

JANUARY 2022

PROMPTER



What the
Constitution
Means to Me

THE
BUSHNELL
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A Local Arts Stage at The Bushnell



This season, The Bushnell premiered a digital platform for local artists on Capitol Avenue and in the outer lobby of the Mortensen Hall. Comprised of video panels and digital projections, patrons and passersby experience unique performing arts worlds that contain 80 performers from a dozen local groups.

The artists include local jazz and salsa bands, hand bell ringers, contemporary dancers, breakdancers, a cappella singers, circus performers, a team of muralists, and even a group of kid artists. These diverse performances represent a small slice of the rich community of artists in Greater Hartford.

With all the different acts in rotation, you never know who you might meet on your way to a show!

Learn more at bushnell.org/localarts



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THE
BUSHNELL

MESSAGE FROM THE PRESIDENT & CEO

Happy New Year!



The start of the new year brings a tremendous sense of celebration and anticipation as we continue our amazing

2021/22 Season.

In the past few months, I've been reminded what a remarkable experience it is to share in the spectacle of a Broadway show or a world-class musical performance. I can't wait for what lies ahead.

What the Constitution Means to Me kicks off our 21-22 Broadway Series. The series also includes the classic *My Fair Lady*, the long-awaited *Dear Evan Hansen*, the return engagement of *Hamilton*, and more. In

addition to our Broadway shows, we can't wait to see you at Alton Brown Live, Diana Krall, or one of our other performances.

Beyond the performances on our stages, we are excited to continue sharing our digital Local Arts series with you, which, on show nights, lights up the screens on our building's exterior and in the Grand Foyer. These local artists are inspiring, and I hope you have enjoyed their performances.

There is so much to celebrate and look forward to at The Bushnell in 2022, and we can't wait to share it with you.

Sincerely,

David R. Fay

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present

The Clubbed Thumb, True Love Productions, and New York Theatre Workshop

production of

What the Constitution Means to Me

By

Heidi Schreck

Cassie Beck

Gabriel Marin Jessica Savage

Jocelyn Shek Phillip Taratula Emilyn Toffler

Scenic Design
Rachel Hauck

Costume Design
Michael Krass

Lighting Design
Jen Schriever

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Associate Producers
SL Theatricals
Daniel Rakowski

Associate Director
Tatiana Pandiani

Directed By

Oliver Butler

What the Constitution Means to Me was commissioned by True Love Productions.

This production originated as part of Summerworks 2017, produced by Clubbed Thumb in partnership with True Love Productions.

West Coast premiere produced by Berkeley Repertory Theatre, Berkeley, CA, Tony Taccone, Artistic Director/Susan Medak, Managing Director.

What the Constitution Means to Me had its Off-Broadway premiere in New York City at New York Theatre Workshop, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2018.



Cassie
Beck



Gabriel
Marin



Jessica
Savage



Jocelyn
Shek



Phillip
Taratula



Emilyn
Toffler

CAST

CASSIE BECK
GABRIEL MARIN
JESSICA SAVAGE
JOCELYN SHEK
PHILLIP TARATULA
EMILYN TOFFLER

JOCELYN SHEK will perform
Thursday, Saturday evening, and Sunday matinee
EMILYN TOFFLER will perform
Wednesday, Friday, Saturday matinee, Sunday evening

UNDERSTUDIES

Understudies never substitute for a listed performer unless a specific announcement is made at the time of the performance.

Understudy for Cassie Beck—JESSICA SAVAGE
Understudy for Gabriel Marin—PHILLIP TARATULA

INTERMISSION

What the Constitution Means to Me will be performed without an intermission.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST

CASSIE BECK (*Heidi*). She/her. Beck plays series regular Courtney Thacker on the anticipated upcoming series reboot of "I Know What You Did Last Summer" for Amazon Prime. Broadway credits include the recent revival of *The Rose Tattoo*, original cast member of *The Humans* (Tony Award, Drama Desk Award, LA/London), *Picnic* and *The Norman Conquests*. Off Broadway she's developed, created and performed premiere leading roles at Playwrights Horizons, Manhattan Theatre Club, Atlantic Theatre, Roundabout Theatre, Ars Nova, Classic Stage Company the Women's Project and others. She's done the same regionally, bringing her work to stages all across the country including The Ahmanson, South Coast Rep, The Huntington, Actors' Theatre of Louisville – Humana Festival, Long Wharf Theatre (a world premiere by Heidi Schreck) and the Williamstown Theatre Festival. During the pandemic, she recurred on NBC/Peacock's original sitcom "Connecting". Additional TV guest star appearances include "Pose" for FX, HBO's "High Maintenance", CBS's "Elementary", and "Chicago Med" on NBC. Cassie appears opposite Mark Wahlberg in the feature film *Joe Bell*, currently in theaters. @cassiebeckster

GABRIEL MARIN (*Legionnaire*). He/him. Marin has most recently been seen Off-Broadway in *Then They Forgot About The Rest* (INTAR). He has appeared in over 60 productions regionally with American Conservatory Theater, Kansas City Rep, Ensemble Theatre Company, San Francisco Playhouse, San Jose Rep, Kitchen Theatre Company, Merrimack Rep, TheatreWorks, Marin Theatre Company, Aurora Theatre Company, Magic Theatre, and Center REP, among others. Marin's recent screen credits include NBC's "Law and Order: SVU" and HBO's "Succession". gabriel-marin.com

JESSICA SAVAGE (*Understudy for Cassie Beck*). She/her. Jessica has performed on stages in New York and throughout the country including: Manhattan Theatre Club, The Alley Theatre, Contemporary Arts Theater Festival, Vampire Cowboys, Barrington Stage, etc. Television: FBI: "Most Wanted" (CBS), "Quantico" (ABC), "Elementary" (CBS). Awards: The Laura Pels International Foundation for Theater Awards in Acting. Training: The Juilliard School.

JOCELYN SHEK (Performer). She/her. Shek is a high school junior from Los Angeles who is very excited to be returning to the national tour of *What the Constitution Means to Me*. She is passionate about theatre, with a love of stage shows and improv, and is dedicated to improving the world around her through debate and political activism. Love to family and friends for their continued support. Instagram: @jocelyn.shek

PHILLIP TARATULA (*Understudy for Gabriel Marin*) He/him. Phillip is thrilled to be a part of this fantastic production. NY theater credits include *Riddle of the Trilobites* (New Victory); *Empire Travel Agency* (Woodshed Collective); Taylor Mac's *The Lily's Revenge* (HERE); *Die Fledermaus* (Metropolitan Opera). Regional: Two River, Actors Theater of Louisville, Tuacahn, Huntington, Portland Stage, Gulfshore Playhouse, La Mirada, Williamstown Theatre Festival, more. Film/TV: *Almost Love*; "And Just Like That"; "Dr. Death"; "FBI"; "For Life"; "High Maintenance"; "The Outs". BFA, Boston University School of Theatre.

EMILYN TOFFLER (*Performer*). They/he. Tour Debut! Toffler is an actor/debater from Los Angeles. They are thrilled to be a part of *What the Constitution Means to Me!* Favorite credits include school plays such as *Rosencrantz and Guildenstern are Dead* (Polonius), *Twelve Angry Jurors* (Juror 4), *Guys and Dolls* (Benny), *Shrek the Musical* (Shrek) and *Into the Woods* (The Baker). Emilyn would like to thank their parents and cousin John for helping them prepare for the role, as well as his friends and extended family for supporting him. A special thanks to his theatre teachers, Pam Moser, Ashley Crow, and Dr. Julianne De Sal. Lastly, he would like to thank the entire cast and crew for being so welcoming and supportive.

HEIDI SCHRECK (*Playwright*) She/her. Schreck is a playwright, screenwriter, and performer living in Brooklyn. Her most recent play, *What the Constitution Means to Me*, was named a Pulitzer Prize finalist and won the New York Drama Critics' Circle Award for Best American Play. Schreck also received two Tony Award nominations for *What the Constitution Means to Me* for Best Play and Best Performance by an Actress in a Leading Role in a Play, the 2019 Smithsonian American Ingenuity Award, the Horton Foote Playwriting Award, the Hull-Warriner Award, and an Obie. A filmed version of *What the*

WHO'S WHO IN THE CAST

Constitution Means to Me, starring Schreck, premiered this past October exclusively on Amazon Prime Video, and was nominated for a Critics Choice Award, a PGA Award, and a DGA Award. Heidi's other plays include *Grand Concourse*, *Creature*, *Mr. Universe*, and *There Are No More Big Secrets*. Her screenwriting credits include *I Love Dick*, *Billions*, and *Nurse Jackie*. Schreck has taught playwriting and screenwriting at NYU, Columbia, Kenyon College, and Primary Stages.

OLIVER BUTLER (*Director*). He/him. Broadway: *What the Constitution Means to Me*. Co-Artistic Director of The Debate Society: *The Light Years* (Playwrights Horizons), *Jacuzzi* (Ars Nova), *Blood Play* (Bushwick Starr), *Buddy Cop 2* (Ontological), *Cape Disappointment* (P.S. 122), *You're Welcome*, *The Eaten Heart*, *The Snow Hen*, *A Thought About Raya*. Off-Broadway: *What the Constitution Means to Me* (New York Theatre Workshop), *Thom Pain* (based on nothing) (Signature Theatre), *The Amateurs* (Vineyard Theatre), *The Open House* (Signature Theatre, Lortel Award Best Play, Obie Award Direction). Regional: *The Plot* (Yale Rep), *The Whistleblower* (Denver Center), *Thom Pain* (Geffen Playhouse), *Legacy* (Williamstown Theatre Festival), *Bad Jews* (Long Wharf), *An Opening in Time* (Hartford Stage). International: *Timeshare* (The Malthouse, Australia). He is a Sundance Institute Fellow and a Bill Foeller Fellow (Williamstown).

RACHEL HAUCK (*Scenic Design*). Broadway: *What the Constitution Means to Me*, *Hadestown* (Tony Award, Drama Desk, and Outer Critics Award nominations), John Leguizamo's *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, London, New York Theatre Workshop); *Hurricane Diane* (New York Theatre Workshop); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *you'll still call me by name* (Sonya Tayeh/Jacob's Pillow); *Tiny Beautiful Things*, *Dry Powder* (The Public); *Amy and the Orphans*, *On the Exhale* (Roundabout); *Parallelogram* (Second Stage); *Fucking A*, *Night Is a Room*, *Our Lady of Kibeho* (Signature); *Animal*, *Harper Regan*, *Bluebird* (Atlantic); *Antlia Pneumatica*, *Grand Concourse* (Playwrights Horizons). Princess Grace and Lilly Awards, Drama Desk and Lortel nominations, Obie Award for Sustained Excellence.

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal*, and *The Constant Wife*, plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, and new plays by Joe DiPietro, Stephen Belber, Nicky Silver, and Elaine May. Off-Broadway work includes premieres by Edward Albee, Christopher Durang, John Guare, Theresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, and many more. He teaches in the graduate program at Brown University.

JEN SCHRIEVER (*Lighting Design*). She/her. Broadway: *Lackawanna Blues*, *Grand Horizons*, *The Lifespan of a Fact*, *Eclipsed*, *Ghetto Klown*. Recent Off-Broadway: *Power Strip* (LCT 3); *A Strange Loop* (Playwrights Horizons); *Superhero* (2ST); *What the Constitution Means to Me* (NYTW); *Thom Pain*, *Night is a Room* (Signature); *Collective Rage*, *School Girls...* (MCC); *Usual Girls*, *Bobbie Clearly*, *On the Exhale* (Roundabout); *Dan Cody's Yacht*, *In the Body of the World* (Manhattan Theatre Club); *The Amateurs* (Vineyard); *Strange Interlude* (TransportGroup); *The Moors* (Playwrights Realm); *Eclipsed*, *Toast*, *A Second Chance* (The Public). Tour: *An Officer and a Gentleman* and *Blue Man Group* national. Opera: *Die Fledermaus*, *Pearl Fishers* (Metropolitan); *Faust*, *A Midsummer Night's Dream*, *La Traviata* (Mariinsky, Russia). Adjunct Professor: Purchase College. Mom: Henry. jenschriever.com

SINAN REFIK ZAFAR (*Sound Design*) is a New York-based sound designer and composer. Broadway: *What the Constitution Means to Me*. Off-Broadway: *Noura* (The Guthrie), *Seared* (MCC), *The Vagrant Trilogy* (The Public), *Novenas for a Lost Hospital* (Rattlestick), *What the Constitution Means to Me* (NYTW, Berkeley Rep, Clubbed Thumb), *What to Send Up When It Goes Down* (Woolly Mammoth, A.R.T.), *And She Would Stand Like This* (The Movement Theatre Company), *Hamlet* (Waterwell), *Intelligence* (Next Door @ NYTW), *Richard in 49 Poses* (Clubbed Thumb). Regional: *A Human Being, of a Sort* (Williamstown Theatre Festival); *The Niceties* (Geva Theatre Center); *The Language Archive* (Theatreworks Silicon Valley); *Jump* (PlayMakers Rep); *peerless* (Yale Repertory Theatre); *The Wolves*, *Detroit*, *Intimate Apparel* (TheatreSquared);

WHO'S WHO IN THE CAST

We are Proud to Present... (Yale Dramat); *Midsummer* (Tiltyard); *Macbeth* (dir. Will Frears). Wingspace. MFA: Yale School of Drama. sinanzafar.com

SARAH LUNNIE (*Dramaturg*). Broadway: *Grand Horizons*, *What the Constitution Means to Me* (also NYTW, Clubbed Thumb), *Hillary and Clinton*, *A Doll's House, Part 2*. Off-Broadway: *The Thin Place* (Playwrights Horizons), *Mrs. Murray's Menagerie* (Ars Nova), *Miles for Mary* (Playwrights, Bushwick Starr). New York: *The Essential Strait & Narrow* (New Ohio), *Samuel & Alasdair: A Personal History of the Robot War* (New Ohio, The Brick). Regional: *Shipwreck* (Woolly Mammoth), *Human Error* (Denver Center), Humana Festival premieres of *Where the Mountain Meets the Sea*, *The Christians*, *The Hour of Feeling*, *O Guru Guru Guru*, *Sleep Rock Thy Brain*, *Death Tax*, and *Under Construction*.

TATIANA PANDIANI (*Associate Director*) She/her. Pandiani is a Latine director-choreographer. Recent: *Blood Wedding* (Yale). Upcoming: *Our Town* (Dallas Theatre Center), *Torera* (Long Wharf). Tatiana has directed and developed new work at the Park Theatre (London), Cleveland Playhouse, NYTW, IATI, Primary Stages, Signature. As a choreographer, Tatiana collaborates with Latine artists in concerts & music videos. Tatiana is the New Works Director at Miami New Drama and a professor at Hofstra University and the Atlantic Acting School. Member of SDC. MFA: Columbia. Reps: Paradigm. tatianapandiani.com/

TAYLOR WILLIAMS, CSA (*Casting*). Broadway: *What the Constitution Means to Me* (NYTW, Barrow Street, Broadway) and Jeremy O. Harris' *Slave Play* (NYTW, Broadway). Taylor is the Resident Casting Director at New York Theatre Workshop and Page 73 Productions. She has cast various productions in NYC and around the country. Notable productions include Daniel Fish's *Oklahoma!* (Fisher Center at Bard), Aleshea Harris' *Is God Is* (Soho Rep), Amy Herzog's *Mary Jane* (NYTW), Lucas Hnath's *The Thin Place* (Humana Festival, ATL). Upcoming: Martyna Majok's *Sanctuary City* (NYTW), Sam Gold's *Three Sisters* (NYTW), Whitney White's *The Amen Corner* (Shakespeare Theatre, DC).

BOND THEATRICAL (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking shows include 9 to 5: *The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack* and *What the Constitution Means to Me*. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*.

NICOLE OLSON (*Production Stage Manager*). She/her. National tours: *Waitress*, *Beautiful: The Carole King Musical*, *The Phantom of the Opera*, *Jersey Boys*, *Billy Elliot*, *Irving Berlin's White Christmas*. Regional: San Jose Repertory (six seasons including *By the Bog of Cats* with Holly Hunter), TheatreWorks, *Working* (Broadway Playhouse-Chicago). BA: Theatre, Univ. of Southern California. Thanks TK.

CATE AGIS (*Stage Manager*). She/her. National Tours: *Charlie and the Chocolate Factory*, *Hello, Dolly!*. Broadway: *Miss Saigon*, ... *The Great Comet*. NYC: *Sleep No More*. Regional: A.R.T., ArtsEmerson, C.A.T.F. Actors' Shakespeare Project. BFA Emerson College. Endless love to all who have supported and inspired me, thank you.

DHYANA COLONY (*Company Manager*). She/her. Dhyaana is thrilled to be back on the road, having played more than 150 cities in the US, Canada and Asia. Credits include *Jersey Boys* (2nd National Tour), *Cats* (Troika 30th Anniversary Tour), *Chicago* (National Tour & Broadway), first National Tours of *The 25th Annual Putnam County Spelling Bee*, *Roundabout Theater's 12 Angry Men*, *Hairspray*, *Les Misérables* (Marius Company), Lincoln Center Theater's

WHO'S WHO IN THE CAST

Thou Shalt Not (Broadway). Dhyaana studied at the University of Southern California and lives in Dallas, TX with her husband Justin and pups Lura and Beckley. Proud member of ATPAM.

BETHANY WEINSTEIN STEWERT (*Production Management*). She/her. Recent: *What the Constitution Means to Me* (Broadway and National Tour), *Titanique*, *The King's Speech*, *Torch Song*, *Lobby Hero* and *Straight White Men*. Bethany has production managed at Aurora Productions, Williamstown Theatre Festival, Manhattan Theatre Club, Atlantic Theater Company, Second Stage Theater, and Woolly Mammoth Theatre Company. She is the founder of Stewert Productions, LLC and an adjunct professor.

MEP (*General Management*) is a producing, developing, and management company founded by Avram Freedberg, Mary Beth Dale, and Eva Price, and is joined by Managing Director/General Manager Carl Flanigan. Select credits: *Jitney* (national tour), *The Hip Hop Nutcracker*, *Cruel Intentions: The '90s Musical*, *Small Mouth Sounds*, *The Lion*, *50 Shades! The Musical*, *Frankie Valli and the Four Seasons on Broadway!*, *Colin Quinn Long Story Short* directed by Jerry Seinfeld. maximumcompany.com

321 THEATRICAL MANAGEMENT (*General Management Consultants*). *Wicked* (worldwide), *SpongeBob SquarePants*, *War Paint*, *Oh, Hello*, *Fully Committed*, *Fun Home*, *If/Then*, *Peter and the Starcatcher*, *Bring It On*, *Sister Act*, *Traces*, *Next to Normal*, ... *Spelling Bee*, *The Vagina Monologues*, *Man of La Mancha*, *The Graduate*, *I Love You, You're Perfect...*, and *Bat Boy*. 321 includes Marcia Goldberg, Nina Essman, Nancy Gibbs, Ken Silverman, and Amy Merlino Coey.

DIANA DiMENNA (*Producer*). She/her. Tony-nominated producer, award-winning documentary filmmaker. Broadway: *Network*, *Three Tall Women*, *Natasha*, *Pierre & The Great Comet of 1812*, *Bright Star*, *A Doll's House, Part 2*, *Meteor Shower*, *The Iceman Cometh*, and *The Humans* (national tour). Off-Broadway: *Fleabag*, *Black Light*. Film: *Restless Creature*: Wendy Whelan (Chita Rivera Award for excellence in dance on film).

AARON GLICK (*Producer*) He/him. Glick is a Tony and Olivier Award winning producer. Credits include: *What the Constitution*

Means to Me, *The Boys in the Band*, & *Juliet, Fully Committed*, *Gypsy* and *The Old Man and the Old Moon*. Aaron is an Associate Producer with David Stone and has worked on such shows as: *Three Days of Rain*, *The 25th Annual Putnam County Spelling Bee*, *Wicked*, *Next to Normal*, *If/Then* and *War Paint*. Aaron is on the Board of The Musical Theatre Factory, a graduate of Marymount Manhattan College and the recipient of Hal Prince's T Fellowship.

MATT ROSS (*Producer*) He/him. Ross produced this season's *Pass Over*, which recently reopened Broadway's August Wilson Theater, and *Is This A Room and Dana H.*, which are playing in repertory at Broadway's Lyceum Theatre. Prior to the tour, he produced Heidi Schreck's *What the Constitution Means to Me* on Broadway and its film adaptation on Amazon Prime Video. He is the founder of Matt Ross Public Relations, an agency representing a broad spectrum of theatre productions and entities in New York and beyond. Matt serves as Board Chair for the Brooklyn-based theatre company The TEAM, and on the Board of Governors of the Association of Theatrical Press Agents and Managers (ATPAM). Love and gratitude to Alyssa and Sydney.

EVA PRICE (*Producer*). She/her. Price is a three-time Tony Award-winning producer. Credits: *Jagged Little Pill* (A.R.T., Broadway), *Oklahoma!* (Best Musical Revival), *Tina: The Tina Turner Musical*, *Angels in America* (Tony-winning revival starring Nathan Lane and Andrew Garfield), *Dear Evan Hansen* (six Tony Awards including Best Musical), *On Your Feet!*, *Peter and the Starcatcher* (five Tony Awards), *Frankie Valli and the Four Seasons on Broadway!*, *Colin Quinn: Long Story Short* (directed by Jerry Seinfeld), *Annie* (Tony-nominated revival), *The Merchant of Venice* starring Al Pacino (Tony-nominated revival), Carrie Fisher's *Wishful Drinking*, *The Addams Family*, *Cruel Intentions: The '90s Musical*, *The Lion*, *Sanctuary City*, *Small Mouth Sounds*, *The Hip Hop Nutcracker* with rap icon Kurtis Blow, *The Magic School Bus Live! The Climate Challenge*, *Ella*.

LEVEL FORWARD (*Producer*) is an ecosystem of storytellers, businesspeople and social change-makers focused on expanding the access to and opportunity of creative excellence in pursuit of equity and economic transformation. We develop, produce, finance,

WHO'S WHO IN THE CAST

and distribute stories of stage and screen, advancing work that is resonant, purposeful, and unexpected. Current Broadway productions: *Slave Play* and *Jagged Little Pill*. Off-Broadway with New York Theater Workshop, *Sanctuary City*. Films include *The Assistant*, *Holler*, *Rebel Hearts* and *On The Record*, viewable online now. Join us, as we work for change on project and systems levels. levelforward.co.

MADELEINE FOSTERBERSIN (Producer). She/her. Broadway credits include *What the Constitution Means to Me* (Tony nomination), *The Inheritance* (Tony), and *Pass Over*. Film: Heather Christian's *Animal Wisdom* alongside A.C.T. and Woolly Mammoth, Jaki Bradley and Kevin Armento's *Spa Day*, starring Molly Ringwald. Album: the Lazours' *Flap My Wings: Songs from We Live in Cairo*. Off Broadway: *House Plant*, *1969: The Second Man* (Next Door @ NYTW). Line producer: projects with A\$AP Rocky, A.R.T., BAM, NYTW, the TEAM. www.fosterbersin.org.

MYLA LERNER (Producer). She/her. Myla is thrilled to bring *What the Constitution Means to Me* to theatres all over the country. Now, more than ever, this work must be seen and discussed. Broadway: She's produced ten plays over the last decade, notably *Pippin* (Tony Award) *Glengarry Glen Ross*, *Hair*, *Priscilla Queen of the Desert*. Chair of Board, Lean Ensemble Theater, Hilton Head Island, SC. Trustee, National Council, Theatre Communications Group, New York. She/Her.

JON BIERMAN (Producer). He/him. Jon's co-producing credits include *What the Constitution Means to Me* (Tony Award nominee – Best Play), *The Gin Game*, *Love Letters*, and *Finian's Rainbow* (Tony nominee – Best Musical Revival). For more than 25 years, he created and supervised advertising campaigns for over 200 productions including *Proof*, *Driving Miss Daisy*, *The Last Night of Ballyhoo*, *Glengarry Glen Ross*, *Love! Valour! Compassion!*, *The Fantasticks*, and *Forbidden Broadway*. To view his photography, visit jonbierman.com. He/Him.

JENNA SEGAL (Producer). She/her. Jenna is proud to welcome theater back and support female-led projects. Additional Broadway and Off Broadway credits include: *Hadestown*, *What We're Up Against*, *Gloria: A Life, Small*

Mouth Sounds, *Les Liaisons Dangereuses*, *Gigi*.

CATHERINE MARKOWITZ (Producer). She/her. Credits include: *What the Constitution Means to Me* (Broadway), *Our Dear Dead Drug Lord* (Off-Broadway), *I Love That Senator For You* (Digital). Currently executive producing the upcoming docu-series *Here's to the Ladies Who*. Grateful to the whole team, family, friends, and especially to Dan and Lucy.

JANA SHEA (Producer). She/her. Cofounder of Broadstream; a new free platform of curated short form arts and arts -related content made by diverse artists for Gen Z and Millennials. Cofounder of Seaview Productions which also champions work that amplifies underrepresented voices. Highlights: 12-time Tony Award Nominated *Slave Play*, *Sea Wall/A Life*, *Constitution*, *Pass Over*, *Sweeney Todd @ Barrow Street*, Tony-winning *Gentlemen's Guide*, Olivier-winning *Gypsy*. Upcoming: *Thoughts of A Colored Man*, *Little Dancer*, *Coldest Winter Ever*.

MALEY-STOLBUN-SUSSMAN (Producers). Broadway: *What the Constitution Means to Me*. In development: *Love in Hate Nation*. Jenn Maley and Cori Stolbun are producers on *Be More Chill* and *Reunion*. Maley: *Indecent* (Tony nomination). Rachel Sussman: *The Woodsman* (Obie Award). Visit jennmaley.com, coristolbun.com, and rachel-sussman.com for more.

REBECCA GOLD (Producer). In honor of her daughters, Rebecca is proud to be part of this timely and significant production. A multi-award-winning producer on Broadway (*Porgy and Bess*) and Off-Broadway (*Sleep No More*), she is a champion of not-for-profit theatre.

JOSE ANTONIO VARGAS (Producer). He/him. Founder of Define American, a culture change organization dedicated to humanizing the narratives surrounding immigrants. A Pulitzer Prize-winning journalist and Emmy-nominated filmmaker, he is the author of "DEAR AMERICA: Notes of an Undocumented Citizen". With Heidi Schreck, he is a producer on the Broadway run of Antoinette Chinonye Nwandu's *Pass Over*. More info on joseantoniiovargas.com

WHO'S WHO IN THE CAST

CORNICE PRODUCTIONS (Producer). is the Tony Award-winning partnership of Eric Cornell and Jack Sennott. They are currently represented on Broadway with *To Kill a Mockingbird*. Other recent: *Oklahoma!*, *Anastasia*, *Lifespan of a Fact*, *Waitress* (UK), *A Christmas Carol*. Upcoming: *Anne of Green Gables*.

LASSEN WYSE BALSAM (Producer). Cody Lassen, Alex Wyse & Craig Balsam are thrilled to be a part of bringing this incredible show to audiences everywhere. Current and upcoming credits include *How I Learned To Drive*, *Hadestown*, *Titanic*, *Alice By Heart*, *The Band's Visit*, *Indecent*. LassenWyseBalsam.com

NEDERLANDER PRESENTATIONS (Producer). is a production division of the multinational theatrical entities owned by James L. Nederlander. Prominent for three generations in management and operation of theatres and productions of distinguished entertainment, they have produced innumerable plays, musicals, operas, ballets, and concerts.

KATE LEAR (Producer). She/her. Theatre producer, writer and philanthropist. Co-director of the Frances Lear Foundation and proud Board Chair of Ballet Hispánico. Co-producer: *Catch Me If You Can*, *Of Mice and Men*.

SL THEATRICALS (Associate Producer). Benjamin Simpson and Joseph Longthorne. Off-Broadway: *Our Dear Dead Drug Lord* (WP Theater). Broadway: *The Band's Visit*, *Waitress*, *Oh, Hello*. Grateful to work alongside Team *Constitution!* sltheatricals.com

DANIEL RAKOWSKI (Producer). He/him. Previous Broadway credits: *On the Town*, *The Great Comet*, and *What the Constitution Means to Me*. Thank you to Matt Ross for this opportunity. Enjoy the show!

CLUBBED THUMB (Producer). commissions, develops, and produces funny, strange, and provocative new plays by living American writers. Clubbed Thumb is a groundbreaker with a precise curatorial vision and a remarkable track record for launching artists' careers; and an incubator, nurturing plays, collaborations, and artists through thoughtfully deployed resources, opportunities, mentorship, and hospitality.

In 24 seasons the company has produced the NYC or professional premieres of Clare Barron, Sarah Ruhl, Tanya Saracho, Lisa D'Amour, Will Arbery, and many others. Clubbedthumb.org

TRUE LOVE PRODUCTIONS (Producer). Jeanne Donovan Fisher and Laurie Gilmore. Select projects: *King Lear*, *To Kill a Mockingbird*, *Sweat*, *Bright Star*, *Skylight*, *A Gentleman's Guide to Love & Murder*, *Fela!*, *Norman Conquests*, *Well, Medea*, *True Love*, *Shockheaded Peter*, *Coraline*, and *Sleep No More*. Run by Tom Cole, The New Play Commissioning Program gives established playwrights the opportunity to create original, new work, free of commercial constraints. Recent artists: Jorge Ignacio Cortiñas, Sheila Callaghan, and Craig Lucas.

NEW YORK THEATRE WORKSHOP (Producer) empowers visionary theatre-makers and brings their work to adventurous audiences through productions, artist workshops, community engagement, and educational programs. NYTW nurtures pioneering new writers alongside powerhouse playwrights, engages inimitable genre-shaping directors, and supports emerging artists in the earliest days of their careers. NYTW has mounted over 150 productions from artists whose work has shaped our very idea of what theatre can be, including *Rent*, *Homebody/Kabul*, *A Number*, *Peter and the Starcatcher*, *Once*, *Mary Jane*, *Lazarus*, *Slave Play*, and *Hadestown*.

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The ACLU is an organization of people who believe in the power of action. Whether in the courts, statehouses, or Congress, we fight to defend the rights that the Constitution guarantees to all of us—regardless of who we are, where we come from, whom we love, or what we believe. We're evolving from an organization of lawyers and advocates into a larger coalition of people fighting for what's right together—for all of us. We seek to be the place where people can come, no matter their political affiliation, to take action.

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Scenic items fabricated by PRG-Scenic Technologies,
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Sound equipment provided by Masque Sound.
Additional scenic pieces fabricated by Scenic Highlights.

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Para leer la Constitución de los Estados Unidos en español, visite constitutioncenter.org/learn/educational-resources/historical-documents/the-constitution-of-the-united-states-html-en-espanol

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WHAT THE CONSTITUTION MEANS TO ME

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



BACKSTAGE AND FRONT OF THE HOUSE EMPLOYEES ARE REPRESENTED BY THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES (OR I.A.T.S.E)



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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk.

Patron Accessibility Services sponsored by:



Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other

patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

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If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900**.

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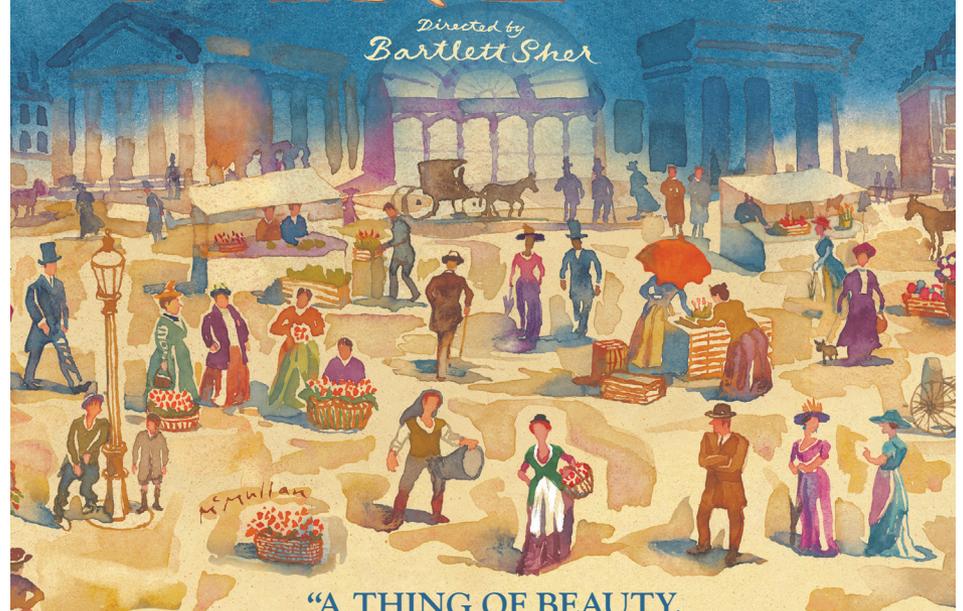
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