

NOVEMBER 2021

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A Local Arts Stage at The Bushnell



This season, The Bushnell premiered a digital platform for local artists on Capitol Avenue and in the outer lobby of the Mortensen Hall. Comprised of video panels and digital projections, patrons and passersby experience unique performing arts worlds that contain 80 performers from a dozen local groups.

The artists include local jazz and salsa bands, hand bell ringers, contemporary dancers, breakdancers, a cappella singers, circus performers, a team of muralists, and even a group of kid artists. These diverse performances represent a small slice of the rich community of artists in Greater Hartford.

With all the different acts in rotation, you never know who you might meet on your way to a show!

Learn more at bushnell.org/localarts



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THE
BUSHNELL

MESSAGE FROM THE PRESIDENT & CEO

The Place to **B**



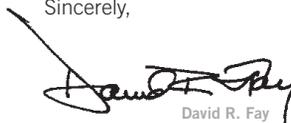
This fall has been amazing. Returning to live performance with you is inspiring and invigorating and has set the stage for the rest of this remarkable year. There is so much happening – on our stages and beyond. Now, more than ever, The Bushnell is the Place to **B**.

Our original mission, established in our charter drafted in 1919, is to be a center of benefit for the public. Since then, we've established ourselves as the Place to **B** be for arts, culture, education, and community. This mission is still our guidepost today and what I am most excited about is how the many ways we deliver on that mission have evolved and changed to meet the times.

Whether you are a Hamilton-fan or a classic Broadway buff, The Bushnell is the Place to **B** for Broadway. With dozens of shows – from comedy to classical music – we are the Place to **B** for live entertainment. Through our innovative, compelling, and integrated education and talent development programs – we are the Place to **B** for arts-in-education. And, if social events are your thing, there's no place better than The Bushnell to enjoy events from galas to graduations and from dance recitals to anniversary parties. It's all here and we are delighted to share it with you.

As the holiday season approaches, I hope you'll make The Bushnell YOUR place to **B** for the holidays as you celebrate friends, family, and the joy that the season brings. We look forward to sharing these moments with you.

Sincerely,



David R. Fay

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present

• THE •
BAND'S VISIT

A NEW MUSICAL

Music and Lyrics by **DAVID YAZBEK** Book by **ITAMAR MOSES**

Based on the screenplay by ERAN KOLIRIN

with
JANET DACAL **SASSON GABAY**

JOE JOSEPH CLAY SINGER
YONI AVI BATTAT COBY GETZUG JOSHUA GROSSO KENDAL HARTSE DAVID STUDWELL
ALI LOUIS BOURZGUI BILLY COHEN RAMIN DOOSTDAR LAYAN ELWAZANI
LOREN LESTER DANA SALEH OMAR JAMES RANA
ARIEL REICH NICK SACKS HANNAH SHANKMAN

Scenic Design **SCOTT PASK** Costume Design **SARAH LAUX** Lighting Design **TYLER MICOLEAU** Sound Design **KAI HARADA**

Hair & Wig Design **CHARLES G. LaPOINTE** Casting **TARA RUBIN CASTING** Israeli Dramaturg & Dialect Coach **ZOHAR TIROSH-POLK**
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ANDREA GRODY & DEAN SHARENOW

Choreography by

PATRICK McCOLLUM

Directed by

DAVID CROMER

World Premiere presented by Atlantic Theater Company, New York City, 2016.

Original Broadway Cast Recording on Ghostlight Records.

CAST

Dina	JANET DACAL
Tewfiq	SASSON GABAY
Haled	JOE JOSEPH
Itzik	CLAY SINGER
Camal	YONI AVI BATTAT
Papi	COBY GETZUG
Telephone Guy	JOSHUA GROSSO
Iris	KENDAL HARTSE
Avrum	DAVID STUDWELL
Zelger	BILLY COHEN
Julia	LAYAN ELWAZANI
Sammy	NICK SACKS
Simon	JAMES RANA
Anna	ARIEL REICH
The Band	YONI AVI BATTAT, ROGER KASHOU, BRIAN KROCK, KANE MATHIS, WICK SIMMONS

STANDBYS

Standbys never substitute for the listed performers unless a specific announcement is made at the time of the appearance.
ALI LOUIS BOURZGUI, RAMIN DOOSTDAR LOREN LESTER,
DANA SALEH OMAR, HANNAH SHANKMAN

Dance Captain: HANNAH SHANKMAN

THE BAND

Conductor/Keyboard—ADRIAN RIES
Associate Conductor/Keyboard—KELLY THOMAS
Violin—YONI AVI BATTAT; Cello—WICK SIMMONS; Clarinet/Saxophone/Flute—
BRIAN KROCK; Darbouka/Riq—ROGER KASHOU; Oud/Guitar—KANE MATHIS;
Electric & Acoustic Bass—MARK VAN ZIEGLER; Drums/Arabic Percussion—
SHAI WETZER; Musician Swing—ALEX FARHA
Music Coordinator: Dean Sharenow
Music Preparation: Peter Foley
Electronic Music Design by Billy Jay Stein and Hiro Iida for Strange Cranium, Inc.

SETTING: Israel, 1996.

An airport bus station, the town of Bet Hatikva, the city of Petah Tikva.

THE BAND'S VISIT WILL BE PERFORMED WITHOUT AN INTERMISSION.



Janet
Dacal



Sasson
Gabay



Joe
Joseph



Clay
Singer



Yoni Avi
Battat



Coby
Getzug



Joshua
Grosso



Kendal
Hartse



David
Studwell



Ali Louis
Bourzgui



Billy
Cohen



Layan
Elwazani



Ramin
Doostdar



Loren
Lester



Dana Saleh
Omar



James
Rana



Ariel
Reich



Nick
Sacks



Hannah
Shankman

MUSICAL NUMBERS

Overture	The Band
“Waiting”	The Residents of Bet Hatikva
“Welcome to Nowhere”	Dina, Itzik, Papi
“It Is What It Is”	Dina
“The Beat of Your Heart”	Avrum, Itzik, Simon, Camal
“Soraya”	The Band
“Omar Sharif”	Dina
“Haj-Butrus”	The Band
“Papi Hears the Ocean”	Papi
“Haled’s Song About Love”	Haled, Papi
“Something Different”	Tewfiq, Dina
“Itzik’s Lullaby”	Itzik, Camal
“Something Different” (reprise).	Dina
“Answer Me”	Telephone Guy, Ensemble
The Concert.	The Band



THE BAND'S VISIT 'Bar Coat'. Photo by Matthew Murphy.

WHO'S WHO IN THE CAST

JANET DACAL (*Dina*) is thrilled to be a part of this beautiful production. Broadway: *Prince of Broadway* (OBC), *Wonderland* (Alice OBC), *In the Heights* (Nina, Carla OBC). Off-Broadway: *In the Heights* (Carla, Drama Desk Award). Other credits: *The Sting* (Paper Mill Playhouse opposite Harry Connick, Jr.), *Bye Bye Birdie* (Rosie) and *Lend Me A Tenor* (Maria Mirelli). Thank you to Stewart Talent Agency, Danielle Del @D2 Management, Defining Artists, Tara Rubin Casting, and everyone involved with *The Band's Visit*. Special thanks to Mami, Papi, all my loves and my number one, Emilio, for his endless support and encouragement. Download her solo debut album, *My Standards*, and follow her @janetdocal.

SASSON GABAY (*Tewfiq*) is an Israeli actor coming full circle by portraying Tewfiq on stage after starring in the film version of *The Band's Visit*, which won him many awards including the Best European Actor Award. He has been involved in theatre, film, and television for more than 40 years. Member of the Beit Lessin Theatre in Tel Aviv for 20 years. In memory of our friend Ronit Elkabetz.

JOE JOSEPH (*Haled*). Broadway: *The Band's Visit*. Off-Broadway: *Merrily We Roll Along*, *Loveless Texas*, *Baghdaddy*. Graduate of the University of Detroit Jesuit and the University of Michigan. Hear 'Haled's Song' and more on his EP, *Blu* at [gojoejoseph.com / @gojoejoseph](http://gojoejoseph.com/@gojoejoseph). For Andrea.

CLAY SINGER (*Itzik*) is proud to return to a beautiful production full of love, music, and connection. Credits: Barrington Stage, Westport Country Playhouse, Off-Broadway. When he's not performing, he's usually in the kitchen cooking a new recipe or working on a painting. Clay stands in solidarity with the LGBTQ+ and BIPOC communities. BFA, Carnegie Mellon University. Many thanks to Tara Rubin Casting, Robert Stein Management, Bloc, *The Band's Visit* company, friends, and family. Instagram: @claybsinger.

YONI AVI BATTAT (*Camal*) (he/him) is a multi-instrumentalist, vocalist, and composer, performing with numerous ensembles, including his Yiddish-Jazz band, Two Shekel Swing. This year, Yoni is releasing *Fragments*, an album exploring his Iraqi-Jewish identity through Arabic language and musical forms. Having played countless musicals, Yoni is thrilled to make his acting debut. www.yonibattat.com.

COBY GETZUG (*Papi*). Broadway/National Tour: *The Book of Mormon* (Elder Cunningham), *Spring Awakening* (Moritz), *Brighton Beach Memoirs* (Eugene). Regional: *The Lieutenant of Inishmore* (Mark Taper Forum), *Our Town* (Broad Stage), *The Black Suits* (Kirk Douglas Theatre). TV: *The Deuce*, *God Friended Me*, *Encore!* Deepest gratitude to David Cromer and the entire *The Band's Visit* family. Proud graduate of UCLA. For my Savta.

JOSHUA GROSSO (*Telephone Guy*) recently played Marius in the national tour of *Les Misérables*. He was also seen as Usvani in PCLO's production of *In the Heights*. He is a winner of the 2012 Jimmy Awards, featured in PBS's documentary of *Broadway or Bust*. Josh graduated from Carnegie Mellon University.

KENDAL HARTSE (*Iris*). Broadway/National Tour: *Summer*, *Cinderella*, *On a Clear Day...*, *Cabaret*. Select Regional/NYC: *Once* (Reza), *Hedwig...* (Yitzhak), *Pericles* (Thaisa), *Taming of the Shrew* (Lucentio), *Cabaret* (Sally Bowles). Development: Vineyard Theatre, Roundabout Theatre Company, New York Stage and Film, Center Theatre Group. BFA Boston Conservatory, student of Michael Howard.

DAVID STUDWELL (*Avrum*). Off-Broadway: *Applause* (Encores!). Select Regional: *Mary Stuart* (Burleigh, Chicago Shakespeare), *Sweeney Todd* (Sweeney, Ensemble Theatre Company), *Man of La Mancha* (Don Quixote, PCPA Theaterfest), *Fiddler on the Roof* (Tevye, Portland Center Stage). Fulbright Specialist to Pakistan 2015. MFA, Purdue; BFA, SUNY Fredonia. Love to Kathleen, Nat, Nate, and all my well-loved relations. www.davidstudwell.com.

ALI LOUIS BOURZGUI (*Standby*) is thrilled to be joining *The Band's Visit* family! Regional: Hope Summer Rep. Theatre, Barrington Stage Co., Berkshire Theatre Group, Titan Theatre Co., The Theater Barn, and GhostLit Rep. BFA Ithaca College. Original music on all streaming services. Much love to Mom, Baba & Driss! AliLouisBourzgui.com.

BILLY COHEN (*Zelger*) is thrilled to spend the year in Bet Hatikva. Regional: *Billy Elliot* (Goodspeed), *Once* (Geva), *Oklahoma!* (Weston Playhouse), *Peter and the Starcatcher* (Theatre Aspen), *Million Dollar Quartet* (Lyric Theatre of Oklahoma, The ZACH), *Soul Doctor* (San Diego Rep). Workshops/Concerts: *Huzzah!* (Nell Benjamin/Laurence O'Keefe), *Striking*

WHO'S WHO IN THE CAST

12 (Prospect Theater). He is a graduate of Princeton University. @cohenbilly.

LAYAN ELWAZANI (*Julia*) (she/her) is dedicated to generating new work as an act of resistance. Broadway: *The Band's Visit*. Regional: *Noura* (Guthrie Theater), *We Live in Cairo* (American Repertory Theater), *Yasmina's Necklace* (Premiere Stages). Development: *Jeannette, We Live in Cairo, One Thousand Nights and One Day, First Down, Loyalina*. TV: *The Code* (CBS). www.LayanElwazani.com, @LayanElwazani.

RAMIN DOOSTDAR (*Standby*) is very excited to be joining *The Band's Visit!* Select Theatre: *Kismet* dir. by Lonny Price. Europe: *The Phantom of the Opera, Next to Normal, Company, Mamma Mia!, Into the Woods, Sister Act, Avenue X, Evita, On Your Feet!, Jesus Christ Superstar, Sweeney Todd*. Ramin is multilingual, and is fluent in Farsi, German, and English. @ramindoostdar

LOREN LESTER (*Standby*) returns to *The Band's Visit* after performances as Tewfiq, Avrum, and Simon during the 2019/2020 national tour. TV: 200+ credits including *The Orville, Curb Your Enthusiasm, Hung* (recurring), and *Batman: The Animated Series* (voice of Robin/Nightwing). Film Favorites: Wes Craven's *Red Eye, Rock 'n' Roll High School*. Select Regional: Pasadena Playhouse, North Coast Rep., Los Angeles Philharmonic. www.lorenlester.com.

DANA SALEH OMAR (*Standby*) (she/her) is a creator and proud child of immigrants. Off-Broadway: *We Live in Cairo* (Joe's Pub). Regional: *Frankenstein: A Ghost Story* (composer/musician, KC Rep.), *We Live in Cairo* (American Repertory Theatre), *Pirates of Penzance* (Pasadena Playhouse), *The Miraculous Journey of Edward Tulane* (People's Light), *One Hundred Dresses* (Chicago Children's Theatre). TV: *Chicago PD*. Thanks to my forever loves for their support.

JAMES RANA (*Simon*). Broadway: *The Band's Visit* (OBC). Off-Broadway: *The Government Inspector, Serendib, Shogun Macbeth, Marat/Sade, Macbeth, Mother Courage, Tartuffe*. International: *Loves Labor's Lost* (Royal Shakespeare Company), *Macbeth* (Bonn Biennale). Regional: Shakespeare Theatre Co., Contemporary American Theatre Festival, East Lynne Theater. Film/TV: *Law & Order: SVU, Madam Secretary, Chicago Fire, Conan O'Brien, A Girl Like You with A Boy Like Me*. Radio: *Poe: A Celebration* (NPR). MFA, Trinity Rep. Conservatory.

ARIEL REICH (*Anna*) is deeply humbled to share this story with you. She extends her love and gratitude to her family, both given and chosen. She would like to dedicate this performance to her grandmother, Tikvah (*Hope*) Melamed. שלום רב; בכל עת ובכל שנה ~abundant peace; in every season, and at all times~

NICK SACKS (*Sammy*) is stoked to be on tour! Broadway: *Dear Evan Hansen*. Select Regional: *A Walk on the Moon* (ACT), *Next to Normal* (TheaterWorks Hartford). Developmental: *Saved by the Bell, Irena, The Bad Years*. TV/Film: Amazon's *Z: The Beginning of Everything*. Training: The National Institute of Dramatic Arts, Carnegie Mellon School of Drama 16'. Many thanks to David Lillard at Industry Entertainment and to the most supportive family and amazing partner a guy could ask for, love you Mom, Dad, and Madison. Go Jags. @nick_sacks

HANNAH SHANKMAN (*Standby*). Broadway: *Wicked, Les Misérables, Side Show, Hair*. West End: *Hair*. Tours: *Rent, Les Misérables*. Regional: La Jolla Playhouse, The Kennedy Center, Williamstown Theatre Festival, Syracuse Stage, Casa Manana. TV/Film: *The Last Five Years*. For her family, Shane, and Charlie. @hannahshank

DAVID YAZBEK (*Music & Lyrics*). Broadway: *The Full Monty* (Tony nom., Drama Desk Award), *Dirty Rotten Scoundrels* (Tony nom.), *Women on the Verge of a Nervous Breakdown* (Tony nom.). TV/Film: *Late Night with David Letterman* (Emmy Award), *Boardwalk Empire* (HBO), *Where in the World is Carmen Sandiego?* (theme song). Five solo albums. Four Grammy Award noms. Tony, Grammy, Obie, Drama Desk, and Lucille Lortel Awards for *The Band's Visit*.

ITAMAR MOSES (*Book*). Plays: *Outrage, Bach at Leipzig, Celebrity Row, The Four of Us, Yellowjackets, Back Back Back, Completeness, The Whistleblower*, the evening of short plays *Love/Stories (or But You Will Get Used to It)*. Musicals: *Nobody Loves You* (with Gaby Alter) and *The Fortress of Solitude* (with Michael Friedman). TV: *Men of a Certain Age, Boardwalk Empire, Outsiders, The Affair*. NYU MFA in Dramatic Writing.

ERAN KOLIRIN (*Original Screenplay*). Born in 1973, his feature film debut, *The Band's Visit*, won him worldwide critical acclaim. His second feature film, *The Exchange*, premiered at the Official Competition at the Venice Film Festival and

WHO'S WHO IN THE CAST

won the FIPRESCI prize at the San Francisco Film Festival. His third film, *Beyond the Mountains and Hills*, premiered at Cannes 2016 to critical acclaim worldwide.

DAVID CROMER (*Director*). New York: *The Sound Inside*, *The Band's Visit*, *The Treasurer*, *The Effect*, *Nikolai and The Others*, *Tribes*, *The House of Blue Leaves*, *When the Rain Stops Falling*, *Brighton Beach Memoirs*, *Our Town*, *Adding Machine*, *Orson's Shadow*. Chicago: *Bug*, *Next to Normal*, *A Streetcar Named Desire*, *Picnic*, *The Price*, *The Hot l Baltimore*, *Sweet Bird of Youth*, *Come Back*, *Little Sheba*, *Angels in America*, *Cherrywood*, *The Cider House Rules*. 2018 Tony Award, 2010 MacArthur Foundation Fellow.

PATRICK MCCOLLUM (*Choreographer*). Credits: *The Band's Visit* (Broadway, National Tour, Atlantic Theater Company); *Angels in America* (Broadway 2018); *The Tempest* (L.A. Philharmonic); *Oh, Hello!* (Broadway, Cherry Lane Theatre); *The Lightning Thief* (National Tour, Lucille Lortel Theater); *Man From Nebraska* (Second Stage); *Blueprint Specials* (Public Theater); *Rain* (Old Globe); *Unknown Soldier* (Williamstown Theatre Festival); *You Are Here* (Goodspeed Opera House); *Savage Love* (Public Theater); *Wilderness* (Abrons Arts Center); *Permission* (MCC). Upcoming projects include *Fall Springs* (Barrington); *Unknown Soldier* (Playwrights Horizons). As associate choreographer for Broadway/Off-Broadway: *The Last Ship*, *Peter and the Starcatcher*, *Rocky*, *Murder Ballad* (Manhattan Theater Club), *Wicked* as North American Dance Supervisor.

ANDREA GRODY (*Music Supervisor & Additional Arrangements*). Broadway: *The Band's Visit*, *Tootsie*. Off-Broadway/Regional: *The Band's Visit* (Atlantic); *Assassins* (Yale Rep); Public Works' *As You Like It*; *The Fortress of Solitude*, *The Great Immensity*, *Love's Labour's Lost*, and *Venice* (Public Theater); *Robin Hood* as Composer/MD and *Unknown Soldier* (Williamstown). As writer/composer: *Strange Faces*. BA Princeton University, MA Royal Conservatoire of Scotland.

DEAN SHARENOW (*Music Supervisor & Music Coordinator*). Grammy-winning record producer/engineer. Broadway: *Girl From the North Country*, *Tootsie*, *The Cher Show*, *The Band's Visit*, *Amélie*, *The Last Ship*, *Women on the Verge of a Nervous Breakdown*. Off-Broadway: *Twelfth Night*,

The Total Bent, *The Fortress of Solitude* (all Public Theater). Album producer/engineer: *Girl From the North Country*, *Unknown Soldier*, *Tootsie*, *The Band's Visit*, *The Great Comet*, *Women on the Verge...*, *Bloody Bloody Andrew Jackson*, Shaina Taub, David Sanborn, Stephen Lynch, David Yazbek.

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards (*The Book of Mormon*, *The Coast of Utopia*, *The Pillowman*). Credits: *The Band's Visit* (Tony nom.); *Mean Girls* (Tony nom.); *Who's Afraid of Virginia Woolf?*; *The Prom*; *Waitress*; *Blackbird*; *Something Rotten!*; *Oh, Hello!*; *Pippin* (Tony nom.); *I'll Eat You Last*; *A Steady Rain*; *Nine*; *Promises, Promises*; *Pal Joey* (Tony nom.); *Les Liaisons Dangereuses* (Tony nom.); *Hair*; *Finding Neverland*; *Sweet Charity*; *Take Me Out*; *Little Shop of Horrors*; *Urinetown*; *Cirque du Soleil's Amaluna*; John Mulaney's Emmy Award-winning *Kid Gorgeous* at Radio City for Netflix.

SARAH LAUX (*Costume Design*). Broadway: *The Band's Visit*, *Fully Committed*, *The Humans*. Selected Off-Broadway/Regional: *Superhero* (2nd Stage), *Downstairs* (Primary Stages), *Blue Ridge* (Atlantic), *This Ain't No Disco* (Atlantic), *Jerry Springer: The Opera* (New Group: Obie Award), *On The Shore* (Atlantic), *Bad Dates* (Huntington), *The End of Longing* (MCC), *Bad Jews* (George Street), *Man From Nebraska* (2nd Stage), *The Band's Visit* (Atlantic), *Ultimate Beauty Bible* (Pg. 73), *The Effect* (Barrow Street), *The Humans* (Roundabout), *Thresh/ Hold* (Pilobolus Dance Theater), *Come Back*, *Little Sheba* (Huntington), *Women or Nothing* (Atlantic), *Really Really* (MCC). Feature Film: *Freakshow* (Maven). TV: *High Fidelity* (Hulu).

TYLER MICOLEAU (*Lighting Design*). Broadway: *Be More Chill*, *The Band's Visit* (2018 Tony Award). Recent Off-Broadway: *Hercules* (The Public Theater). Other notable Off-Broadway: *When the Rain Stops Falling* (Lincoln Center Theater, Lucille Lortel Award), *Blasted* (SoHo Rep, Hewes Award), *Bug* (Barrow Street Theater, Lucille Lortel and Obie Awards). 2010 Obie Award for Sustained Excellence.

KAI HARADA (*Sound Design*). 2018 Tony Award, Best Sound Design of a Musical for *The Band's Visit*. Broadway: *Head Over Heels*, *Amélie*, *Sunday in the Park with George*, *Alliance*, *Gigi*, *Fun Home*, *On the Town*, *First Date*, *Follies* (Tony and Drama

WHO'S WHO IN THE CAST

Desk noms.), and *Million Dollar Quartet*. Other regional, international work.

CHARLES G. LAPOINTE (*Hair & Wig Design*) is an award-winning designer. Numerous Broadway, Touring, Regional, West End, and international productions including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud, Beautiful* – *The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide...*, *In the Heights*. TV: *The Wiz Live!* (Emmy nom.), *Jesus Christ Superstar Live!* (Emmy nom., Make-Up Artists & Hair Stylist Guild Award), *Hairspray Live!*.

JAMSHIED SHARIFI (*Orchestrations*) has composed the scores for many studio and independent films; arranged music for Paula Cole, Ray Charles, Sting, Dream Theater and others, and produced recordings for several world music luminaries. He is thrilled to be a part of *The Band's Visit* family.

ADRIAN RIES (*Music Director*) (he/him). National Tour: *The Band's Visit*. Off-Broadway: *Sweeney Todd* (Barrow Street Theater). Regional: Gulfshore Playhouse, Axelrod PAC, Pioneer Theatre Co., Summer Repertory Theatre, North Shore Music Theatre, and Weathervane Theatre. He's arranged and music supervised for Norwegian Cruise Lines, The Randy Andys, and more. South Dakota native. www.adrianries.com.

ZOHAR TIROSH-POLK (*Israeli Dramaturg & Dialect Coach*). Translator and dialect coach for *Messiah* (Netflix). Her plays: *The Zionists*, *Six*, and *Home/Front* were presented at The New Group, Magic Theatre and Lincoln Center Theater (directors lab), among others.

TARA RUBIN CASTING (*Casting*). Selected Broadway: *Ain't Too Proud*, *King Kong*, *Summer: The Donna Summer Musical*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Les Misérables*, *The Heiress*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Gloria: A Life*, *Smoke Joe's Café*, *Jersey Boys*, *Here Lies Love*, *Love, Loss and What I Wore*. Selected Regional: Berkeley Repertory Theatre, Yale Repertory Theatre, La Jolla Playhouse, The Old Globe, Asolo Rep. www.tararubincasting.com

FORESIGHT THEATRICAL (*Management Consultant*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket who oversee and supervise *The Phantom of the Opera*, *Moulin Rouge! The Musical*, *Girl From the North Country*, *Diana the Musical*, David Byrne's *American Utopia* and *Thoughts of a Colored Man* on Broadway, the worldwide management of *Kinky Boots*, and the upcoming production of *Funny Girl*.

GENTRY & ASSOCIATES (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

SETH SIKES (*Associate Director*). Broadway/Off-Broadway associate credits include: *The Band's Visit*, *The Nance*, *Tribes*, and *Pageant*. As a cabaret singer, he performs solo acts regularly at Feinstein's/54 Below and other venues.

JESSE KOVARSKY (*Associate Choreographer*). Broadway: *The Bands Visit*, *Fiddler on the Roof*. Off-Broadway: *Sleep No More*, *Seeing You*, *Lost Mountain*, *The Death of Klinghoffer* at the Metropolitan Opera. Film/TV: *Anna Karenina*, *The Muppets Most Wanted*, *OITNB*, Paul McCartney's music video "Who Cares."

JOHN M. ATHERLAY (*Production Stage Manager*). Broadway: *Fela!*, *Xanadu*, *Beauty And The Beast*, *A Small Family Business*, *The Seagull* with Tyne Daly and Jon Voight and *Prelude To A Kiss*. National Tour: *Cabaret*, *Blithe Spirit* with Angela Lansbury, *The Gershwins' Porgy and Bess*, *Anything Goes*, *Fela!*, *Young Frankenstein*, *Fiddler On The Roof* with Topol, *Little Shop of Horrors*, *The Producers*, and *Stardust* with Betty Buckley.

NIKKI LINT (*Stage Manager*). Broadway: *School of Rock* (Sub SM), *King Kong* (Sub SM). National Tours: *Mary Poppins* (PA), *Cabaret* (ASM). Select Regional PSM: *Billy Elliot*, *West Side Story* (Ogunquit Playhouse); *42nd Street*, *Memphis* (Gateway Playhouse); *9 to 5*, *Young Frankenstein*, *Saturday Night Fever* (OPH/ GWP); *Les Misérable*, *The Wiz*, *Annie*, *Red* (Maltz Jupiter Theatre).

SEAN FRANCIS PATRICK (*Assistant Stage Manager*) is elated to be rejoining *The Band's Visit* after our 19-month shutdown! Previous tours include Roundabout Theatre Company's revival of *Cabaret*, *Anything*

WHO'S WHO IN THE CAST

Goes, and *The Gershwins' Porgy and Bess*. Numerous regional theatre credits from coast to coast. Proud member of Actors Equity Association! www.SeanFrancisPatrick.com.

CHRIS DANNER (*Company Manager*). National Tour: *Dear Evan Hansen*, Disney's *The Lion King*, *Kinky Boots*, Disney's *Newsies*, *Once*, *50 Shades*, *The Addams Family*, *9 to 5*, *Legally Blonde*, *The Color Purple*, *My Fair Lady*, *Blue Man Group*, *The Light in the Piazza*, *Annie*, *Oliver!*, *Cover Girls*, *Blue's Clues Live!*, and *The Magic of David Copperfield*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Diana*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*. Current tour marketing and booking shows include *9 to 5: The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack* and *What the Constitution Means to Me*.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Band's Visit*, current representation includes *Wicked*, *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Ain't Too Proud*, *Oklahoma!*, *The Prom*, *Beetlejuice*, *Charlie and the Chocolate Factory*, and more.

ALLAN WILLIAMS (*Executive Producer*). A partner in Foresight Theatrical, who general manage *The Phantom of the Opera*, *Moulin Rouge*, David Byrne's *American Utopia*, *The Girl From the North Country*, *Thoughts of a Colored Man*, and *Diana*.

CHARLIE STONE (*Executive Producer*). Broadway: *The Band's Visit* (Tony), *A Bronx Tale*, *The Glass Menagerie* (Tony nom.), *Dead Accounts*, *Once* (Tony), and *Seminar*. Current national tours: *Charlie and the*

Chocolate Factory, *Fiddler on the Roof* and *The Band's Visit*. He is a graduate of Roger Williams University and resides in New Jersey.

ORIN WOLF (*Producer*). Lead producer of *The Band's Visit* and president of NETworks Presentations. Additional Broadway producing credits include *Fiddler on the Roof* (Tony nom.), *Beautiful – The Carole King Musical* (Tony nom.), *Orphans* (Tony nom.), *Once* (Tony), *That Championship Season*, *A View from the Bridge* (Tony nom.). Initial recipient and current director of the Prince Fellowship at Columbia created in conjunction with Hal Prince. For and with Shiri, Nomi and Ruben.

STYLESFOUR PRODUCTIONS (*Producer*). Broadway: *The Band's Visit* (Tony), *Beautiful – The Carole King Musical* (Tony nom.), *Orphans* (Tony nom.), *Once* (Tony), *Driving Miss Daisy*, *The Pee-wee Herman Show*, *Talk Radio* (Tony nom.), *Spring Awakening* (Tony). Numerous Off-Broadway, London, and Tour credits. Love to Bridget, Stephanie, John Henry, Shelby, and Sadie our Cavalier.

EVAMERE ENTERTAINMENT (*Producer*). Founded in 2007 by veteran theater and film producer John N. Hart Jr., Evamere has produced *Once*, *A Bronx Tale*, *Seminar*, and *The Glass Menagerie* starring Cherry Jones. Hart's Broadway credits include *Chicago*, *The Who's Tommy*, *Guys and Dolls* starring Nathan Lane, and *H2\$* starring Matthew Broderick. John has also produced over 20 films including *Boys Don't Cry*, *You Can Count on Me*, and *Revolutionary Road*. Evamere is joined by Ian Prince as Head of Business Affairs and Ayaka Shimada as Executive Assistant.

ATLANTIC THEATER COMPANY (*Producer*). Neil Pepe, Artistic Director; Jeffery Lawson, Managing Director. At Atlantic, our aim is singular—to empower simple and honest storytelling that fosters greater understanding of our shared world. We are a family of artists dedicated to exploring essential truths onstage, be it a show at Atlantic Theater Company or a class at Atlantic Acting School. Founded as an ensemble of impassioned artists in 1985, Atlantic Theater Company has grown into a powerhouse Off-Broadway company, premiering 200+ works from new and established writers. From our Tony Award and Pulitzer Prize-winning productions to our community-based education programs, we are committed to uncovering and celebrating the stories of our varied human existence.

WHO'S WHO IN THE CAST

DAVID F. SCHWARTZ (*Producer*). Proud to have produced *The Band's Visit* from inception with Orin Wolf. Other Broadway: *Once, Hands on a Hardbody*. Theatre/film attorney at Gray Schwartz LLP.

BARBARA BROCCOLI (*Producer*). Producer of the James Bond film franchise. Her stage credits include *A Steady Rain* (Broadway), *Once* (Broadway, West End), *Othello* (New York Theatre Workshop), *The Band's Visit* (Broadway) and *Fleabag* (Soho Playhouse NYC).

FREDERICK ZOLLO (*Producer*).

GROVE•REG (*Producer*). Current and recent: *The Band's Visit*, *Company* (London), *Cats* (Broadway and Tour), *On Your Feet!* (Broadway and Tour), *Escape to Margaritaville*, *Angels in America*. Upcoming: *Diana*

LASSEN BLUME (*Producer*). Cody Lassen and Brad Blume are thrilled to be co-producing *The Band's Visit*. Learn about them and their upcoming projects at www.LassenBlumeBaldwin.com.

THOMAS STEVEN PERAKOS (*Producer*) performed with Connecticut's Repertory Theatre in the '60s. His theatre passion has never wavered. Perakos has produced more than 40 shows from London to Broadway. Currently a producer on *Ain't Too Proud* on Broadway.

MARC PLATT (*Producer*). Theatre: *War Paint*; *Wicked*; *Oh, Hello*; *If/Then*; *Three Days of Rain*. Films: *Mary Poppins Returns*, *La La Land*, *Bridge of Spies*, *Into the Woods*, *Drive*, *Wanted*, *Legally Blonde*. TV: *Jesus Christ Superstar Live in Concert*, *Grease Live!*.

THE SHUBERT ORGANIZATION (*Producer*). Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway and 6 Off-Broadway theatres, and has produced and co-produced hundreds of productions.

THE BARUCH/ROUTH/FRANKEL/VIERTEL GROUP (*Producer*). Steven Baruch, Marc Routh, Richard Frankel, and Tom Viertel have produced 85 shows. They've won Tony Awards in all Best categories: Play, Musical, Play/Musical Revival.

ROBERT COLE (*Producer*) has produced more than 30 productions including the original Broadway productions of *Ma Rainey's Black Bottom*, *Angels in America*, and *Once*. Recipient of five Tony Awards.

DEROY-CARR-KLAUSNER (*Producer*). Tony Award winners Jamie deRoy, Sharon Carr, and Patricia Klausner are thrilled to be part of this timely production that underscores humanity, compassion, and kindness.

FEDERMAN-MOELLENBERG (*Producer*). Wendy Federman and Carl Moellenberg have won 18 Tony Awards. Proud to be part of this exquisite musical which celebrates two cultures coming together.

ROY FURMAN (*Producer*). Tony Award-winning productions include: *Dear Evan Hansen*; *Hello, Dolly!*; *The Book of Mormon*; *The Color Purple*; *The Humans*; *War Horse*; *Curious Incident...*; *Spamalot* and *The History Boys*. Current: *Tootsie*, *King Kong*, *Pretty Woman*, *Mean Girls*.

FVSL THEATRICALS (*Producer*). Shira Friedman, Nathan Vernon, Benjamin Simpson, and Joseph Longthorne. Previous credits: *A Doll's House, Part 2*; *Hello, Dolly!*; *Oh, Hello*; *Waitress*; *Fun Home*; *Peter and The Starcatcher*.

HENDEL-KARMAZIN (*Producer*). Ruth Hendel: *Ain't Too Proud*, *Beetlejuice*, *Mean Girls*, *Fiddler* (Yiddish), *A Walk on the Moon*. Sharon Karmazin is a Tony-winning producer. Current: *Dear Evan Hansen* and *Ain't Too Proud*.

HORIPRO INC. (*Producer*). Founded by Takeo Hori in 1960. One of the leading Japanese entertainment companies, representing musicians and actors, producing films and TV programs besides its successful theatrical works.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of 40 of the leading touring Broadway presenters in cities throughout America. Recent Broadway: *Dear Evan Hansen*; *Hello, Dolly!*; *On Your Feet!*; *Waitress*; and *Kinky Boots*.

JAM THEATRICALS (*Producer*), under the direction of co-founder Steve Traxler, presents theater series in 26 cities, produces on Broadway, and is the recipient of 10 Tony Awards.

THE JOHN GORE ORGANIZATION (*Producer*). Owned by 11-time Tony-winning producer John Gore. It includes Broadway Across America, Broadway.com, and The Broadway Channel.

DAVID MIRVISH (*Producer*) is a producer based in Toronto where he operates four theatres. Mirvish Productions produces and presents plays and musicals in Canada, on Broadway, and in London's West End.

WHO'S WHO IN THE CAST

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. *Tootsie, Oklahoma!, My Fair Lady, On Your Feet, The Humans, The Elephant Man, Movin' Out*, the upcoming *Tina* among many others.

AL NOCCIOLINO (*Producer*). President of NAC Entertainment, a theatrical company specializing in the presentation of touring Broadway shows. He has been presenting and producing Broadway shows for over 35 years.

IRIS SMITH (*Producer*). CEO of Once Upon a Time Productions. Broadway: *On Your Feet!, Dangerous Liaisons*. Film: *People You May Know, Wakefield*.

SUSAN ROSE (*Producer*). Tony-winning and Emmy-nominated producer. Member of the Academy of Television Arts and Sciences and the Producers Guild of America.

Opening Night: June 27, 2019

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TARA RUBIN CASTING

Tara Rubin, CSA Merri Sugarman, CSA
Kaitlin Shaw, CSA Laura Schutel, CSA
Clare Burke, CSA Peter Van Dam, CSA
Felicia Rudolph, CSA Xavier Rubiano, CSA
Louis DiPaolo, Kevin Metzger-Timson, Juliet Auwaeter

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Assistant Company Manager: Justin T. Scholl

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Stage Manager Nikki Lint
Assistant Stage Manager Sean Francis Patrick
COVID Safety Manager..... Toni Ostini
Associate Scenic Designers..... Stephen Carmody,
Orit Jacoby Carroll, Jerome Martin, Gabriel Firestone
Associate Costume Designers Genevieve Beller,
Justin Hall
Associate Lighting Designers Jimmy Lawlor
Kirk Fitzgerald
Assistant Lighting Designer Zachary Heffner
Associate Sound Designers Isabella Curry,
Josh Millican, J. Patrick Pummill
Associate Hair Designer Rachael Geier
Production Electrician..... Barrett Roberts
Production Sound..... Colin Braeger
Moving Light Programmer Jay Penfield
Arabic Dialect Coach Lamia Bensouda

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Head Carpenter (November 16-21)..... Jamie Kurtz
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Erin Carlson
Head Sound..... Gavin Little
Assistant Sound..... Parker Stegmaier
Head Props..... Rayn Jacks
Assistant Props..... Jakey Hicks
Head Wardrobe Emily Staloch
Wig and Makeup Supervisor Amanda Levens
Crew Swing Keefe Kennedy

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Lighting equipment: PRG Lighting. Audio equipment: PRG Audio. Scenic items fabricated, and show control and scenic motion control featuring stage command systems® by PRG-Scenic Technologies, a division of PRG Broadway, LLC, New Windsor, NY. Props: BrenBri Properties, Prop N Spoon.
Drum kit courtesy of Garrison at Drum Workshop.

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The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk.

Patron Accessibility Services sponsored by:



Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other

patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office** at **(860) 987-5900**.

Mask Up!



Please remember masks
are required at all times
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