the performing arts. So, let's begin today with a joyful celebration of friends, fun, and the irresistible music of Jimmy Buffett.

Sincerely,



David R. Fay

2021-2022 Season Sponsored by



TROIKA ENTERTAINMENT, LLC
presents

JIMMY BUFFETT'S
Escape
-to-
Margaritaville

Book by
GREG GARCIA & MIKE O'MALLEY

Music by
JIMMY BUFFETT

Starring

CHRIS CLARK SARAH HINRICHSEN
EMILY QUALMANN PETER MICHAEL JORDAN
RACHEL LYN FOBBS PATRICK COGAN MATTHEW JAMES SHERROD

DeVON BUCHANAN ANTHONY CATALDO LAUREN CELENTANO
FABI GALLMEISTER JULIA GRONDIN RACHEL KAY
RUBY McCANN GEORGIA MONROE GABRIELA E. MORENO
ERNESTO OLIVAS JAKE PEDERSEN KYLE SOUTHERN TRENT SOYSTER
EMMA STRICKER JADE TURNER BRYCE COLBY VAEWSORN CHAD VAUGHT

Scenic Design by
WALT SPANGLER

Costume Design by
PAUL TAZEVELL

Lighting Design by
**HOWELL BINKLEY &
AMANDA ZIEVE**

Sound Design by
**BRIAN RONAN &
CRAIG CASSIDY**

Wigs, Hair & Makeup Design by
LEAH J. LOUKAS

Casting by
BINDER CASTING
CHAD ERIC MURNANE. C.S.A.

Orchestrations
MICHAEL UTLEY

Dance Music Arrangements
GARY ADLER

Music Consultant
MAC McANALLY

Music Director
WENDELL VAUGHN

Music Coordinator
TALITHA FEHR

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EMMA IACOMETTA

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Associate Choreographer
ANDREW TURTELTAUB

Production Manager
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**BRIAN SCHRADER
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Executive Producer
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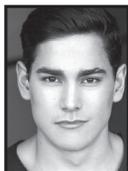
Music Supervision & Arrangements and Additional Orchestrations by
CHRISTOPHER JAHNKE

Directed by
AMY ANDERS CORCORAN

Choreographed by
KELLY DEVINE

Based on the Original Direction by
CHRISTOPHER ASHLEY

ESCAPE TO MARGARITAVILLE IS PRESENTED THROUGH SPECIAL ARRANGEMENT
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Pedersen



Kyle
Southern



Trent
Soyster



Emma
Stricker



Jade
Turner



Bryce
Colby
Vaewsorn



Chad
Vaught

CAST

Tully..... CHRIS CLARK
Rachel..... SARAH HINRICHSEN
Tammy..... EMILY QUALMANN
Brick..... PETER MICHAEL JORDAN
Marley..... RACHEL LYN FOBBS
J.D..... PATRICK COGAN
Jamal..... MATTHEW JAMES SHERROD
Chadd..... KYLE SOUTHERN
Ted..... DeVON BUCHANAN
Ensemble..... DeVON BUCHANAN, ANTHONY CATALDO,
LAUREN CELENTANO, FABI GALLMEISTER,
JULIA GRONDIN, RACHEL KAY, GEORGIA MONROE,
GABRIELA E. MORENO, ERNESTO OLIVAS,
JAKE PEDERSEN, KYLE SOUTHERN, EMMA STRICKER,
JADE TURNER, BRYCE COLBY VAEWSORN, CHAD VAUGHT

SWINGS

RUBY McCANN, TRENT SOYSTER

DANCE CAPTAIN

TRENT SOYSTER

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific posting or announcement is made at the time of the performance.*

For Tully: KYLE SOUTHERN;

for Rachel: RACHEL LYN FOBBS, GEORGIA MONROE;

for Tammy: RACHEL KAY; JADE TURNER;

for Brick: ANTHONY CATALDO;

for Marley: JADE TURNER;

for J.D.: ANTHONY CATALDO, MATTHEW JAMES SHERROD;

for Jamal: DeVON BUCHANAN

Setting: Present Day, The Caribbean & Ohio

THERE WILL BE ONE 15-MINUTE INTERMISSION



The taking of photographs, videotaping or other recording of this production is a violation of the copyright law and an actionable federal offense.

MUSICAL NUMBERS

(in alphabetical order)

A Pirate Looks at Forty
Breathe In, Breathe Out, Move On
Changes in Latitudes, Changes in Attitudes
Cheeseburger in Paradise
Coast of Marseilles
Coconut Telegraph
Come Monday
Fins
Grapefruit - Juicy Fruit
Havana Daydreamin'
He Went to Paris
It's Five O'Clock Somewhere
It's My Job
Last Mango in Paris
License to Chill
Love and Luck
Margaritaville
One Particular Harbour
Son of a Son of a Sailor
Three Chords
Tin Cup Chalice
Volcano
We Are the People Our Parents Warned Us About
Why Don't We Get Drunk

ORCHESTRA

Music Director/Keyboard: WENDELL VAUGHN
Assistant Music Director/Drums: AVION WRIGHT
Guitars- ZACHARY LARSON, JAKOB SMITH;
Bass- RENDA JACKSON; Steel Drums- RUSS HENRY;
Trumpet- BEN CLASSON; Reeds- EMMA REINHART
Keyboard Programmer: Randy Cohen
Music Coordinator: Talitha Fehr

WHO'S WHO

CHRIS CLARK (*Tully*) is beyond grateful to return to the island and finally find that lost shaker of salt. Actor, improv/standup comedian, personal trainer, pizza/cold brew enthusiast. "I couldn't have survived the last year without my family, Oozma, CGF and my therapist." BFA Texas State. @chrisclark55

SARAH HINRICHSEN (*Rachel*) has performed in a lot of shows, but none more special than this return to the island! Unending love and thanks to Amy, the TROIKA Team, SD, Bmrick, and of course M+D. sarahhinrichsen.com @sare_hin

EMILY QUALMANN (*Tammy*) is ecstatic to make her National Tour debut as Tammy. Off-Broadway: *The Office!: A Musical Parody* (Phyllis & Others, Michael Scott U/S). The Hartt School '19. Gratitude to the E2M team, The Roster Agency, family, friends, Dmitri, Chet and you, dear reader. emilyqualmann.com @emilyqualmann

PETER MICHAEL JORDAN (*Brick*) is so happy to be polishing off his time on the 2019/2020 Tour of *Escape to Margaritaville* in ... 2021. He couldn't have done it without Amy, everyone at Troika, scientist Rachel, and the Jordan 4. "Much love." @latifahpeter

RACHEL LYN FOBBS (*Marley*, *U/S Rachel*) Renewing my License to Chill! Voiceover Artist/Vocal Coach, *Pride & Prejudice* (VA Stage Co), *Dopesick* (HULU), *The Good Lord Bird* (Showtime), *Madam President* (developmental lab), "GizmoGO!" (CBN). Love to Mum & Dad. Matthew 6:33 @fobbsy

PATRICK COGAN (*J.D.*) was last seen on the First National tour of *The Full Monty* as Harold. Before that, for 14 months, as Daddy Warbucks in *Annie*. He stopped touring to raise his 3 children and 18 years later is back on the road.

MATTHEW JAMES SHERROD (*Jamal/U/S J.D.*) is ecstatic to be performing for audiences again! Actor/Singer/Songwriter from NYC. Favorite credits include *Rent* (Collins), *Shrek* (Donkey), *Hair* (Male swing) and *Godspell* ("All Good Gifts"). "Follow me on TikTok – MattyJSH and Instagram – MattyJSongs

DeVON BUCHANAN (*Ted*, *Ensemble*, *U/S Jamal*) alumni of Nashville School of the Arts, would like to thank his agency (About Artists), family and friends, and the world opening back up ... sorta. Insta: divadevo86

ANTHONY CATALDO (*Ensemble/ U/S Brick*, *J.D.*) Curly McClain: *Oklahoma!*; Mr. Wormwood: *Matilda*; Black Stache: *Peter and the Starcatcher* (Wagon Wheel); Zach: *A Chorus Line* (The Wick); Bob McCaffery: *South Pacific*

(Triad Stage); Louis/Billy Webster: *Sunday in the Park with George* (NC Summer Rep). Education: University of North Carolina at Greensboro. anthonycataldo.com @anthonycataldo

LAUREN CELENTANO (*Ensemble*) is thrilled to finally be returning to the stage with *Escape to Margaritaville*, making this her second national tour! Lauren's most recent credit is her performance as Ensemble (as well as Assistant Dance Captain) in the 2019-2020 National Tour of *A Bronx Tale*. lauren-celentano.com

FABI GALLMEISTER (*Ensemble*) Thrilled to return to the island! Regional: *Grand Hotel* (The REV), *Mamma Mia!* (TBTS), *Cats* (Rum Tum Tugger), *Hair* (Berger). NYU Steinhardt Graduate M.M. "Lots of love to my family, the entire E2M Team, Binder Casting, Lucille, and John. @fabigallmeister

JULIA GRONDIN (*Ensemble*) graduated from Pace University where she performed works by choreographers such as Joshua Bergasse, Latasha Barnes, Dee Caspary, Scott Jovovich, and more. She has also performed at the Wolf Trap Theater with Misty Copeland and Tony Yazbeck. She's so excited for this journey!

RACHEL KAY (*Ensemble*, *U/S Tammy*) is thrilled to be on her first national tour! Regional credits include *Chicago* (Roxie), *West Side Story* (Graziella) and *Show Boat* (w/ Ellie May Chipley). B.F.A., Syracuse University. "Endless thanks to Binder Casting, family, friends and mentors for your love and support!" therachelkay.com @raykayy

RUBY McCANN (*Swing*) is thrilled to make her island debut! Regional: *Escape to Margaritaville* (Assistant Director/Choreographer, Ogunquit Playhouse), *Hairspray* (Prudy Pingleton/Dance Captain, Jenny Wiley Theatre). Other: *The Wolves* (Choreographer, Fordham University), Broadway Cares. Ruby thanks her mentors and family for their generous love and support! @rubymccann02

GEORGIA MONROE (*Ensemble*, *U/S Rachel*) is stoked to be making her National Tour debut! Her credits include *Rock of Ages* (PCLO), *The Little Dancer* (Theater71, NYC), *Evita*, *Showboat* (ILST), *DDD*; *Heartbeat* (Hershey Park). Alumni of Pace University's Commercial Dance Program (BFA). "Massive thanks to my supportive family!" @georgiaemnonre

GABRIELA E. MORENO (*Ensemble*) is thrilled to be joining *Escape to Margaritaville!* Favorite credits include *Mamma Mia!*, *In the Heights*, *West Side Story*. She sends love and thanks to her mentors and is grateful to her parents for their endless love and support. "¡Si se puede!" IG: @gabriela_e_moreno

WHO'S WHO

ERNESTO OLIVAS (*Ensemble*) is thrilled to be joining *Escape to Margaritaville!* Favorite credits: *West Side Story*, *On Your Feet!*, Disney's *Newsies*. He sends love to his mom, Levi, & Ms. Perez! @ernesto_olivas

JAKE PEDERSEN (*Ensemble*) He/Him. Tour Debut! Regional: *Newsies* (Crutchie-NLBP): *The Best little Whorehouse in Texas* (Totem Pole Playhouse). New work: *The Last Day* (Sarah Schlesinger, Mike Reid), *The Lucky Boy* (Kirsten Childs). 2017 NHSMTA (Jimmy Awards). BFA Musical Theatre from Penn State. @jake.ped jakepedersen.com

KYLE SOUTHERN (Chadd, *Ensemble/ U/S Tully*) is an alumni of the School of Stage & Screen at Western Carolina University. Recent Credits include: Kenickie (*Grease*), Sky (*Mamma Mia!*), Don Lockwood (*Singin' in the Rain*), and Berger (*Hair*). kylesouthern.com. Representation: The Price Group. Socials: @kylecsouthern

TRENT SOYSTER (*Dance Captain, Swing*) is stoked to return to the island! From Pittsburgh, PA and now NYC-based, Trent is a recent BFA Musical Theater grad from Pace University and represented by MSA Agency! Regional: PCLO, The Rev, Interlakes Theater. All love to my family & friends! More at trentsoyster.com!

EMMA STRICKER (*Ensemble*) is so thrilled to be back on the road! She would like to thank her family, friends, and teachers for all of their love and support. Regional: *A Chorus Line* (Connie) at The Wick Theatre. IAMT! "Dance on!" @emmastricker

JADE TURNER (*Ensemble/U/S Marley, Tammy*) is thrilled to be rejoining the show! Regional credits: Asolo Rep's *Ragtime*, *Roe*, and *The Music Man* directed by Jeff Calhoun. Film credits: Ben Platt's "Temporary Love" music video. University of Tampa '17. Love to Mollie, and thanks to friends and family. @jayglotay

BRYCE COLBY VAESWORN (*Ensemble*) National tour debut! Fave regional/NYC credits: *Borders*, *Legally Blonde*, *West Side Story x 3*, *Hello, Dolly!*, *Fiddler on the Roof*. "Gratitude to my family, friends, Travis, & the E2M team." B.A. from UC Irvine. @bryce_krispie | Avalon Artists Group

CHAD VAUGHT (*Ensemble, U/S Chadd*) BFA in dance from New York University's Tisch School of the Arts. Theatre credits: Dallas Opera's *Samson et Dalila* and *Carmen*; Dallas Theater Center's *Hairspray*; and Plan-B Entertainments Chicago. Film credits include

The Prom directed by Ryan Murphy. Website: chadvaught.com Insta: @chadvaught

JIMMY BUFFETT (*Composer/Lyricist*) Singer/songwriter/author Jimmy Buffett has become a legend of popular culture as the composer of such classic songs as "Margaritaville," "Come Monday" and "Cheeseburger in Paradise." He has recorded over 50 albums, most of which have gone gold, platinum or multi-platinum. His sold-out concert tours are an annual rite of summer passage for his multigenerational legions of fans, some affectionately known as Parrot Heads, many of whom are professionals by day and who dress in spectacular and outrageous tropical outfits and headwear when Jimmy comes to town. Born in the Gulf Coast town of Pascagoula, Mississippi, he was raised in Mobile, Alabama. He is a fourth-generation sailor and fisherman, a pilot, a surfer and a frequent traveler to remote and exotic places of the world, having become addicted to *National Geographic* magazine as a child. The lyrics to many of his songs are influenced by his travels all over the globe. As a best-selling author, he is one of only nine authors in the history of *The New York Times* Bestseller List to have reached #1 on both their fiction and non-fiction lists. Jimmy has received two Grammy nominations, numerous Country Music Association awards and was the recipient of one of the nation's highest songwriting honors when he was inducted into the Nashville Songwriters Hall of Fame. And now Jimmy is heading back into the theatre world. The new musical *Escape to Margaritaville* features the music and lifestyle of Jimmy Buffett, from an original story, and includes both new songs and the most-loved Buffett classics. Speaking of Buffett classics, the most famous of them all, "Margaritaville" has been inducted into the 2016 Grammy Hall of Fame for its cultural and historic significance. Only those recordings that have influenced and inspired both music creators and fans for generations are considered for this most special honor.

GREG GARCIA (*Book*) created three back-to-back syndicated comedies: "Yes, Dear," "My Name is Earl," "Raising Hope." He has written on a variety of other sitcoms, including "Family Matters" and "Family Guy," and won an Emmy for Outstanding Writing for a Comedy Series for the pilot of "My Name is Earl." Garcia entered the world of musical theatre for the sole reason of hoping his oldest son Camden, a very talented actor at Boston University, would think he was cool. When he's not writing, directing and producing TV shows, he likes to watch hockey with his son Nathan, play board games with his

WHO'S WHO

son Trace and walk Mabel the dog on the beach with his amazing wife Kim.

MIKE O'MALLEY (*Book*) is the creator of the award-winning television series "Survivor's Remorse." O'Malley also was a producer on Showtime's "Shameless" for the first four seasons. He is currently the showrunner for the Starz wrestling drama "Heels." As an actor, Mike was Emmy nominated for his groundbreaking portrayal of Burt Hummel on "Glee," and more recently starred in "Wayne," now airing on Amazon. Television acting credits include: "Snowpiercer," "The Morning Show," "The Good Place," "Yes, Dear," "Parks and Recreation," "Justified," "My Own Worst Enemy," "My Name is Earl," "Welcome to the Family" and "The Mike O'Malley Show." Film acting credits include: *Sully*, *Concussion*, *28 Days*, *Deep Impact*, *Cedar Rapids*, *Eat Pray Love* and *Meet Dave*. Way back when, he hosted the Nickelodeon shows "Get the Picture" and "Guts." Mike co-authored the book for the Broadway musical Jimmy Buffett's *Escape to Margaritaville* and has written two plays that have been published by Samuel French: *Three Years from Thirty* and *Diverting Devotion*. His play *Searching for Certainty* was adapted into the film *Certainty*, which won the Best Screenplay award at the Boston Film Festival. Born in Boston, and raised in New Hampshire, Mr. O'Malley resides in Los Angeles with his wife Lisa and their three children.

CHRISTOPHER ASHLEY (*Original Broadway Direction*) Artistic Director, La Jolla Playhouse. Broadway: *Come From Away* (Tony Award® winner), *Memphis* (Tony Award® nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *Rocky Horror Show* (Tony Award® nomination). West End: *Memphis*, *Come From Away*. New York credits include: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, *Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glengarry Glen Ross*, *Restoration*. Film/TV: *Lucky Stiff*, *Jeffrey*, "American Playhouse," PBS: "Blown Sideways Through Life."

KELLY DEVINE (*Choreographer*) Broadway: *Come From Away* (Tony, Drama Desk and Outer Critics Circle nominations), *Doctor Zhivago*, *Rocky* (Tony, Drama Desk and

Outer Critics Award nominations), *Rock of Ages*. International: *Rocky* (Germany), *Rock of Ages* (UK: West End & Tour, Toronto, Australia), *Doctor Zhivago* (Australia, Korea). Opera: *Faust* (NY Met & London ENO), *Wozzeck* (San Diego Opera). Off-Broadway: *Rock of Ages*, *Fat Camp*, *Frankenstein*, *Anne Wrecksick*. TV: "Mozart in the Jungle," "Wormwood," "Dear Dumb Diary." Film: *Detroit* (Kathryn Bigelow director); *Untouchable* (Nicole Kidman and Bryan Cranston); *Happy, Texas*. Stratford Shakespeare Festival: *Cabaret*, *Romeo and Juliet*. Regionals: *Come From Away*, *Peter and the Starcatcher*, *Doctor Zhivago*, *Private Fittings*, *Toxic Avenger*, *A Christmas Story*, *Bloody Bloody Andrew Jackson*.

AMY ANDERS CORCORAN (*Director*) holds a BA in Psychology with Honors from the University of Kansas and a MFA in Directing from Penn State University. Amy was the associate/resident director of *Escape to Margaritaville* for Christopher Ashley on the pre-Broadway tour and also on Broadway. She served as Mr. Ashley's Associate Director on Disney's *Freaky Friday*. Amy directs mostly new musicals, including the NYC Off-Broadway and London premieres last year of *Unexpected Joy*. Amy's work has also been seen at Asolo Rep, The Guthrie, Goodspeed, and ACT (SF). Favorite directing credits include: *21 Chump Street* (European Premiere), *I Am My Own Wife* (NYC site-specific production), *Little Women*, *Smokey Joe's Cafe*, *CULT!*, and *Bhangin' It*. Amy received the SDC Noël Coward Fellowship for Comedic Direction mentored by Mark Rucker. Proud member of SDC. Grateful for Scott, Lucy, Mom, Dad, family and the village. Upcoming: *Bhangin' It* at La Jolla Playhouse and a new show on the Disney Wish.

ANDREW TURTELTAUB (*Associate Choreographer*) Choreography credits include, *A Capitol Fourth* on PBS 2019, 2021, *Broadway Bares TAKE FLIGHT*, *Fame* (Macua International Music Festival), *Fame* (Capital Playhouse), commercials for *GLICO*, *Bud Light*, *Trojan* and *TENA*. *Break Out In Song*. Associate/Assistant credits include *Escape To Margaritaville* (Broadway & La Jolla Playhouse), *Music City* (Cape Fear Regional Theatre), *Katy Keene* (CW), *Modern Love* (Amazon), *Mozart In The Jungle* (Amazon), *Chicago*, *Forever Plaid*, *Smokey Joe's Cafe*, *Hairspray* (New Theatre), *A Chorus Line* (Lenape PAC), *DanceBreak* (Ailey Theatre), *Grease* (Paper Mill Playhouse), *Sweet Charity* (Broadway workshop), *Carnivale* (Radio City Music Hall) and *Orpheus* (NYC Opera). Thank you Kelly Devine for this opportunity, and

WHO'S WHO

Lucille DiCampi at LDC Artists. Thank you to my family & friends for their never-ending love and support!

CHRISTOPHER JAHNKE (*Music Supervisor/Vocal & Incidental Music Arranger/Additional Orchestrations*) Orchestrator: (Broadway/London) *Porgy and Bess* (Tony nomination- Best Orchestrations), new orchestrations for *Les Misérables* (performed worldwide since 2006), *Legally Blonde*, *King Kong*, *Cry-Baby*, *Grease* (2007), *Dessa Rose*, *A Man of No Importance*, *Wind in the Willows* (Stiles & Drewe). Other orchestrations: *Do You Hear the People Sing?* (symphonic tour of Boublil/Schönberg), *Tom Jones* (Stiles & Leigh), *Just So* (Stiles & Drewe), Lady Gaga ("The Sound of Music" - 2015 Oscars, with Stephen Oremus), "The Wiz Live!," Rufus Wainwright, Radio City Rockettes and Emily Bear. Music Supervisor: *Memphis*. Apprentice to orchestrator William David Brohn: *Sweet Smell of Success*, *Ragtime*, *The Secret Garden*, *The Three Musketeers*, *The Witches of Eastwick*, *Mary Poppins* and *Wicked*.

WALT SPANGLER (*Scenic Designer*) Broadway: *Tuck Everlasting*, *A Christmas Story*, *Desire Under the Elms*, *Scandalous*, *Hollywood Arms*. Walt has designed for theater, opera and dance for many theaters around the nation and around the globe.

PAUL TAZEWELL (*Costume Designer*) designed the original Broadway production of the Pulitzer Prize and Tony Award®-winning *Hamilton*. Other Broadway productions include *In the Heights*; *The Color Purple*; *Doctor Zhivago*; *Memphis*; *Caroline, or Change*; *Elaine Stritch at Liberty*; *Bring in 'Da Noise, Bring in 'Da Funk*; Russel Simmons' *Def Poetry Jam*; *Lombardi*; and *Magic/Bird*. Broadway revivals include *Side Show*; *A Streetcar Named Desire*; *Jesus Christ Superstar*; *Guys and Dolls*; *A Raisin in the Sun*; and *On the Town*. For Focus Features he designed *Harriet* and the upcoming *West Side Story* directed by Steven Spielberg for Disney Films. In 2016, Paul received both a Tony Award® for *Hamilton* and the Emmy Award® for "The Wiz Live!" on NBC. He also designed *The Immortal Life of Henrietta Lacks* for HBO Films starring Oprah Winfrey.

HOWELL BINKLEY (*Lighting Designer*) *Ain't Too Proud - The Life and Times of The Temptations* (2019 Tony nom.), *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to*

Succeed... (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora Award Winner). Co-Founder and Resident Lighting Designer for Parsons Dance for which he has designed over 85 pieces. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

AMANDA ZIEVE (*Lighting Designer*) has collaborated with Howell Binkley on many productions over the last 12 years. She recently designed *Tiny Beautiful Things*, *Barefoot in the Park*, *Native Gardens*, *The Wanderers*, and *Rich Girl* (The Old Globe), *Put Your House in Order* (The La Jolla Playhouse), *Billy Elliot* and *Titanic* (Signature Theatre Company), *Sweeney Todd* and *Roof of the World* (Kansas City Repertory Theatre) and *Approval Junkie* (Alliance Theatre). amandazieve.com.

BRIAN RONAN (*Sound Designer*) Over 40 Broadway designs including *The Prom*, *Tootsie*, *Mean Girls*, *Margaritaville*, *Springsteen on Broadway*, *War Paint*, *The Last Ship*, *Beautiful*, *If/Then*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*. On the West End: *Spring Awakening*, *Book of Mormon* and *Beautiful*. Off Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

CRAIG CASSIDY (*Sound Designer*) has been providing sound reinforcement for the theater for 25 years. Designing sound for productions in the USA and around the world. Recent productions include: *Spamalot*, *The Color Purple*, *A Chorus Line*, *Cirque Dreams Jungle Fantasy*, *Ring Of Fire*, *Gypsy*, *Man of La Mancha*, *Grease*, *The Will Rogers Follies*, *Smokey Joe's Cafe*, *Fame* and *Phantom*. When he is not behind a sound console you can find him sailing the Long Island Sound with his wife Dina & daughter Kealy.

LEAH J. LOUKAS (*Wigs, Hair & Makeup Designer*) Broadway: *Time and the Conways*; *Marvin's Room*; *Natasha, Pierre and the Great Comet of 1812*; *Sweat*; *Oh, Hello!*; *The Heidi Chronicles*, *On the Town*, *A Night with Janis Joplin*; *Vanya and Sonia and Masha and Spike*; *American Idiot*; *Irena's Vow*. The Public Theater: *Sweat*, *Plenty*, *Barbecue*, *Fortress of Solitude*. Shakespeare in the Park series: *Julius Caesar*, *Taming of the Shrew*, *Love's Labour's Lost*, *Into the Woods*. Ms.

WHO'S WHO

Loukas has designed various productions at many regional theaters including: La Jolla Playhouse, Paper Mill Playhouse, Dallas Theater Center and The Muny.

MICHAEL UTLEY (*Orchestrator*) A multi-talented musician/producer/composer, Utley has spent the last 5 decades producing artists like Roy Orbison, Jimmy Buffett, Rita Coolidge and Todd Snider, and recording with such legends as Aretha Franklin and Jackson Browne. In 1973, Jimmy Buffett asked Utley to play on his first ABC/Dunhill release, *A White Sport Coat and a Pink Crustacean*. Utley worked as Arranger and Producer on such records as *One Particular Harbour*, *Floridays*, *Hot Water*, *Feeding Frenzy* and the number one Billboard album *License to Chill*. Utley began touring full time as a "Coral Reefer" in 1981 and became the musical director of the band in 1993. In 2019 Utley was selected as the University of Arkansas Alumni Association Johnson Fellow.

GARY ADLER (*Dance Music Arranger*) has been working as a theater musician in New York for over 25 years. As a pianist and conductor, his credits include *Avenue Q*, *Kinky Boots*, *Next to Normal* and *The Radio City Christmas Spectacular*. As a writer, he wrote music and lyrics for the long-running Off-Broadway musical *Altar Boyz*, for which he received two Drama Desk Award nominations. Other writing credits include Disney Channel's "Johnny and the Sprites" and a number of contributions to the "Carols for a Cure" album series.

MAC McANALLY (*Music Consultant*) is an award-winning writer, producer, vocalist, multi-instrumentalist and all around musical sage, whose enviable registry of credits includes Roy Orbison, Toby Keith, Zac Brown Band, Hank Williams, Jr., Amy Grant, Jimmy Buffett, Linda Ronstadt, Mary Chapin Carpenter, Dolly Parton and many more. A touring member of Buffett's "Coral Reefer Band," he has produced several of Buffett's albums and has written many of his songs. McAnally has been inducted into the Nashville Songwriters Hall of Fame, the Alabama Music Hall of Fame and the Mississippi Musicians Hall of Fame. The Country Music Association has named him Musician of the Year for an unprecedented 10 years.

WENDELL VAUGHN (*Music Director*) Hailing from San Antonio, TX, Wendell is thrilled to be driving the Margaritaville bus! Many thanks to Talitha Fehr for believing in me. Love to my better half, Bill, who will hold down the fort while I look for that missing bottle of salt.

TALITHA FEHR (*Music Coordinator*) has worked on over 70 national and international tours and productions. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Love Never Dies* and *CATS*, as well as the Vancouver Olympic Ceremonies 2010. She dedicates her work on *Escape to Margaritaville* to the memory of her mentor, Sam Lutfiyya.

EMMA IACOMETTA (*Production Stage Manager*) is happy to return to the island in her new position, after a season as assistant. Though she's missed the road, Emma has enjoyed spending the last year with her cat. Thanks to all of those at TROIKA. Love to Mom.

MARK JOHNSON (*Company Manager*) has been managing Broadway, Off-Broadway, National Tours and dance companies for over 30 years. Some productions include *Cats*, *Song and Dance*, *Smile*, *The Music of Andrew Lloyd Webber*, *Joseph*, *Chicago*, *Rent*, *Buddy*, *The Radio City Christmas Spectacular*, *Chitty Chitty Bang Bang*, *Grinch*, *A Christmas Story*, *My Fair Lady*, *Hair*, *Guys and Dolls*, *Dreamgirls*, *Blast*, *Grease*, *Bring It On*, *The Producers*, *The Martha Graham Dancy Company*, *Edie Izzard*, etc. And Mark has loved every minute of it.

DESIREÉ APPLEWHITE (*Assistant Stage Manager, Assistant Company Manager*) is a stage manager who recently graduated from Northwestern University with a focus on theatre management, media arts and game design. Her most recent credits include an independent production of *Death To Sydney Black*, *The Black Monologues* (Victory Gardens Theater), and *Legally Blonde* (Wirtz Center of Performing Arts).

BINDER CASTING/

CHAD ERIC MURNANE, CSA (*Casting*) Binder Casting, now part of RWS Entertainment Group, was founded by Jay Binder, CSA in 1984. Binder Casting has cast over 80 Broadway productions, dozens of National Tours, off-Broadway shows, full seasons for over 25 regional theatres, as well as feature films, episodic television and commercials. Binder has cast for Encores! at New York City Center since its inception in 1994. The office was also featured in the documentary, *Every Little Step*. Binder Casting is a twelve-time recipient of the Artios Award. www.bindercasting.com

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*,

WHO'S WHO

Anastasia, Dear Evan Hansen, Diana, Escape to Margaritaville, Fiddler on the Roof, Jagged Little Pill, Moulin Rouge! The Musical, Rodgers & Hammerstein's Oklahoma!, The Band's Visit, The Phantom of the Opera on Broadway, The Prom and Tina: The Tina Turner Musical. Current tour marketing and booking shows include *9 to 5: The Musical, A Soldier's Play, An Officer and a Gentleman, Annie, Blue Man Group, CATS, Clue, Clueless, Company, Diana, Dr. Seuss' How The Grinch Stole Christmas! The Musical, Dick Clark's American Bandstand Rockin' On, Girl from the North Country, Jesus Christ Superstar, Kathleen Turner: Finding My Voice, Lempicka, Love Actually Live, The Lehman Trilogy, May We All, Spamilton, The Brat Pack* and *What the Constitution Means to Me.*

THE BOOKING GROUP (*Tour Booking Agency*) Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include: *Hamilton, Anastasia, The Book of Mormon, Come From Away, Dear Evan Hansen, Fiddler on the Roof, Hello, Dolly!, Irving Berlin's White Christmas, Mean Girls, My Fair Lady, Rent: The 20th Anniversary Tour and Waitress.* Future productions include: *Hadestown, 1776, The Cher Show, Pretty Woman, To Kill a Mockingbird and Tootsie.*

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The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk.

Patron Accessibility Services sponsored by:



Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other

patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office** at **(860) 987-5900**.

Mask Up!



Please remember masks
are required unless actively
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