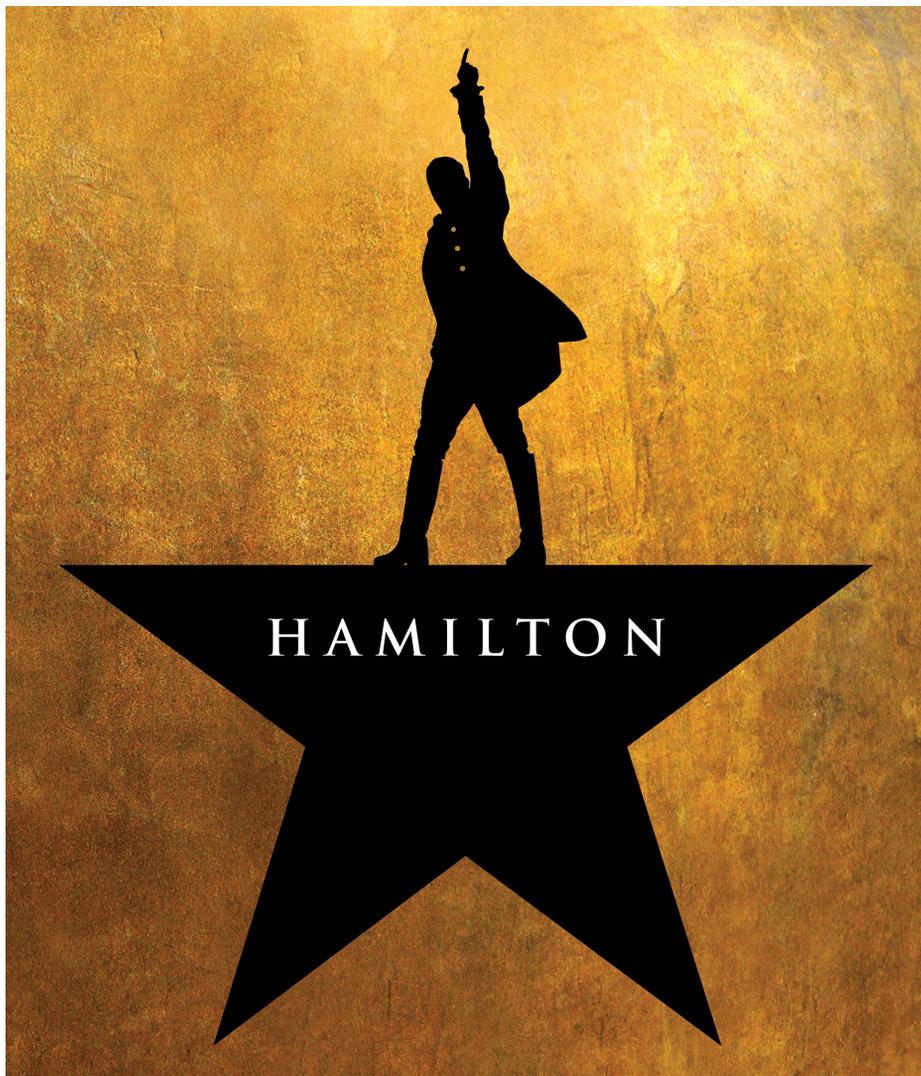


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THE
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MESSAGE FROM THE PRESIDENT & CEO

Hamilton Returns to Hartford



The excitement has been building all season, and the time has finally arrived!

Welcome to The

Bushnell for the highly anticipated return of *Hamilton*! For those who joined us during its initial engagement here in Hartford, you'll remember that feeling of electricity in the air of Mortensen Hall. If this is your first time seeing this landmark Broadway musical, you are in for an unforgettable experience! I can't imagine a better production to usher in the celebratory feeling of summer, and to cap an incredible 2021|22 Season.

While we revel in the spectacle of *Hamilton*, there is also so much to look forward to in the coming months. We are already gearing up for what promises to be an amazing 2022|23 calendar of events. The Broadway Season kicks-off in September with the delightful *Mean Girls*, followed by Disney's *Aladdin* in

November. Before then, we'll be showcasing the hilarious new play, *When Playwrights Kill* from July 26-August 7.

Thank you for being a part of our "season of reopening" over the past year. The incredible support of our patrons has meant so much, and we couldn't be more grateful for the excitement you expressed in returning to our performance halls. There is nothing like being together and experiencing the very best of Broadway, dynamic musical performances, community conversations and so much more.

I hope you and your family have a safe and relaxing summer, and we can't wait to see you back again soon for another event at The Bushnell!

Sincerely,



David R. Fay

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WARREN EGYPT FRANKLIN PIERRE JEAN GONZALEZ NEIL HASKELL
ELIJAH MALCOMB STEPHANIE JAE PARK PAIGE SMALLWOOD

AND
AARON J. ALBANO ADAM ALI-PEREZ TAYLOR BROADARD CONROE BROOKS
ALLIE JORDAN BUTCHER JONATHAN CHRISTOPHER DEMARIUS R. COPES
NICOLE DEROUX JULIA ESTRADA LILI FROEHLICH PEDRO GARZA
CYNDAL GILMORE DEVIN TYLER HATCH KRISTEN HOAGLAND
GABRIEL HYMAN MARCUS JOHN BLAINE ALDEN KRAUSS
VANESSA MAGALA TAeko MCCARROLL TYLER MCKENZIE MEECAH
TREVOR MILES NEPTUNE CHRISTOPHER RICE-THOMSON
NICK SANCHEZ QUIANTAE THOMAS

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CAST

Alexander Hamilton	PIERRE JEAN GONZALEZ
Eliza Hamilton	STEPHANIE JAE PARK
Aaron Burr	JARED DIXON
Angelica Schuyler	TA'REA CAMPBELL
George Washington	MARCUS CHOI
Marquis de Lafayette/Thomas Jefferson	WARREN EGYPT FRANKLIN
Hercules Mulligan/James Madison	DESMOND SEAN ELLINGTON
John Laurens/Philip Hamilton	ELIJAH MALCOMB
Peggy Schuyler/Maria Reynolds	PAIGE SMALLWOOD
King George	NEIL HASKELL
Philip Schuyler/James Reynolds/Doctor	NICK SANCHEZ
Samuel Seabury	AARON J. ALBANO
Charles Lee	GABRIEL HYMAN
George Eacker	TREVOR MILES
Ensemble	AARON J. ALBANO, JONATHAN CHRISTOPHER, DEMARIUS R. COPEL, NICOLE deROUX, KRISTEN HOAGLAND, GABRIEL HYMAN, VANESSA MAGULA, TAEKO McCARROLL, TREVOR MILES, NICK SANCHEZ, QUIANTAE THOMAS

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

Understudies and standbys never substitute for listed players unless a specific announcement is made at the time of appearance.

For Alexander Hamilton—BLAINE ALDEN KRAUSS, NICK SANCHEZ;
for Eliza Hamilton—JULIA ESTRADA, VANESSA MAGULA, MEECAH;
for Aaron Burr—JONATHAN CHRISTOPHER, DESMOND SEAN ELLINGTON,
BLAINE ALDEN KRAUSS, NEPTUNE; *for Angelica Schuyler*—JULIA ESTRADA, VANESSA
MAGULA, MEECAH; *for George Washington*—CONROE BROOKS,
JONATHAN CHRISTOPHER, DESMOND SEAN ELLINGTON, NEPTUNE;
for Marquis de Lafayette/Thomas Jefferson—MARCUS JOHN, NEPTUNE, NICK SANCHEZ;
for Hercules Mulligan/James Madison—CONROE BROOKS, MARCUS JOHN, NICK SANCHEZ;
for John Laurens/Philip Hamilton—ADAM ALI-PEREZ, MARCUS JOHN, NICK SANCHEZ;
for Peggy Schuyler/Maria Reynolds—JULIA ESTRADA, VANESSA MAGULA, MEECAH;
for King George—AARON J. ALBANO, CONROE BROOKS, BLAINE ALDEN KRAUSS

STANDBYS

CONROE BROOKS, BLAINE ALDEN KRAUSS, MEECAH

SWINGS

ALLIE JORDAN BUTCHER, ADAM ALI-PEREZ, JULIA ESTRADA,
LILI FROEHLICH, PEDRO GARZA, CYNDAL GILMORE,
DEVIN TYLER HATCH, MARCUS JOHN, CHRISTOPHER RICE-THOMSON

UNIVERSAL SWINGS

TAYLOR BROADARD, TYLER MCKENZIE, NEPTUNE

CO-DANCE CAPTAINS

ADAM ALI-PEREZ, LILI FROEHLICH

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AHMAD SIMMONS



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST



TA'REA
CAMPBELL



MARCUS
CHOI



JARED
DIXON



DESMOND SEAN
ELLINGTON



WARREN EGYPT
FRANKLIN



PIERRE JEAN
GONZALEZ



NEIL
HASKELL



ELIJAH
MALCOMB



STEPHANIE JAE
PARK



PAIGE
SMALLWOOD



CONROE
BROOKS



ALLIE JORDAN
BUTCHER



TAYLOR
BROADARD



AARON J.
ALBANO



ADAM
ALI-PEREZ



JONATHAN
CHRISTOPHER



DeMARIUS R.
COPES



NICOLE
deROUX



JULIA
ESTRADA



LILI
FROEHLICH



PEDRO
GARZA



CYNDAL
GILMORE



DEVIN TYLER
HATCH



KRISTEN
HOAGLAND



GABRIEL
HYMAN



MARCUS
JOHN



BLAINE ALDEN
KRAUSS



VANESSA
MAGULA



TAEKO
McCARROLL



TYLER
McKENZIE



MEECAH



TREVOR
MILES



NEPTUNE



CHRISTOPHER
RICE-THOMSON



NICK
SANCHEZ



QUIANTAE
THOMAS

MUSICAL NUMBERS

ACT ONE

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA

Conductor/Keyboard 1—EMMANUEL SCHVARTZMAN

Associate Music Director/Keyboard 2—KAT SHERRELL

Drums—SAM MERRICK

Percussion—KATIE STEINHAUER

Bass—JORDAN SCANNELLA

Concertmaster/Violin 1—AUSTIN BURKET

Guitar—DAVID MATOS

Violin 2—HAYDEN OLIVER

Violin/Viola—IMELDA TECSON

Cello—BUFFI JACOBS

Music Associate—RANDY DEADMAN

Ableton Programmer—SCOTT WASSERMAN

Synthesizer and Drum Programming—RANDY COHEN

Associate Music Supervisor—MATT GALLAGHER

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WHO'S WHO in the CAST

TA'REA CAMPBELL (*Angelica*) starred on Broadway in Disney's *The Lion King* (Nala) and the national tour of *Sister Act* (Deloris). Other Broadway: *Leap of Faith*, *The Book of Mormon*, *Little Shop of Horrors* and *Aida*. Selected: *On the Grounds of Belonging* (Public Theater); *Spamalot* (NC Theater); *Caroline, or Change* (Baltimore Center Stage); and *The Gospel According to Fishman* (Signature). TV: "Kevin Can Wait," "Blue Bloods" and "Law & Order." For Derrick.

MARCUS CHOI (*George Washington*) is so thankful for his return to stage. After all the historic difficulties of 20/21, he is most thankful for his health and the health of his family. Broadway: *Flower Drum Song* revival (OBC), *Wicked* (OBC), *Sweet Charity* revival, *The Times They Are a-Changin'* (OBC), *Allegiance* (OBC), *Miss Saigon* revival. Recent TV: "FBI," "Homeland," "Luke Cage," "Blindspot," "Chicago P.D.," "The OA." marcuschoi.net. @marcuschoi1.

JARED DIXON (*Aaron Burr*) [he/him/his] formerly toured in *The Lion King* (Simba) and *The Color Purple* Broadway revival (Grady u/s Harpo). Regional credits include *Rent* (Collins), *Hairspray* (Seaweed), *Violet* (Flick), *In the Heights* (Benny), *Sister Act* (Eddie) and *The Color Purple* (Harpo). Jared is a contributing alumni of #Bars Workshop at The Public. Thanks be to family, friends and CGF Talent for their undying support and love. @itsjdixon.

DESMOND SEAN ELLINGTON (*Hercules Mulligan/James Madison*) is thrilled to continue his journey with *Hamilton*, telling this incredible story across the country. Other theater credits: *Born for This*, *I Dream*. IG/Twitter: @dsellington

WARREN EGYPT FRANKLIN (*Lafayette/ Jefferson*) is beyond blessed to get to play his dream role of Laf/Jeff. Warren Egypt is currently playing Des on Season 4 of the hit Freeform/Hulu TV show "GROWN•ISH." Regional: *Hair* (HUD), *In the Heights* (Graffiti Pete) at Beck Center. Other regional credits include *Mamma Mia!* (Pepper), *Pride and Prejudice* (Captain Carter) at Idaho Shakespeare Festival, *Rent* (Tom Collins), *Footloose!* (Ren McCormick) at PlayhouseSquare. Love to Anthony, CoCo, Vicky, Richard and Justin at Abrams and Bethany/everyone at The Telsey Office! IG: @warrenegypt.

PIERRE JEAN GONZALEZ (*Alexander Hamilton*). New York born-and-raised, Pierre grew up with the principles of love, kindness and acceptance. TV: "Gotham," "NCIS: NOLA," "Pose," "The Detour." Regional: *The Elaborate Entrance of Chad Deity* (Macedonio Guerra), *In the Heights* (Usnavi), *House of Ramon Iglesias* (Javier). London: *The Globe's A Midsummer Night's Dream* (Oberon/Theseus). B.F.A. in Acting Conservatory from

Rutgers University. Best Actor winner of NBC's 2nd Annual *Nosotros Ya Tu Sabes* Monologue Slam and co-founder of DominiRican Productions. @pierrlito.

NEIL HASKELL (*King George*). Broadway: *Hamilton* (original cast), *Bring It On* (Steven), *Tuck Everlasting*, *Cinderella, 9 to 5*, *The Times They Are a-Changin'*. Off-Broadway: *Altar Boyz* (Luke). TV/film: "Station 19," "Glee," "SYTYCD," *Jersey Boys*, *Rock of Ages*, *The American Mall*. "Thanks and love to my family!" @NeilHaskell.

ELIJAH MALCOMB (*John Laurens/Philip Hamilton*) is honored to be joining the *Hamilton* family. Native Californian and graduate (B.F.A.) of AMDA Los Angeles. Credits: *Hairspray* (Seaweed), *The Wiz* (Scarecrow), *Little Shop...* (Seymour), *Bring It On* (Twig). Gratitude and a special thank you to the creative team, cast and crew. Thank you family and friends for the continued love and support. "I love you guys!" @elimusic1. Twitter: @elimusic01.

STEPHANIE JAE PARK (*Eliza Hamilton*). Broadway: *War Paint* (OBC), *The King and I* (OBC, Tuptim u/s). Other: *Cinderella* (first national tour, Marie u/s), *Sunday in the Park...* (NYCC), *The Music Man* (BMA, Marian), *The King and I* (The Muny, Tuptim), *Oklahoma!* (Lyric Opera of Chicago). CCM grad. Endless love to the Park fam, No Reverse Records and CLA! @stephanieslaypark & singer/songwriter of @saffronlips.

PAIGE SMALLWOOD (*Peggy Schuyler/Maria Reynolds*). National tour: *Les Misérables* (Eponine). Regional: *Gypsy* (Arden Theatre Co.), *Five Points* (11th Hour Theatre Co.). Training: The Royal Academy of Music (M.A.), Temple University (B.A.). "All my love to my incredible family, to whom I owe everything." Blessed to be back on stage after such a horrific year. Love to everyone who has suffered loss at the hands of COVID-19 xx.

AARON J. ALBANO (*Ensemble*) is beyond thrilled to be returning to the Philip company of *Hamilton!* Broadway: *Newsies*, *Cats*, *Wicked*, *...Spelling Bee*, *Bombay Dreams*, among others. For more information, visit aaronjalbano.com. Proud AEA member.

ADAM ALI-PEREZ (*Swing, Dance Captain*). Regional: *West Side Story* (A-Rab) at the Guthrie Theater. Education/training: Fiorello H. LaGuardia H.S., B.F.A. from SUNY Fredonia. "Much love to my family and friends for their support!" IG: @adam.a.perez.

TAYLOR BROADARD (*Universal Swing*). is beyond exhilarated to join this company. Off-Broadway: *A Turtle on a Fence Post* (Assistant

WHO'S WHO in the CAST

Choreographer). National Tour: *Memphis: The Musical* (Ensemble). Dream big, and don't give up! @tbroadard8_

CONROE BROOKS (*Standby*). This is Conroe's debut tour! TV credits: "Sons of Anarchy," "Ray Donovan," "Heroes," "24," "The Unit," "Graceland" and "Jane the Virgin." Conroe dedicates this tour in memory of his mother.

ALLIE JORDAN BUTCHER (*Swing*) is thrilled to join the Philip Tour of *Hamilton*! This is her first national tour/Broadway debut. Thanks to her teachers, friends, family and to all who believed in her.

JONATHAN CHRISTOPHER (*Ensemble*). Bermuda/Boston raised. NYC: *The Black Clown*, *Octet*, *Farmed: A Live Podcast*. Regional: *Candide*, *Ragtime*, *Nozze di Figaro*. B.Music UMich/M. Music McGill. International: *Rent* (Aruba/Scotland), *Seabourn Encore*. Thanks family, Wolf, and Teachers! IG:@geezjawn.

DEMARIUS R. COPES (*Ensemble*). *Dear Evan Hansen* (film), *Mean Girls* (Broadway, National Theatre). *Newsies* (first nat'l tour), *The Prom* (Alliance Theatre), *A Chorus Line* (Maltz Jupiter Theatre). Thanks to Mom, Lynne and CTG. @DeMariusR_Copes.

NICOLE deROUX (*Ensemble*) is originally from Westfield, N.J. She is a graduate of Drexel University's Lebow College of Business. *Hamilton* is her national tour debut and she is thrilled to be back performing with the Philip tour as "the bullet". "So many thanks to my Mom, Dad, friends, family and CTG." @nicolederoux.

JULIA ESTRADA (*Swing*). NYC: *I Married an Angel* (Encores!). Regional: *Evita* (Eva), *Evita* (Mistress). B.F.A. Texas State University. "Love and thanks to my family, Fredy, CGF and Telsey."

LILI FROEHLICH (*Swing, Dance Captain*). Broadway: *Cats*. National tour: *Joseph... Dreamcoat*. Regional: Muny, Casa Mañana. Graduate of Otterbein University. Love to her parents, family and friends, and Andy, Alex, Steph, Michael, Kourtnei and Bloc for this opportunity!

PEDRO GARZA (*Swing*). Proud Mexican artist and son of 2nd generation parents. Strives to be a symbol of Latino excellence. Working from screen, to stage, to page. Black Lives Matter, Love is Love, Nobody is Illegal, Trans Rights are Human Rights. ¡Dirige con amor!

CYNDAL GILMORE (*Swing*). A Maryland native, Cyndal attended Peabody Preparatory. Dance B.F.A.: Towson. Tuachan 2018. Happy to be joining the HamFam! "Love and grace to my family, and all the honor to God!"

DEVIN TYLER HATCH (*Swing*). Grateful to be a part of the HamFam. Past credits include *Cats* National American tour, *Newsies* Village Theatre, "Evil Lives Here" Investigation Discovery. Much love to my friends and family! @devintylerhatch.

KRISTEN HOAGLAND (*Ensemble*). Regional: *Bye Bye Birdie*, *The Circus in Winter* (Goodspeed). *West Side Story* (national tour). "Love, gratitude and appreciation to my family, friends and my amazing HamFam." @kristenhoagland.

GABRIEL HYMAN (*Charles Lee*). Broadway: King Kong. Regional/International: *The Prince of Egypt*. TV: "Super Bowl LV Halftime Show" (The Weekend), FX's "Pose," HBO's "Succession." Ailey II. Ailey/Fordham University BFA Graduate. To God, family, and MSA, much love and gratitude.

MARCUS JOHN (*Swing*). International tours: *Rent* 20th anniversary (Benny), *Mamma Mia!* NYC: iLLA (NYMF). TV: "Harlem" (Amazon). Big ups DGRW! For the love of hip-hop, "intelligent movement" "Pray Often, Worry Not!" @BroadwyBridgell.

BLAINE ALDEN KRAUSS (*Standby*). Broadway: *The Great Comet of 1812*, *Kinky Boots*, *The Cher Show*. Tour: Disney's *The Lion King*. TV: "Pose". A Presidential Scholar in the Arts and CCM graduate. "Love to Nicolosi, Telsey, my family and Baseline." @blainekr.

VANESSA MAGULA (*Ensemble*). Tour: *Waitress*. Proud UCLA alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, friends and family, DDO, and the *Hamilton* team!

TAEKO McCARROLL (*Ensemble*). Honored to be the first Asian casted as The Bullet in Los Angeles. Credits: Gwen Stefani, Rihanna, MTV's "ABDC" season 1, "Glee," "Curb Your Enthusiasm," "DWTS." Thanks Mom, Dad, Stephanie, Andy, Lac, Jeffrey, TK, Telsey, Jennie.

TYLER MCKENZIE (*Universal Swing*). Broadway: *Hamilton*, *Mamma Mia*. National Tour: *Hamilton*, *Matilda*, *Mamma Mia*. Regional: *Escape to Margaritaville* (Jamal, Ogunquit), *Memphis* (NCT), *Mamma Mia* (MUNY), *Rocky Horror Show* (Bucks County), *Brave New World: World Premiere* (NC Stage). BFA in Musical Theatre from Western Carolina University. Endless love & gratitude to Mom, Dad, CJ, Dallin, DGRW and my incredible collective of friends & family. IG/Twitter: @tylrmckenzie

MEECAH (*Standby*) is thrilled to be joining the cast of *Hamilton*. Her music has charted internationally and is available on every digital platform. An artist for every listener, Meechah brings her fiery vocals not only to the *Hamilton*

WHO'S WHO in the CAST

stage but also on her encapsulating EP, *Eclipse*. @Meechah on IG. Visit Meechah.com for more info!

TREVOR MILES (*Ensemble*). National tour debut! Theater: *Beauty and the Beast*, *Oklahoma!* (Arrow Rock Lyceum). Concert Dance: Peridance, Ballet Hispanico Dos (NYC). Education: Cornish College, American Ballet Theater. Thanks to HCKR and Telsey. "For my fam."

NEPTUNE (*Universal Swing*). Shows: *Beautiful, Motown*, *Merrily We Roll Along*. TV: "SVU," "God Friend Me," "Colbert." Nep is a proud graduate of Alexander Hamilton Academy of Music! REwatching: "Steven Universe" and alllll of HBOMax. DC->LA->NYC. @now__its__neptune.

CHRISTOPHER RICE-THOMSON (*Swing*). Broadway: *Pretty Woman*, *The Book of Mormon*. Tours: *White Christmas*, *West Side Story* (Baby John, Tony u/s). #TappyYouTube series. Love to Clay. Instagram/Twitter: @ChrisRiceNY. Choose love. Choose kindness.

NICK SANCHEZ (*Ensemble*). B.F.A.: Marymount Manhattan College. Broadway: *Rent*, *Tarzan*, *Mary Poppins*, *Escape to Margaritaville*. Off-Broadway: *Altar Boy*:. Proud AEA member. Love to friends, family, BLOC and The Telsey Office. #lifeisgood. #dontforgetto play.

QUIANTAE THOMAS (*Ensemble*). B.F.A. in dance from The Alabama State University. Youth Ensemble of Atlanta alumna. Regional: *Hairspray* (North Shore Music Theatre) role: Dynamite. Dreams really do come true! Thank you God! @AmbitiousQuiantae.

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*) is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor and director. He is the creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. His additional Broadway credits include *Freestyle Love Supreme* (2020 Special Tony Award Recipient, Co-Founder, Guest Star), *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical), and *West Side Story* (2009 revival, Spanish translations). Miranda is the recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. He received an Emmy Award with Tom Kitt for their song, "Bigger" from the 67th Annual Tony Awards. Mr. Miranda, and The Miranda Family, actively support initiatives that increase the representation of people of color throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. His 2021 film credits include: *In the Heights*, *Vivo*, *Encanto*, and his directorial film debut, *tick, tick...BOOM!* Additional TV/film credits include: *Hamilton*, "His Dark Materials," "Fosse/Verdon," "We The People," "Brooklyn Nine-Nine," "Curb

Your Enthusiasm" (2018 Emmy nomination, Guest Actor), "Saturday Night Live" (2017 Emmy nomination, Guest Actor), "Sesame Street," "The Electric Company," "House," "DuckTales," "200 Cartas," "The Odd Life of Timothy Green," *Moana* (2017 Oscar nomination, Grammy Award for Best Original Song) and *Mary Poppins Returns*. Miranda received his B.A. from Wesleyan University in 2002. He lives with his family in New York.

THOMAS KAIL (*Director*). Broadway directing credits include *Hamilton*, *In the Heights*, *Freestyle Love Supreme*, *Lombardi* and *Magic/Bird*. Off-Broadway selected directing credits include the world premiere of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-ology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and producing credits include "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and is a graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*) is three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In The Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 To 5*, *The People In The Picture*, *The Apple Tree*, *Annie*, and the revival of *CATS*. Upcoming theatre projects include the new musical *Only Gold* with British singer/songwriter Kate Nash, *The Secret of Santa Vittoria* with writer John Weidman and the new musical *Five Points*. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award winning FX series *Fosse/Verdon*, as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled *Remember Our Song* for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City, with his wife Elly and two children, Luca and Sofia. Mr Blankenbuehler has received Dance Magazine and Drama Desk Awards for his achievement in the theatre, as well as the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

ALEX LACAMOIRE (*Orchestrations/Co-Arranger*) is a four-time Grammy, three-time Tony, and Emmy award winner for his work on *Hamilton*, *Dear Evan Hansen*, *In the Heights*, and FX's mini-series "Fosse/Verdon." His other credits as music director, arranger, and/or orchestrator include: *The Wrong Man* (Off-Broadway), *Bring It On*, *9 to 5*

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(Drama Desk and Grammy noms), *Wicked, Bat Boy*, and *Godspell* (2001 national tour). He also served as the Executive Music Producer for many films, including *The Greatest Showman*, *In the Heights*, *Vivo*, *Dear Evan Hansen*, and *Tick, Tick... Boom!* Love to Mom, Dad, Little Sis, and to his wife, Ileana.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

DAVID KORINS (*Scenic Design*). Broadway: *Hamilton* (Tony nomination), *Beetlejuice* (Tony nomination), *Dear Evan Hansen*, *War Paint* (Tony nomination), *Bandstand*, *Misery*, *The Great Society*, *Motown: The Musical*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. Creative director/designer of *Immersive Van Gogh*. TV: “Grease: Live!” (Emmy Award). 91st Academy Awards (Emmy nomination). Concert: Lady Gaga, Kanye West, Bruno Mars, Mariah Carey, Andrea Bocelli, Elton John. Extensive Off-Broadway/regional theater, hospitality, event and experience design. For S & V.

PAUL TAZEWEEL (*Costume Design*). Received an Emmy Award for costume design of “The Wiz Live!” and a Tony Award for costume design of *Hamilton*. Film: *West Side Story* directed by Steven Spielberg upcoming release (20th Century Studios); *Hamilton* (Disney+); *Harriet* (Focus Features); *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey (Cine Mosaic/HBO). Broadway: *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Memphis* (Tony nomination); *Bring in 'da Noise, Bring in 'da Funk* (Tony nomination); *Side Show*; *A Streetcar Named Desire* (Tony nomination); *Caroline, or Change*; *Elaine Stritch at Liberty*; *Doctor Zhivago*. TV: “Jesus Christ Superstar Live in Concert” for NBC starring John Legend.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations* (2019 Tony nomination), *Come From Away* (2017 Tony nomination), *Hamilton* (Tony winner), *Allegiance*, *After Midnight* (2014

Tony nomination), *How to Succeed in Business Without Really Trying* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2008 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination/Olivier and Dora winner). Co-founder/resident lighting designer: Parsons Dance.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical*, *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over thirty Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

CHARLES G. LAPOINTE (*Hair and Wig Design*). is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Newsies*, *In the Heights*. Television: “The Wiz Live!” (Emmy nomination); “Jesus Christ Superstar Live!” (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); “Bluebloods,” “American Crime,” “Maddoff,” “Hairspray.”

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, national tours), *Anastasia*, *Dear Evan Hansen*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's “Sesame Street.”

MATT GALLAGHER (*Associate Music Supervisor*). Broadway, Associate Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), *9 to 5*, *Legally Blonde*, *High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick... Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

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EMMANUEL SCHVARTZMAN (*Music Director/Conductor*). Broadway: *On Your Feet!* Off-Broadway: *Real Men* (New World Stages). Tour: *On Your Feet!* International: *Rent* (Havana, Cuba), *Carmen La Cubana* (Paris, France). Born in Argentina and grew up in Miami, Manny has served as a music director, conductor, pianist, arranger, orchestrator for over a hundred productions. Love to the HamFam!

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 95 Broadway productions and tours. Recent: *Hadestown*, *Ain't Too Proud*, *Be More Chill*, *The Cher Show*, *American Son*, *The Lifespan of a Fact*, *Summer: The Donna Summer Musical*, *Aladdin*. HTA is a member of Neil A. Mazzella's HUDSON family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (*Associate and Supervising Director*). Broadway: *Hamilton*, *Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: *In a Little Room* (Ten Bones), *Sorin*, *Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANTFest), *Nothing Left to Burn* (O'Neill semifinalist, Ars Nova ANTFest).

TIFFANY NICHOLE GREENE (*Resident Director*) holds an M.F.A. from Brown University/Trinity Rep. She is a *NY Times* Pick, Lincoln Center Directors Lab alum, and Soho Rep Directors Lab alum. Credits include: Goodman Theatre, Octopus Theatricals, Portland Center Stage, Guthrie Theater, Alley Theatre, Dallas Theater Center, Trinity Repertory Company, Barrington Stage. "This is for My Philip—My Brother. We love and miss you very much!" TiffanyNicholeGreene.com

STEPHANIE KLEMONS (*Associate and Supervising Choreographer*). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton*, *If/Then*, *Bring It On*, *In the Heights*. Notable Off-Broadway: *Hamilton*, *In the Heights*, *Repo!*... First n'tl tours: *Bombay Dreams*, *Heights* and *BIO*. @steph_klem.

MICHAEL BALDERRAMA (*Associate Supervising Choreographer*). Broadway credits include *Ghost*, *In the Heights*, *Hot Feet*, *Movin' Out*, *Urban Cowboy* and *Saturday Night Fever*. Film: *Rock of Ages*, *Across the Universe* and *Michael Jackson's Ghost*. Choreography and/or performance with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. silvertowersproductions.com.

AHMAD SIMMONS (*Dance Supervisor*). Broadway: *West Side Story*, OBC of *Hadestown*, *Carousel*, *Cats*. Off-Broadway: *The Wrong Man* (MCC), *A Chorus Line* (NYCC). TV/film: Ben Vereen in "Fosse/Verdon," ABC's "Dirty Dancing," "Better Nate Than Ever." Concert: Parsons Dance Company, River North Dance Chicago, Eisenhower Dance Detroit. Graduate of Point Park University. Big love to all who've supported this journey!

J. PHILIP BASSETT (*Production Supervisor*). Broadway: *Hamilton*, *The Last Ship*, *A Night with Janis Joplin*, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

AMBER WHITE (*Associate Production Supervisor*). Broadway: *The Last Ship*, *A Night with Janis Joplin*, *Scandalous*, *In the Heights*, *Miracle Worker*, *Avenue Q*. Off-Broadway includes *Murder for Two*, *Carrie*. National tours: *Wicked*, *White Christmas*, *Burn the Floor*, *Dinner with Friends*. This one's for Olive.

ROLANDO A. LINARES (*Production Stage Manager*) [he/him] is excited to take *Hamilton* on the road. National tours: *Wicked*. Chicago sit-downs: *Hamilton*, *Wicked*. Regional: Several productions at the Goodman Theatre and Chicago Shakespeare Theater. Born and raised in Panama, he is a graduate of The Theatre School at DePaul University. Proud member of Actors' Equity.

GARRETT KERR (*Stage Manager*) [he/him]. Broadway: *Dear Evan Hansen*. Off-Broadway: *Dear Evan Hansen*, *Lypsinka! The Trilogy*, *The Tempest* (Shakespeare in the Park). Regional/tour: *Hamilton* (Chicago), *The Wizard of Oz*. Proud member of AEA.

ALDORA NEAL (*Assistant Stage Manager*) is a Brooklyn native and SUNY Purchase alumna blending her passions of stage management and dance. Some of her credits: Broadway—(Production Assistant): *Frozen*; *Caroline, or Change*; *Freestyle Love Supreme*; *The Cher Show*; *Once on This Island*. Regional—(Production Stage Manager): *Hedda Gabler* (IRT Theatre), *Radioactive* (Manhattan School of Music), (Production Assistant): *Urban Retreat* (The Public Theater). Dance: (*Project D*: First Place) *Elements XV & XVI*, *Prelude New York*, and *Defining Rhythm 2015 & 2016*. Aldora would like to dedicate each show to the company she keeps.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

WHO'S WHO in the CAST

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton*, *Pass Over*, *freestyle love supreme*, *Derren Brown: Secret*, *The Cher Show*, *The Great Comet*, *The Last Ship*. Off-Broadway: Audible Theatre at Minetta Lane, *The Enigmatist*. National tours: *Hamilton*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. baselinetheatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016); *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). He also produced *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story*, *The Last Ship* (2014), *The Cher Show* (2018), and *Derren Brown: Secret* (2019). Jeffrey was executive producer of the NBC Drama "Rise" (2018) and HBO's "Coastal Elites" (2020). He is a graduate of The University of Michigan.

SANDER JACOBS (*Producer*) received the Tony and Olivier awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film and received an Emmy Award. He is a producer and/or investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many productions.

JILL FURMAN (*Producer*). Broadway: *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers & Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox*, and *Fortune's Fool*. Jill is an Executive Producer of *In the Heights* and the *Hamilton* movie on Disney+, as well as a producer of the Hulu documentary "We are Freestyle Love Supreme." In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the

board of the Freestyle Love Supreme Academy, the Lung Cancer Research Foundation, the Corporation of Brown University and the President's Advisory Council for the Arts at Brown.

THE PUBLIC THEATER premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.

For more information about Sally Hemings, visit gilderlehrman.org/sally-hemings

STAFF FOR HAMILTON

ADVENTURELAND

Jeffrey Seller
Maggie Brohn
Jason Arnold Michael Maier Carl Aloï

GENERAL MANAGEMENT

BASELINE THEATRICAL
Andy Jones Nick Lugo
Cameron Foltz James Hickey Dylan Pager
Emanuel Azenberg
General Management Associate..... Beth Renoni
Assistant General Manager..... Dana Li

COMPANY MANAGEMENT

Company Manager Susan Brumley
Assistant Company Manager Ariana Garcia

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Jay A. Hewlin, Esq. Dr. Patricia F. Hewlin
Dr. Sandra Cha

TOUR BOOKING AGENCY

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Laura Kolarik Stephanie Ditman
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CASTING

THE TELSEY OFFICE

Bethany Knox, CSA

Lauren Harris Meghan Ryan
Peter William Dunn Alexis Brown

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP

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Daniel Watkins Emily Erstling Kevin Hess

Production Supervisor J. Philip Bassett
Associate Production Supervisor Amber White
Production Stage Manager..... Rolando A. Linares
Stage Manager Garrett Kerr
Assistant Stage Manager Aldora Neal
Associate and Supervising
Choreographer Stephanie Klemons
Associate Music Director.... Emmanuel Schwartzman
Dance Captains..... Adam Ali-Perez, Lili Froehlich
Associate Scenic Designer..... Rod Lemmond
Assistant to Mr. Korins..... Kelly Deary
Associate Costume Designer Angela M. Kahler
Assistant Costume Designers Jen Raskopf,
Kim Sorenson, Kara Branch, Antonio Consuegra
Costume Production Assistant..... Liza Alexis
Associate Lighting Designer Ryan O'Gara
Light Programmer David Arch
Associate Sound Designer Jason Crystal
Assistant Sound Designer Alexander Swann
Associate Wig & Hair Designer Rachael Geier
Casting Associate Peter William Dunn
Casting Assistant Alexis Brown
Production Manager Franklin Swann
Production Carpenter Andrew Sullivan
Advance Carpenters Randy Anetsky,
David Edington, Gerald Frentz, Sara Ramone
Move Carpenter Nate Fulmer
Load Out Carpenter Tara Gaige
Truck Czar..... Emily Stamm Kloos
Head Carpenter..... Jason "Dog" McGrath
Automation/Assistant Carpenter Matt Cowles
Production Electrician James J. Fedigan
Associate Production
Electrician..... Christopher Robinson
Advance Electricians..... Joe Bradford,
Jody K. Durham
Load Out Electricians..... Mark Davidson,
Todd Davis, Kenneth J. Doyle
Head Electrician Eric Briggs
Lead Spot..... Jamie Bell
Swing Electrician..... Nicole Laeger
Production Props Supervisor..... Denise J. Grillo
Head Props..... Vera Pizzarelli
Assistant Props..... Kurt Oostra
Production Sound..... Nick Borisjuk
Advance Sound Chad Parsley, Dave Hunter
Load Out Sound Kellie DeJardin
Head Sound Engineer Kevin Higley
Assistant Sound Jason DeJardin
Production Wardrobe Supervisor..... Scott Westervelt
Advance Wardrobe Amanda Ferrulli

Wardrobe Supervisor David B. Thompson
Assistant Wardrobe Sarah Velichko
Production Stitcher..... Jaime Cockerham
Production Hair Supervisor..... Fred Waggoner
Production Hair Supervisor..... Rachael Geier
Hair Supervisor Michael Dondanville II
Hair Assistant..... Camille White
Healer & Certified Yoga Instructor...Karine Plantadit
Assistant to Ms. Furman Morgan Steward
Rehearsal Sound Assistant..... David Samba
Production Assistants Sarah Collins,
Amber Johnson, Lexi McKay, Amy Ramsdell
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Payroll..... Checks and Balances Payroll, Inc.
Accountant WithumSmith+Brown:
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Hannah Goldstein
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Marketing Intern Sarah Bruni
Director of Ticketing Tony Lance
Ticketing Manager Parker Krug
Social Responsibility Manager Andy Morgan
Advertising RPM
Social Media Manager Marathon Digital/
Mike Karns, Melanie Pateiro
Physical Therapy Neuro Tour Physical Therapy
Therapist..... Kerrie O'Donnell, PT, DPT
Synthesizer and Drum Programmer ... Randy Cohen
Associate Synthesizer
Programmers Taylor Williams, Jeremy King
Ableton Programmer/
Beatmaster Scott Wasserman
Electronic Music Producer Will Wells
Rehearsal Musicians Dan Berkery,
Kurt Crowley, Kyle Maxwell-Doherty,
Benny Reiner, Giancarlo de Trizio, Ian Weinberger
Music Assistants Chris Rayis,
Alexander Ronneburg
Music Copying ... Emily Grishman
Music Preparation
Production Photographer Joan Marcus
Merchandising..... Creative Goods/Pete Milano
Travel Services The A Team at Tzell Travel
Housing Services The Road Rebel Team
Crew Swing Rayn Jacks

DEDICATION

Howell Binkley (1956–2020)

The *Hamilton* team celebrates the incredible life and contributions of Theatrical Lighting Designer, Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In*

the Heights, Kiss of the Spider Woman and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

“Thank you for sculpting in light and elevating every moment you touched.”

Lin-Manuel Miranda

American Express is the official card of *Hamilton*.

CREDITS

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The score of *Hamilton* contains references to the following classics:

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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk.

Patron Accessibility Services sponsored by:



Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other

patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office** at **(860) 987-5900**.

THE
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For more
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