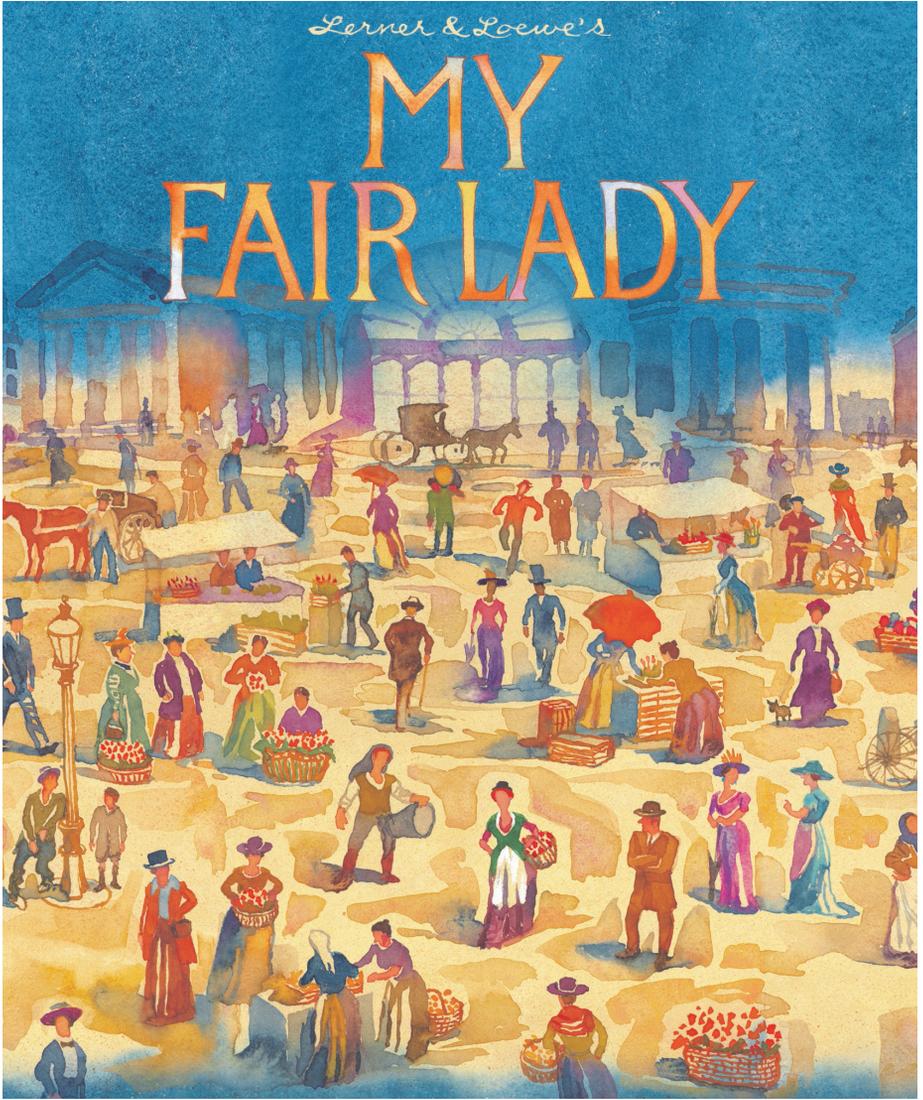


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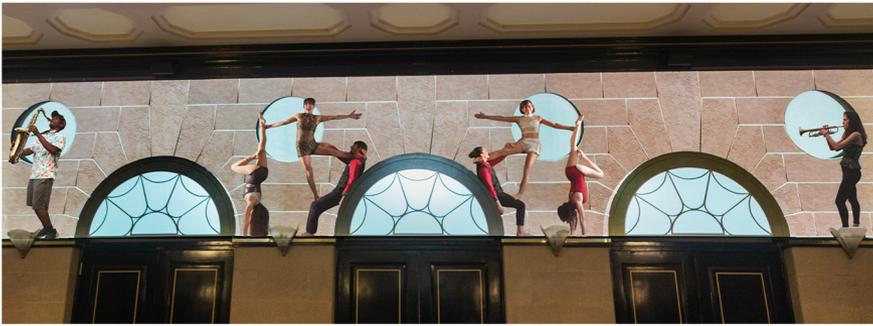
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TRAVELERS 



Local Arts Stage at The Bushnell

This season, The Bushnell premiered a digital platform for local artists on Capitol Avenue, our courtyard and in the outer lobby of the Mortensen Hall. Comprised of video panels and digital projections, patrons and passersby experience unique immersive performances featuring over 100 local artists.

The performances include jazz and salsa bands, hand bell ringers, contemporary dance, breakdance, a cappella, circus arts, a team of muralists, and even a group of kid artists. These represent a small slice of the rich community of artists in Greater Hartford.

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THE
BUSHNELL

MESSAGE FROM THE PRESIDENT & CEO

Welcome Spring!



Welcome to the next show in the Broadway Series, *My Fair Lady!* This classic – with a newly-infused modern sensibility – is a perfect way to bring in the spring.

As we move into the spring and beyond, there are not only the fabulous shows on our stages, but also exciting community events to bring us together.

I hope you'll mark your calendar for Monday, April 4, when we'll be hosting a live, virtual event to announce our 2022/23 Broadway Season! Please tune in to Facebook or YouTube for this special announcement, and for those who remember in-person events from the past, we'll have some fun news to share with you in the near future about how we are reimagining that!

Looking ahead to June, we'll be hosting our annual gala, OVATIONS! This year's event will be held in a large, private hangar at the Robertson Airport in Plainville. We hope you'll join us for, what promises to be, an unforgettable evening, to raise funds for The Bushnell's arts-in-education and community outreach programs. For more information, visit our website at bushnell.org/ovations.

There is much to celebrate as we leave the winter behind and plan for an unforgettable spring of Broadway classics, Tony-award winning blockbusters, and spectacular concerts and live events. Thank you for making The Bushnell your Place to **B**.

Sincerely,

David R. Fay

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THE LINCOLN CENTER THEATER PRODUCTION OF

MY FAIR LADY

Book and Lyrics
Alan Jay Lerner

Music
Frederick Loewe

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion"

with
Shereen Ahmed Laird Mackintosh

Leslie Alexander Martin Fisher Kevin Pariseau
Gayton Scott Sam Simahk Lee Zarrett

Rajeer Alford Colin Anderson Mark Banik Michael Biren Brandon Block
Mary Callanan Elena Camp Allyson Carr DeJa-Simone Crumpton Christopher Faison
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Ahmed



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Crumpton



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Faison



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Ferguson



Juliane
Godfrey



Colleen
Grate



Stuart
Marland



William
Michals



Aisha
Mitchell



Rommel
Pierre
O'Choa



George
Psomas



Keven
Quillon



JoAnna
Rhinehart



Samantha
Sturm



Sarah
Quinn
Taylor



Gerard M.
Williams



Richard Riaz
Yoder



Minami
Yusui

CAST

(in order of appearance)

Eliza Doolittle.....	SHEREEN AHMED
Freddy Eynsford-Hill.....	SAM SIMAHK
Mrs. Eynsford-Hill.....	JoANNA RHINEHART
Ms. Clara Eynsford-Hill.....	AISHA MITCHELL
Colonel Pickering.....	KEVIN PARISEAU
Selsey Man.....	LEE ZARRETT
Professor Henry Higgins.....	LAIRD MACKINTOSH
Hoxton Man.....	WILLIAM MICHALS
The “Lovely” Quartet.....	COLIN ANDERSON, CHRISTOPHER FAISON, WILLIAM MICHALS, GERARD M. WILLIAMS
Frank, The Bartender.....	MARK BANIK
Harry.....	STUART MARLAND
Jamie.....	WILLIAM MICHALS
Alfred P. Doolittle.....	MARTIN FISHER
Flower Girl.....	COLLEEN GRATE
Mrs. Pearce.....	GAYTON SCOTT
Mrs. Hopkins.....	MARY CALLANAN
Higgins’ Butlers.....	COLIN ANDERSON, CHRISTOPHER FAISON
Higgins’ Maids.....	MARY CALLANAN, NICOLE FERGUSON, JULIANE GODFREY, COLLEEN GRATE
Mrs. Higgins.....	LESLIE ALEXANDER
Charles.....	BRANDON BLOCK
Stewards.....	MICHAEL BIREN, GERARD M. WILLIAMS
Lord Boxington.....	CHRISTOPHER FAISON
Lady Boxington.....	SAMANTHA STURM
Constables.....	MICHAEL BIREN, GERARD M. WILLIAMS
Professor Zoltan Karpathy.....	LEE ZARRETT
Hostess.....	SAMANTHA STURM
Footmen.....	CHRISTOPHER FAISON
Queen of Transylvania.....	ELENA CAMP
Mrs. Higgins’ Servants.....	BRANDON BLOCK, ROMMEL PIERRE O’CHOA
Ensemble.....	RAJEER ALFORD, COLIN ANDERSON, MARK BANIK, MICHAEL BIREN, BRANDON BLOCK, MARY CALLANAN, ELENA CAMP, ALLYSON CARR, CHRISTOPHER FAISON, NICOLE FERGUSON, JULIANE GODFREY, COLLEEN GRATE, STUART MARLAND, WILLIAM MICHALS, AISHA MITCHELL, ROMMEL PIERRE O’CHOA, KEVEN QUILLON, JoANNA RHINEHART, SAMANTHA STURM, GERARD M. WILLIAMS, MINAMI YUSUI

SWINGS

DEJA-SIMONE CRUMPTON, GEORGE PSOMAS, SARAH QUINN TAYLOR,
RICHARD RIAZ YODER

DANCE CAPTAIN/FIGHT CAPTAIN

MINAMI YUSUI

ASSISTANT DANCE CAPTAIN

MICHAEL BIREN

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Eliza Doolittle: NICOLE FERGUSON, COLLEEN GRATE, SARAH QUINN TAYLOR; *for
Freddy Eynsford-Hill:* GEORGE PSOMAS, RICHARD RIAZ YODER; *for Colonel Pickering:* STUART
MARLAND, WILLIAM MICHALS; *for Professor Henry Higgins:* COLIN ANDERSON, MARK
BANIK; *for Alfred P. Doolittle:* STUART MARLAND, WILLIAM MICHALS; *for Mrs. Pearce:* JULIANE
GODFREY, SAMANTHA STURM; *for Mrs. Higgins:* MARY CALLANAN, JoANNA RHINEHART; *for
Professor Zoltan Karpathy/Selsey Man:* COLIN ANDERSON, CHRISTOPHER FAISON.

SCENES & MUSICAL NUMBERS

ACT I

	Overture.....	Orchestra
Scene 1:	<i>Outside the Royal Opera House, Covent Garden</i>	
	“Why Can’t the English?”.....	Higgins
	“Wouldn’t It Be Lovely?”.....	Eliza & The “Lovely” Quartet
Scene 2:	<i>Tenement section—Tottenham Court Road</i>	
	“With a Little Bit of Luck”.....	Doolittle, Harry & Jamie
Scene 3:	<i>Higgins’ study</i>	
	“I’m an Ordinary Man”.....	Higgins
Scene 4:	<i>Tenement section—Tottenham Court Road</i>	
	“With a Little Bit of Luck” (reprise).....	Doolittle & Company
Scene 5:	<i>Higgins’ study</i>	
	“Just You Wait”.....	Eliza
	“The Servants’ Chorus”.....	Mrs. Pearce, Higgins’ Butlers & Maids
	“The Rain in Spain”.....	Higgins, Eliza & Pickering
	“I Could Have Danced All Night”.....	Eliza, Mrs. Pearce & Higgins’ Maids
Scene 6:	<i>Outside a club tent, Ascot</i>	
	“Ascot Gavotte”.....	Company
Scene 7:	<i>Outside Higgins’ house, Wimpole Street</i>	
	“On the Street Where You Live”.....	Freddy
Scene 8:	<i>Higgins’ study</i>	

ACT II

Scene 1:	<i>The ballroom of the Embassy</i>	
	“The Embassy Waltz”.....	Orchestra
Scene 2:	<i>Higgins’ study</i>	
	“You Did It”.....	Higgins, Pickering, Mrs. Pearce & Higgins’ Servants
	“Just You Wait” (reprise).....	Eliza
Scene 3:	<i>Outside Higgins’ house, Wimpole Street</i>	
	“On the Street Where You Live” (reprise).....	Freddy
	“Show Me”.....	Freddy & Eliza
Scene 4:	<i>Flower market of Covent Garden</i>	
	“Wouldn’t It Be Lovely?” (reprise).....	Eliza & The “Lovely” Quartet
	“Get Me to the Church on Time”.....	Doolittle, Harry, Jamie & Company
Scene 5:	<i>Upstairs hall of Higgins’ house</i>	
	“A Hymn to Him”.....	Higgins
Scene 6:	<i>The Conservatory of Mrs. Higgins’ house</i>	
	“Without You”.....	Eliza & Higgins
Scene 7:	<i>Outside Higgins’ house, Wimpole Street</i>	
	“I’ve Grown Accustomed to Her Face”.....	Higgins
Scene 8:	<i>Higgins’ study</i>	

The place is London, the time is 1912.

THERE WILL BE ONE 15-MINUTE INTERMISSION

MY FAIR LADY ORCHESTRA

Music Director/Conductor: JOHN BELL
Associate Music Director/Keyboard: LUKE FLOOD
Violin/Concertmaster: DMITRIY MELKUMOV
Percussion: MARK O’KAIN

Additional Arrangements: TED SPERLING
Music Coordinators: TALITHA FEHR, DAVID LAI
Music Copying: JOSH CLAYTON

LOCAL ORCHESTRA



The use of any recording device, either audio or video, and the taking of photographs,
either with or without flash, is strictly prohibited.

PROGRAM NOTE

After tryouts in New Haven and Philadelphia, *My Fair Lady*, starring Rex Harrison and Julie Andrews, opened on Broadway at the Mark Hellinger Theatre on March 15, 1956. Alan Jay Lerner and Frederick Loewe wrote the book and the score, adapted from George Bernard Shaw's famous play and Gabriel Pascal's motion picture *Pygmalion*. The original production, one of the most distinguished in the history of the musical theater, was directed by Moss Hart. When *My Fair Lady* closed on September 29, 1962, it had played 2,717 performances, more than any other musical up to that time.

WHO'S WHO

LAIRD MACKINTOSH (*Professor Henry Higgins*). Broadway: *The Phantom* and *Monsieur André in The Phantom of the Opera*, John Uttersson in *Jekyll & Hyde*, Mr. Banks in *Mary Poppins*. Off-Broadway: *1776* (James Wilson) City Centre Encores. Regional: *Titanic* (Bruce Ismay) P.C.L.O., *Private Lives* (Victor Prynne) Pittsburgh Public. The Stratford Festival: *My One and Only* (Billy Buck Chandler), *Fuente Ovejuna* (Leonelo), *To Kill a Mockingbird* (Boo Radley), *South Pacific* (Lieutenant Cable), *Hello, Dolly!* (Cornelius Hackl), *Into the Woods* (Rapunzel's Prince), *Anything Goes* (Lord Evelyn Oakleigh), *My Fair Lady* (Freddy Eynsford-Hill). Other: *The Drowsy Chaperone* (Robert Martin), *White Christmas* (Phil Davis), *Arcadia* (Septimus Hodge). Ten productions with Canada's Opera Atelier. Love & gratitude to Polly. @lairdmackintosh

SHEREEN AHMED (*Eliza Doolittle*). Broadway: *My Fair Lady* (Eliza u/s). Off-Broadway: *Meet Me in St. Louis* (Esther) Irish Repertory Theatre. Television: NBC's "New Amsterdam." Favorite regional credits include: Lucy in *Jekyll/Hyde*, Maria in *The Sound of Music*, Anna in *The King and I*, and Fiona in *Shrek the Musical*. She has performed in concerts across Europe and North America, and has been recognized as one of '40 Under 40' accomplished Arab Americans in the U.S. She holds a Bachelor of Science in Criminal Justice from Towson University. For her family and friends, with love. shereenahmed.com @shereen_ahmed

LESLIE ALEXANDER (*Mrs. Higgins*). Broadway: *The Boy From Oz* (w/ Hugh Jackman), *Mamma Mia!* North American Tour: *Fiddler on the Roof* (w/ Topol, Fierstein, & Bikel). Off-Broadway: *The Audience* (Transport Group). Selected Regional: *The Music Man* (Eulalie Shinn - Arizona Theatre Co.); *The Taming of the Shrew* (Widow), *A Christmas Carol* (Mrs. Cratchit), *Rattlesnake Kate* (Kate 3 - all Denver Center); *Hello, Dolly!* (Dolly Levi), *Memphis* (Gladys Calhoun - both Gateway Playhouse); *Sister Act* (Mother Superior - Arts Center of Coastal Carolina); *Macbeth* (Lady Macbeth - Shakespeare Festival of Dallas). Film/TV: HBO's "The Leftovers," "One Life To Live," "The One O'Clock." Video Games: "Red Dead Redemption II," "Grand Theft Auto V." leslie-alexander.com, @AlexanderLeslie, #lalesliealexander.

MARTIN FISHER (*Alfred P. Doolittle*). Off Broadway: *The Sporting Life of Icarus Jones* (The Drama League). Off-Off Broadway: *Rappaccini's Daughter* (Theater for The New City). Film/TV: "Extrapolations," "Next Stop, Christmas," "New Amsterdam," "Wu-Tang: An American Saga," "Monsterland," "Blue Bloods," "The Blacklist," "Full Frontal w/ Samantha Bee," "Damages." BA: University of Massachusetts at Amherst. Black Arts Institute: Stella Adler School. Native of Camden, New Jersey. @mfishersings www.martinfishersings.com

KEVIN PARISEAU (*Colonel Pickering*). Broadway/Off-Broadway: *Ink* (MTC); *Grand Hotel* (City Centre Encores!); *Legally Blonde* (OBC); *Show Boat* (with the NY Philharmonic); *The Explorers Club*; *I Love You, You're Perfect, Now Change*. Regional: *Anything Goes*, *Beatsville*, *Chicago*, *Nerds*, *The Producers*, *Annie*, *1776*, *The Radio City Christmas Spectacular* (Nashville), *Vanya and Sonia and Masha and Spike*, *It's a Wonderful Life*, *9 to 5*, *Lend Me a Tenor* (with Mickey Rooney). Film/TV: "The Blacklist" (NBC), "The Marvelous Mrs. Maisel" (Netflix), "Evil" (CBS), "Boardwalk Empire" (HBO series finale), *Tower Heist*, *Morning Glory*. Audiobooks: Over 130 recordings including Herman Wouk's *The Winds of War* (Audiie nomination), *War and Remembrance*, and *The Caine Mutiny*. www.kevinpariseau.com

GAYTON SCOTT (*Mrs. Pearce*). Broadway: *Gypsy* (with Bernadette Peters, director Sam Mendes); *The Women* (with Cynthia Nixon); *Present Laughter* (with Frank Langella). Off-Broadway includes *Abigail's Party*, *Bunty Berman Presents* (both at The New Group, directed by Scott Elliott); *Side Street* (Theater Lab); *Indiscretions* (Phoenix Theatre, director Jonathan Silverstein); and *The Tutor* (Prospect Theater). First National Tour: *An American in Paris* (director Christopher Wheeldon). Regional includes Cincinnati Playhouse, Baltimore Center Stage, Pioneer Theater, Barrington Stage Company, Shakespeare Theatre of NJ, Williamstown Theatre Festival, Long Wharf. Film/TV: "Law & Order: CI," "As the World Turns," "Guiding Light," "Great Performances" on PBS, *Forbidden Love*, *PS I Love You*, *Under the Light of the Silver Moon* (short). Gayton studied acting with the late William Esper.

WHO'S WHO

SAM SIMAHK (*Freddy Eynsford-Hill*). Broadway: *Carousel*. Tours: *The King and I* (1st National), *Miss Saigon* (Midwest Tour). Regional: *West Side Story* (Tony standby), *The King and I* (Lun Tha), (both Lyric Opera Chicago); *Oklahoma!* (Curly; Theatre Under the Stars); *Thoroughly Modern Millie* (Ching Ho; Pittsburgh CLO); *A Little Night Music* (Frid; Huntington Theatre Company); *Sweeney Todd* (Anthony Hope), *Into the Woods* (Rapunzel's Prince), (both at Lyric Stage Company of Boston); *Big Fish* (Will Bloom; SpeakEasy Stage). Many thanks to Bart and Sari, The Telsey Office, the team at BRS/Gage, and my incredibly supportive family and friends. samsimahk.com IG: @soapboxsam

LEE ZARRETT (*Professor Zoltan Karpathy/Selsey Man*) is excited to return to *My Fair Lady*, which he performed in on Broadway at Lincoln Center Theater. Other Broadway: *On Your Feet!*, *Hair*; *Spelling Bee*, *Jane Eyre*. National Tour: *Peter and the Starcatcher*; *Les Misérables*. Off -Broadway: *Encores!*, *Vineyard*, *New Victory*. Regional: La Jolla Playhouse, Pittsburgh CLO, The Mundy. TV: "The Blacklist," "High Fidelity," "Gotham," "Louie," "Boardwalk Empire."

RAJEER ALFORD (*Ensemble*). National Tour: *Love Never Dies* (1st National Tour). Regional: *Jeanette* (O'Neill), *Something Wicked This Way Comes* (Delaware Theatre Company), *Ragtime* (Bristol Riverside Theatre), *Camelot* (Act II Playhouse), *Godspell* (Eagle Theatre). Love and Gratitude to my Tribe and to my love Elena. IG: @rajeeralford

COLIN ANDERSON (*The "Loverly" Quartet, Higgins' Butler, Ensemble, u/s Professor Henry Higgins, Professor Zoltan Karpathy/Selsey Man*). Broadway: *Carousel* (Swing, u/s Enoch Snow). New York: *The Hunchback of Notre Dame* (Quasimodo, Argyie Theatre), *Sweeney Todd* (Lincoln Center & Barrow Street Theatre). National Tour: *The Book of Mormon* (2nd National Tour). Regional: *Sweeney Todd* (Asolo Rep), *The Rocky Horror Picture Show* (Lyric Theatre of Oklahoma). Thanks to my parents and sister, my friends, Matt, Kat, Kaitlin and Dr. Bill. For Florence Birdwell.

MARK BANIK (*Frank The Bartender, Ensemble, u/s Professor Henry Higgins*) is absolutely delighted to be on the *My Fair Lady* National Tour! Previously, he has toured with *Beautiful: The Carole King Musical* (1st National). Other credits include Cherry Lane Theatre, Drury Lane Oakbrook, Shakespeare Theatre DC, Riverside Theatre, Fulton Opera House, among others. Film: *The Vast of Night* (Amazon Original), *Ask for Jane* (Amazon Original). Love to Mom and Letty.

MICHAEL BIREN (*Steward, Constable, Ensemble, Assistant Dance Captain*) is so thrilled to be on tour with *My Fair Lady*. New York: *Crazy for You* (Lincoln Center), *Revolution in the Elbow* (Minetta Lane). Tour: *Billy Elliot* (with Faith Prince), *Cinderella* (with Lea Salonga). Regional: Paper Mill Playhouse, Goodspeed, Fulton, MSMT, THE MUNY, Riverside Theatre, Ogunquit Playhouse. Love to DMRSCKSF+B.

BRANDON BLOCK (*Charles, Mrs. Higgins' Servant, Ensemble*) is thrilled to join *My Fair Lady*. He's been seen as Swing/Dance Captain in *Miss Saigon* (US Tour), pre-Broadway tryout of *Roman Holiday* (Golden Gate Theatre), feature film *Isn't It Romantic, Oklahoma!* (Muny, St. Louis) and many others. Love to blocNYC, OUMT, Ryan, Maria, and Tiffany. IG: @brandonblock1125

MARY CALLANAN (*Mrs. Hopkins, Higgins' Maid, Ensemble, u/s Mrs. Higgins*). Broadway: *Bandstand* (Jean Ann Ryan), *Mamma Mia!* (Rosie; Final Company), *Annie* (Mrs. Pugh, u/s Miss Hannigan). Tours: *The Bridges of Madison County*, *Mamma Mia!*, *The Sound of Music*, *big, Damn Yankees*. Regional: *Gypsy*, *Bloody Bloody Andrew Jackson*, *Mame*, *Les Misérables*, *Falsettos*, *Follies*, *Batboy*, *Sweeney Todd*, *Sunday in the Park with George*, *Chicago*, *Violet*. Thanks to CGF and LAF. Proud Member of Actors' Equity. www.marycallanan.com

ELENA CAMP (*Queen of Transylvania, Ensemble*). National tour debut! Regional: *Ragtime* (Bristol Riverside Theatre), *Forbidden Broadway* (Act II Playhouse), *Sisters of Swing* (Montgomery Theater), *Company* (11th Hour Theatre Company), *Into the Woods* (Limelight PAC). Film: *Dead Giveaway* (Best Actress nomination). 2014 NATS finalist. Love to the best stage and life partner, Rajeer. Dedicated to Mama Camp.

ALLYSON CARR (*Ensemble*). Broadway: *Mamma Mia!*, *Elf*. Off-Broadway: *Standard Time*, *How to be a Man*. Regional: *On Your Feet!*, *How to Succeed*, *Cinderella*, *Guys and Dolls*, *Anything Goes*, *Princesses*, *FAME*. She danced backup for P!nk, Brittany Spears, The Rolling Stones. TV: "Kimmy Schmidt," "30 Rock," "Law and Order," "Wolf of Wall Street," "Best Time Ever." Film: *Isn't it Romantic*. She dedicates every performance to her family always.

DEJA-SIMONE CRUMPTON (*Swing*) is elated to join *My Fair Lady!* As a recent BFA Music Theater graduate, she has previously toured with *Summer: The Donna Summer Musical* (1st National). Regional credits include *Aida*, *In the Heights*, *Hairspray* and more. Immense gratitude to The Crumpton's, Jesse-Ray and TPG! IG: @dejacrumpton

WHO'S WHO

CHRISTOPHER FAISON (*The “Lovely” Quartet, Higgins’ Butler, Lord Boxington, Footman, Ensemble, u/s Professor Zoltan Karpathy/Selsey Man*). Broadway: *My Fair Lady* (Ensemble) TV: *Macy’s Thanksgiving Day Parade, 72nd Annual Tony Awards*. International: *West Side Story* (Riff) National Tours: *Hello, Dolly* (Ensemble), *The Book of Mormon* (Ensemble). Regional credits include *Songs For A New World, Jesus Christ Superstar*, and *Smoke Joe’s Cafe*. Special thanks to The Hybrid Agency.

NICOLE FERGUSON (*Higgins’ Maid, Ensemble, u/s Eliza Doolittle*). Roundabout: *Fiasco’s Merrily We Roll Along*. National Tour: LCT’s *The King and I, Sister Act*. Team shoutout to DGRW and all mentors. Profound gratitude to family, friends, and her partner in crime, Eric Chambliss. OCU graduate. IG: @nikki_fergie. For more: Nicoleferguson.net

JULIANE GODFREY (*Higgins’ Maid, Ensemble, u/s Mrs. Pearce*). Broadway: *SpongeBob SquarePants* (Dance Captain/ Swing). National Tour: *Something Rotten* (u/s Bea, Ensemble). Regional Theatre: *Holiday Inn* (World Premiere) and more at Goodspeed, Paper Mill Playhouse, Arena Stage, Stages St. Louis, Sacramento Music Circus, Depot Theatre, and John W. Engeman. UCLA grad. Love and gratitude to KMR, Chris, and my fair family! www.julianegodfrey.com

COLLEEN GRATE (*Flower Girl, Higgins’ Maid, Ensemble, u/s Eliza Doolittle*). Overjoyed to return! NYC credits: *Camelot* (Lincoln Center), *Louisiana Purchase* (Musicals Tonight!), *Dangerous to Dance With* (Dream Up Festival). Regional credits: Kansas City Repertory Theatre, Unicorn Theatre, KC Starlight Theatre, New Theatre Restaurant, American Heartland Theatre, Quality Hill Playhouse, Chestnut Fine Arts, Okobojo Summer Theater. BFA: Stephens College. IG: @colleengrate

STUART MARLAND (*Harry, Ensemble, u/s Colonel Pickering and Alfred P. Doolittle*). Broadway: *Newsies* (Snyder), *Beauty and the Beast* (Lumiere), *Xanadu, Jekyll & Hyde* (General Lord Glossop), *Cyrano-The Musical*. National Tours: *Newsies* (Snyder), *The Producers* (Roger DeBris), *Seussical* (Schmitz), *Evita* (Peron), *Ragtime* (u/s Tateh), *Tommy* (u/s Uncle Ernie), *A Chorus Line, The Music of Andrew Lloyd Webber, Sophisticated Ladies, The King & I*.

WILLIAM MICHALS (*Hoxton Man, The “Lovely” Quartet, Jamie, Footman, Ensemble, u/s Colonel Pickering and Alfred P. Doolittle*). *South Pacific* (Emile de Becque), Lincoln Center Theater, dir. Bart Sher, Disney’s *Beauty and The Beast* (The Beast, Gaston); *Bright Star*. Captain Hook in acclaimed Leonard Bernstein Centenary production of *Peter Pan*, dir. Christopher Alden. Title roles: *Man of La Mancha, Sweeney Todd, Most Happy*

Fella, The Music Man, Phantom. Decades of work in top regional, US, and international theatre and opera companies. Regular solo appearances with leading symphonies. This one’s for Mom. www.WilliamMichals.com.

AISHA MITCHELL (*Ms. Clara Eynsford-Hill, Ensemble*). Syracuse, NY. Broadway: *Oklahoma!* (Lead Dancer), *The Lion King* (Ensemble). National Tour: *The Lion King* (Ensemble). TV: 2019 TONY Awards. Former member of the Alvin Ailey American Dance Theater and graduate of the Ailey/Fordham B.F.A. program. She is thrilled to join *My Fair Lady!* Thanks to my family and CESD!

ROMMEL PIERRE O’CHOA (*Mrs. Higgins’ Servant, Ensemble*). Broadway/LCT: *My Fair Lady, The King and I*. National Tour: *The King and I, Miss Saigon*. Regional: *Hello, Dolly!* (Signature); *Elf* (Walnut Street); *Miss Saigon* (Starlight Theater); *9 to 5* (North Shore Music Theater). European Tour: *West Side Story*. Asia Tour: *The King and I*. Much love to my family and Kyle.

GEORGE PSOMAS (*Swing, u/s Freddy Eynsford-Hill*). Broadway: *Fiddler On The Roof, South Pacific*. Regional: 6 World Premiere plays and musicals including, Ken Ludwig’s *The Gods Of Comedy* (Old Globe/McCarter Theatre) and *Errol and Fidel* (NYMF, Best Supporting Actor Award). Voiceover: *Transitions* by William Bridges (40th Anniversary Audiobook). Broadway Idol (Season 2 Winner). IG @George_Psomas

KEVEN QUILLON (*Ensemble*) is very grateful to be vaccinated and back onstage! Broadway: *My Fair Lady, Bandstand, A Christmas Story, Annie, Shrek, Grease*. Tours: *Sweet Charity, Shrek, Saturday Night Fever, Grease, White Christmas* (LA), *We Will Rock You* (Vegas). Thank you Bart, Chris, Telsey Casting, CGF Talent and Mom, and always. @kevenq

JoANNA RHINEHART (*Mrs. Eynsford-Hill, Ensemble, u/s Mrs. Higgins*). LCT debut in *My Fair Lady*. Off-Broadway: *The Big Broadcast on East 53rd* (TBG), *The Last Days of Judas Iscariot* (La MaMa), *In White America* (New Federal Theatre). Regional: *Sex With Strangers* (George Street Playhouse), *Our Town* (Arden Theatre), *The Bluest Eyes* (Long Wharf). Film: *My Sun. My Moon., Double Negative* (shorts). TV: “Damages,” “The Following,” “Hack,” “Blindspot.” PBS American Experience: “American Oz” (Narrator). joannarhinehart.us

SAMANTHA STURM (*Lady Boxington, Hostess, Ensemble, u/s Mrs. Pearce*). Broadway: *My Fair Lady, Cats, Holiday Inn, On the Town, Matilda the Musical, Nice Work If You Can Get It, The Addams Family Musical*. Some favorite regional credits: Roxie Hart/*Chicago* (Maltz Jupiter Theatre), Flaemmchen/*Grand Hotel* (The Rev), Main Girl!

WHO'S WHO

In Your Arms (The Old Globe). TV: “Elementary,” “Little America.” Big thanks to Chris, Bart & everyone at MFL for this opportunity. @samanthasturm

SARAH QUINN TAYLOR (*Swing, u/s Eliza Doolittle*). Broadway/National Tour: *My Fair Lady, Something Rotten*. Regional: Goodspeed, The MUNY, Fulton, Pittsburgh CLO, STL Rep, Lyric Theatre OKC, MTWichita, John W. Engeman. Endless love to Alex, Harvey, and CTG. IG: @sarah_q_taylor

GERARD M. WILLIAMS (*The “Lovely” Quartet, Steward, Constable, Ensemble*). Grateful to join the *My Fair Lady* tour. Music education: Berklee College of Music. Broadway World Regional Nominee - Best Actor in a Musical. Served as worship leader at The River Church in hometown of Durham, NC. Shows: National tour of *The Color Purple* (Grady), *STEM: the Musical, Ragtime* (Coalhouse), *The Scottsboro Boys, Dreamgirls, Memphis* (Gator), *Jesus Christ Superstar, Assassins* (Proprietor), *Celebrity Cruises* Singer. IG: Gmonwilliams

RICHARD RIAZ YODER (*Swing, u/s Freddy Eynsford-Hill*) is an Astaire Award-winning Broadway veteran of five Tony-nominated and winning musicals. His Broadway credits include *White Christmas, On The Twentieth Century, Shuffle Along, Hello Dolly, and My Fair Lady*. Richard’s TV credits include co-starring as Conrad on “Mom” on CBS. Thankful for this cast, crew and creative team. @richardriaz

MINAMI YUSUI (*Ensemble, Dance Captain, Fight Captain*) Broadway: *My Fair Lady, Miss Saigon, The King and I*. National Tour/International: *Mary Poppins, Wicked*. Regional: Goodspeed, Paper Mill, MSMT. Assistant Director and Translator for the Japanese premiere of *Spring Awakening*. Much gratitude to the entire creative team and company, DHA and family. Native of Kanazawa, Japan. IG: @minamiyusui

ALAN JAY LERNER (*Book and Lyrics*) wrote some of America’s best loved and enduring stage and movie musicals with Frederick Loewe over a period of more than 25 years: *Life of the Party, What’s Up, The Day Before Spring, Brigadoon, Paint Your Wagon, My Fair Lady, Camelot* and *Gigi*. He also wrote *Love Life* with Kurt Weill, *On a Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with Andre Previn, *1600 Pennsylvania Avenue* with Leonard Bernstein and *Dance a Little Closer* with Charles Strouse. He wrote the libretto and/or lyrics for the following films: *An American in Paris, Gigi, The Little Prince, Royal Wedding* and film versions of his plays. He wrote two books: *The Street Where I Live* and *The Musical Theatre: A Celebration*. During his life he

received multiple Tonys, Oscars, Grammys and Golden Globes and a Kennedy Center Honor. Mr. Lerner died in 1986.

FREDERICK LOEWE (*Music*), a classically trained musician, wrote the scores for some of America’s most memorable musicals including *My Fair Lady, Camelot, Brigadoon, Paint Your Wagon* and *Gigi*. Among his most famous songs with lyricist-partner Alan Jay Lerner are “Almost Like Being in Love,” “I Could Have Danced All Night” and “Thank Heaven for Little Girls.” A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic. His popular song “Katrina,” written when he was 15, sold more than a million copies across Europe. Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at such odd jobs as cow punching, boxing and accompanying silent films on the piano. He wrote with several other lyricists until approaching Lerner at New York’s Lambs Club in 1942 about collaborating on a show—thus beginning one of Broadway’s most extraordinary partnerships. The recipient of multiple Tony and Academy awards, Loewe died in Palm Springs in 1988.

BARTLETT SHER (*Direction*) is a Resident Director at Lincoln Center Theater, where he won a Tony Award for his production of *Rodgers & Hammerstein’s South Pacific* (which he also directed in London and Australia); and was nominated for Tony Awards for his LCT productions of *My Fair Lady, Oslo* (2017 Tony Award for Best Play, Obie Award, also National Theatre, London), *Rodgers & Hammerstein’s The King and I* (also London), *Golden Boy, Joe Turner’s Come and Gone, Awake and Sing!, and The Light in the Piazza*. His other LCT productions include *Blood and Gifts* and *Women on the Verge of a Nervous Breakdown* (also London). Broadway: Aaron Sorkin’s adaptation of *To Kill a Mockingbird* (Tony nom.), *Fiddler on the Roof* (Drama Desk Award), *The Bridges of Madison County*. Off-Broadway: *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award, also Royal Shakespeare Company), *Don Juan, Pericles* (TFANA, BAM). He was the Artistic Director of Seattle’s Intiman Theatre (2000–2009) and was previously Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Rigoletto* (Staatsoper); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Barbiere di Siviglia* (Baden Baden, Metropolitan Opera); *Otello, Il Les Contes d’Hoffmann, Le Comte Ory, L’Elisir d’Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). He serves on the board of the Society of Stage Directors and Choreographers. Bart is currently directing a chamber opera production of Lynn Nottage’s

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Intimate Apparel at Lincoln Center Theater, with a score by Ricky Ian Gordon. His film of *Oslo* premiered on HBO in May.

CHRISTOPHER GATTELLI (*Choreography*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *The King and I* (Tony nom.), *South Pacific* (Tony, OCC noms.). Women on the Verge of a Nervous Breakdown. Broadway: *The Cher Show* (also Chicago), *War Paint, Newsies* (Tony, DD, OCC awards for Best Choreography), *SpongeBob SquarePants* (Tony nom.), *Sunday in the Park With George, Casa Valentina, Godspell, 13, The Ritz, Martin Short: Fame Becomes Me, High Fidelity*. West End: *SILENCE! The Musical!*, *Sunday in the Park With George*. Off-Broadway: *Dogfight* (Lortel Award); *Altar Boyz* (Lortel, Callaway awards; DD nom.); *Bat Boy: The Musical* (Lortel Award); *tick, tick...BOOM!* Film: *Hail, Caesar!*; *Newsies*; *Isn't It Romantic?* TV: "Schmigadoon!"

TED SPERLING (*Music Supervisor*). Director: *The Other Josh Cohen, Red Eye of Love, Striking 12* (Off B-way); *She Loves Me* (Caramoor); *The Pirates of Penzance, See What I Wanna See* (Public Theater); *Show Boat* (NY Phil); *Myths and Hymns, Lady in the Dark, Of Thee I Sing, Babes in Toyland, Knickerbocker Holiday* (MasterVoices). Musical Director: *My Fair Lady, Fiddler on the Roof, The King and I, South Pacific, The Light in the Piazza* (Tony Award), *The Full Monty, Dirty Rotten Scoundrels, Floyd Collins, A Man of No Importance, A New Brain, My Favorite Year*. Actor: *Titanic*, "The Marvelous Mrs. Maisel." Artistic Director of MasterVoices. www.tedsperling.net

MICHAEL YEARGAN (*Sets*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *Oslo* (Tony nom.), *The King and I* (Tony, OCC noms.), *Golden Boy* (Tony nom.), *Blood and Gifts, Women on the Verge of a Nervous Breakdown, Joe Turner's Come and Gone* (Tony nom.), *South Pacific* (Tony, Drama Desk awards; OCC nom.), *Cymbeline, Awake and Sing!* (DD Award, Tony nom.), *Edward Albee's Seascape, The Light in the Piazza* (Tony, DD awards). Broadway: *The Ritz, Bad Habits, A Lesson From Aloys, The Road to Mecca* (Roundabout), *Fiddler on the Roof* (B'way revival) Credits Off-Broadway, in regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

CATHERINE ZUBER (*Costumes*). Broadway: *Moulin Rouge*, (Drama Desk Award, Outer Critics Circle Award), *Mrs. Doubtfire, My Fair Lady*, (Tony Award, Drama Desk Award, Outer Critics Circle Award), *Oslo, Junk, The Father, War Paint* (Drama Desk Award, Outer Critics Circle Award), *King & I*, (Olivier Award, Tony Award), *Fiddler on the Roof, Golden Boy, South Pacific* (Tony Award); *The Coast of Utopia* (Tony Award); *The Light in the Piazza*

(Tony Award); *Awake and Sing!* (Tony Award); *The Royal Family* (Tony Award); *Edward Albee's Seascape; Gigi* (Drama Desk Award) *Doubt; Dinner at Eight*. Metropolitan Opera: *Porgy and Bess, Il Barbiere di Siviglia, Les Contes d'Hoffman, Comte Ory, L'elisir d'Amore, Otello, Dr. Atomic, Roméo et Juliette*. 2016 Induction: Theater Hall of Fame. *Oslo*, film HBO.

DONALD HOLDER (*Lighting*). Broadway: Over fifty productions, two Tony awards (*The Lion King* and *South Pacific*) and thirteen Tony nominations. Recent projects include: *Tootsie, Kiss Me Kate, My Fair Lady, Oslo, Anastasia, She Loves Me, Fiddler On The Roof, The King and I, The Bridges Of Madison County, Golden Boy, Spiderman*, many others. Film/TV: "The Marvelous Maisel" (Amazon Studios), *Oceans 8* (Warner Bros. Pictures), "Smash" (NBC/Dreamworks). Graduate of the Yale School of Drama, Head of Lighting Design: Rutgers University.

MARC SALZBERG (*Sound*). Broadway: *My Fair Lady, The Great Society* (co-design with Paul James Prendergast), *Oslo, Golden Boy* (Tony nomination), *Awake and Sing!* (the latter three co-designed with Peter John Still), *Fiddler on the Roof* (1981 revival), Larry Gelbart's *Mastergate*. Off-Broadway: *The Hard Problem, Forever Plaid, Intimate Apparel*. He sat behind the mixing desk as Production Soundman at the Vivian Beaumont Theater at New York's Lincoln Center for 20 years, mixing 29 shows, including *South Pacific, The Coast of Utopia*, and *The Light in the Piazza*.

ROBERT RUSSELL BENNETT (*Orchestrations, 1894–1981*) orchestrated more than 300 Broadway musical scores including *Show Boat; No, No, Nanette; Of Thee I Sing; Face the Music; Oklahoma!*; *Carmen Jones; Finian's Rainbow; Kiss Me, Kate; South Pacific; The King and I; My Fair Lady*; and *Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Richard Rodgers' TV documentary score for "Victory at Sea." A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

PHILIP J. LANG (*Orchestrations, 1911–1986*) was a musician, composer and music educator who taught at the graduate schools of music at the University of Michigan and the University of Colorado and was the orchestrator of more than 50 Broadway musicals including *My Fair Lady* and *Camelot* (with Robert Russell Bennett); *Annie Get Your Gun; Applause; Hello, Dolly!*; *Carnival*; and *42nd Street*. Mr. Lang was an orchestrator for the Metropolitan Opera and a frequent musical arranger for television including Hallmark Productions,

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David Susskind, Radio City Music Hall and "The Tonight Show."

TRUDE RITTMANN (*Dance & Incidental Music Arrangements, 1908–2005*) amassed more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian's Rainbow, Brigadoon, Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such shows as "Omnibus" and "Seven Lively Arts."

JOSH CLAYTON (*Tour Orchestrations*) recently collaborated with Jonathan Tunick on the National Theatre of London's revival of *Follies*. He provided new orchestrations for the US national tour and London productions of Lincoln Center's Tony award-winning revival of *The King and I*. Other orchestration credits include *Titanic* (Signature Theatre), *Brigadoon* (Goodman Theatre), *The New Yorkers* and *The Cradle Will Rock* (New York City Center), *On A Clear Day, Finian's Rainbow*, and *Donnybrook* (Irish Repertory Theatre). He is currently the Supervisor of Music Administration & Score Restoration for the New York City Center Encores! Series.

JOHN BELL (*Music Direction*). On Broadway, John has conducted *My Fair Lady, Fiddler on the Roof, On the Town, An American in Paris*. 12+ shows with the acclaimed City Center Encores! Series (Associate MD): *Brigadoon, Me and My Girl, Lady Be Good, The New Yorkers* and more. At the Irish Repertory Theatre, John has been Music Supervisor/Director for *Finian's Rainbow, On A Clear Day You Can See Forever, Meet Me in St. Louis*. Other New York credits: *Ordinary Days, Marry Me A Little, Radio City Christmas Spectacular*, and *Candide*. He holds a BFA in Musical Theatre from Ithaca College, and a Master's in Music from the City University of New York.

TALITHA FEHR (*Music Coordinator*) has worked on over 75 national and international tours and productions in the past 15 years. Highlights include *Sister Act, Mamma Mia!, School of Rock, Come Fly Away, Love Never Dies*, and the 2010 Vancouver Olympic Ceremonies. She dedicates her work on *My Fair Lady* to the memory of Sam Lutfiyya.

DAVID LAI (*Music Coordinator*). LCT: *My Fair Lady, The King and I, South Pacific*. Broadway as music coordinator: *Hadestown, Come From Away, Fiddler on the Roof, Mary Poppins, CATS, Jesus Christ Superstar, Bonnie and Clyde*. Broadway as music director: *The Phantom of the Opera*. Multiple Grammy winner (*West Side Story* and *Hadestown*), 8-time Grammy nominee, Emmy Award winner. Producer credits include Joshua Bell, Renee Fleming, Itzhak Perlman, Plácido Domingo, Lang Lang, Herbie Hancock and Chick Corea.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

TOM WATSON (*Hair and Wigs*) headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 90 Broadway productions including *Wicked, Rock of Ages, The King & I, Fiddler on the Roof, Oslo, Falsettos, The Little Foxes, Junk, The Parisian Woman, My Fair Lady, King Kong, All My Sons* and *Great Society*.

ELIZABETH SMITH (*Dialect Consultant*). Broadway: *My Fair Lady, The Hard Problem, Oslo, Coast of Utopia, Macbeth, Cymbeline, The Rivals, Henry IV, The Invention of Love, Twelfth Night, Ivanov, Racing Demon, Arcadia, Noises Off, Rock n' Roll, The Elephant Man, Dirty Rotten Scoundrels, Retreat From Moscow, Tommy*, and *Me and My Girl*. Off-Broadway includes *Sore Throats, The Skriker* and *Cloud Nine*.

SARI KETTER (*Associate Director*). Selected Associate/Assistant Directing: *To Kill a Mockingbird* (Broadway); *Fiddler on the Roof* (Broadway; Broadway national tour). *The King and I* (London Palladium; Broadway national tour). *My Fair Lady* (LCT). The Guthrie Theater (12 years); Arena Stage; Denver Center Theatre; Seattle Repertory Theatre; Steppenwolf at Lincoln Center Theater; The Acting Company; Playwrights Horizons; Hartford Stage. Selected Directing: Guthrie Theater; Idaho Shakespeare Festival; Intiman Theater; Great Lakes Theater; Portland Stage; Shakespeare Santa Cruz; Minnesota Orchestra; Houston Symphony; St. Louis Symphony; Pittsburgh Symphony; St. Paul Chamber Orchestra.

MARK MYARS (*Associate Choreographer*). Broadway Associate: *Dear Evan Hansen, The Cher Show, My Fair Lady, SpongeBob SquarePants, War Paint, If/Then*. West End Associate: *Dear Evan Hansen, Wicked*. International Supervisor: *Wicked*. Film/TV Associate: *Isn't It Romantic?*, "Schmigadoon!" Other: *Assassins* (Associate, NYC Encores!), *In Your Arms* (Associate, The Old Globe), *Joseph...Dreamcoat* (Choreographer, Casa Mañana), *Dancin' Broadway* (Choreographer, Tour) www.markmyars.com

DONAVAN DOLAN (*Production Stage Manager*). National Tours: *CATS, Love Never Dies, An American in Paris, 42nd Street, Annie, GHOST, Catch Me if You Can, Grease, Peter Pan 360, Jesus Christ Superstar, RENT, Oklahoma!, A Chorus Line, Copacabana*. International Tours:

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An American in Paris, 42nd Street, The Sound of Music, and Thomas & Friends. Special thank you to Justin Dolan!

AARON HEETER (*Stage Manager*). Touring: *Realish Housewives* (The Second City), *Fun Home*, *An American in Paris*. Chicago: *Nickel & Dimed*, *Take Me Out*, *Cherry Orchard* (Steppenwolf); *Wicked*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*. TV/Film: The Oprah Winfrey Show, The Steve Harvey Show, *The Other Woman*, *Money Monster* and *The Wolf of Wall Street*.

NATALIE FIGAREDO (*Assistant Stage Manager*). Regional highlights: *American Mariachi*, *Poor Yella Rednecks*, *Little Black Shadows* (South Coast Repertory), *The Cake* (Geffen Playhouse), *The Cake* (Echo Theater Company), *With Love and a Major Organ* (Boston Court), *What You Are* (The Old Globe). Trained at CSULB and The London Academy of Music And Dramatic Art.

NICOLE McCLENDON (*Company Manager*) has been helping entertain audiences around the world for over 20 years. Selected projects include *Promise of a Love Song*, *Tap Dogs*, *42nd Street Asia*, *Priscilla Queen of the Desert*, *School of Rock*, *Beautiful the Carole King Musical*. Love to Jonathan, Bella, Juju and Evie, her favorite adventures of all.

ROYCE MATTHEWS (*Assistant Company Manager*) is beyond excited to join his first national tour! Leaving the corporate world behind, he decided to take a leap and pursue what makes him happy—live theater.

KAREN BERRY (*General Manager*). Recent tours: *CATS*, *Love Never Dies*, *On Your Feet!*, *An American in Paris*. Selected Chicago GM credits: Christopher Wheeldon's *Nutcracker*, *Old Jews Telling Jokes*, *Million Dollar Quartet*, *Don't Dress for Dinner*, *Bleacher Bums*, *Driving Miss Daisy*, *Shirley Valentine*, *Steel Magnolias*. Broadway credits: *Carrie*, *Quilters*, *Asinamali*, *Showboat*.

TROIKA ENTERTAINMENT (*Tour Management*) has been an innovator in touring musical theater for over three decades. TROIKA Entertainment brings the Broadway experience to communities around the world; uniting, inspiring and celebrating our audiences, our employees, and our partners through the magic and energy of live theater. Current productions include *CATS*, *The Phantom of the Opera*, *Escape to Margaritaville*, *TOOTSIE*, *My Fair Lady*, *Annie*, and *Dr. Seuss' How the Grinch Stole Christmas*. Please visit us at www.troika.com.

LINCOLN CENTER THEATER, under the direction of André Bishop, is one of New York's favorite not-for-profit theaters. Now in its 35th year, LCT has produced over 200 plays

and musicals at the Vivian Beaumont, Mitzi E. Newhouse, and Claire Tow Theaters at Lincoln Center and other theaters on and off-Broadway, as well as touring productions nationally and around the world. LCT encourages emerging artists through play readings, workshops, an annual Directors Lab, and LCT3, which is devoted to producing the work of new playwrights, directors, and designers. Open Stages, LCT's education program, reaches thousands of public school students annually with curriculum-related projects, tickets to LCT productions, and a Shakespeare Program. The theater is also the publisher of the Lincoln Center Theater Review, which explores subjects related to its productions.

NEDERLANDER PRESENTATIONS INC (*Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander. Prominent for three generations in management and operation of theatres and productions of distinguished entertainment, they have produced innumerable plays, musicals, operas, ballets and concerts. The Nederlanders also own a notable chain of legitimate theatres. Currently in their Broadway venues are *Wicked*, Disney's *The Lion King*, *Hamilton*, *Tina: The Tina Turner Musical*, and *Six The Musical*.

ACTORS EQUITY ASSOCIATION founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks

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MY FAIR LADY originally rehearsed in 2019 at Open Jar Studios, NY, NY.
The production rehearsed in 2021 at Theatre Under The Stars and relaunched at The Hobby Center in Houston, TX.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk.

Patron Accessibility Services sponsored by:



Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other

patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900**.

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