

THE  
**BUSHNELL**  
THEATER AD-LIBS

Need a laugh? Chose a word for each noun, verb, etc. specified in the list below. Then read the story on the second page with your word choices in the blanks. What will your story reveal?

**Need a refresher on parts of speech?**

An **ADJECTIVE** is a word that describes a noun.

A **COMMON NOUN** is a person, place, or thing.

A **VERB** is a word expressing an action.

1. YOUR NAME \_\_\_\_\_
2. LETTER OF THE ALPHABET \_\_\_\_\_
3. ADJECTIVE \_\_\_\_\_
4. PAST TENSE VERB ENDING IN "ED" \_\_\_\_\_
5. PLACE \_\_\_\_\_
6. A PERSON YOU KNOW \_\_\_\_\_
7. ADJECTIVE \_\_\_\_\_
8. COMMON NOUN \_\_\_\_\_
9. COMMON NOUN \_\_\_\_\_
10. HISTORICAL FIGURE \_\_\_\_\_
11. COMMON NOUN \_\_\_\_\_
12. JOB TITLE \_\_\_\_\_
13. VERB \_\_\_\_\_
14. COMMON NOUN \_\_\_\_\_
15. ADJECTIVE \_\_\_\_\_
16. ANOTHER PERSON YOU KNOW \_\_\_\_\_
17. LOCATION \_\_\_\_\_
18. ADJECTIVE \_\_\_\_\_
19. ARTICLE OF CLOTHING \_\_\_\_\_
20. CITY \_\_\_\_\_
21. TYPE OF FABRIC \_\_\_\_\_
22. NUMBER \_\_\_\_\_
23. PLURAL OBJECTS \_\_\_\_\_
24. COLOR \_\_\_\_\_
25. PLURAL ARTS & CRAFT ITEM \_\_\_\_\_
26. ADJECTIVE \_\_\_\_\_



## Live Interview

### *Clothing the Broadway Musical!*

**RADIO HOST:** Good Morning, Hartford! I'm \_\_\_\_\_ with WRA \_\_\_\_\_ Lite Rock. Today, we  
(1) (2)  
are here with the Costume Designer for the new show coming to The Bushnell, A(n) \_\_\_\_\_  
(3)  
thing \_\_\_\_\_ on the way to the \_\_\_\_\_. Welcome \_\_\_\_\_!  
(4) (5) (6)

**COSTUME DESIGNER:** Hi. It's so \_\_\_\_\_ to be here.  
(7)

**RADIO HOST:** You've done costume designs for so many Broadway musicals including The  
\_\_\_\_\_ of \_\_\_\_\_, \_\_\_\_\_, and West Side  
(8) (9) (10)  
\_\_\_\_\_. But tell us about this new musical.  
(11)

**COSTUME DESIGNER:** This musical is about the \_\_\_\_\_ who wants to \_\_\_\_\_  
(12) (13)  
the \_\_\_\_\_.  
(14)

**RADIO HOST:** Well, that is unusual. The costumes are \_\_\_\_\_ for this show. Tell us about  
(15)  
your favorite costume.

**COSTUME DESIGNER:** My favorite costume I designed is worn by \_\_\_\_\_ in the scene  
(16)  
set in \_\_\_\_\_. It's a very \_\_\_\_\_ scene, so the clothing had to mimic that.  
(17) (18)  
The \_\_\_\_\_ was made from \_\_\_\_\_'s \_\_\_\_\_,  
(19) (20) (21)  
famous throughout the world. The item has \_\_\_\_\_ sewn  
(22) (23)  
throughout the piece, which was one of the big challenges of creating the piece.

**RADIO HOST:** It's beautiful. Was the \_\_\_\_\_ costume in Act II really made of  
(24)  
\_\_\_\_\_  
(25) ?

**COSTUME DESIGNER:** Yes, it was. It was a bit different, but it really worked for the character.

**RADIO HOST:** Well, that's all the time we have for today. Join us next time, until then enjoy  
\_\_\_\_\_  
(26) listening on your #1 station for lite rock.